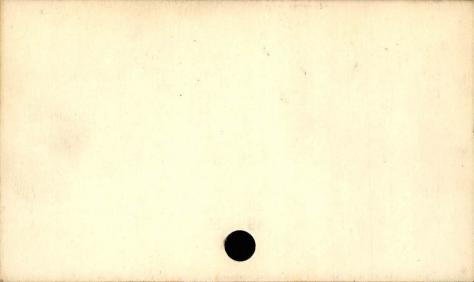
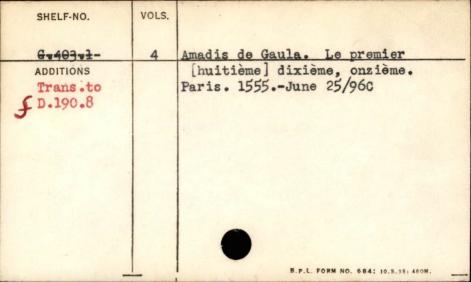
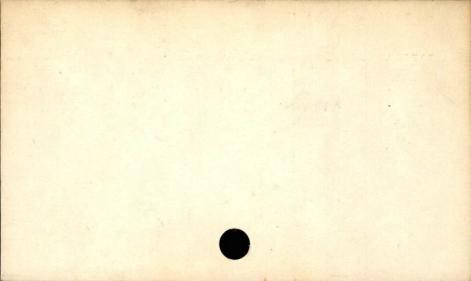
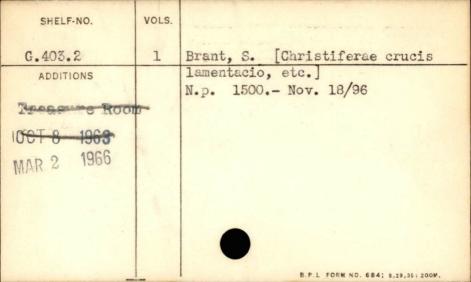
Shelf G.403

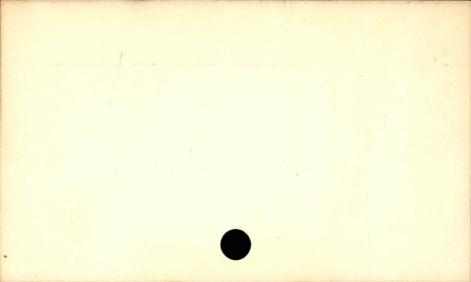
00	10>	20×	30 1	40 \\ 41 \	50	60	70	80	90
01	11	21	31	411	51	61	71	81	91
02×	12^	22V	32	42×	52	62	72	82	92
03-	13	23×	32× 33×	43×	53	63	73	83	93
03- 04×	14× 15×	24×	34	44×	54	64	74	84	94
05	15×	25×	35	45×	55	65	75	85	95
06×	16×	26×	36×	46	56	66	76	86	96
08 \$	17×	27× 28×	37×	47	57	67	77	87	97
\$30	18	28	38×	48	58	68	78	88	98
09/	19 X	29	39 X	49_	59	69	79	89	99
					9				

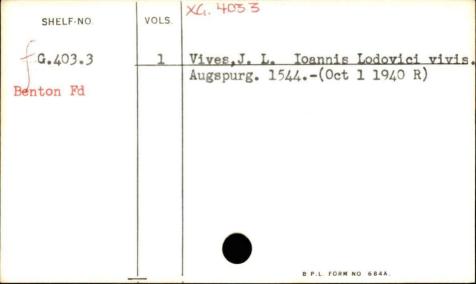


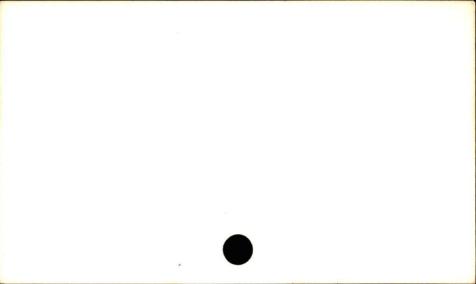


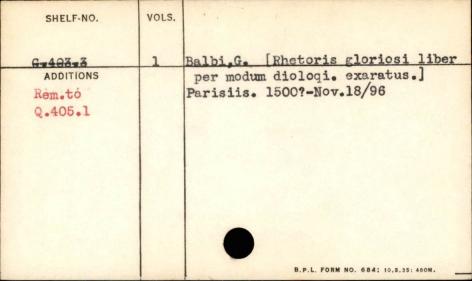


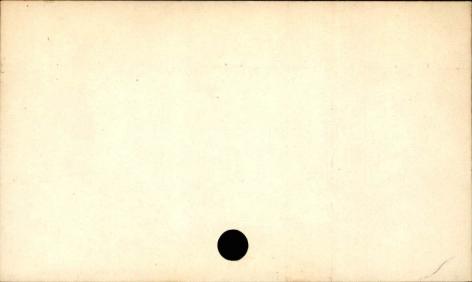


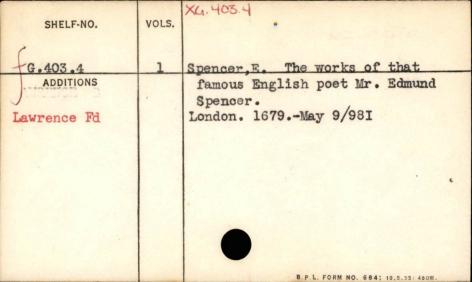


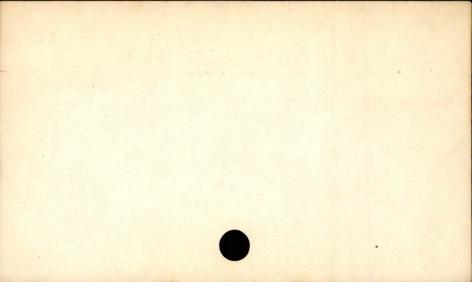


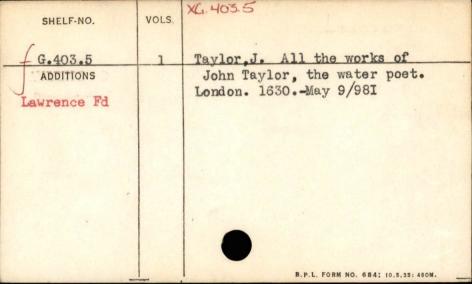


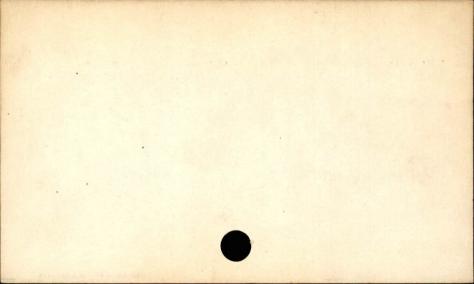


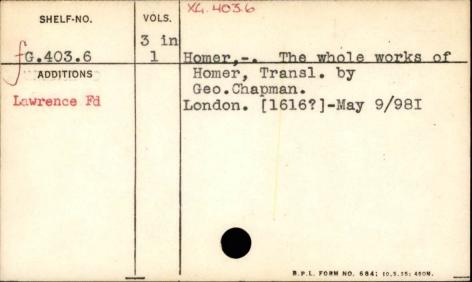


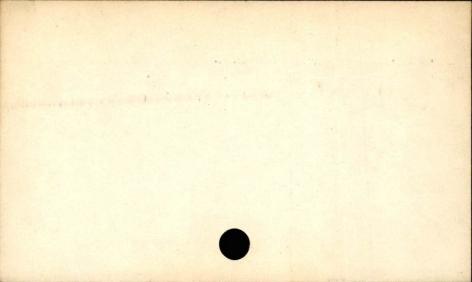


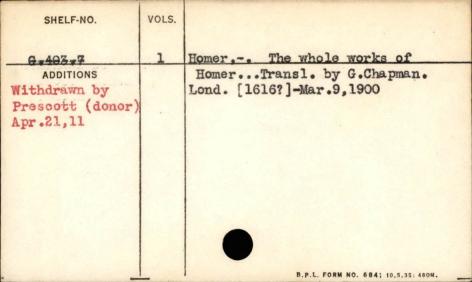


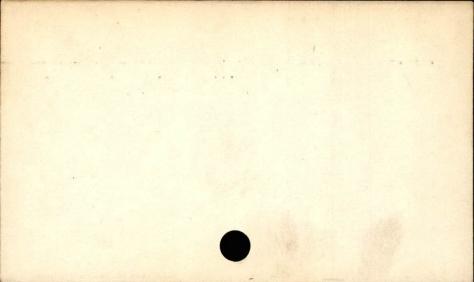


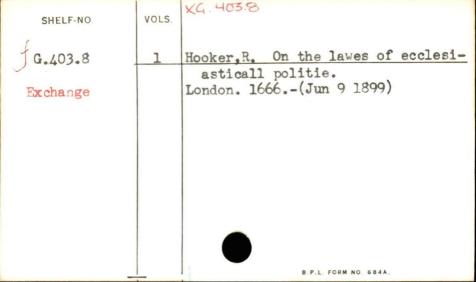


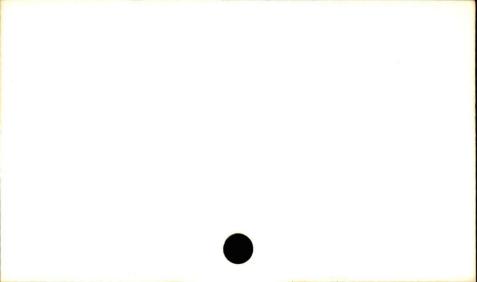


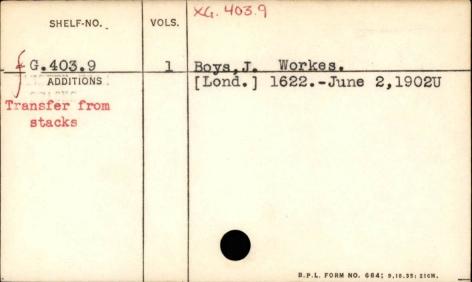


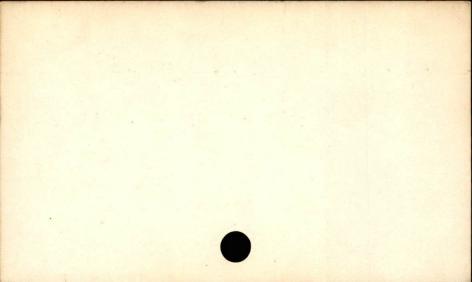




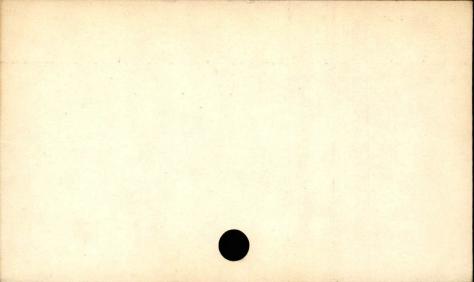




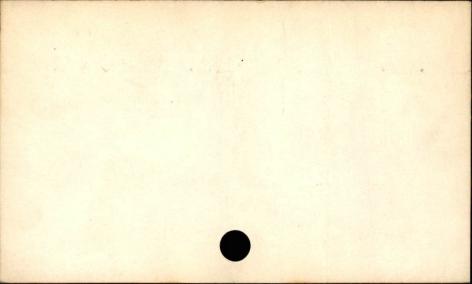


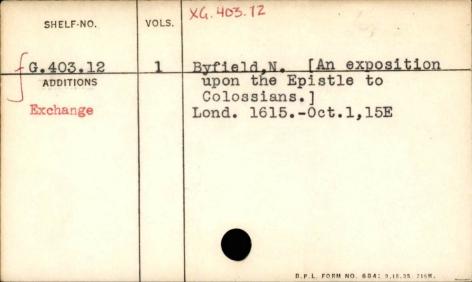


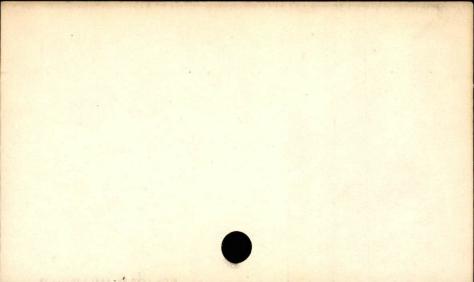
SHELF-NO. VOLS. G.403.10 Gregory I. the Great. Vita beatissimi Benedicti, etc. ADDITIONS [Romae. 1587.]-Nov.18/99T Transfer from stacks

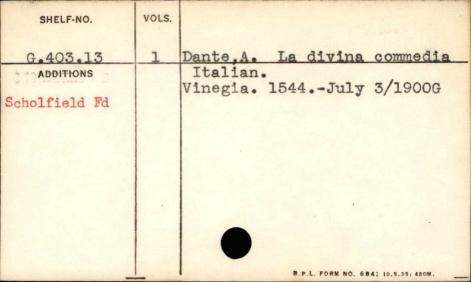


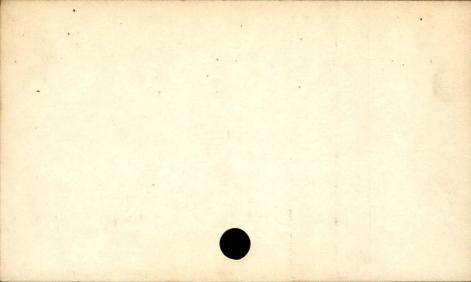
SHELF-NO. VOLS. Byfield. N. [An exposition G.403.11 upon the Epistle to Colossians.] Exchange from [Lond? 1628?]-June 14,1900 Am. Antiq. Soc.

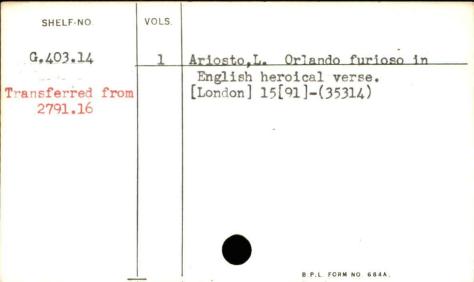




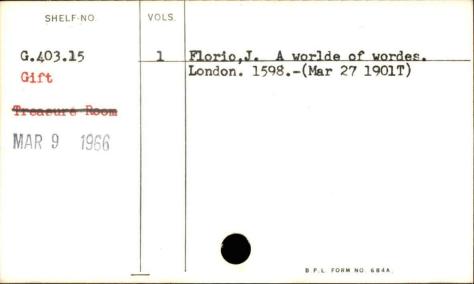




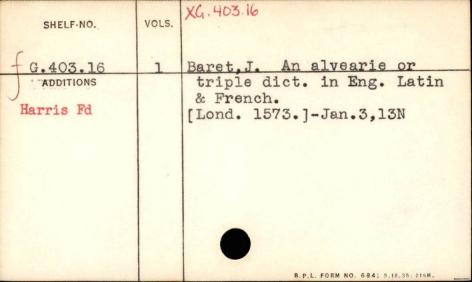


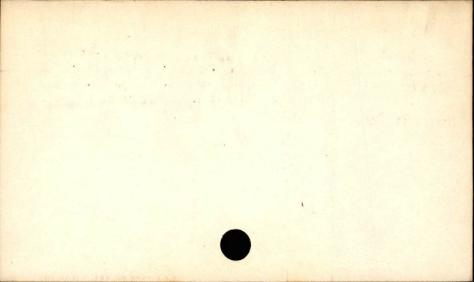


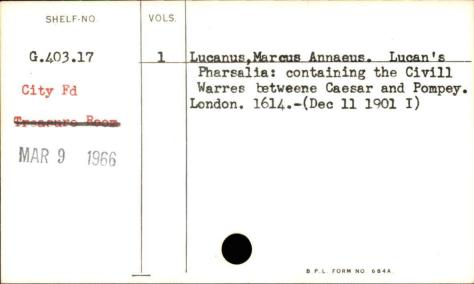




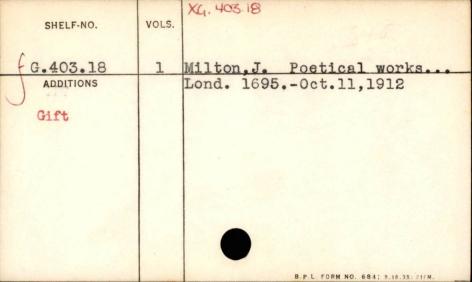


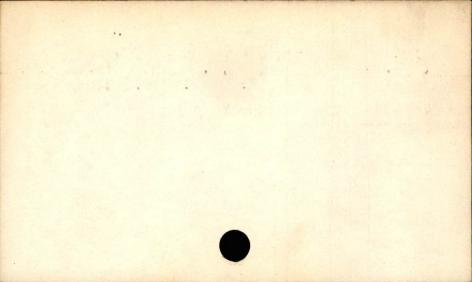


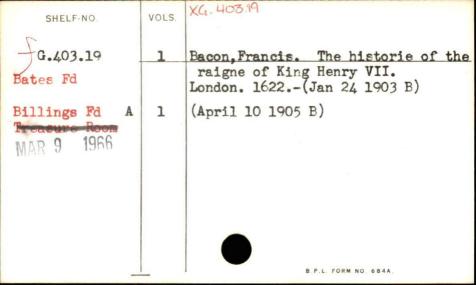


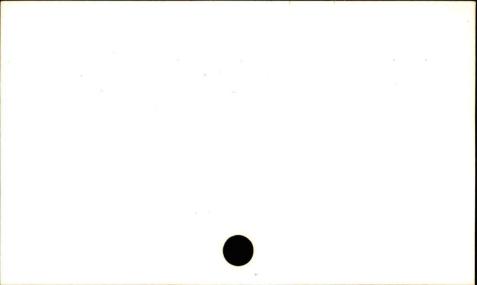


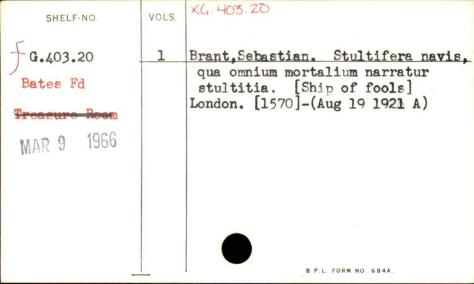


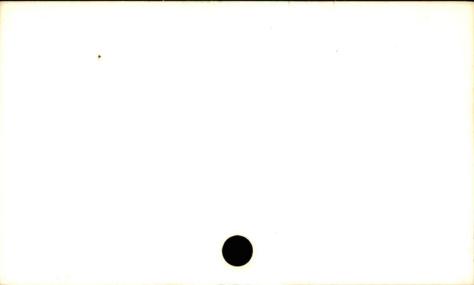


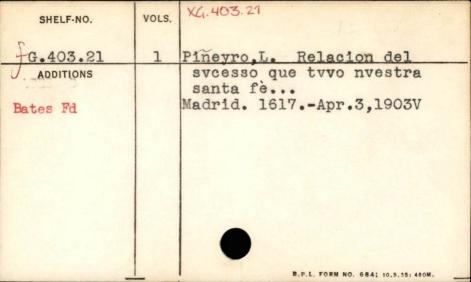


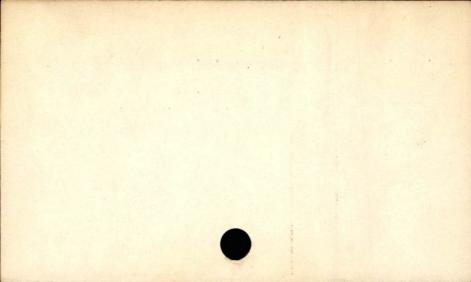


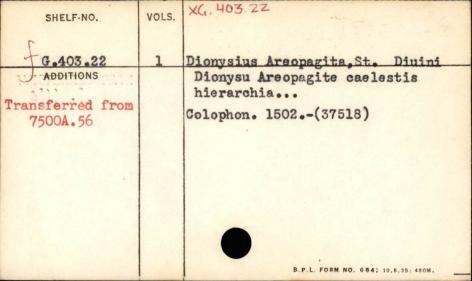


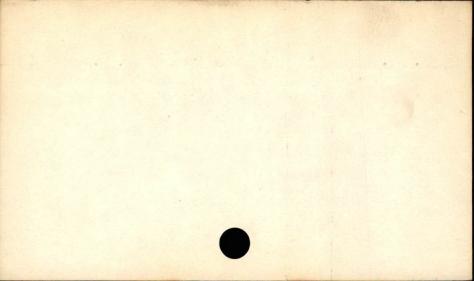


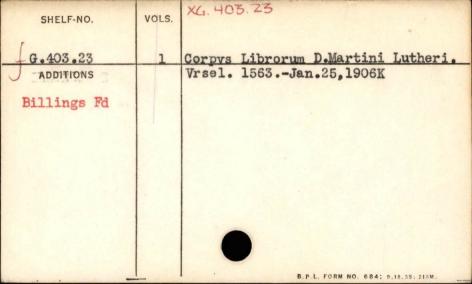


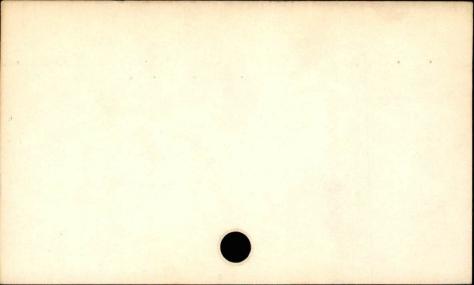


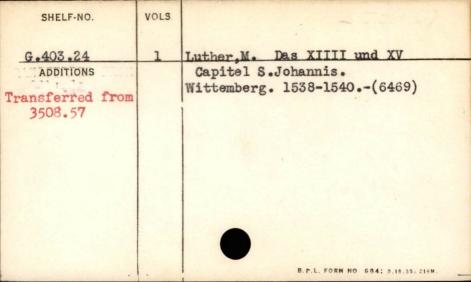


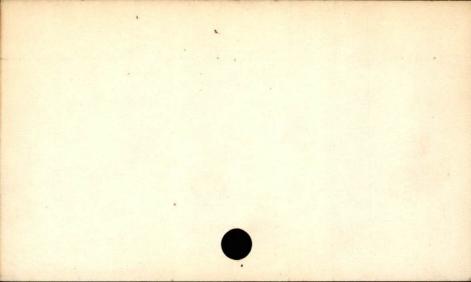


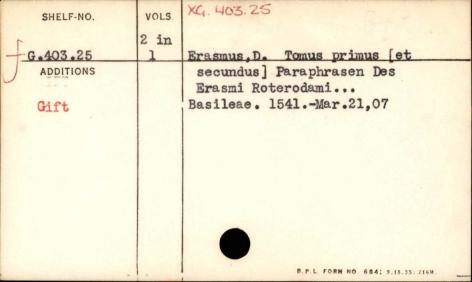


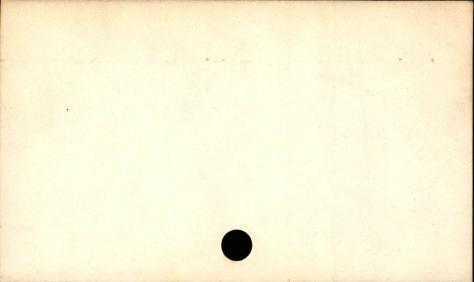


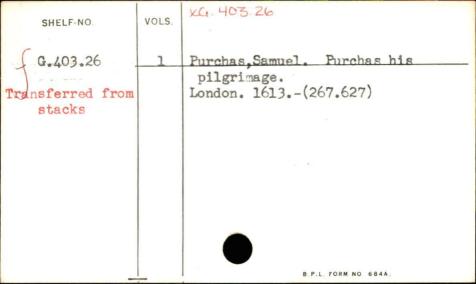


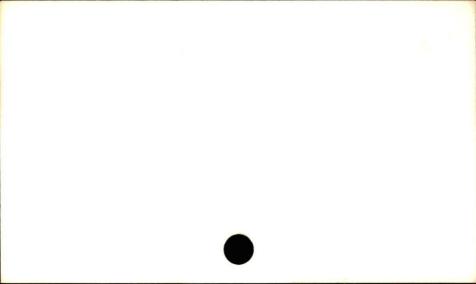










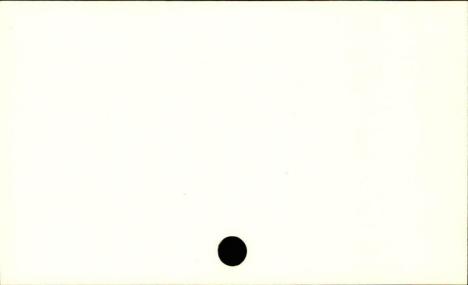


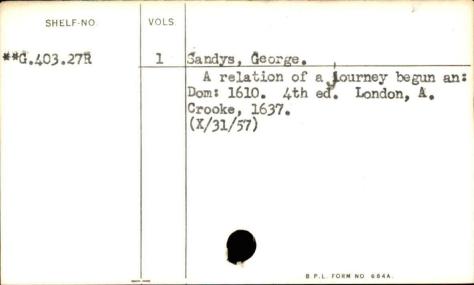
G.403.27 Sandys, George. 1577-1643.

Fovre bookes. Containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the remote parts of Italy, and ilands adioyning. 3d edition. London. Printed for Ro. Allot. 1627. (2), 309pp. Illus. Plates. Maps. Plans. Engraved title-page. 27cm.,

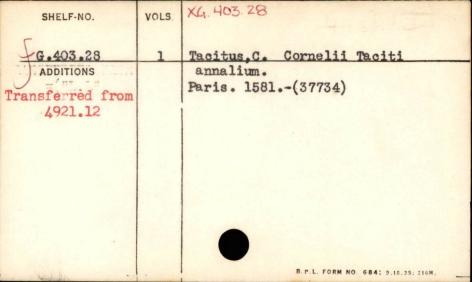
A relation of a journey begun An. Dom.: 1610.

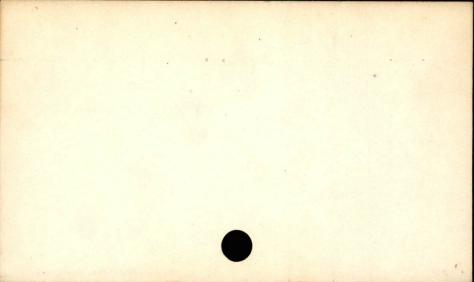
The author's name does not appear on the title page, but follows the dedication.

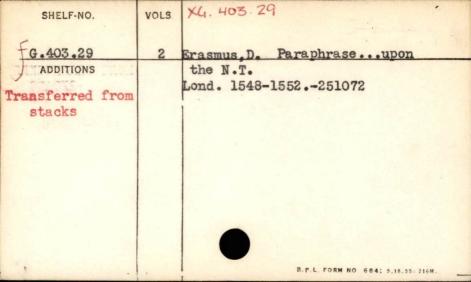


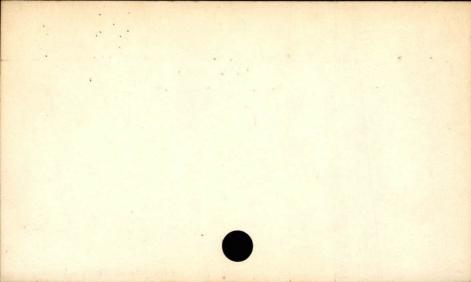


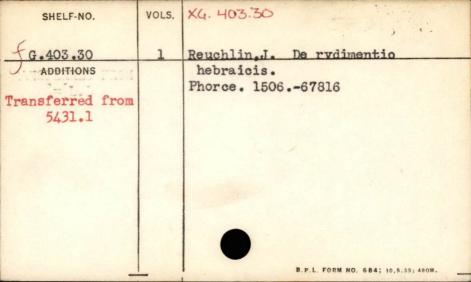


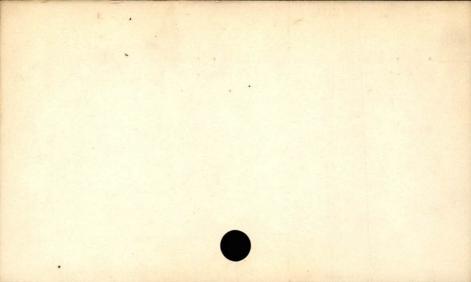


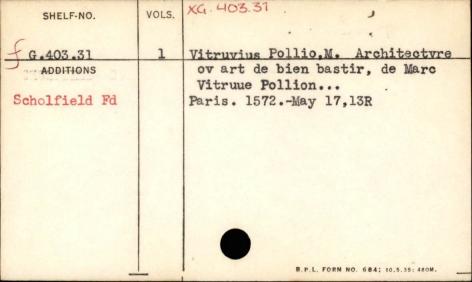


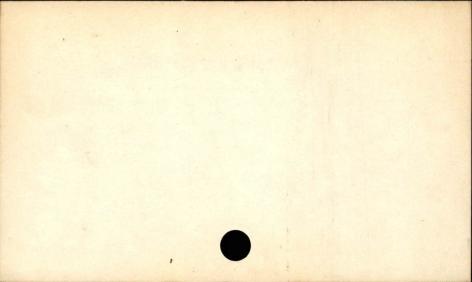


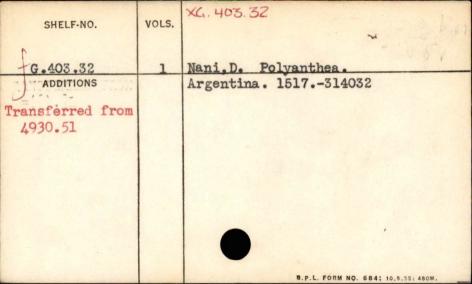


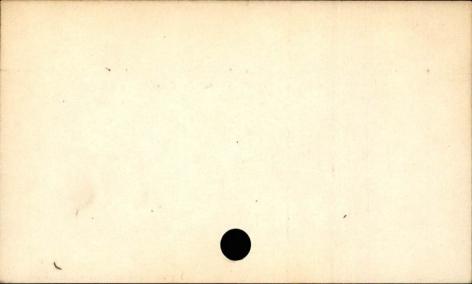


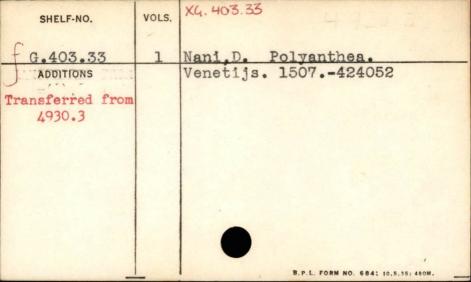


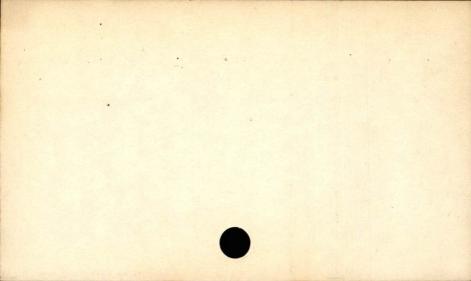


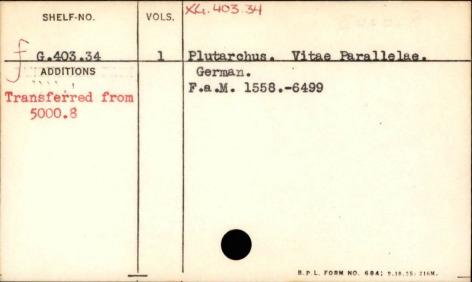


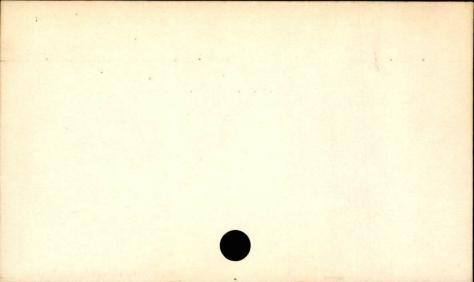


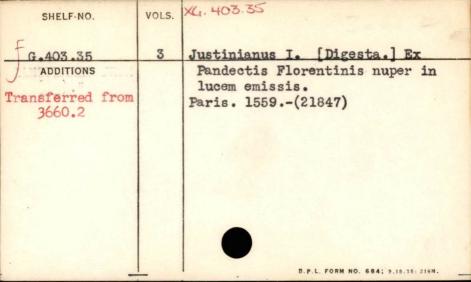


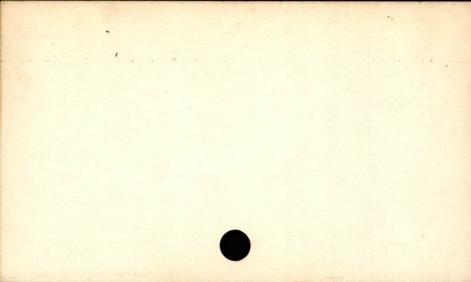


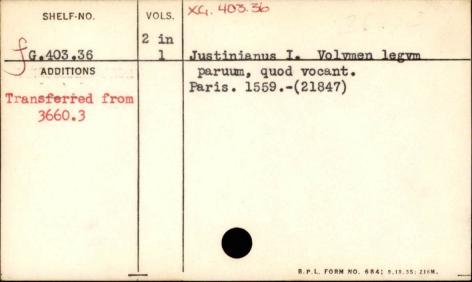


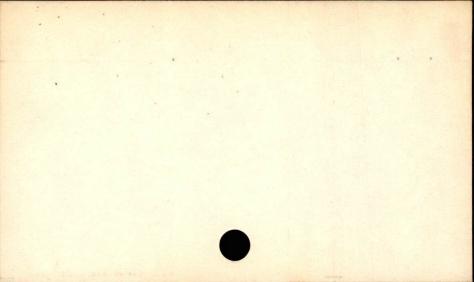


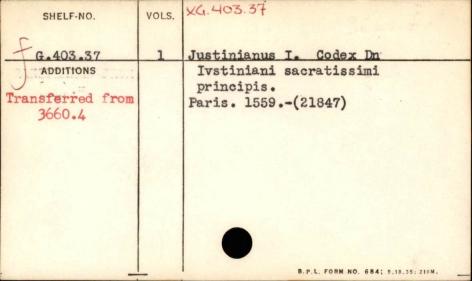


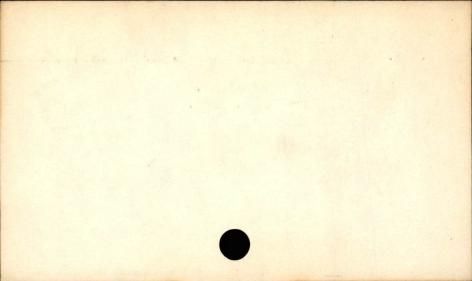


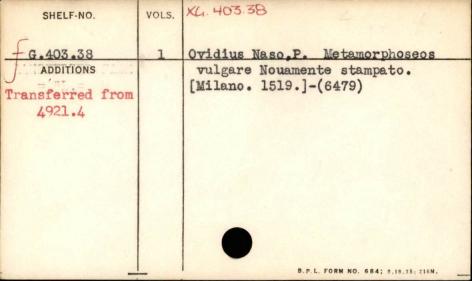


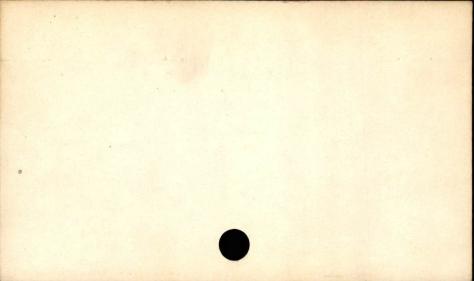


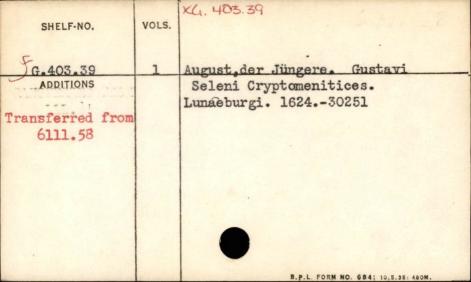


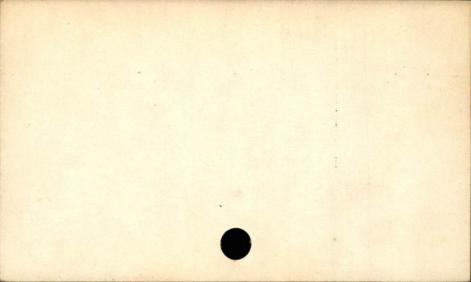


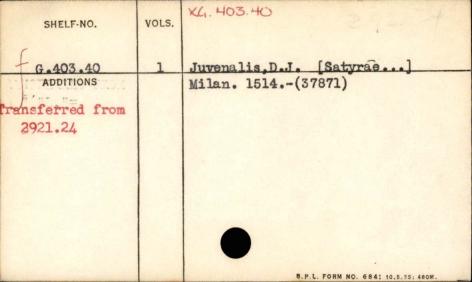


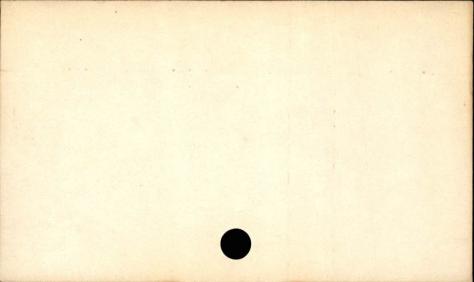












EARE BOOK
DEPT.

XXfG
.403

XG.403.41

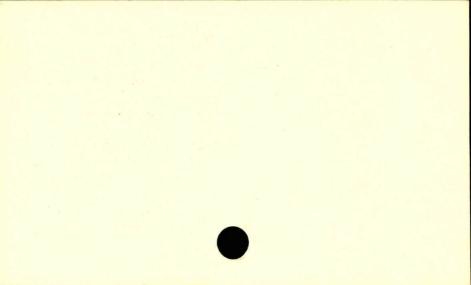
Erasmus, Desiderius, d.1536.

Adagiorvm opvs Des. Erasmi Roterodami per evndem exquisitiore quam antehac unquam cura recognitum, cui praeter multa in medio uel utiliter addita uel uigilanter emendata, accesserunt ferme quinque centuriae. Quid actum sit in indicib. cognosces ex ipsius in hos praefatione.

Basileae ex Officina Frobeniana, an. M. D. XXXIII. [1533]

36p. 1.,1075,[1]p 36cm.

(See next card)



DEPT. XXfG .403 .41

Erasmus, Desiderius, d.1536. Adagiorvm opvs ... 1533. (Card 2)
Printer's device on t.p. & p.[1076]

Pages 717 & 823 misnumbered 217 & 825 (?).

An apparent error in numbering of p.254 seems to have been corrected by overprinting.

"Errata": recto of 36th prelim. leaf.

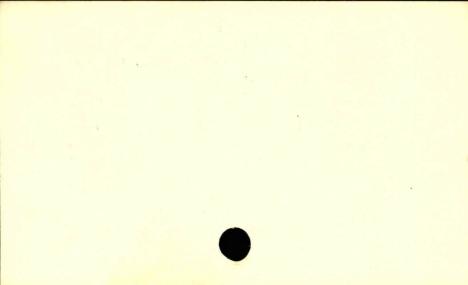
Ex libris: Gilbert Cousin, of Nozeroy ("Gilbertus Cognatus Nozerenus")(inscription, annotations); Wm. W. Greenough, 1835 (inscrip-

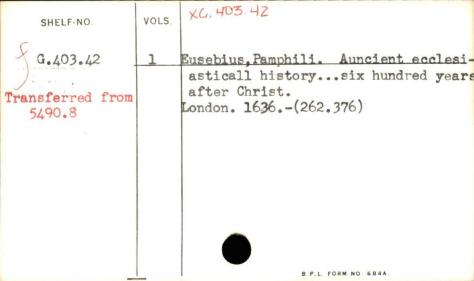
tion & bookplate)

In contemporary with corners &

pigskin, roll tooled, remnants of clasps.

brass





*XQ.403.43 - 29 Oct 1879 (267.718) - r.f. 6270.60

Linschoten, Jan Huygen van, 1563-1611.

Voyasie, ofte Schip-vaert, van Ian Hvyghen van Linschoten, van by noorden om langes Noorwegen de Noordt-Caep, Laplandt, Vinlandt, Ruslandt, de Witte Zee, de Kusten van Kandenoes, Swetenoes, Pitzora, &c. door de strate ofte enghte van Nassouw tot voor by de reviere Oby ...

T'Amsterdam, By Ian Evertssen Cloppenburg, A

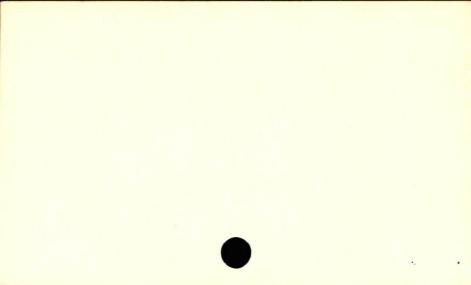
1624.

*XfG

.403

.43

2 p.1., 38 mumb. 1. 15 double pl. 32cm. (Continued on next card)



Linschoten, Jan Huygen van, 1563-1611.

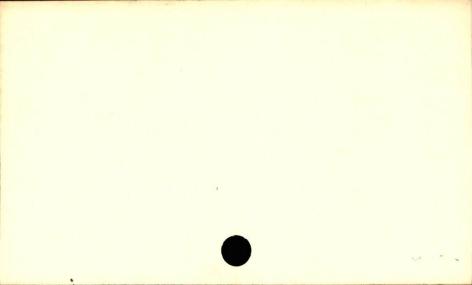
*XfG sie ... 1624.

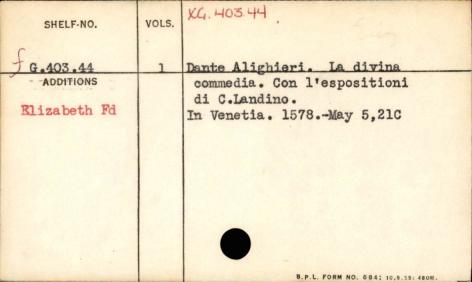
.403 Title within ornamental engraved border.

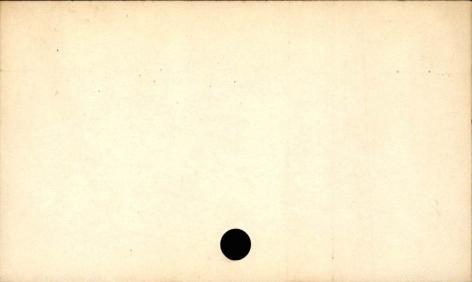
.43 Plates engraved by Joannes van Doetechum

Plates engraved by Joannes van Doetechum and his brother Baptista.

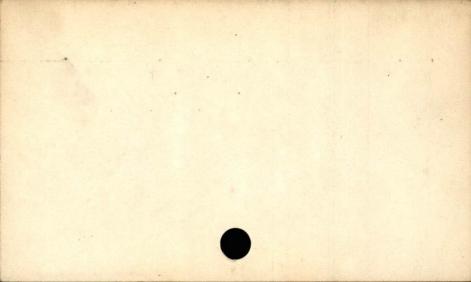
Voya-

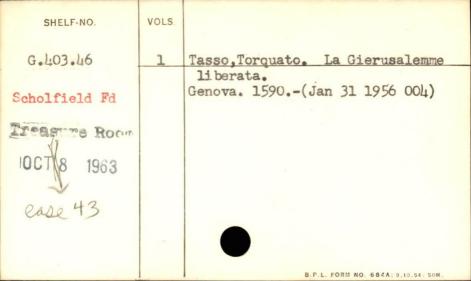


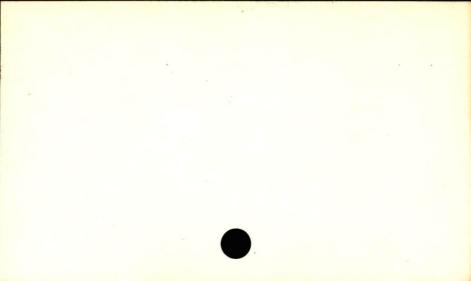


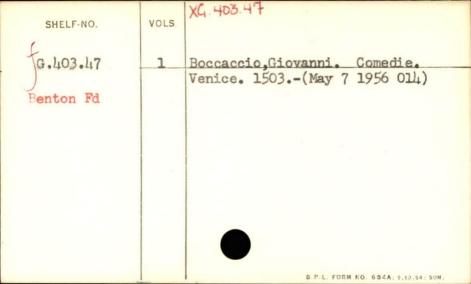


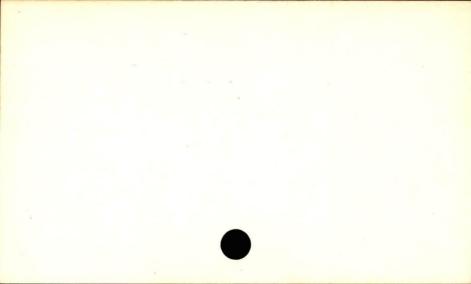
VOLS. SHELF-NO. .403.45 Dante Alighieri. La divina ADDITIONS commedia. Con l'espositioni di C. Landino. Transferred from In Venetia. 1596.-Feb.8,93M 2790.55

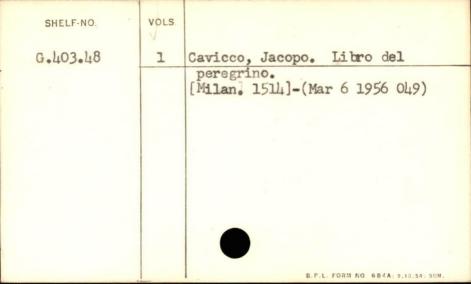


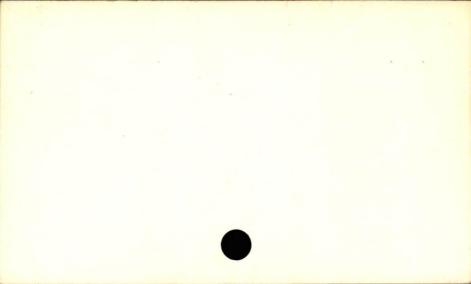


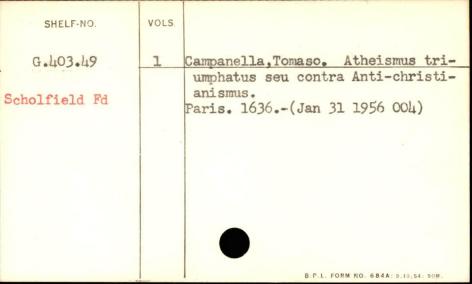


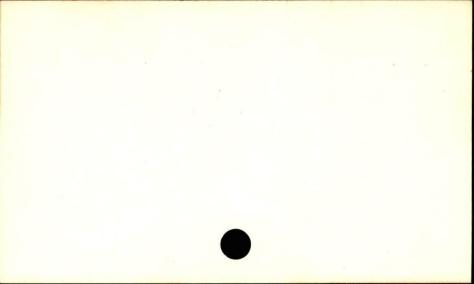


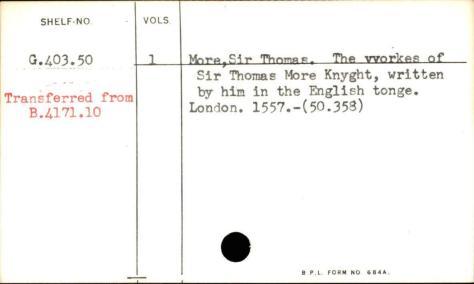






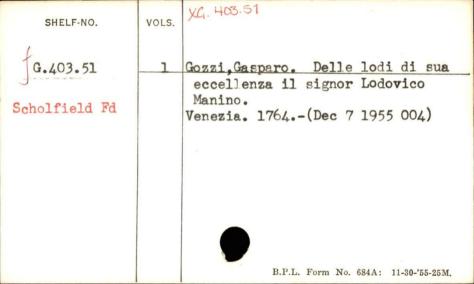


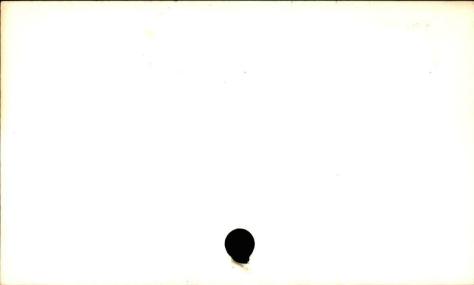












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PARE BOOK XG.403.52-Elizabeth fd--1955(uncat.)
DEPT. Oliviero, Antonio Francesco, 1520-1580.
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XG La Alamanna di .m. Antonio Francesco Oliviero .403 Vicentino.

.52 [In Venetia. Appresso Vicenzo Valgrisi, MD LXVII] [1567]

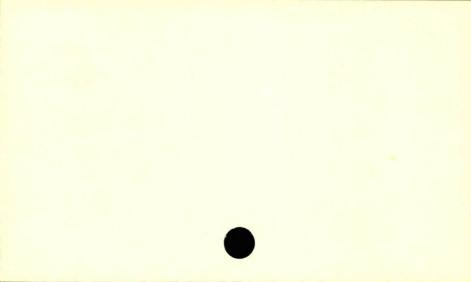
8p. (., 316p.; 1 (., 330, [3]; 43, [1]; 15, [1]p. illus., ports. 23cm. (4to)

Imprint from colophon at end of each section.

Page 182-183 and 186-187 (1st count) misnumbered 174-175 and 178-179.

"Un poema heroico d'intorno a l'attione già

(See next card)



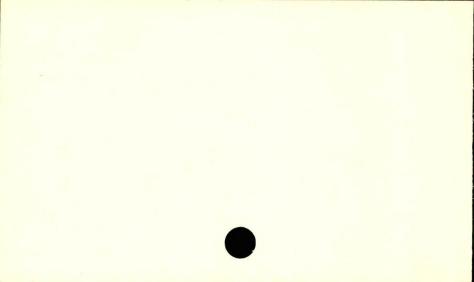
RARE BOOK DEPT. XG

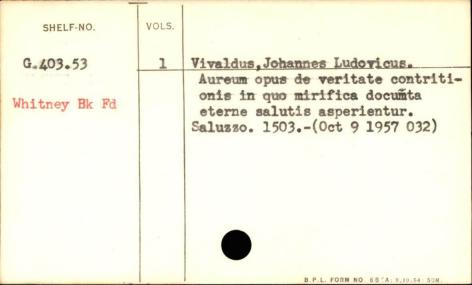
Oliviero, Antonio Francesco, 1520-1580.

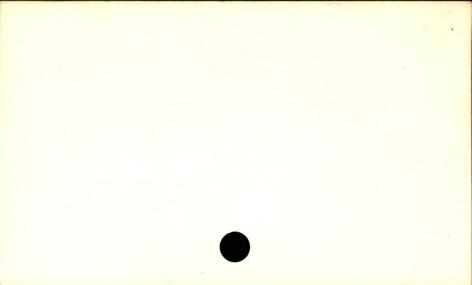
XG Alamanna ... 1567. (Card 2)

.403 fatta da Carlo Quinto Imperado re in Alamagna .52 contra la Lega Smelcadica."--prelim. leaf 4b.

"Carlo Qvinto in Olma", 43, [1] (with special t.p.); "L'origine d'amore," p.1-12 and "Canzone ... deplorando le misere d'Italia per le guerre sparse quasi per tutta la provincia l'anno 1557", p.12-15 at end.







,*XG.403.54 - 28 Oct 1957 039

*XfG

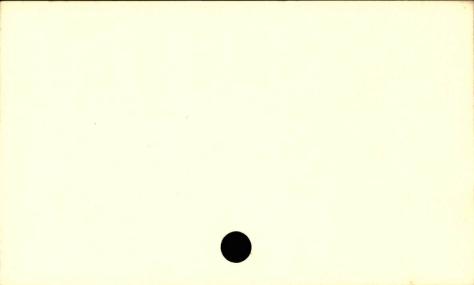
.403

Worm, Ole, 1588-1654.

De avreo serenissimi domini Christiani Qvinti Daniae, Norvegiae &c. electi Principis cornu, Olai Wormii dissertatio.

Hafniae, typis Melchioris Martzan typographi. Sumptibus Joachimi Moltkenii bibliopolae. M. DC. XLI. =1641.

4 p.l., 72 p. fold. plate. 29cm.



*G.403

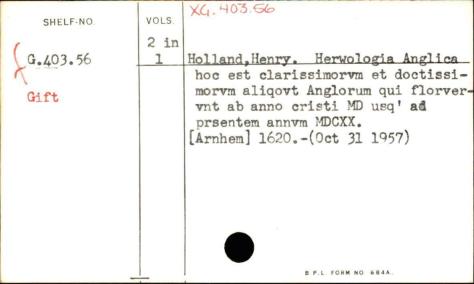
.55

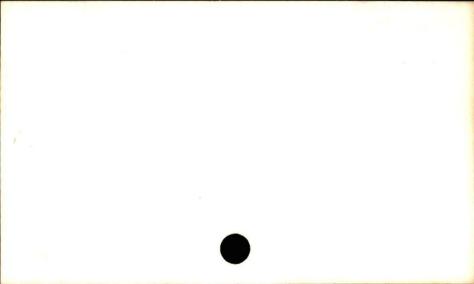
Ramazzini, Bernardino, 1633-1714.

Opera omnia medica & physiologica. Mitio tertia. Accessit vita autoris a Barthol. Ramazzino. Cum figuris, & indicibus necessariis. Londini, Apud Paulum & Isaacum Vaillant, MDCCXVIII [1718] 5 p.l., xlvi, 500 [20] p. plates (part fold.) 24.5cm.

1. Medicine--Collected works. 2. Physics--Collected works. 3. Medicine--15th-18th cent. 4. Physics--Early works to 1800.







£ XG.403.57

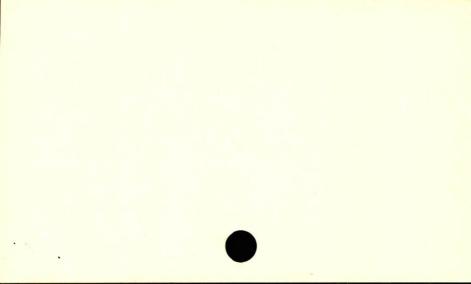
Guillim, John, 1565-1621.

~XfG .403

A display of heraldrie: manifesting a more easie accesse to the knowledge thereof than hath beene hitherto published by any, through the benefit of method; whereinto it is now reduced by the study and industry of Iohn Gvillim, late pursuivant at armes. The second edition; corrected and much enlarged by the author ... together with his owne addition of explaining the termes of hawking and hunting ...

London, Printed by Richard Badger for Ralph Mab. 1632. (See next card)

MB.



*XfG .403 .57 Guillim, John, 1565-1621. A display of heraldrie ... 1632. (Card 2)

8 p./., 167, 170-428, [3] p. illus. (coat of arms) 29cm. (fol.)

Printer's device on t.p.

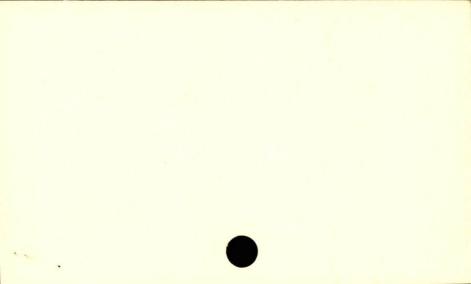
Numerous errors in paging.

"Additions ... and amendments": p.[429-431] STC 12502.

Imperfect: p.41-2 wanting.

With this is bound: A most exact alphabetical table for ... names ... whose coat-armes are contained in Guillia. London, 1640.

MB .



XG.403.57 no.2

*XfG .403

no.2

A most exact alphabeticall table, for the more speedy finding ovt of all their names and sirnames, whose coat-armes are contained in Guillim his Display of heraldry.

London, Printed by John Raworth, for Laurence Blaikelock, and are to be sold at his shop, at the signe of the Suger-loafe next Temple-barre.

M.DC.XL. [1640]

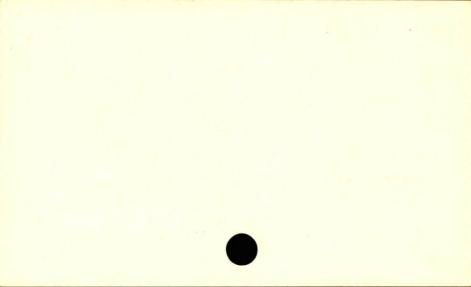
[26] p. 29cm. (fol.)

Title vignette.

Not in STC?

Bound with: Guilberaldrie. Londo

lim, John. A display of 1632. MB



(*XG.403.58 - 31 Oct. 1957

*XfG

.403

-58

Sarayna, Torello.

Torelli Saraynae Vernonensis leg. doct.

De origine et amplitudine ciuitatis Veronae.

Eiusdem De viris illustribus veronensibus.

De his qui potiti fuerunt dominio ciuitatis

Veronae. De monumentis antiquis vrbis & agri

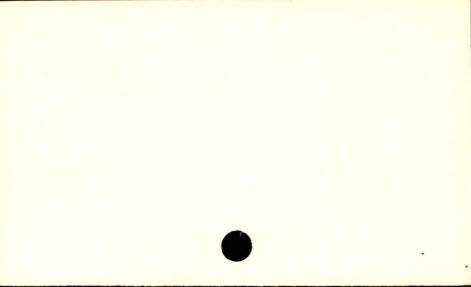
Veronensis. De interpretatione litterarum

antiquarum ...

Veronae. M. D. XXXX. ex officina Antonii Putelleti. Non sine privilegio. e1540:

(Continued on

next card)

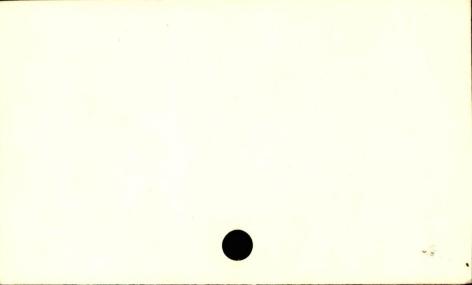


*XfG .403 .58 Sarayna, Torello. ... De origine et amplitudine ciuitatis Veronae ... «1540» (Card 2)

66 numb. 1., 4 1. illus., 28 plates, port. 32.5cm.

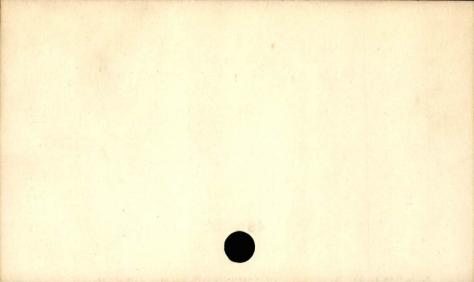
Printer's device on to po Plates engraved by Giovanni Carotto. Nearly all are folded; some are printed on both sides, others with letterpress on recto, verso, or both.

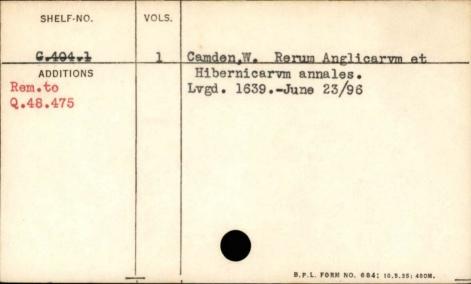
Sander, Livre à figures italien, 6738.

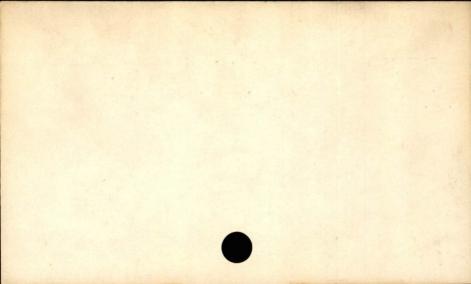


Shelf	3.404
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	00	10×	20×	30 X	404	50	60	70	80	90
,		11	21×	31×	41 W	51	61	71	81	91
	02×	12×	22	32	424	52/	62	72	82	92
	03×	13	23	33 X 34 X	43	53	63	73	83	93
	04	14×	24	34×	44V	54	64	74	84	94
	05×	15 [×]	25	35×	45	55	65	75	85	95
	06×	16	26 ^X	36×	46	56	66	76	86	96
	07<	17X 16X	27	37W	47	57	67	77	87	97
	30	18^	28 ^X	38	48	58	68	78	88	98
	09×	19	29×	39	49 4	59	69	79	89	99
										00







×XG

.2

.404

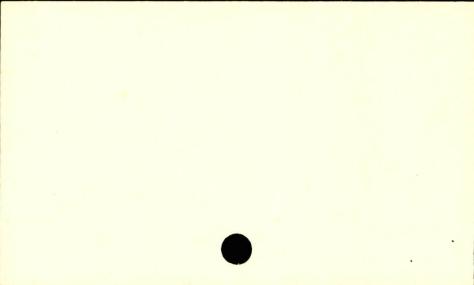
Divry, Jean, 1472?-1539, comp.

Les triuphes de frace traslatez de latin en fracois par maistre Jeha diury bachelier en medecine selo le texte de charles curre mamertin

[Paris] Fini et acompli le .xx. iour de may lan mil. cccc. et huyt par Jehan barbier imprimeur et libraire de luniuer sie [:] de paris. [1508]

[164] p. illus. 22cm. (4to) (Continued on next card)

MB

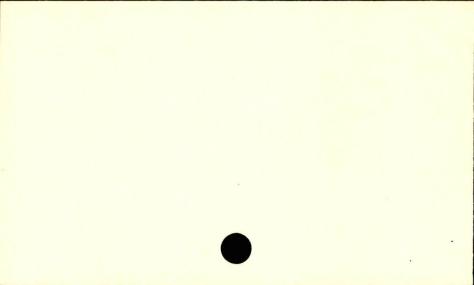


*XG .404 Divry, Jean, 1472?-1539, comp. Les tritphes de frace ... 1508. (Card 2) Signatures: a-c⁸, d⁶, e-g⁸, aa⁶, aaa⁸, A¹⁰, bbb⁴.

Device of Guillaume Eustace on t. p. and Alr;

imprint from bbb3r.

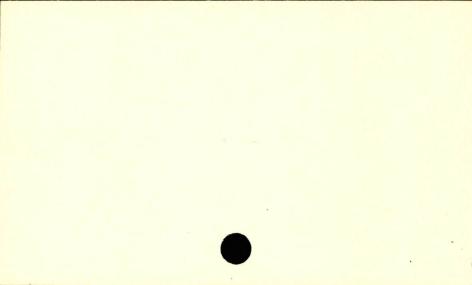
"Lorigine des francoys": e8r-g8v; "Epistre aux rommains": aalr-aa6v; "Lexile de gennes ... par frere Jehan dauton ... ": aaalr-aaa8v; "Les faictz et gestes de ... mosieur le legat tras- (Continued on next card)



*XG .404 .2 Divry, Jean, 1472?-1539, comp. Les triuphes de frace ... 1508. (Card 3)
latez de latin ... par ... ieha Diury ... selon le texte de Fauste andrelin": Alr-Alov; "Lepitaphe de maistre Guy de rochefort ... traslate de latin en fracois p le dessudit": bbblr-bbb2v.

Printed on vellum.

In the collation by signatures above the sequence called for by the table of contents (bbb2v-bbb3r) has been followed. The present (Continued on __next card) MB



*XG .404 Divry, Jean, 1472?-1539, comp. Les triuphes de frace ... 1508. (Card 4) copy is bound as follows: a-c⁸, d⁶, e-g⁸, aaa⁸, bbb⁴, aa, A¹.

The Latin originals of the translations ap-

pear in the margins.

Also issued with imprint of G. Eustache.

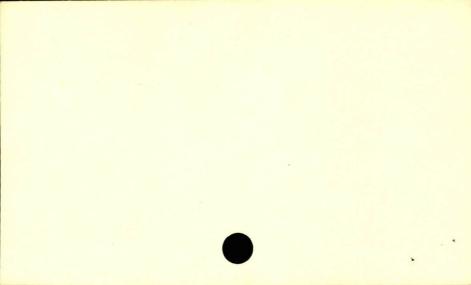
Imperfect: leaf Al wanting.

Ex libris (armorial bookplate): Osterley Park library of V.A.G.C. Villiers, earl of Jersey.

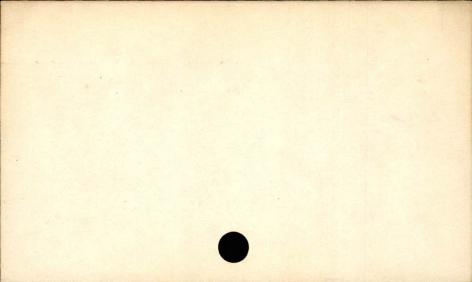
I. Curre, Char France.

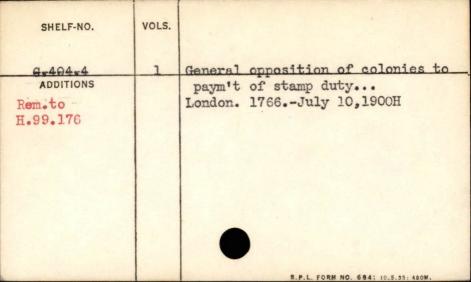
les. Les triumphes de

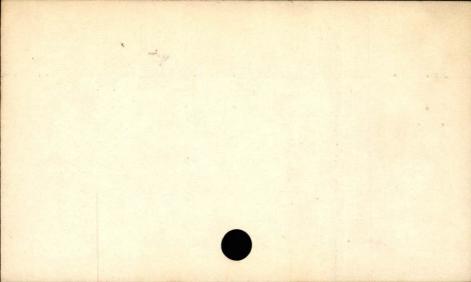
MR

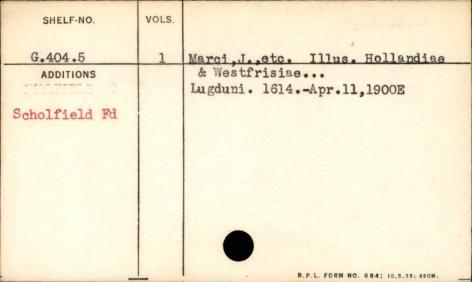


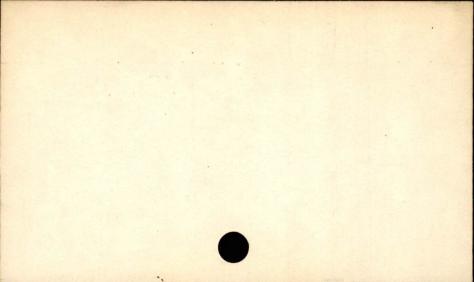
VOLS. SHELF-NO. G.404.3 Finch H. An exact .. account ... trial of 29 regicides, etc. ADDITIONS London. 1660.-June 7,1900E Transferred from stacks MAR 2 1966

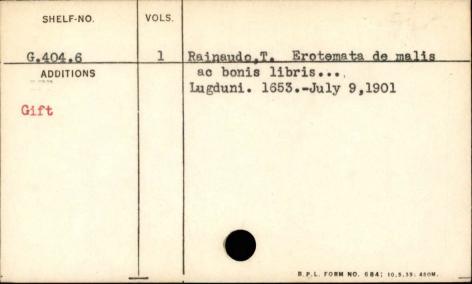


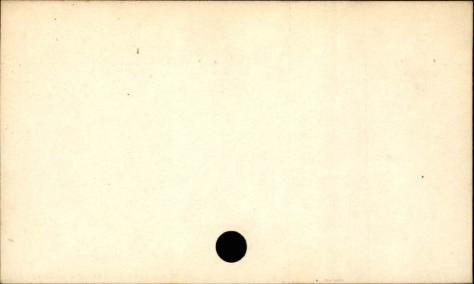


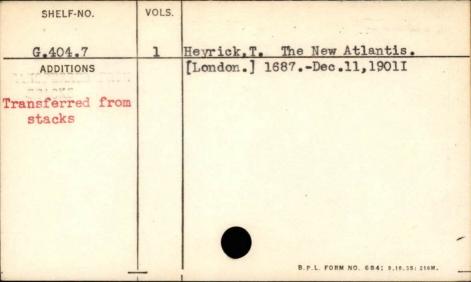


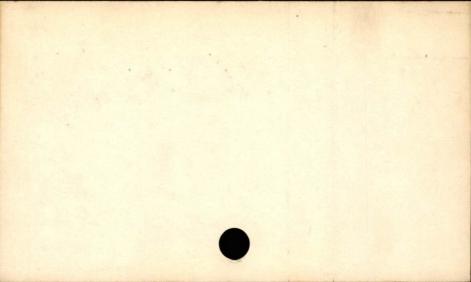


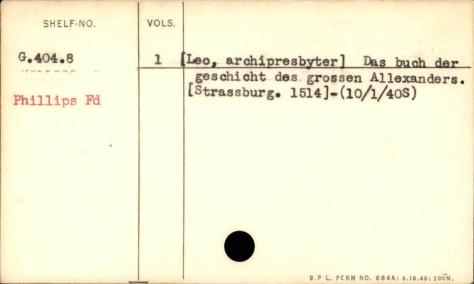


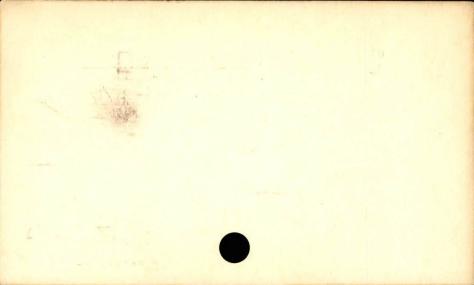


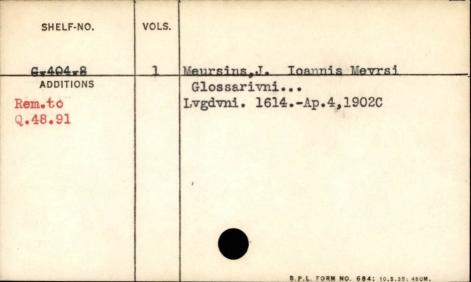


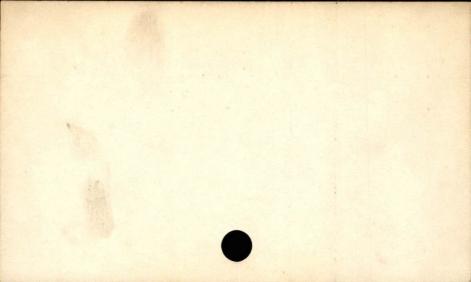


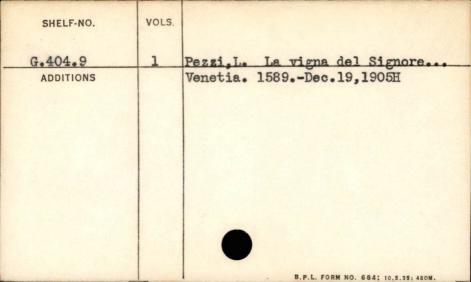


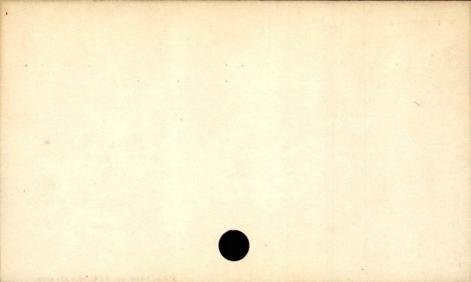










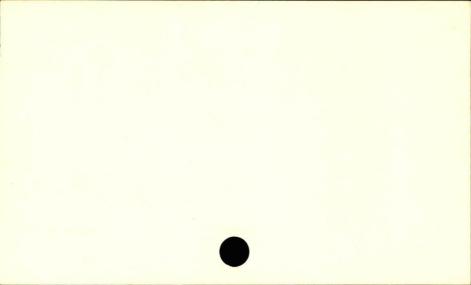


XG.404.10 - Exchange(Libbie) - 1906 -recat

Sanson, Nicolas, 1600-1667.

×XG Description de tout l'univers, en plusieurs car-.404 tes. & en divers traitez de geographie et d'hist-.10 oire; où sont décrits succinctement & avec une methode belle & facile ses empires, ses peuples, ses peuples, ses colonies, leurs moeurs, langues, religions, richesses, &c. Et ce qu'il y a de plus beau & de plus rare dans toutes ses parties & dans ses isles. Par mrs Sanson pere & fils. L'on a ajouté à cette nouvelle edition plusieurs cartes trés-exactes, qui ne se trouvent point dans les editions précedentes; comme aussi des tables geo-

(See next card) MB



*XG .404 Sanson, Nicolas, 1600-1667. Description de tout l'univers ... (Card 2) graphiques pour l'intelligence des cartes; & un

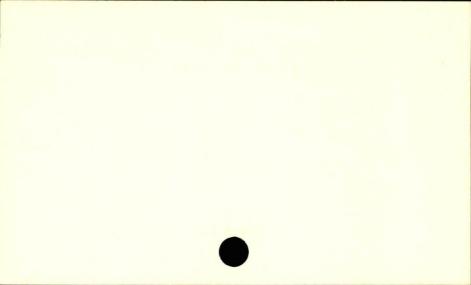
Traité des globes celestes & terrestres ...

A Amsterdam, Chez François Halma, imprimeur à

l'enseigne de Constantin le Grand. M. D. CC. Avec privilége de nos-seigneurs les etats de Hollande & Westfrise. [1700]

6pts.in lv. double front.,15pl.(incl.diagrs.)
74 double maps. 23.5cm.(4to)
Title page in red & black on two leaves; print-

(See next card)



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XXG
.404
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Sanson, Nicolas, 1600-1667. Description de tout l'univers ... 1700. (Card 3) er's device, engraved.

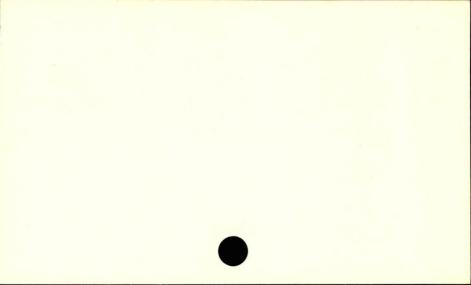
Added double t.p., engraved by I.V. Vianen after I. Goeree.

Maps largely signed by A. d'Winter as engraver. Each part has separate paging; pt.6 has special t.p., separate paging and signatures. "Errata": pt.5,p.120.

Phillips 528.

CONTENTS.--[ptie.1] L'Europe [par N.Sanson fils].--[ptie.2] L'Asie.--[ptie.3]. L'Afrique.--

(See next card)

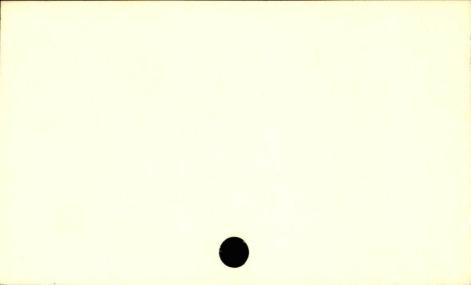


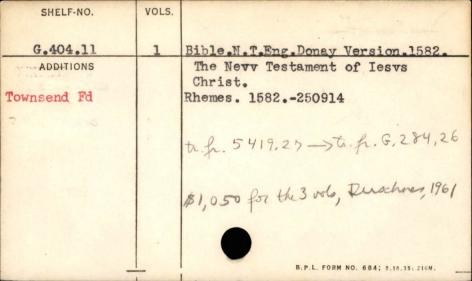
RARE BOOK DEPT. *XG

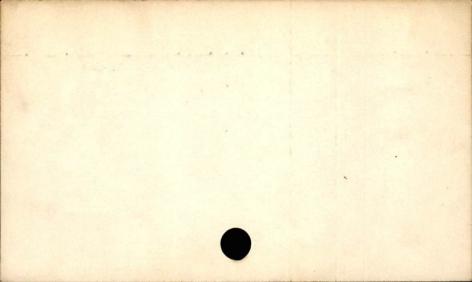
Sanson, Nicolas, 1600-1667. Description de tout l'univers ... (Card 4)

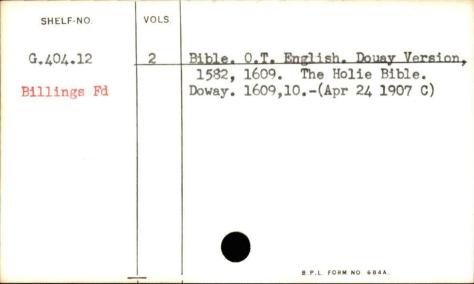
.404 [ptie.4] L'Amerique. -- [ptie.5] Tables géographi-.10

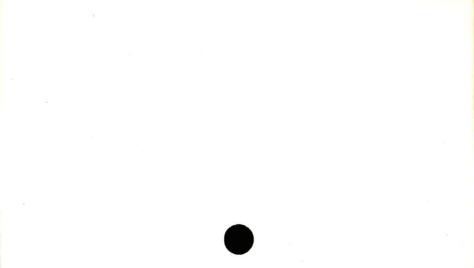
ques ... tr. du latin de mr. Luyts .-- [ptie.6] L'usage des globes celestes et terrestres ... Recueillis par le sieur Bion. 1700.

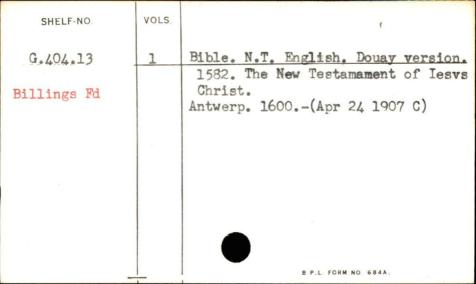


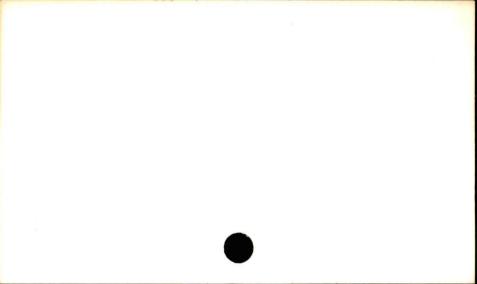


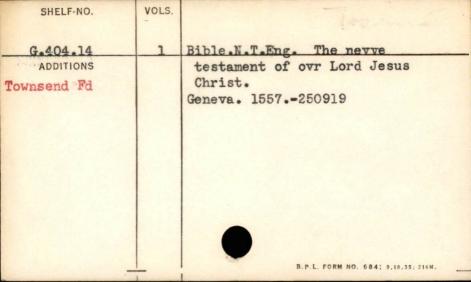


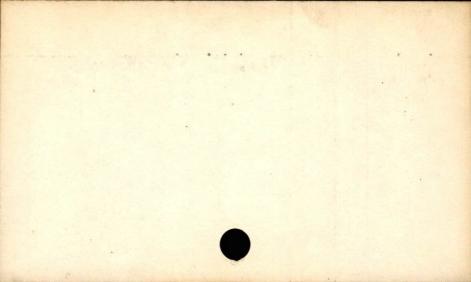


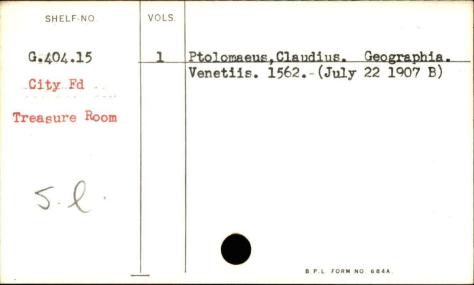


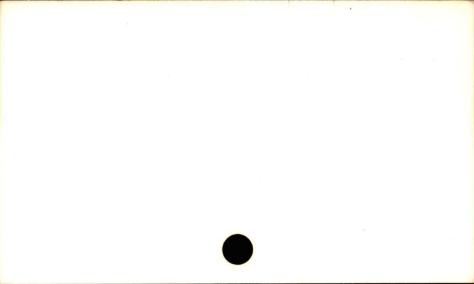


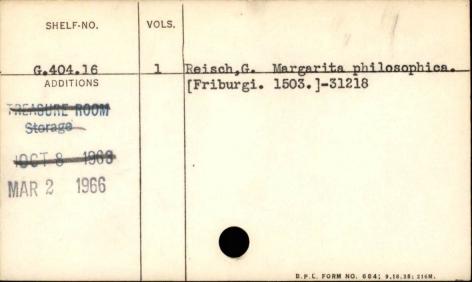


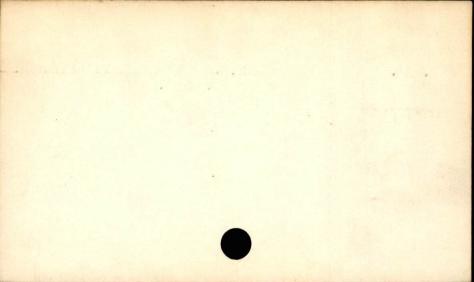


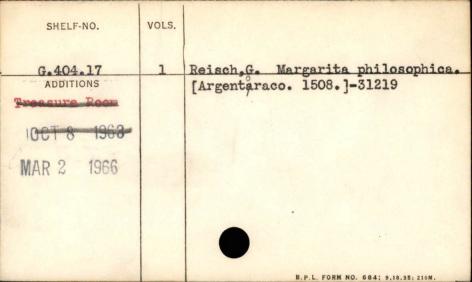






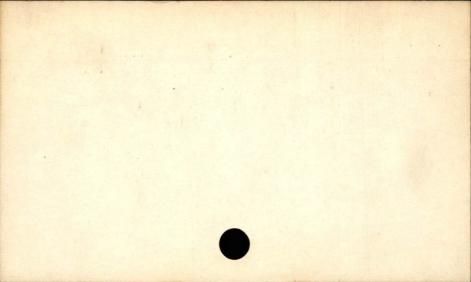






1927 \$80 1930 \$52 1934 \$50 \$25

VOLS. SHELF-NO. G.404.18 Smith.T. De recta...lingvae Graecae pronvntiatione ... ADDITIONS Lvtetiae. 1568.-13748 Transferred from 2986.1 B.P.L. FORM NO. 684: 10.5.35: 480M.



XG. 404.19 -- Benton Fd -- 1947.

RARE BOOK

DEPT

XfG

.529 .D23D

no.2

Trissino, Giovanni Giorgio, 1476-1550.

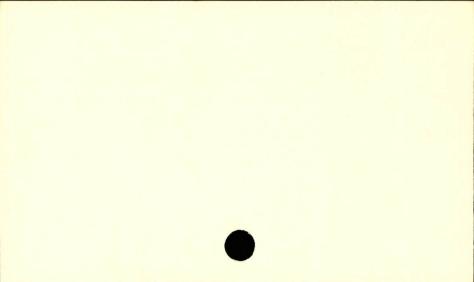
Dialwgw del Trissinw intitulatw Il Castellanw, nel quale si tratta de la lingua italiana. Cwn grazia, & prwhibiziwne del Swmmw Pwntefice, & del Senatw Venetw, che nessunw possa stampare questa opera, swttw la pena, che in essa prwhibiziwne si cwntiene.

[Vicenza, T. Ianiculo, 1529]

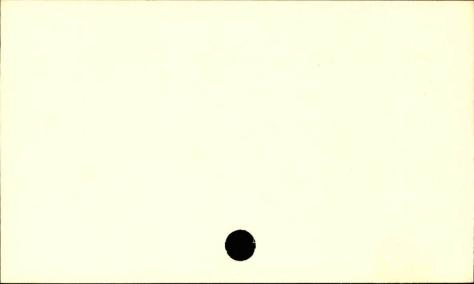
[39]p. 29cm. (4to)

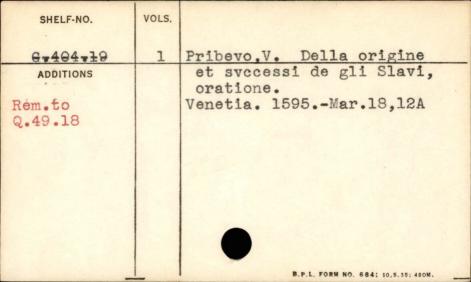
(See next card)

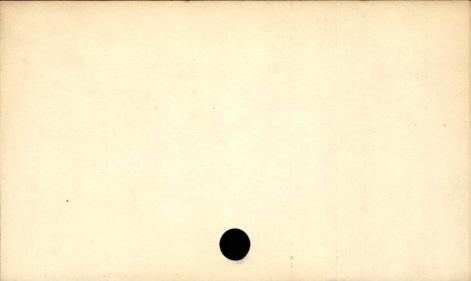
MB
Rev.



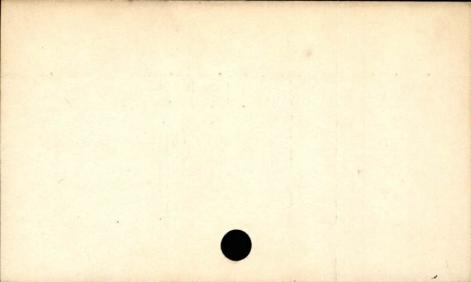
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RARE BOOK
  DEPT
          Trissino, Giovanni Giorgio, 1476-1550.
XXfG
               Dialwgw del Trissinw intitulatw Il Castel-
               lanw ... [1529] (Card 2)
.529
             Printer's device on t.p. Signatures: A-B<sup>0</sup>,C<sup>4</sup>.
.D23D
 no.2
             Bound with Dante's De la volgare eloquenzia
           [Vicenza, T. Ianiculo, 1529], and the author's
           Epistola [Vicenza, T. Ianiculo, 1529] and
RARE BOOK
  DEEL
           La poetica [Vicenza, T. Ianiculo, 1529]
 *XG
 .404
           Another copy. 25cm.
 .19
```







VOLS. SHELF-NO. G.404.20 Appianus. Latin. Appiani Alex. ADDITIONS de civilibus Romanorum bellis hist. libri quinque. Exchange Mogvntiae. 1529 .- May 29,12M B.P.L FORM NO 684: 10 5 35. 480M

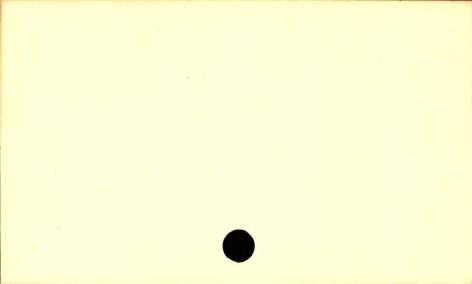


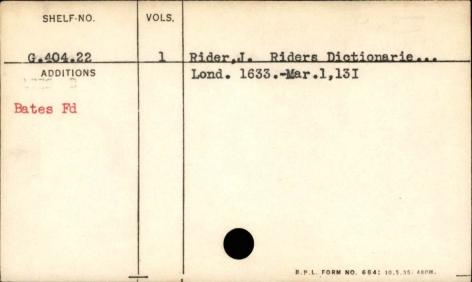
RARE BOOM XG.404.21--(30.803)--1892 tr.fr. 7937.16

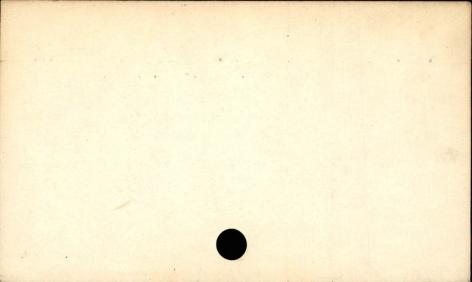
Portis, Leonardo da.

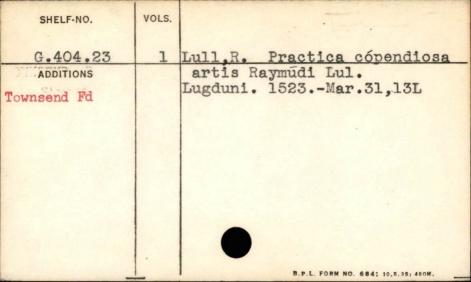
XG Leonardi de Portis ... de sestertio pecvniis
.404 ponderibvs et mensvris antiqvis libri dvo.
.21 [Venetiae, G.de Rusconibus, ca.1520?]

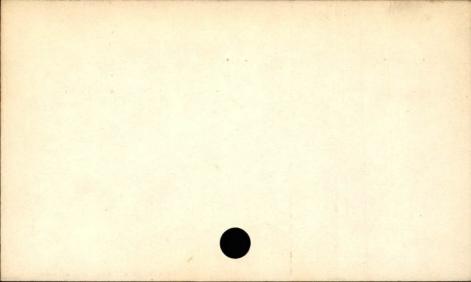
[71]p. 1 illus. 21cm.(4to)
Signatures: A-I
Edited by G.B. Cipelli.
Copious contemporary ms annotations.

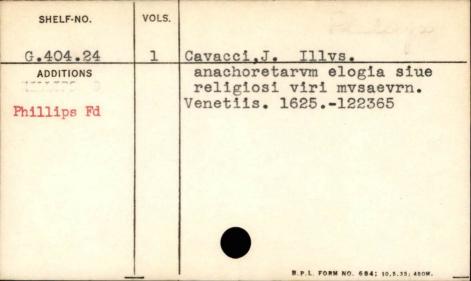


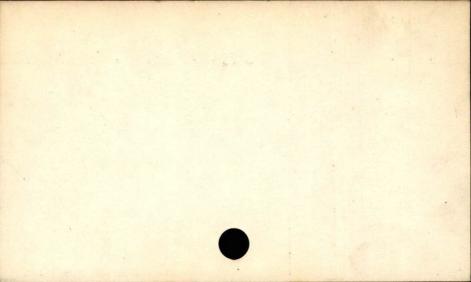


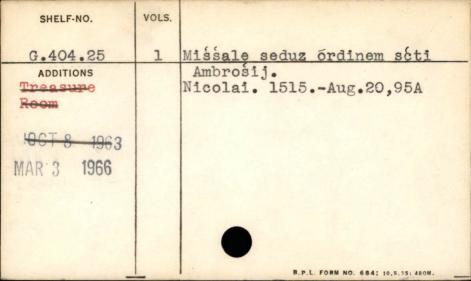


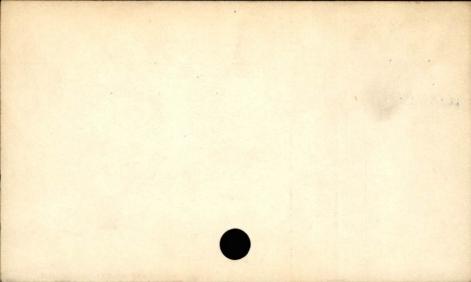


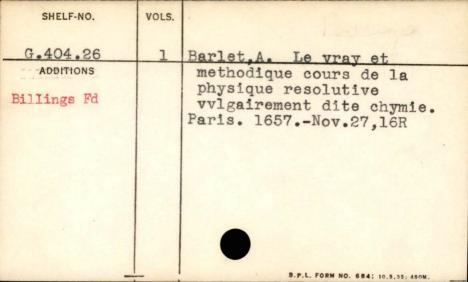


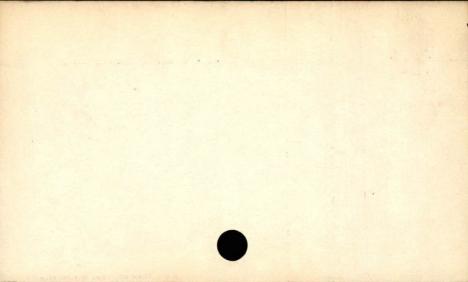




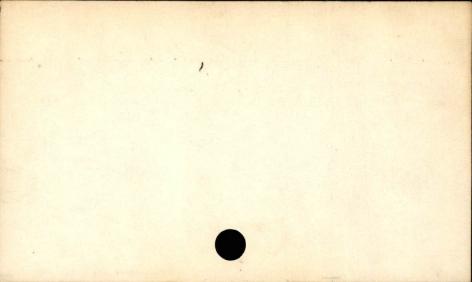


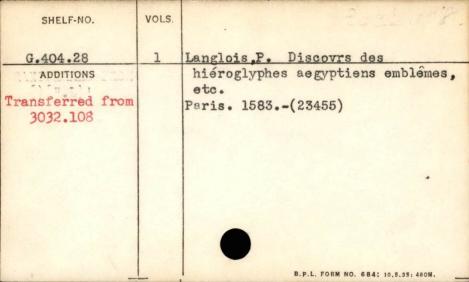


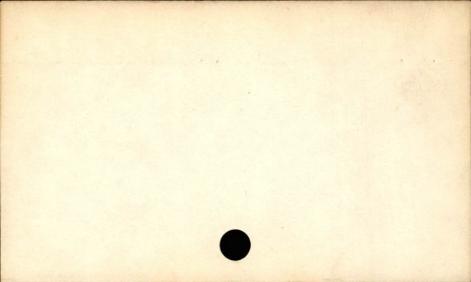


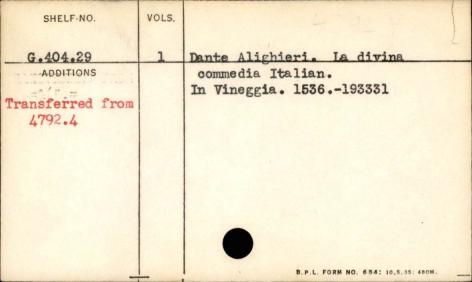


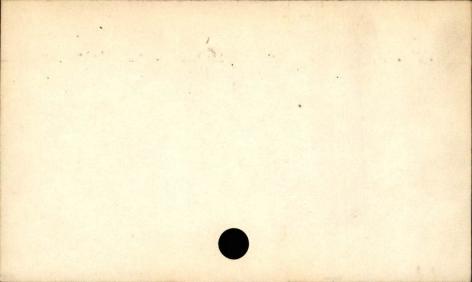
SHELF-NO. VOLS. Belleforest F.de. L'hist. univ. G.404.27 dv monde. -- ADDITIONS Paris. 1577 .- 204204 Transferred from 2224.3

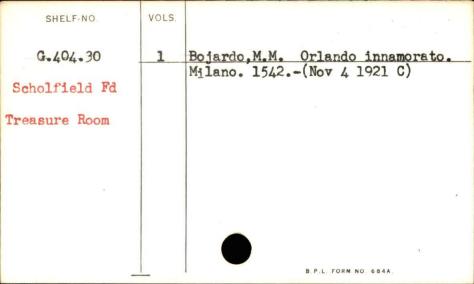




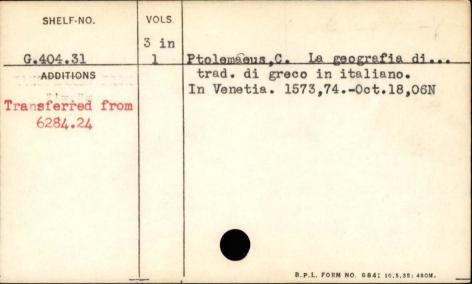


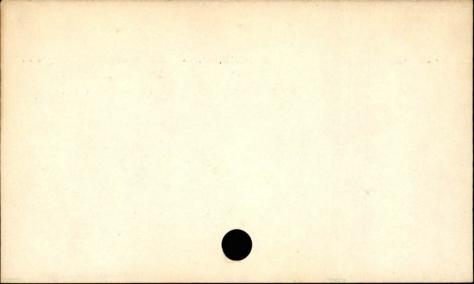


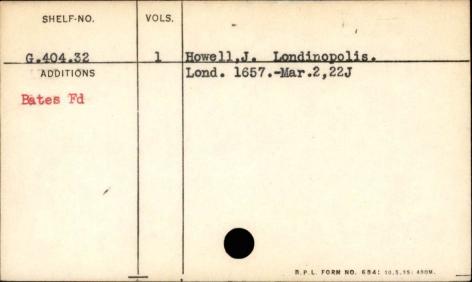


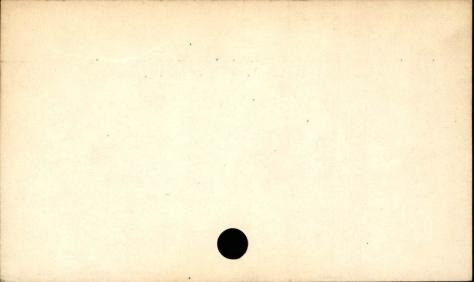


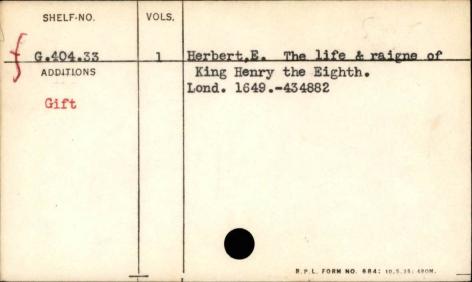


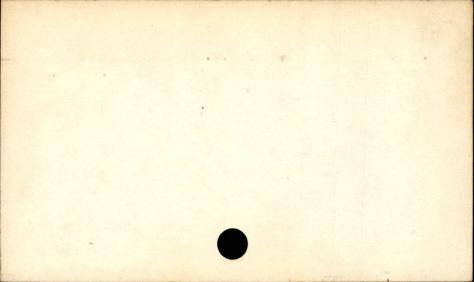


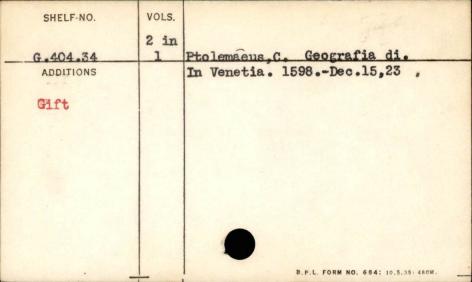


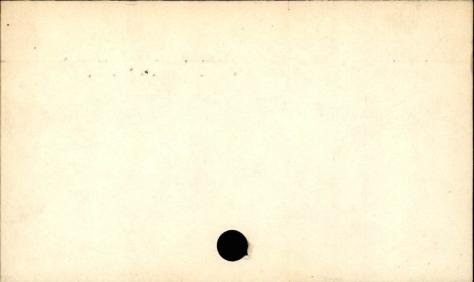


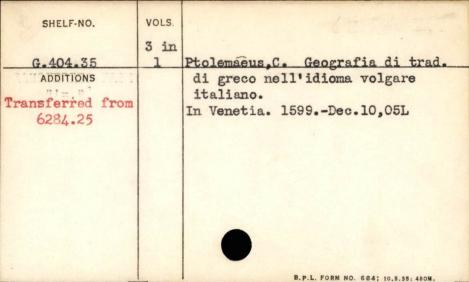


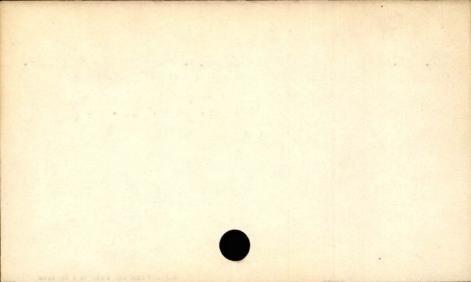


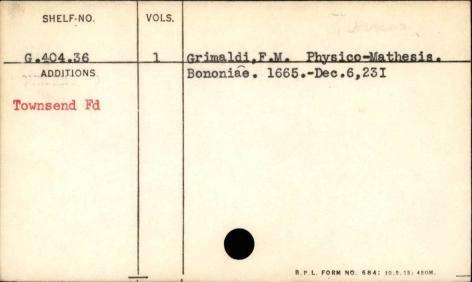


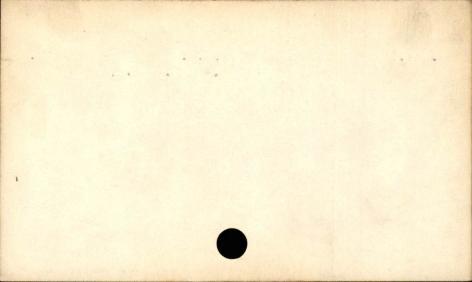


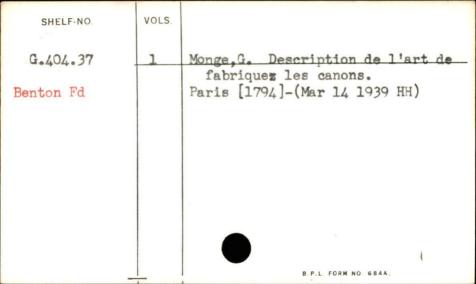


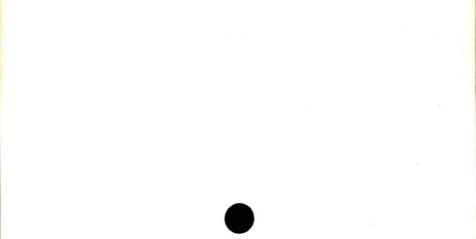




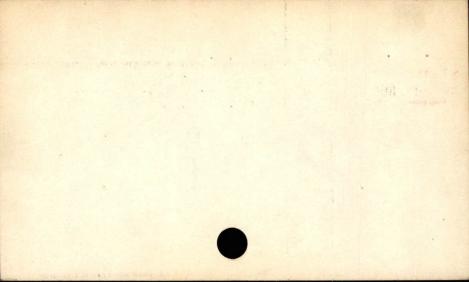




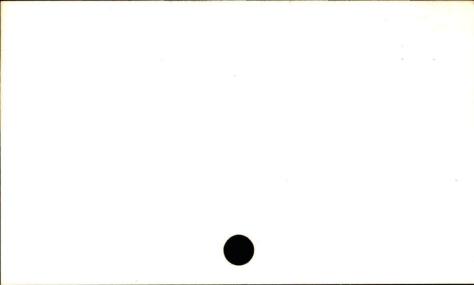


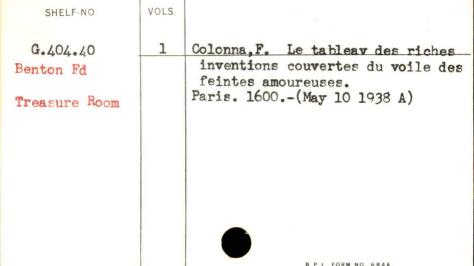


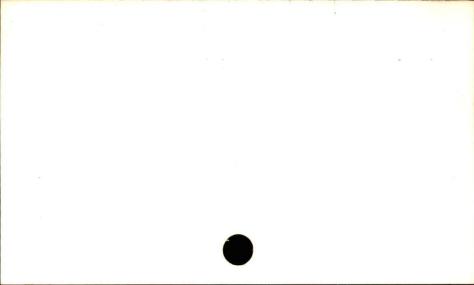
VOLS. SHELF-NO. G.404.38 Rocca, A. Bibliotheca Apostolica Vaticana a ADDITIONS Sixto V. Pont. Max ... Romae. M.D.X.C.I.-9/13/330 MAR 3 1966 FORM NO. 684; 10.5,35: 480M

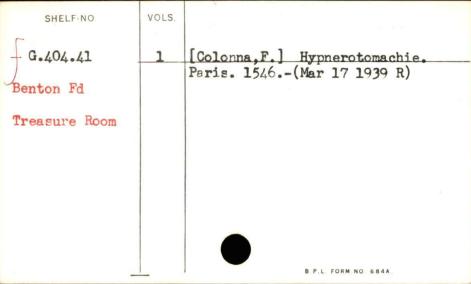


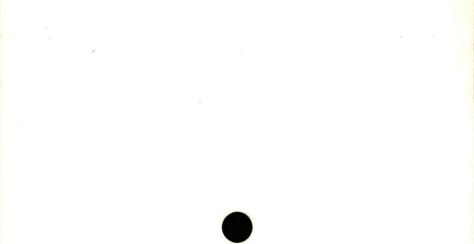
SHELF-NO VOLS. G.404.39 Catholic Church. Liturgy and ritual Hours. Latin. Hore christifere Benton Fd virginis marie. [Paris. 1508]-(Feb 9 1939 NN) Treasure Room Kraus Pat , 98 (33) = #3,500 B.P.L. FORM NO. 684A

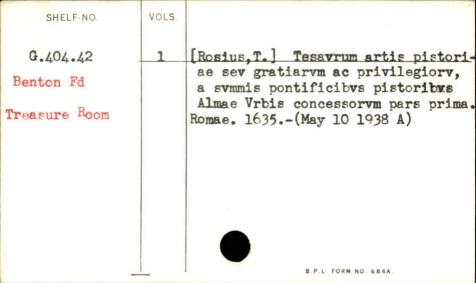


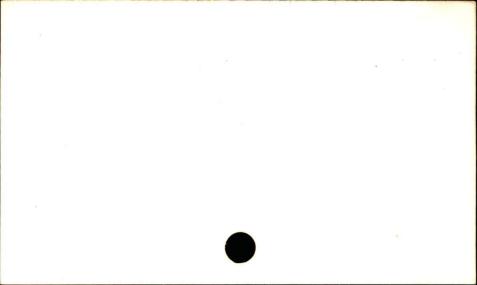


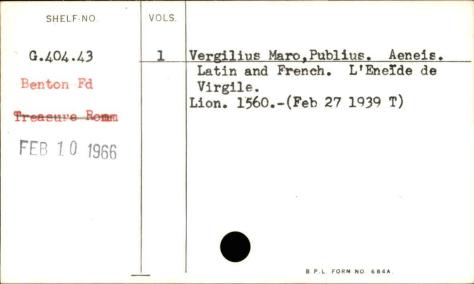


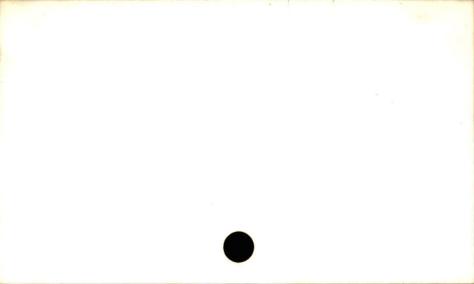


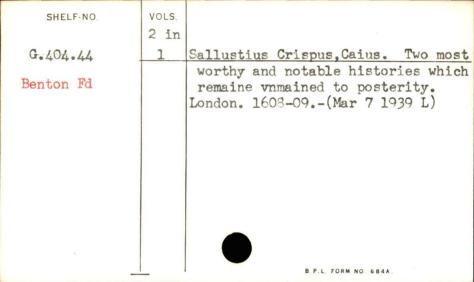


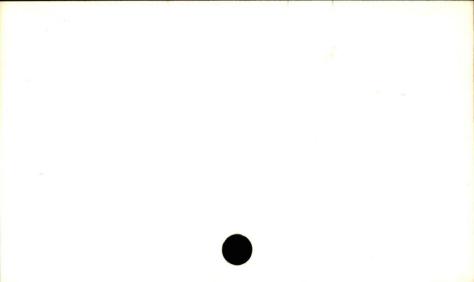


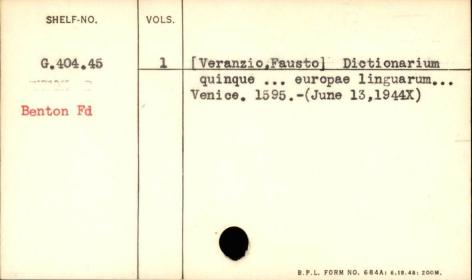




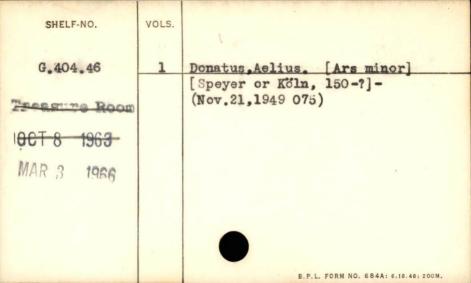


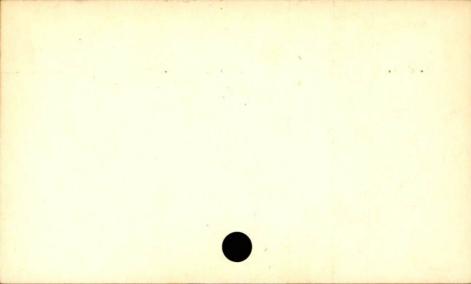


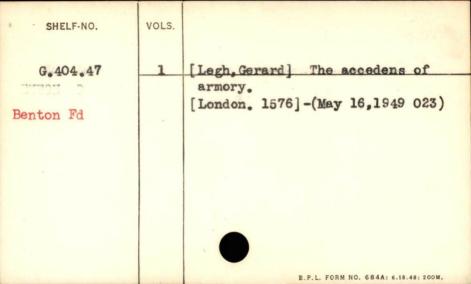




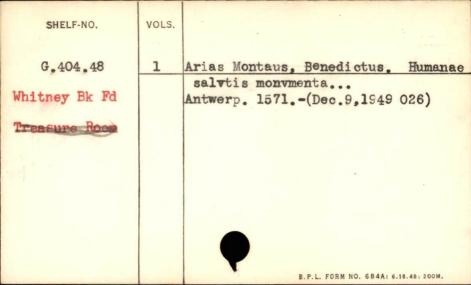
Bought from E.P. Goldschmidt for \$45.00

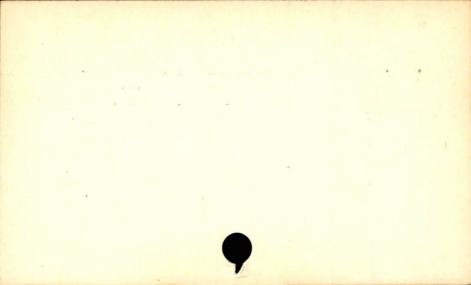


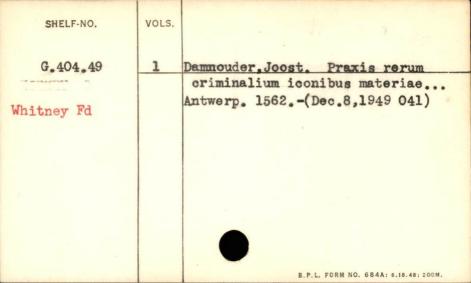


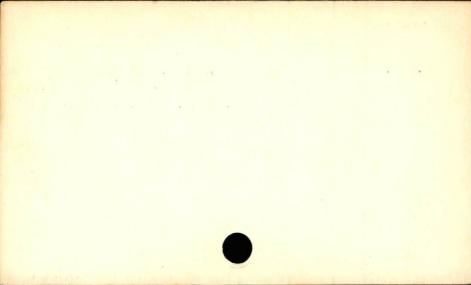


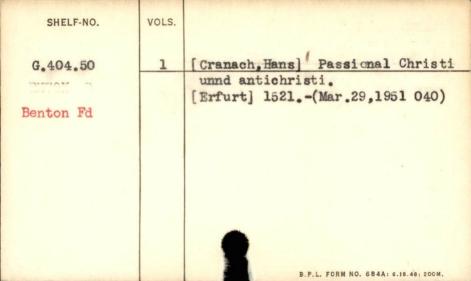
Bought from Maggs (by Hist.Ref.) for b 10





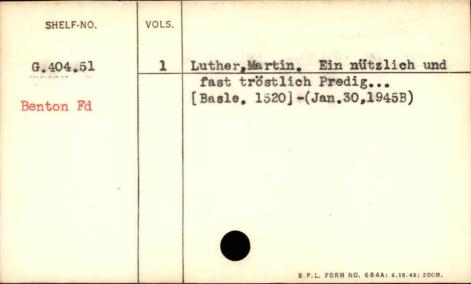


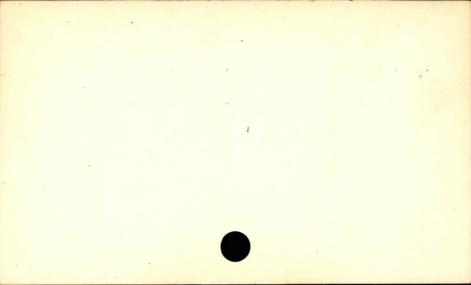


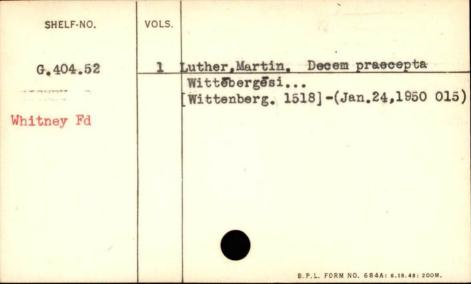


Bought from Ranschburg for \$100

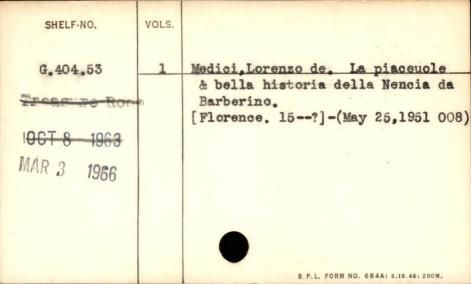


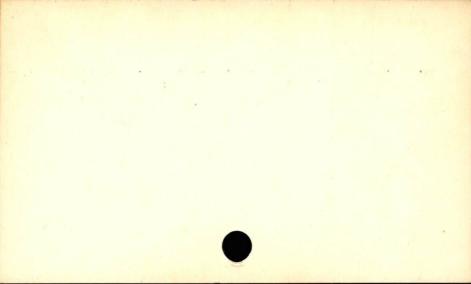


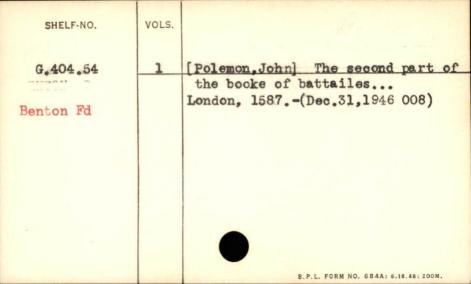


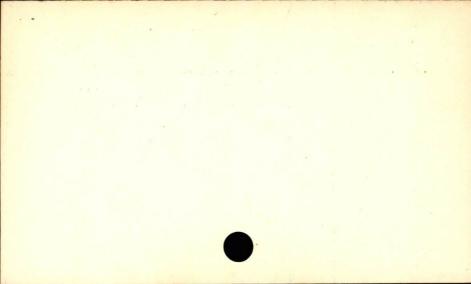


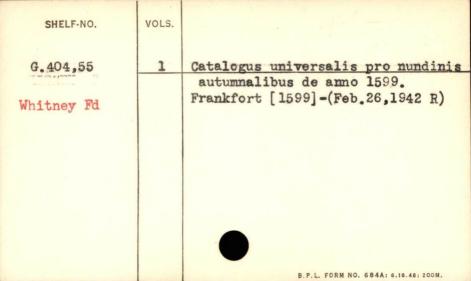
Bought from H. P. Kraus for \$36.00

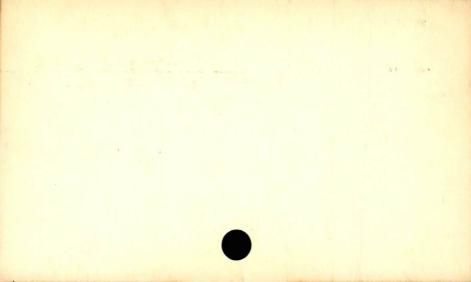


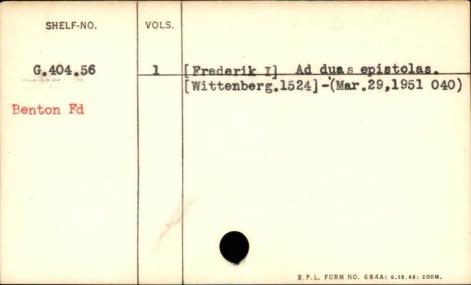




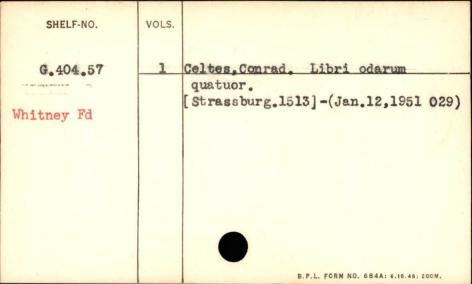








Bought from Ranschburg for \$40.00



Bought from Goldschmidt for \$58.50

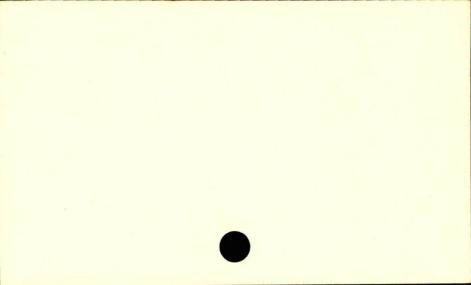
*XG .404 .58 Agrippa von Nettesheim, Heinrich Cornelius, 1486?-1535. Henrici Cor. Agrippae ab Nettesheym ...

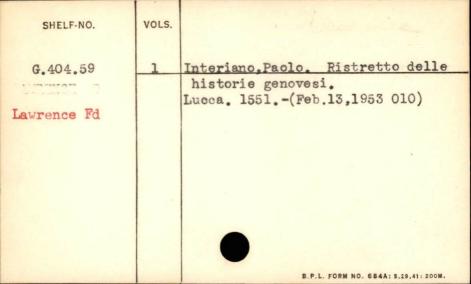
De occvlta philosophia libri iii.

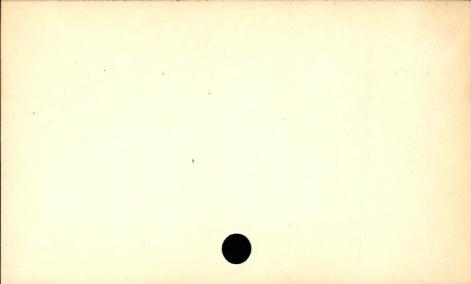
Lvgdvni, apud Godefridum, & Marcellum, Beringos, fratres, 1550.

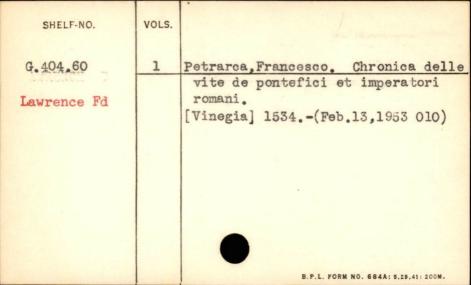
10 p.1., 586 p., 1 1. illus., 4 fold. tables.
18cm.

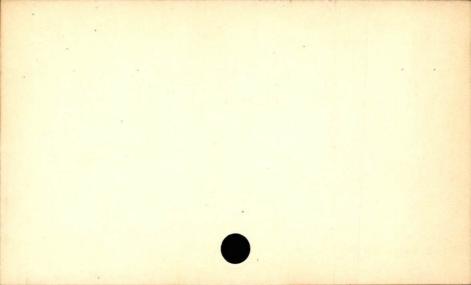
Printer's device on t. p. Imperfect: p.167-170 wanting.

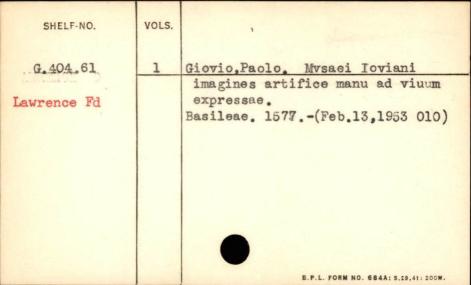


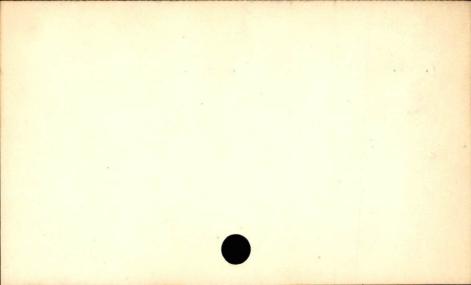


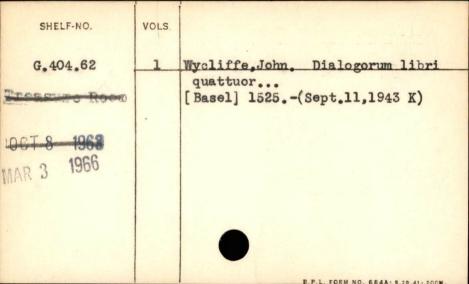


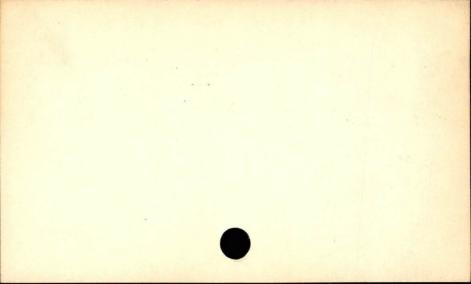


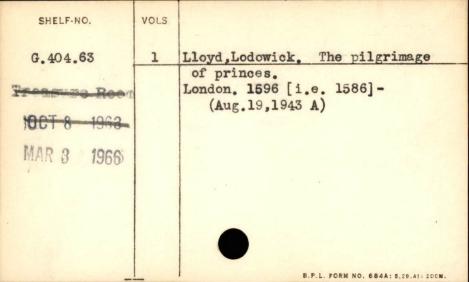


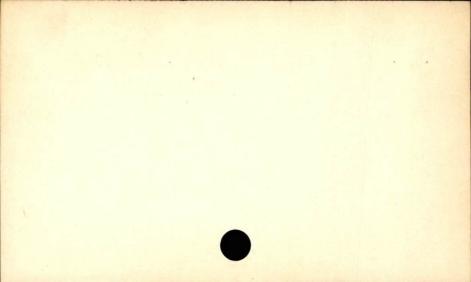




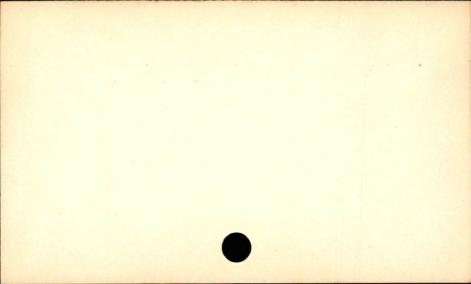


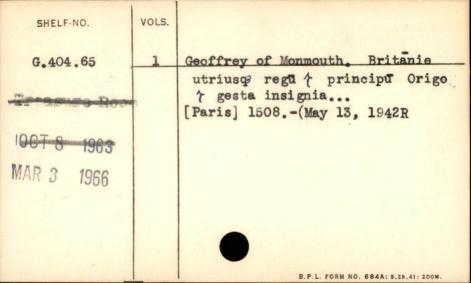


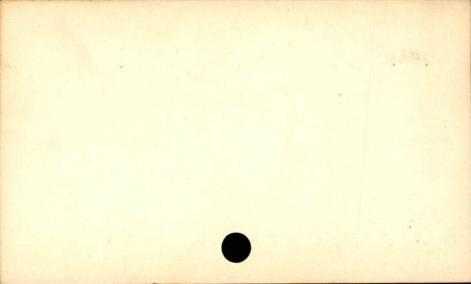


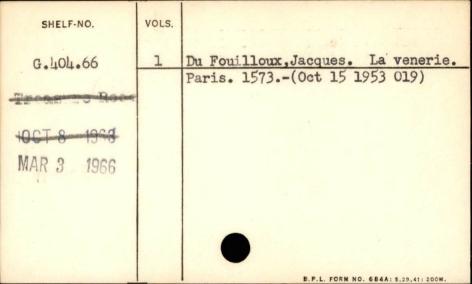


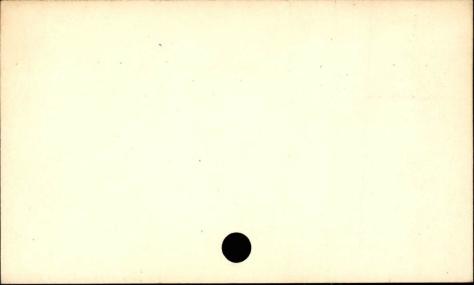
SHELF-NO.	VOLS.	Hamis
G.404.64	1	Hutten, Ulrich von. Avla, dialogus. [Augsburg] 1518(Mar.27,1953 005)
		B. P. L. FORM NO. 684A: 5,29,41: 200M.

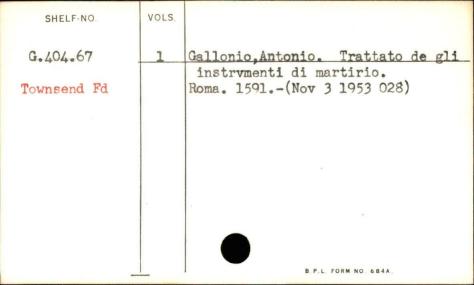


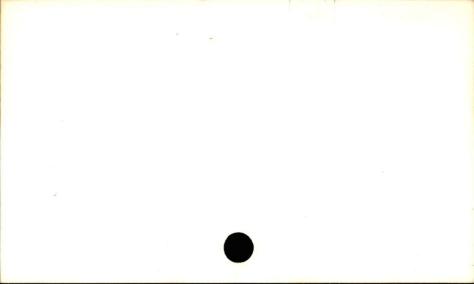


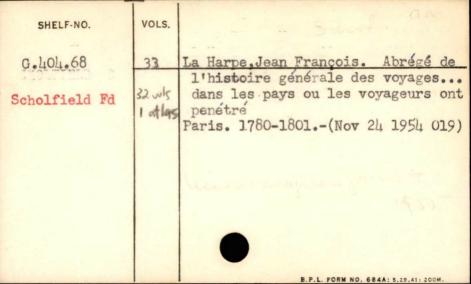


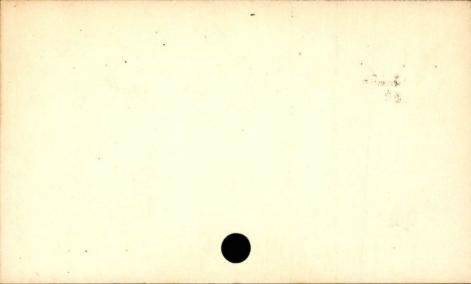


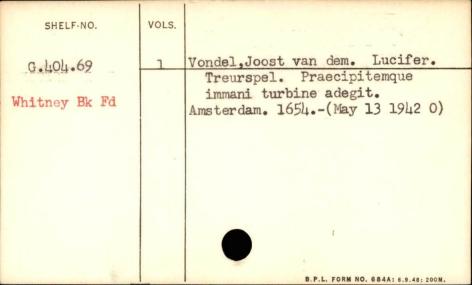


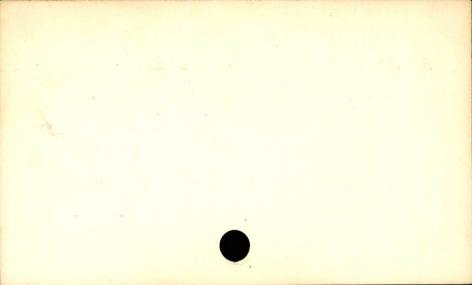


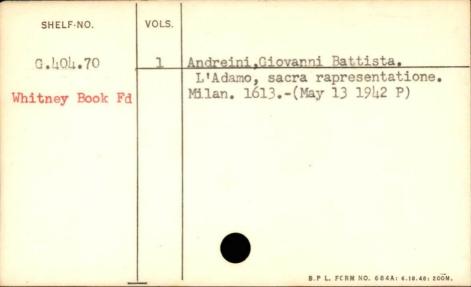


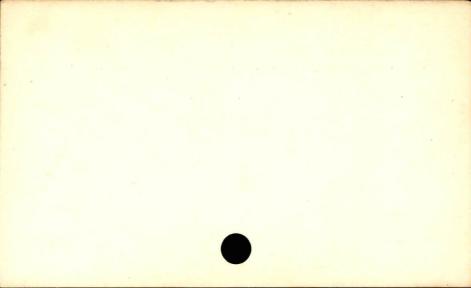


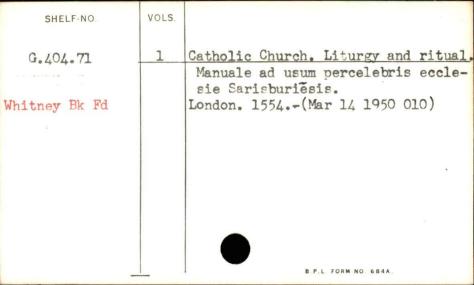


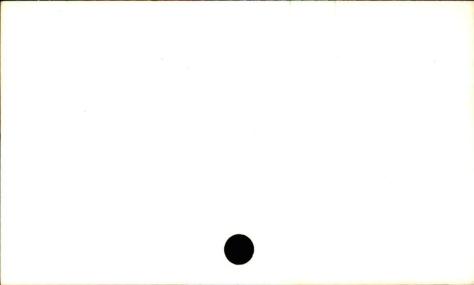










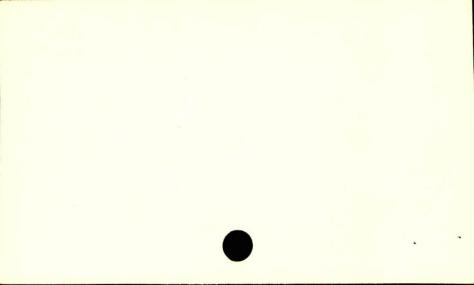


*XG.404.72 - 18 Nov. 1955 (008)

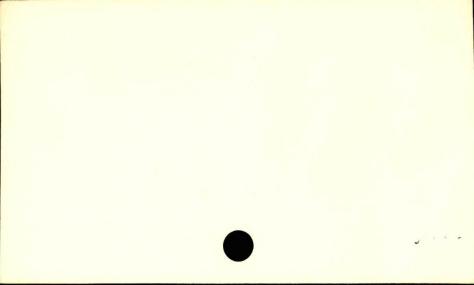
*XG •404 •72 Aesopus. German. 1539.

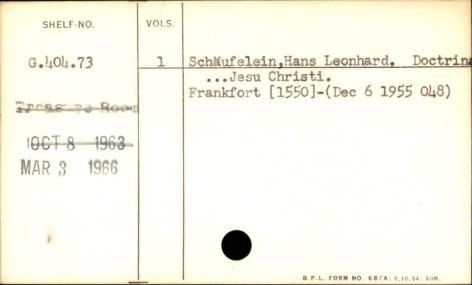
Etliche Fabel Esopi verteutschet vnnd inn reymen gebracht durch Erasmum Alberum. Sampt anderen newen Fabeln fast nutzbarlich vnnd lustig zu lesen.

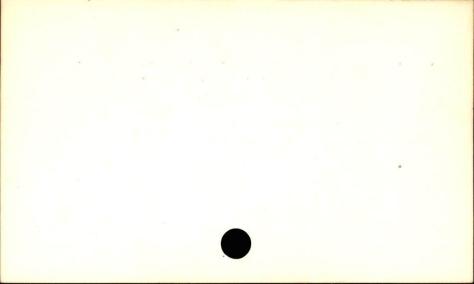
aAugsburg, H. Steiner. M. D. XXXIX. a1539.

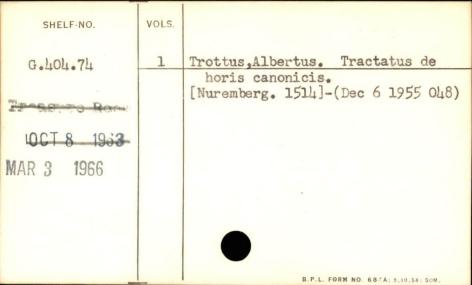


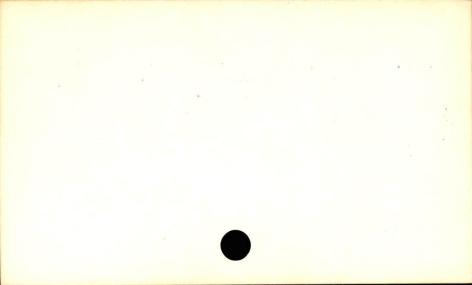
*XG verteutschet ... 1539. Etliche Fabel
verteutschet ... 1539. (Card 2)
signatures: A-H
Ex libris (book label with monogram): Silvain S. Brunschwig.

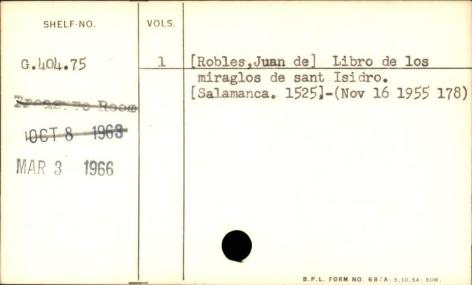


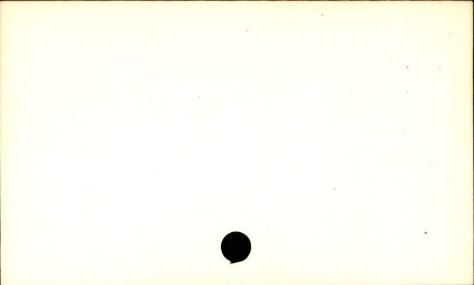


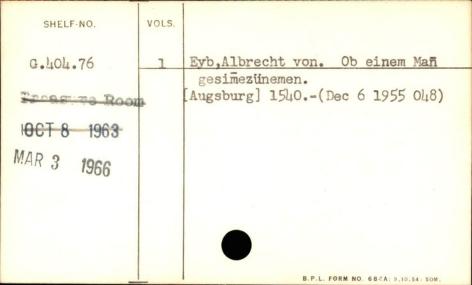


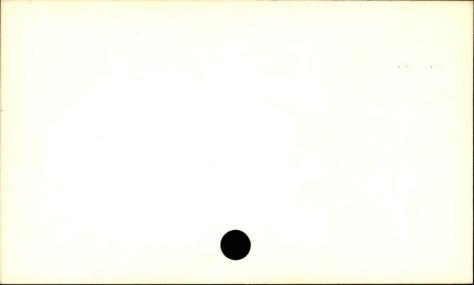


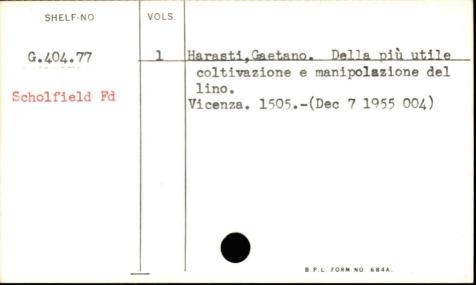


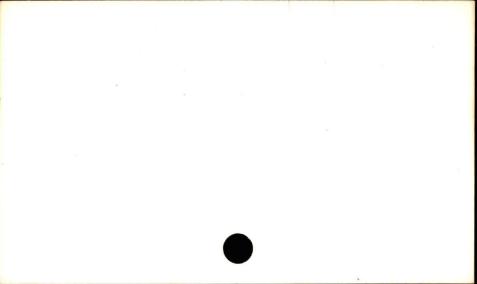


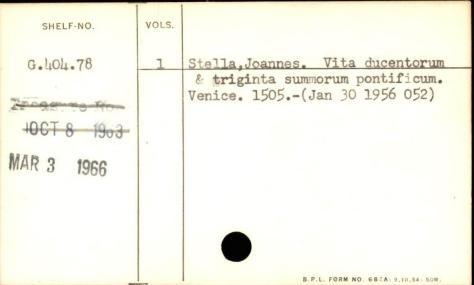


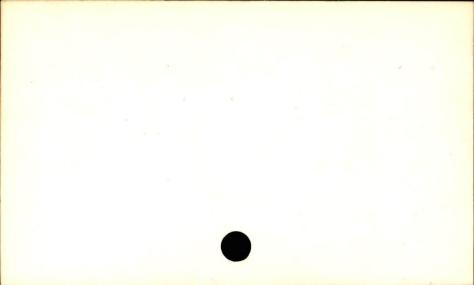


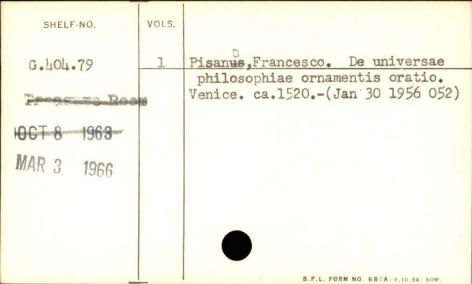


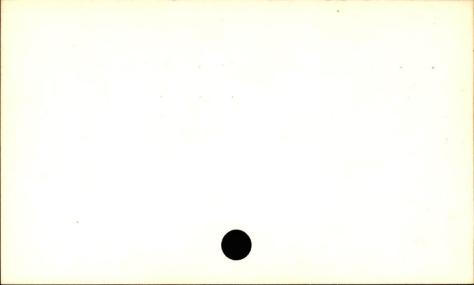


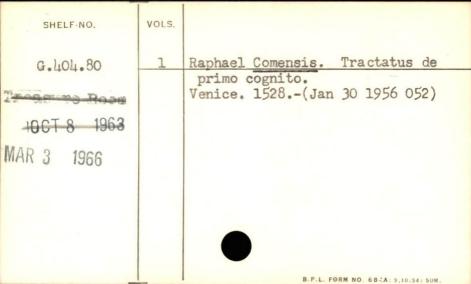


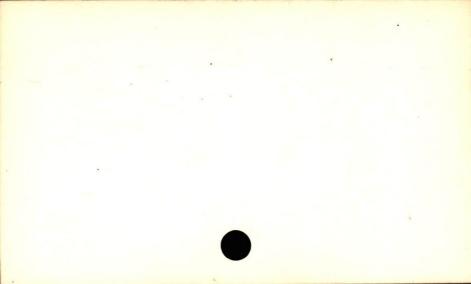


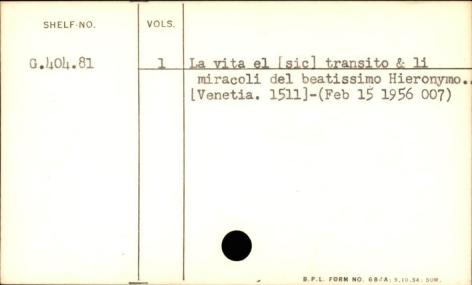


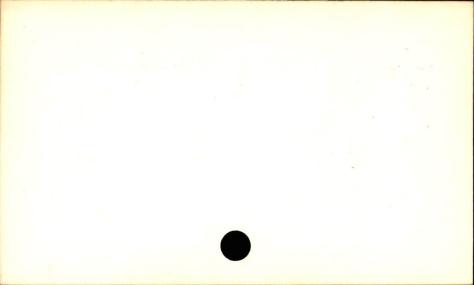


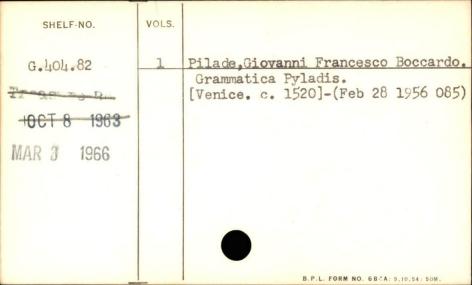


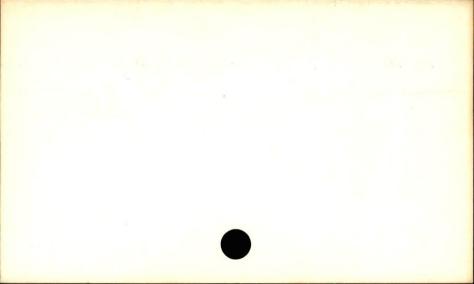


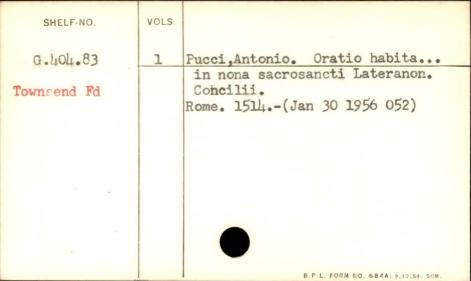


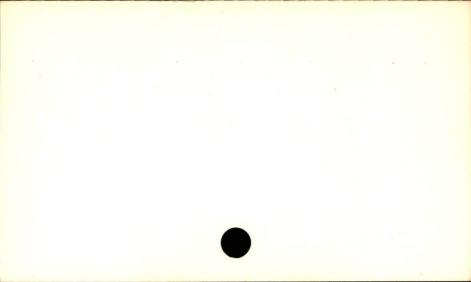


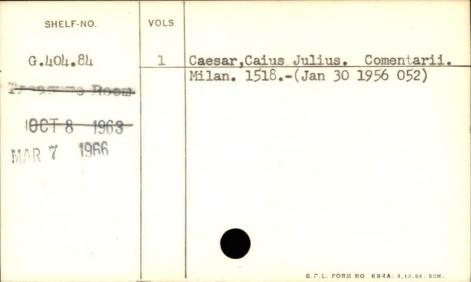


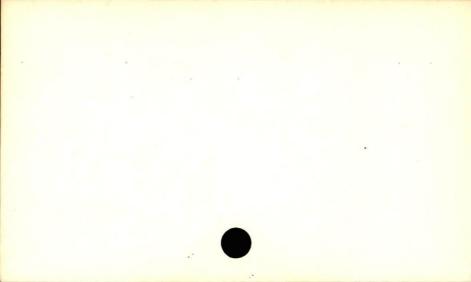


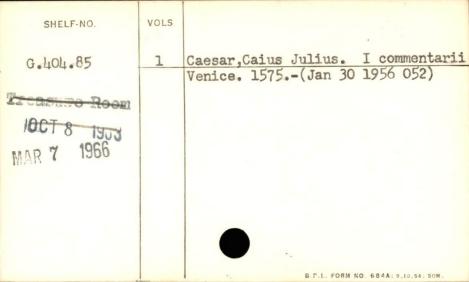


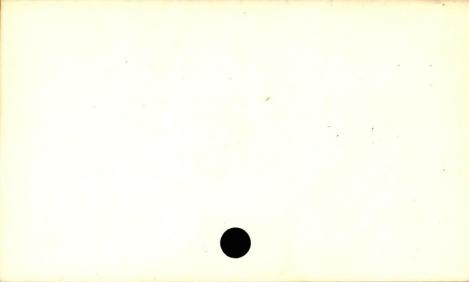


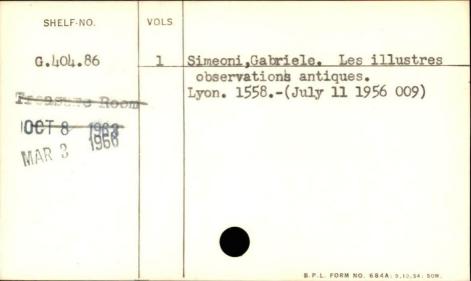


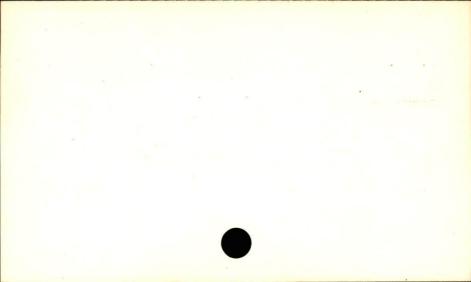


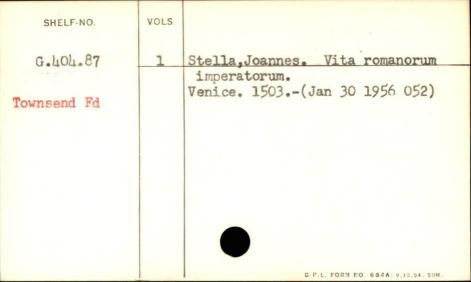


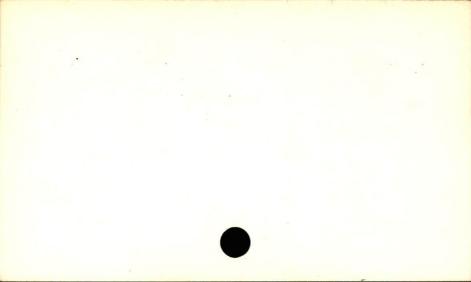


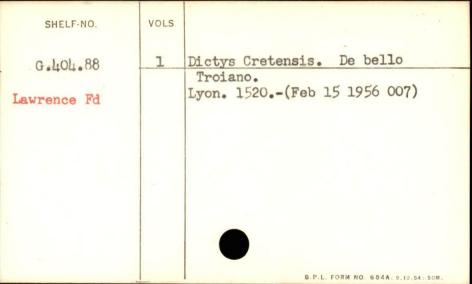


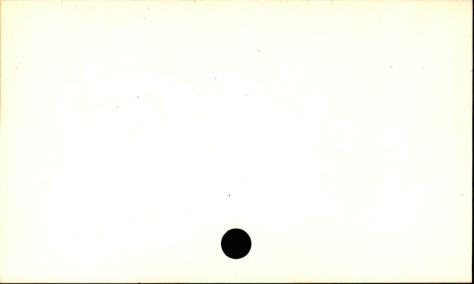


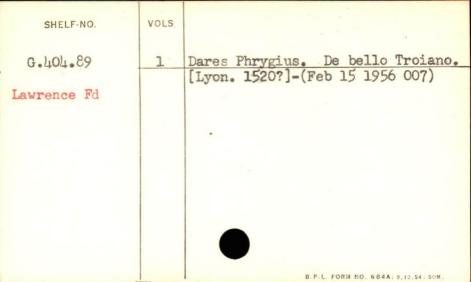


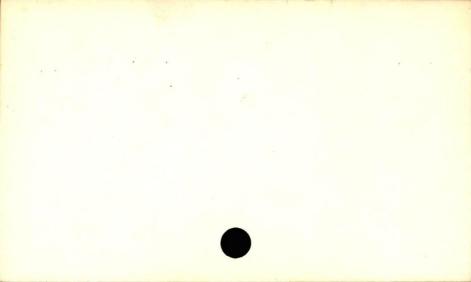


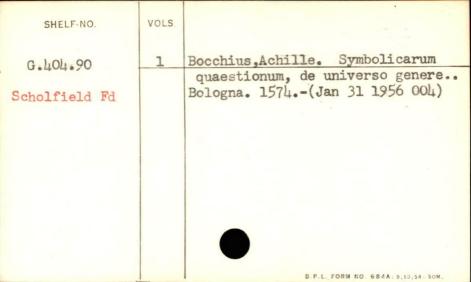


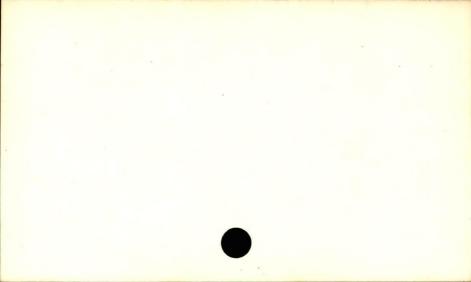


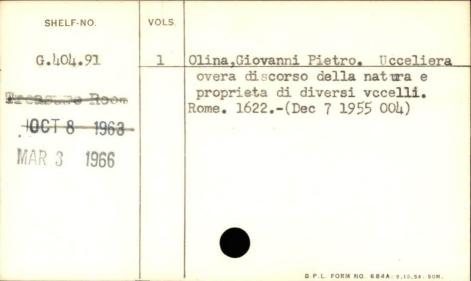


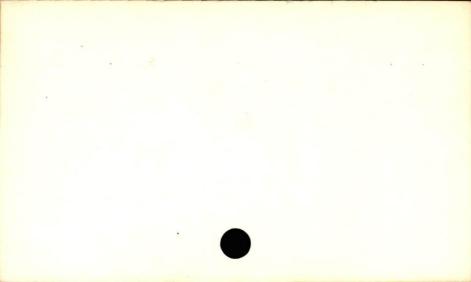


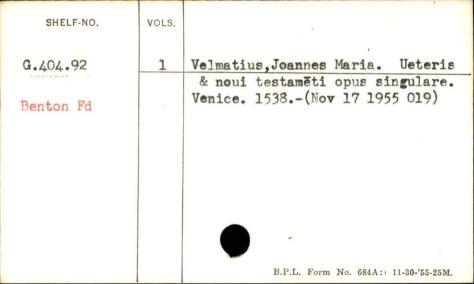


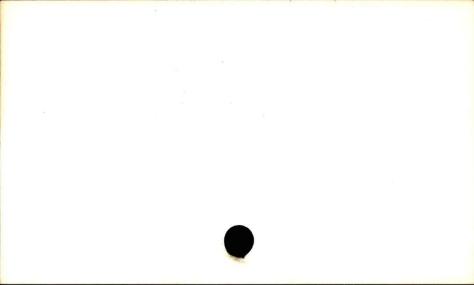












XG.404.93--22 Dec 1955--Scholfield fd.

DLPT

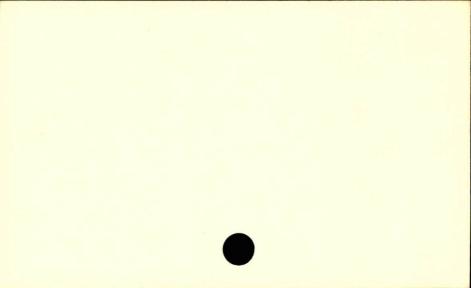
Gamucci, Bernardo.

*XG .404 .93 Libri qvattro dell'antichita della citta di Roma, raccolte sotto brevita da diversi antichi et moderni scrittori, per M. Bernardo Gamucci da San Gimignano: con nvovo ordine fedelmente descritte, & rappresentate con bellissime figure, nel modo che quelle a' tempi nostri si ritrouano. Con priuilegio.

In Venetia, per Gio. Varisco, e compagni. M. D. LXV. [1565]

(See next card)

MB-Rev.



RAPE BOOK DEPT

*XG

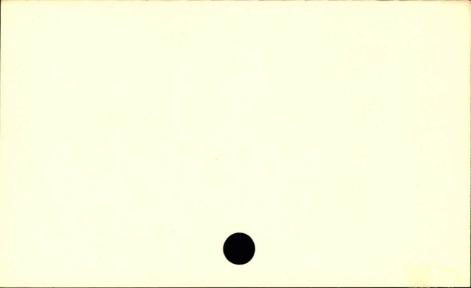
.404 .93

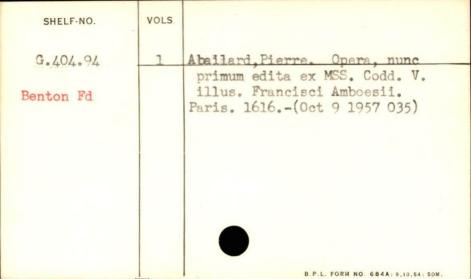
Gamucci, Bernardo. Libri qvattro dell'antichita ... di Roma ... 1565. (Card 2)

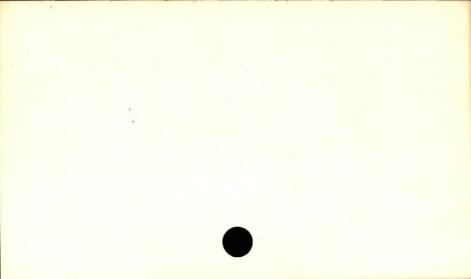
4p. (., 200 (i.e., 201), [1]p. illus., fold.map.

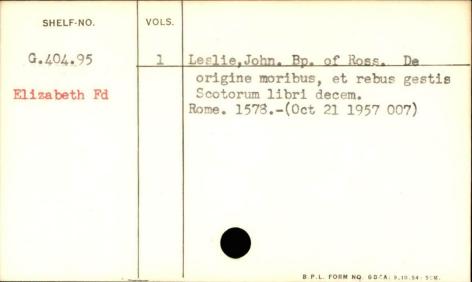
24.5cm.

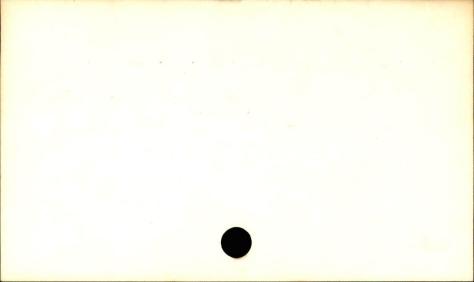
Printer's devices on t.p. and p.[202] Page 201 misnumbered 200.











*XG.404.96 - 7 Feb 1958 014

*XG

-404

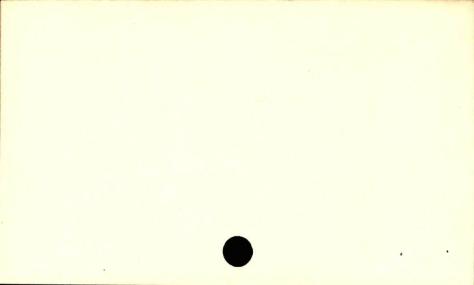
.96

Champier, Simphorien.

Le recueil ou croniques des hystoires des royaulmes daustrasie/ ou france orientale dite a present lorrayne, de hierusalem/ de Cicile. Et de la duche de bar. Ensemble des sainctz contes et cuesques de toulx contenant sept liures tant en latin que en francoys ... Champier.

ELyon, J. des Champs?: Venundatur apud nanceium primarium lotharingie oppidum. :1510:

(Continued on next card)



*XG .404 .96 Champier, Simphorien. Le recueil ou croniques des hystoires ... =1510 = (Card 2) =230 = p. illus. 23.5cm.

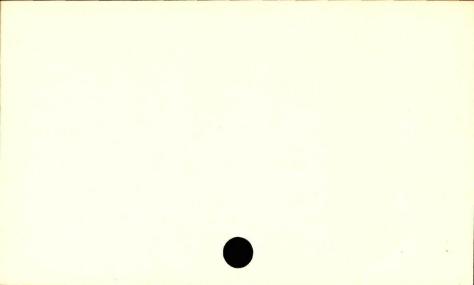
Signatures: a-r⁰, s⁰ (s8, blank)

"L Ordre de cheualerie", with half-title:

leaves ql-s6.
Also issued with imprint: Uemidantur in vic

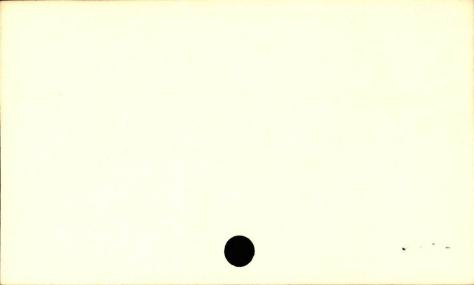
Also issued with imprint: Uenudantur in vico mercuriali apud Lugdunum in officina Uincentij de portinaris de tridino--cf. Fairfax Murray, Early French books, no.632.

Imperfect: leaves ql and sl-s8 wanting; leaves (Continued on next card)



*XG -404 -96 Champier, Simphorien. Le recueil ou croniques des hystoires ... £1510. (Card 3) s1-8 supplied in manuscript. Apparently a sophisticated copy, made up of two or more imperfect copies.

Ex libris (autograph annotation signed): Jean Cayon, mars 1861. An unidentified armorial bookplate is mounted on the flyleaf.



*G.404

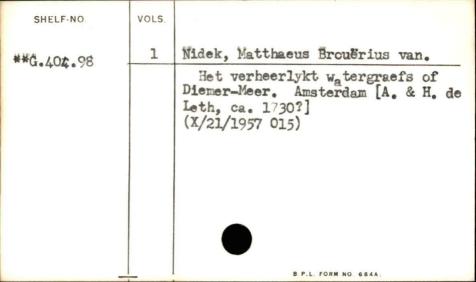
Lucarini, Alcibiade.

Imprese dell' offitioso accademico intronato raccolte da lo sconoscivto Accad. Unito. Siena, Ad istantia di Giouanni Ciotti, ne la stamparia d'Ercole Gori, 1641.
2 v. in l. illus. 25cm.

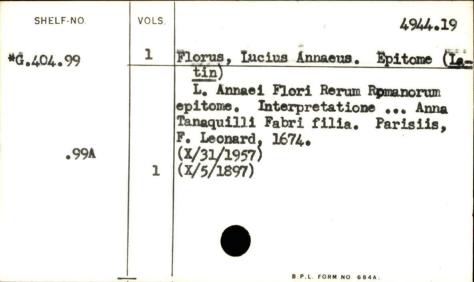
1. Emblem literature. 2. Accademia degli intronati, Siena.



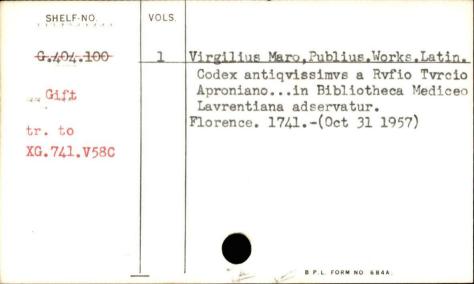


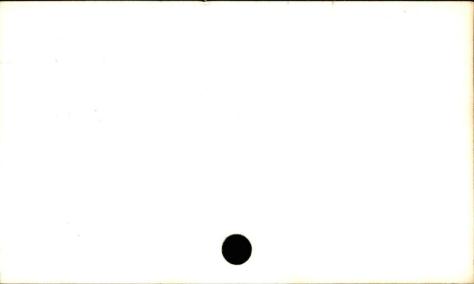






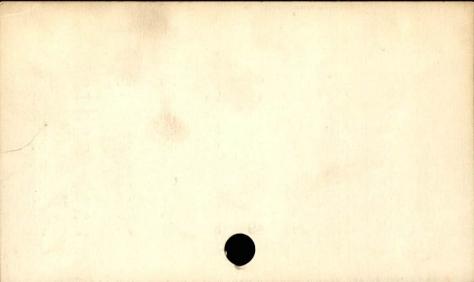




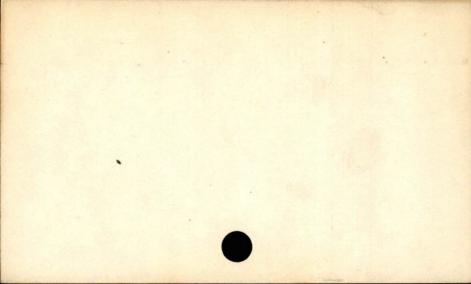


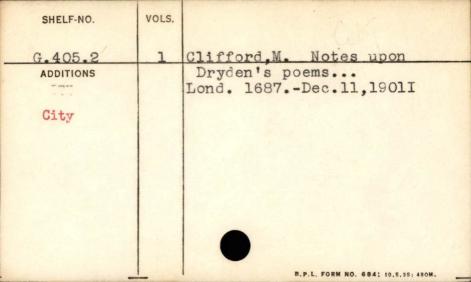
Shelf G.405

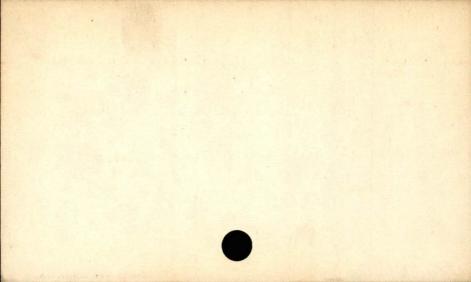
00	10>	201	30 k	404	50/	60/	70V	80/	90
01×	11×	21×	314	41×	51	61	71/	81 V	91
02×	12×	22 m	32 V	42/	52	62	72	82	92
03×	13×	23	33 V	43V	52 [×] 53 [×]	63	73	83V	93
04×	14×				54V	64	74	84	94
05×	15×	25	35	45	55	65	75V	85 V	95
06%	16×	264	/36	46	56	66	76	86	96
07	17%	27	37/	47	57	67V	77/	87	97
×30	XSI	284	38	48	58	68	78	88	98
09×	194	29	39₩	49_	59	69 V	79	89	99

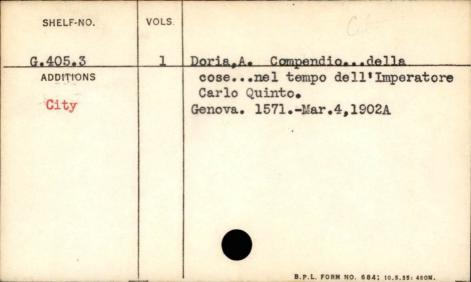


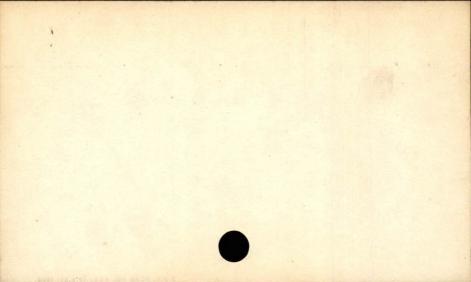




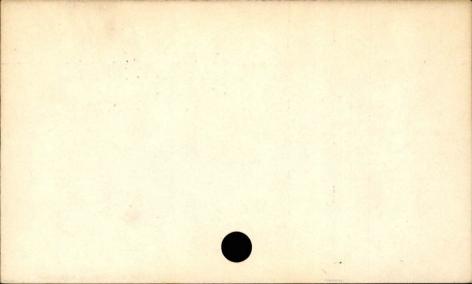




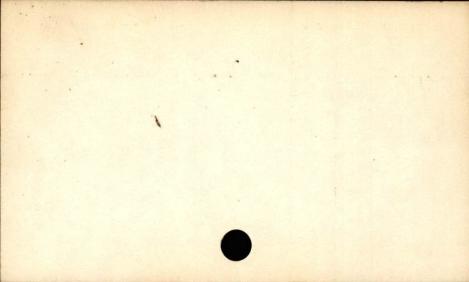


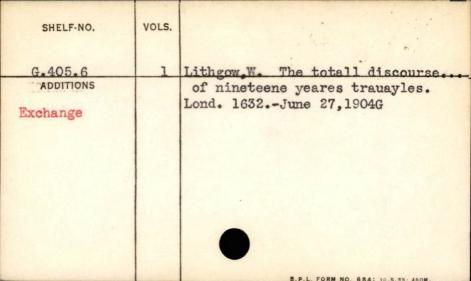


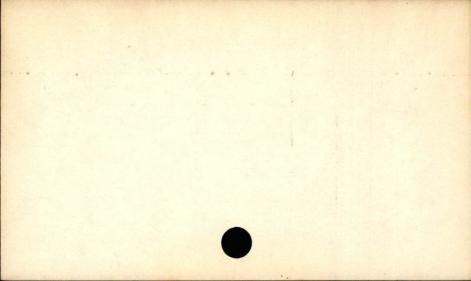
VOLS. SHELF-NO. LeComte.L. Memoirs...made G. 405.4 in a journey...through ADDITIONS China. 2d ed. Lond. 1698.-Mar.20,1902 Gift

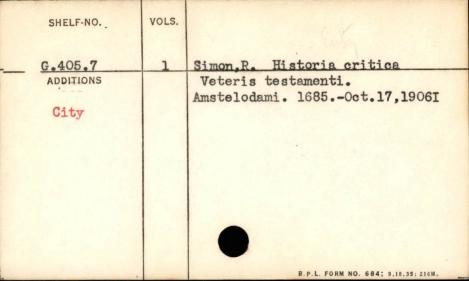


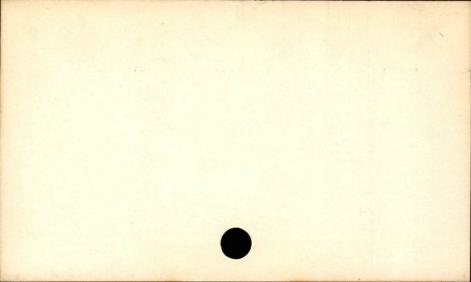
VOLS. SHELF-NO. Lithgow. W. The totall discourse ... G.405.5 ADDITIONS of nineteene yeares trauayles. Lond. 1640.-Sept.23,1902T Phillips 8 P L FORM NO 684: 10 5 25, 4804

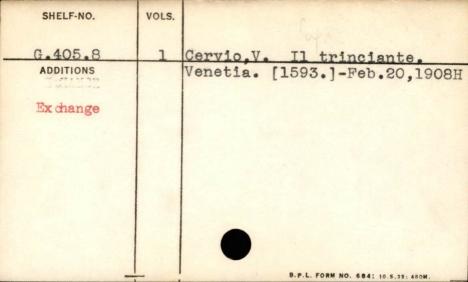


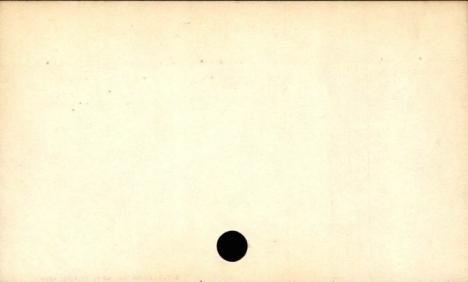


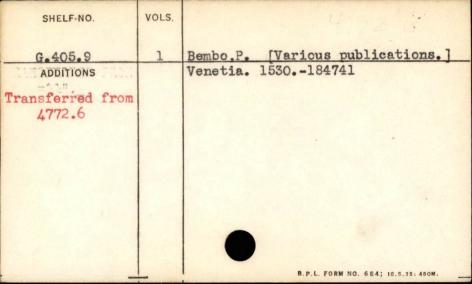


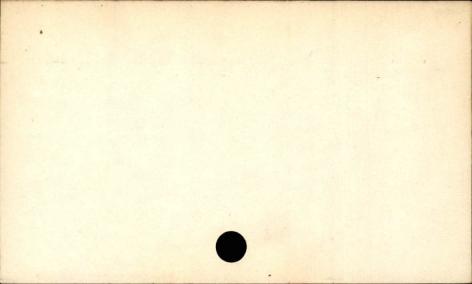


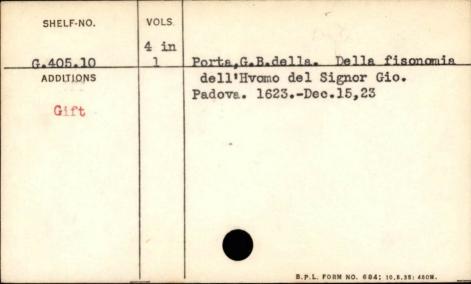


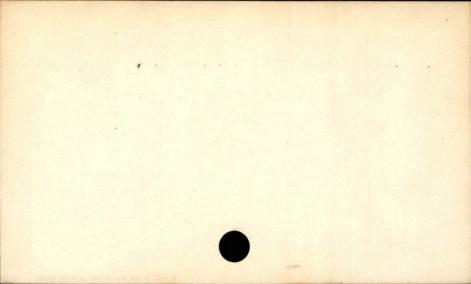


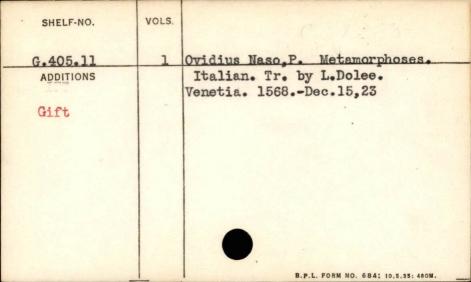


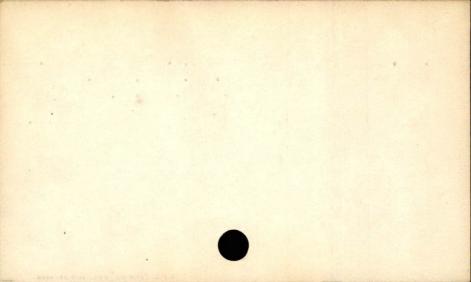


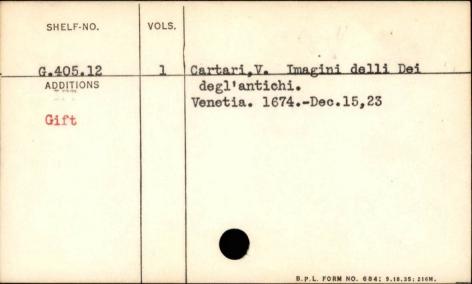


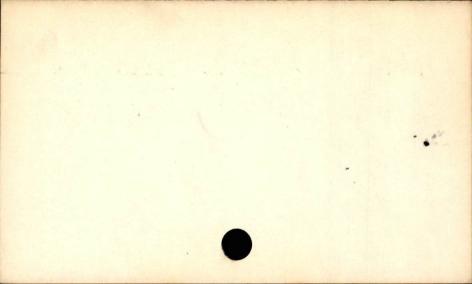


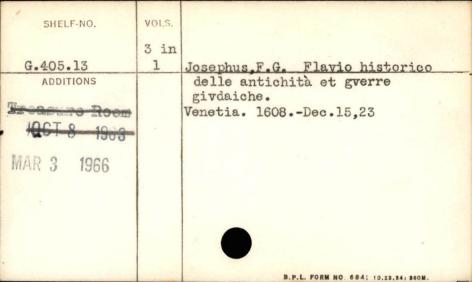


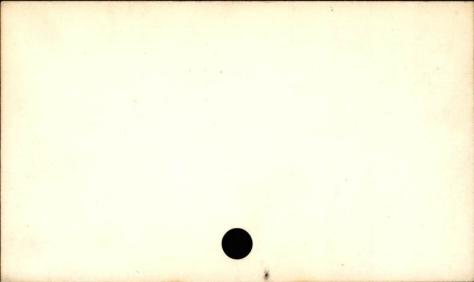


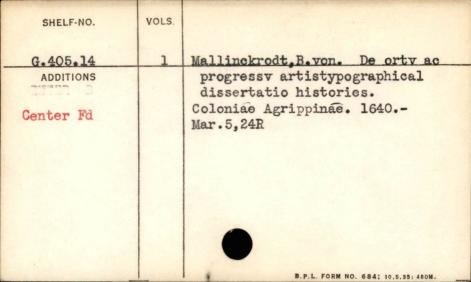


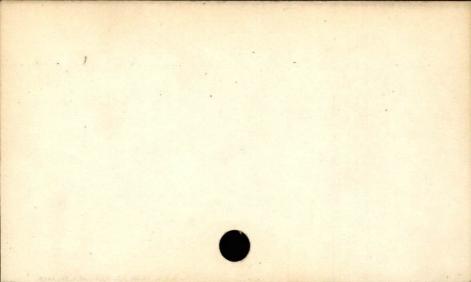






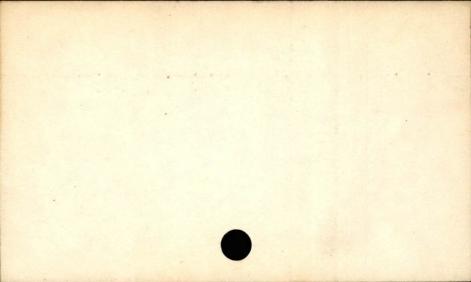


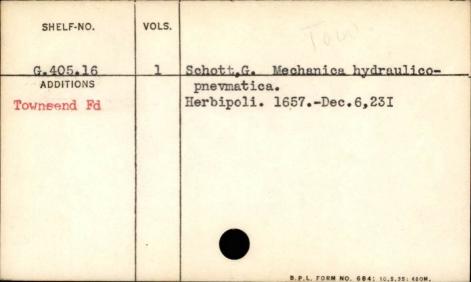


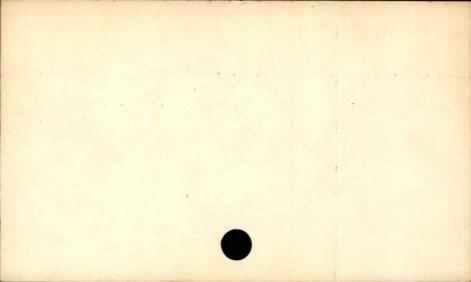


SHELF-NO.	VOLS.	2772.10.
	2 in	
G.405.15	1	Boccaccio.G. Decameron.
ADDITIONS		In Fiorenza. 1573,7430578
The state of the state of the state of		
Transferred from		
The second secon		
2772.10		

R P I FORM NO 684' 10 8 25. 400M







XG.405.17--Benton fd--1941

DEPT

Lithgow, William, 1582-1645.

XG .405 .17

The pilgrimes farewell, to his native countrey of Scotland: wherein is contained, in way of dialogue, the joyes and miseries of peregrination

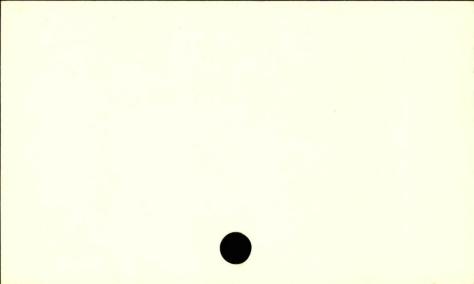
Imprinted at Edinburgh, by Andro Hart. Anno Domini 1618. At the expences of the author. [64]p. 1illus. 20cm. (4to) Signatures: [A]-H4.

In verse.

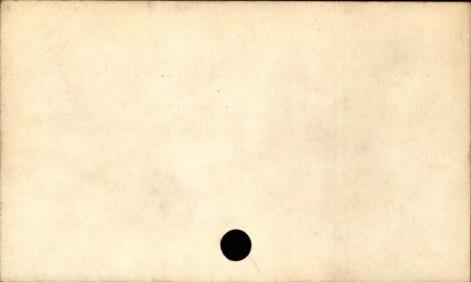
STC 15715.

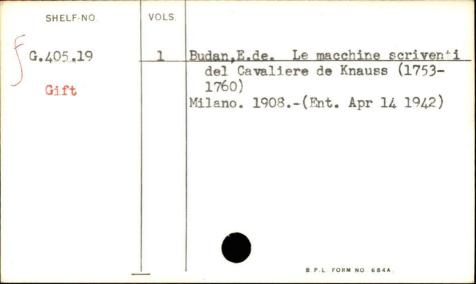


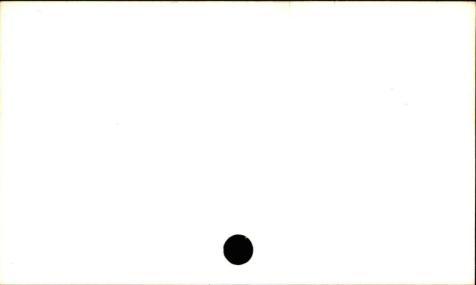
MB-Rev.

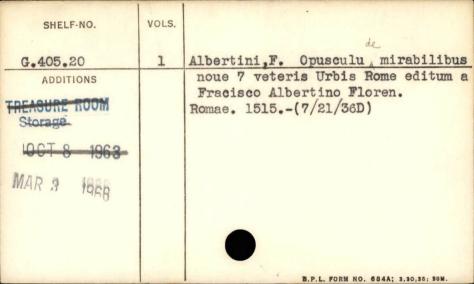


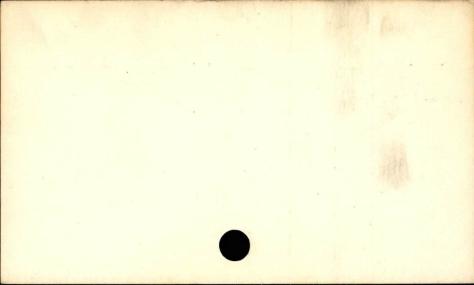










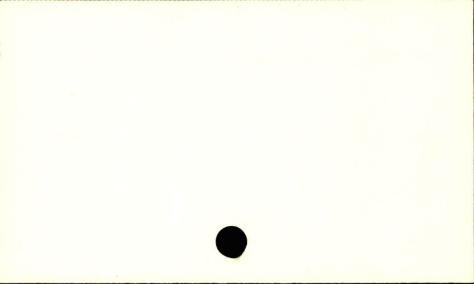


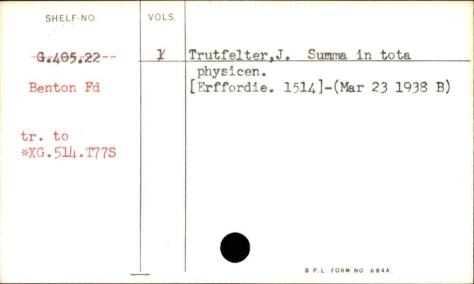
RARE BOOK XG. 405.21 - Benton Td - 1941 DEPT.

XG Friedrichs von Knauss ... Selbstschreibende .405 wundermaschinen, auch mehr andere kunst- und .21 meisterstücke ... Wien, 1780. ... 9p./..170p...1/. front.(port.).llplates(10 f

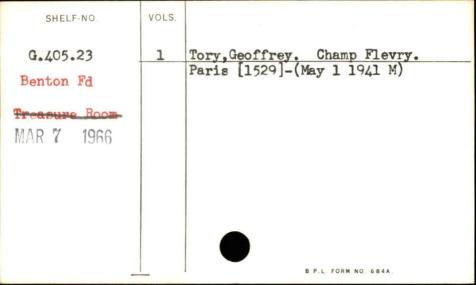
9p. 1., 170p., 11. front. (port.), 11plates (10 fold.)
21cm.

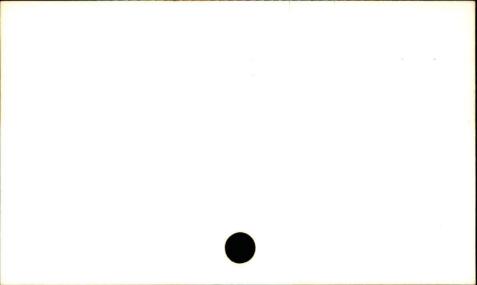












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XG.405.24--Benton fd--1938
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RARE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Hours. Latin. Horae in laudem beatissimae virginis Mariae, ad vsum romanum.

.405

XG

Parisiis. ex officina Reginaldi Calderij & Claudij eius filij. 1549.

[351]p. illus. 23.5cm.(4to)

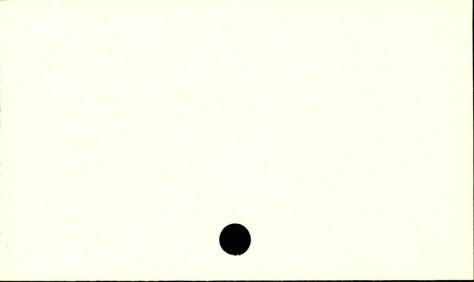
Title-page & text in red & black within ornamental borders; pages ruled in red.

Signatures: A-Y8.

Woodcuts and border designs by Geofroy Tory (?) Bohatta, Bibl. der Livres d'Heures, 1116.



(See next card)



RARE BOOM

DEPT.

Catholic Church. Liturgy and ritual. Hours. Latin.

Horae in laudem beatissimae virginis Mariae

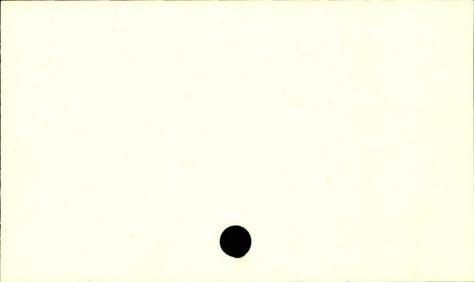
... 1549. (Card 2)

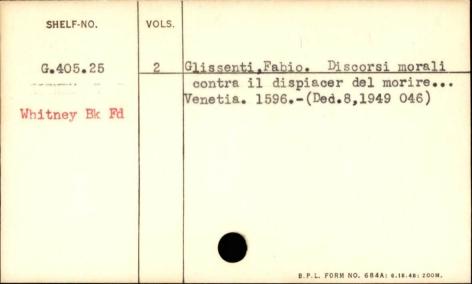
.405

French contemporary tan calf; sides & spine covered with design of ornamental interlacing, painted blue, brown, & white within gold outlines; edges gilt & gauffered; silk ties.

Ex libris (bookplate): Robert Hoe & Cortlandt F. Bishop.







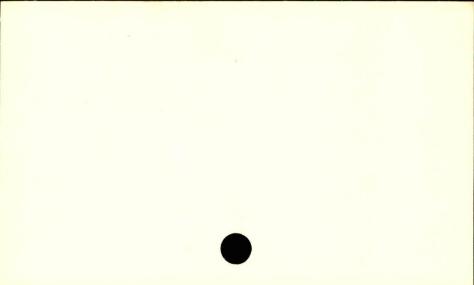
Bought from A. L. Van Gendt for \$28.67

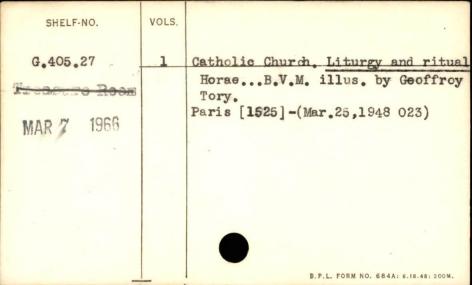
*XG.405.26 - 10 May 1938

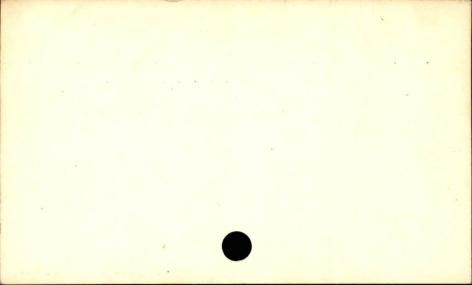
Balzac, Honoré de, 1799-1850.

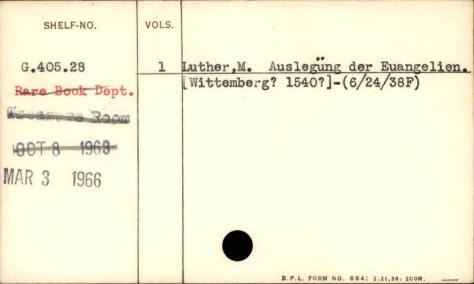
*XG ... La maison du chat-qui-pelote. Préface de .405 Francisque Sarcey; quarante compositions de .26 Louis Dunki gravées sur bois par Maurice Baud Paris, librairie L. Conquet, L. Carteret et cie, successeurs 5, rue Drouot, 5, 1899.

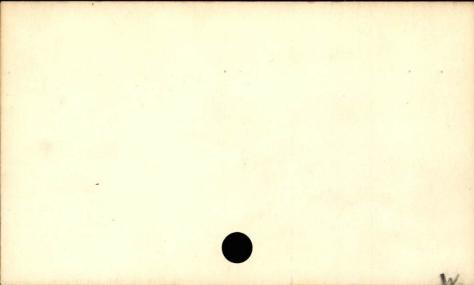
2 p.l., ix, 134 p., 1 l. illus. 23cm.
No.31 of 200 copies.
Illustrated ivory wrappers preserved.
Ex libris (bookplate): Cortlandt Field Bishop.
MB











*XG,405.29 - 14 Jan 1944

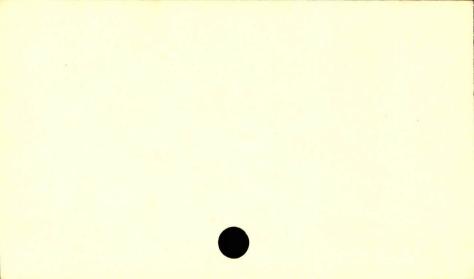
×XG

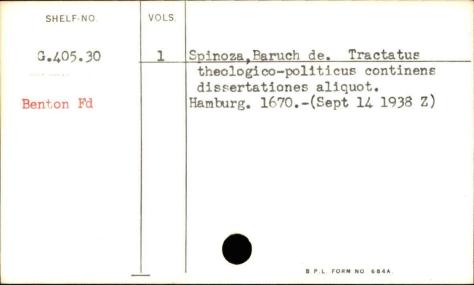
Luther, Martin, 1483-1546.

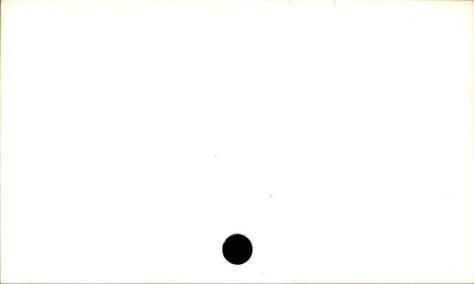
Ob kriegsleüt auch in selige stande sein

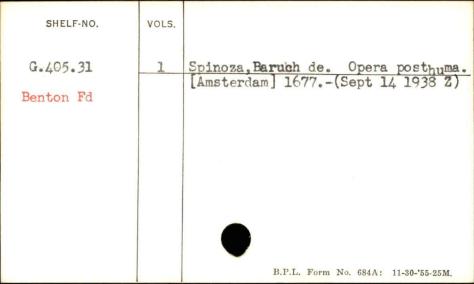
.405 kündê. Mar. Luther. .29 Zû Wittemberg. M. D. XXVII. [1527]

[42] p. 19cm. (4to)
Title within ornamental border.
Signatures: A-D⁴ E² (F4, blank)

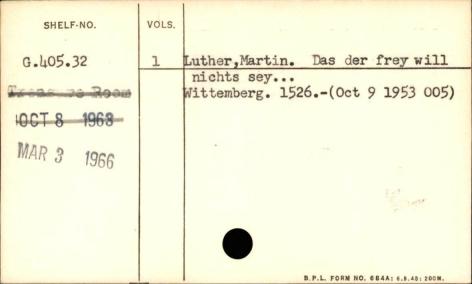


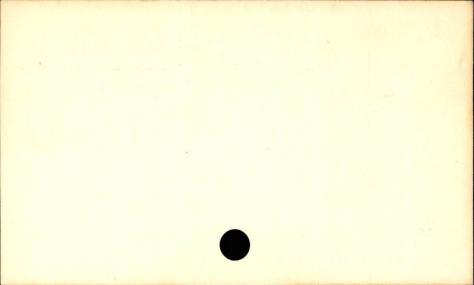












*XG.405.33 - 27 Feb. 1939 - Storrow fd.

Cicero, Marcus Tullius.] De inventione rhetori-XG ca. Italian.

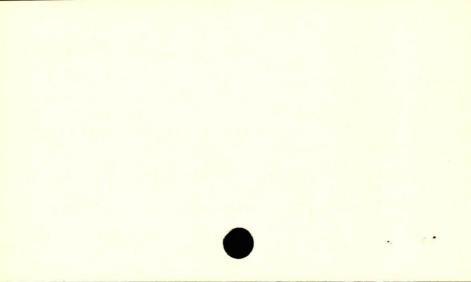
.405 Retorica di ser Brvnetto Latini in volgar Fio-.33 rentino.

> Stampata in Roma in Campo di Fiore per. M. Valerio Dorico, & Luigi Fratelli Bresciani, nell' anno. M. D. XLVI. [1546]

[102] p. diagrs. 21.5cm. (4to)
Imprint from colophon, p.[102]
Page [7]: Libro primo della inventione ouer

(See next card)

MB



CCicero, Marcus Tullius.] De inventione rhetori
XG
ca. Italian. Retorica ... 1546. (Card 2)

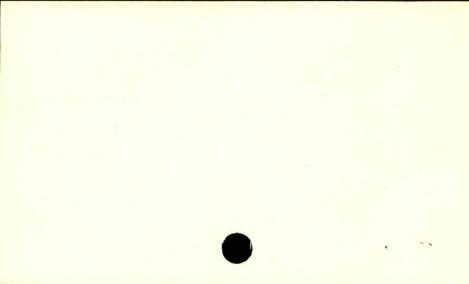
trouamento di. M. T. C. tradotto & comentato
in uolgare Fiorentino per ser Brunetto Latini.

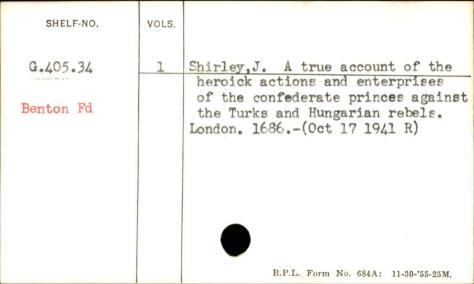
Edited by Francesco Franceschi.

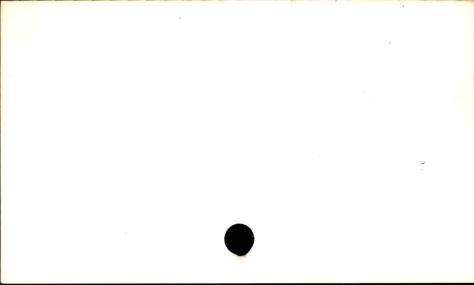
Printer's device on p.[102]

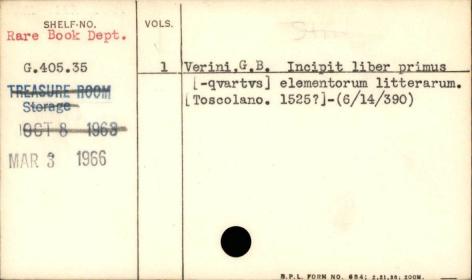
Signatures: A-N⁴ (N4 blank)

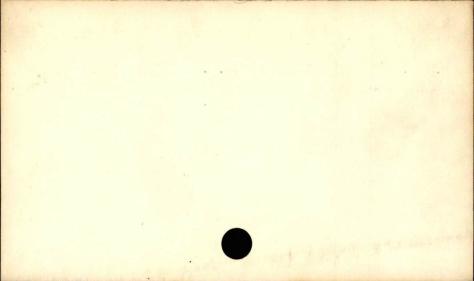
I. Title.

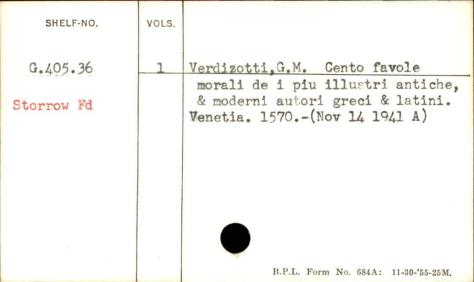


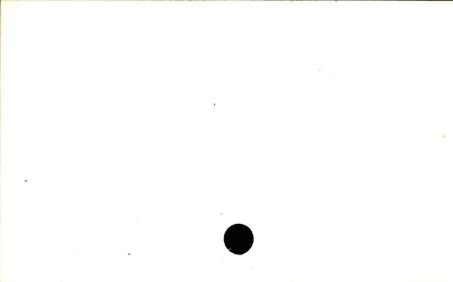


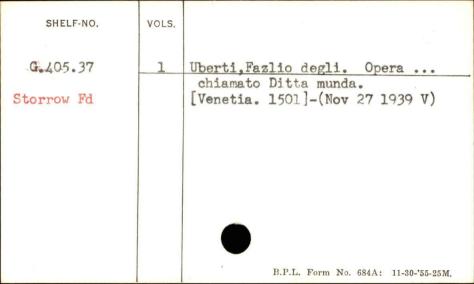




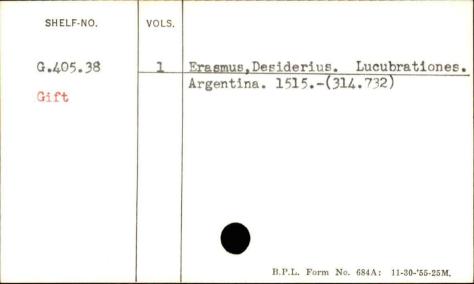


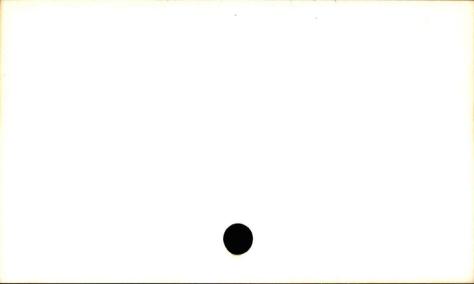












DERT XG. 405.39 - (5/7/40 N)

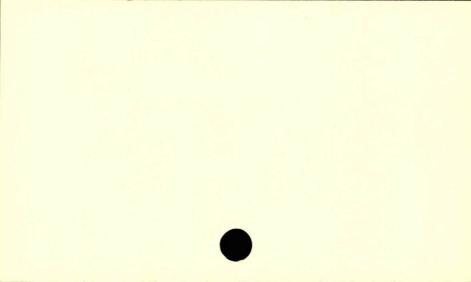
*G.405

Gualla, Jacobus.

Jacobi Gualle jureconsulti Papie sanctuarium [Pavia, 1505] [4], 92, [6] leaves. 70 wdcts (some repeated)

21 cm.

Colophon: Finis sanctuarij: Papie antiquitatu: reliquiaru sanctoru que erat in arce Papie: indulgentia quarulib ecclesiaru intra extra ciuitate: ac vbi iaceat corpus.b. Bernardini de Feltro. Impressu Papie p magistru (Continued on next card)



*G.405

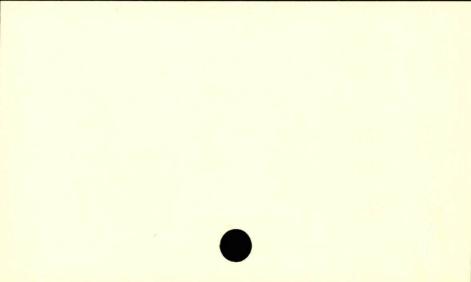
Gualla, Jacobus. Papie sanctuarium. 1505. (Card 2)

Jacob de Burgofracho Anno domini. Mcccccv. die. x.mensis Nouembris.

Black-letter; illus. on t.-p.; initials; printer's device.

In a blue morocco binding, gilt tooling on sides, back, edges and inside covers, by Lortic frères; coat of arms of the Prince d'Essling on both sides; monogram VM on back.

(Continued on next card)



KEPT IN G. 405.40 - (5/23/41Z)
RARE BOOK
DEPT.

*G.405

.40

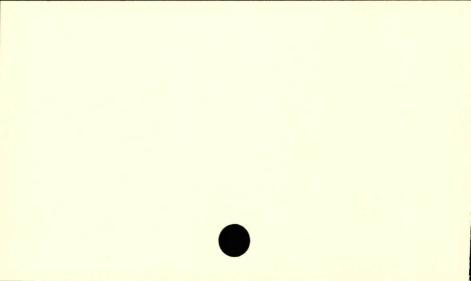
Hilton, Walter, d. 1396.

Scala perfectionis. [Woodcut] Fol. [1] b:
Tabula prime partis. Here after followeth the chapytres of this present volume of Walter Hylton named in latyn (Scala perfectionis) englysshed/
the ladder of preceyon ... [London, 1533]
[152] leaves. 19 cm.

Colophon: Imprynted at London in Fltestrete/by Wynkyn de Worde/dwellynge at the sygne of the Sonne/and fynysshed in the yere of our lorde god.

M.CCCC.xxxiij. The xxvij. daye of Maye.

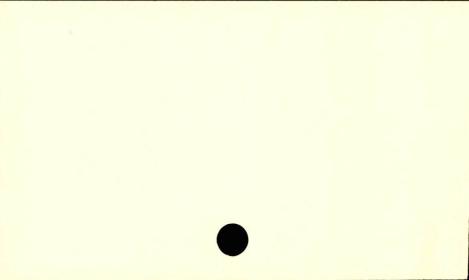
(Continued on next card)



Henry W. Poor; A. Edward Newton.

In a red morocco binding with gilt tooling.

STC 14045.



*XG.405.41 - 30 Jan 1941

×XG

.405

.41

Also

able

in

avail-

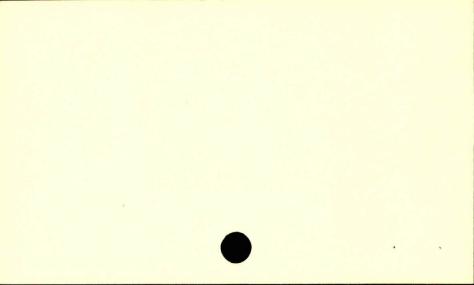
micro-

text.

Carion, Johann, 1499-1537.

The thre bokes of cronicles, whyche John Carion (a man syngularly well sene in the mathematycall sciences) gathered wyth great diligence of the beste authours that have written in Hebrue, Greke or Latine. Wherunto is added an Appendix ... from the yeare of Christ. 1532. to thys present yeare of.1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh ...

Imprynted at London [by John Day] for Gwalter (Continued on next card)

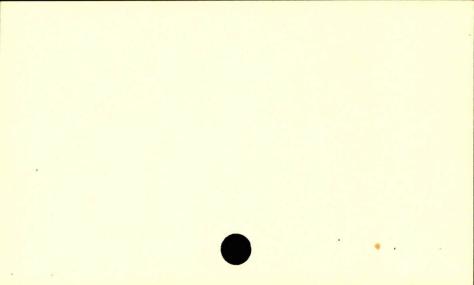


XG .405 .41 Carion, Johann, 1499-1537. The thre bokes of cronicles ... (Card 2)

Lynne, dwellynge on Somers Keye, by Byllinges gate. In the yeare of our Lord M.D.L. And they are to be solde in Paules church yarde, nexte the great schole, at the sygne of the sprede Egle. Cum priuilegio ad imprimendum solum. [1550]

8 p. 1., cclxxix numb. 1., 121. 20cm. (4to) Imprint from colophon.
Printer's device on recto of last leaf.

(Continued on next card)

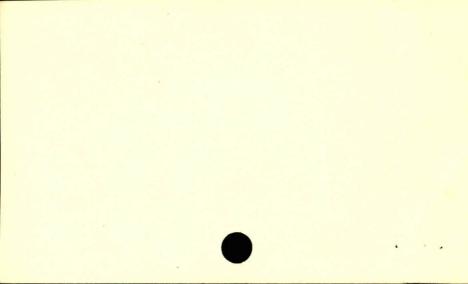


*XG .405 .47

Carion, Johann, 1499-1537. The thre bokes of cronicles ... 1550. (Card 3) Signatures: *OA-Oo8 (Nn8 blank) Translated from the Latin by Walter Lynne. Numerous errors in foliation. STC 4626.

Contemporary brown calf gilt tooled with letters T.S. [Sir Thomas Smith?]; edges gilt and gauffered; attributed to "Queen Mary's binder."

or to Thomas Berthelet.



*XG.405.42 - 29 Jan 1941

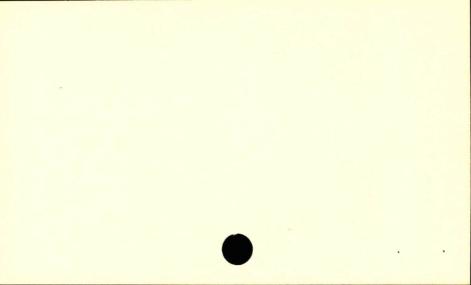
Petrarca, Francesco, 1304-1374.

XG Il Petrarcha con l'espositione d'Alessandro .405 Vellvtello di novo ristampato con le figvre a .42 i Triomphi, et con piv cose vtili in varii lvoghi aggivnte.

In Vinegia Appresso Gabriel Giolito de Ferrari M D XXXXV. [1545, i.e., 1547]

8 p.l., 215 numb.l., 1 l. illus. 23cm. Title within ornamental woodcut border embodying printer's device.

(Continued on next card)

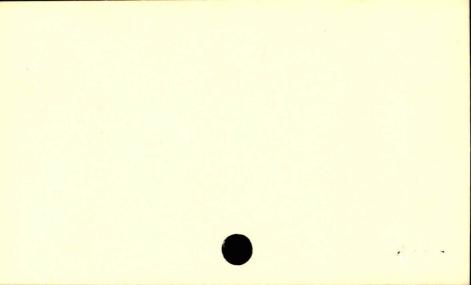


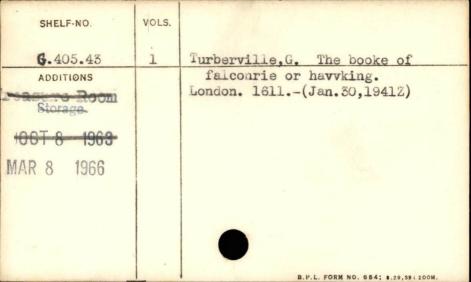
*XG .405 .42 Petrarca, Francesco, 1304-1374. Il Petrarcha ... 1545. (Card 2) Printer's mark on last leaf.

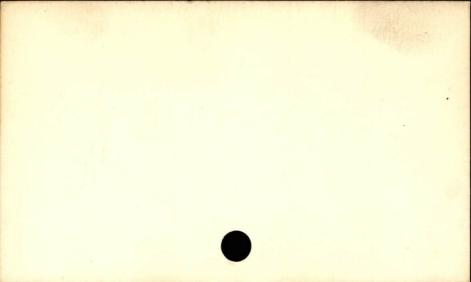
Colophon: In Vinegia Apresso Gabriel Giolito de Ferrari. M D XLVII.

Ex libris: Earls of Shelburne (armorial bookplate & label on spine); Henrietta, Countess of Pomfret (armorial bookplate)

In contemporary Italian binding, with gilt and enamelled tooling in blue in green; edges gilt.







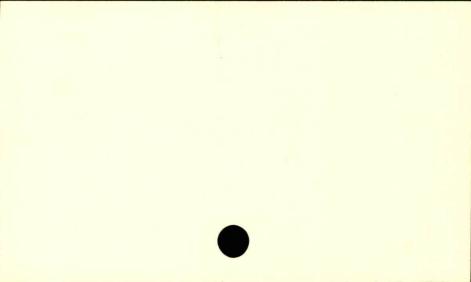
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No.2 in G.405.43
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Rare Book Dept. *No. 2 in

.43

G.405 Turberville, George, 1540?-1610? The noble art of venerie or hynting. Wherein is

handled and set out the vertues, nature, and properties of fifteene sundry chaces, together with the order and manner how to hunt and kill euery one of them. Translated & collected for the pleasure of all nobelmen and gentlemen, out of the best appropued authors, which have written any thing concerning the same: And reduced into such order and proper termes as are vsed here in this noble realme of Great Britaine. At London, Printed by Thomas Purfcot. An. Rom. 1611. 2 1. 49 wdcts. (30 repeat. 3 p. 1., 250 p., ed) 19.5cm.



RARE BOOM XG. 405. 44.1--Benton fd--1941 DEFT. Painter, William, 1540?-1594, tr. The palace of pleasure beautified, adorned XG .405 and well furnished, with pleasaunt histories . 44 and excellent nouelles selected out of divers .1 good and commendable authors. By William Painter clarke of the ordinaunce and armarie. Imprinted at London, by Henry Denham, for Richard Tottell and William Iones. 1566. [14],145,201-345[i.e.341],[1] leaves. 19.5cm. (4°) Title vignette; coat of arms; wood-cut initials. Black letter. in foliation. Numerous errors MB-Rev. (See next cord)

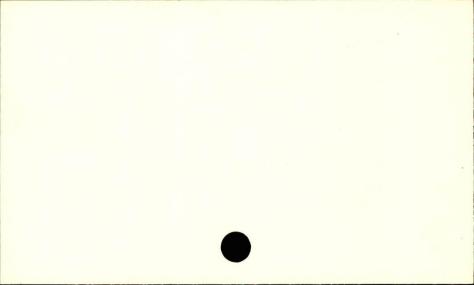
XG .405 Painter, William, 1540?-1594, tr. The palace of pleasure ... 1566. (Card 2)

A collection of 60 tales, from Italian,

French, and classical sources. STC 19121; Pforzheimer 783.

Imperfect: t.p. and last leaf in facsimile; leaves 337-[341] remargined.

Ex libris: Aldenham House, Herts (armorial bookplate); Henry H. Gibbs (signature, 1889)



XG. 405.44.2-Benton Fd--1941

Painter, William, 1540?-1594, tr.

.405

.44

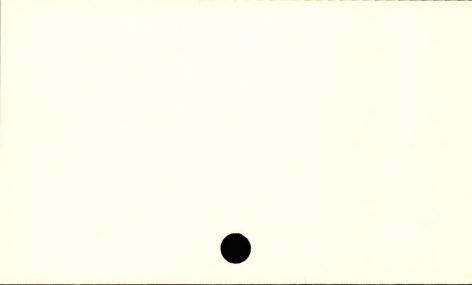
.2

The second tome of the Palace of pleasure, conteyning store of goodly histories, tragicall matters, and other morall argument, very requisite for delighte and profit. Chosen and selected out of divers good and commendable authors: By William Painter, clerke of the ordinance and armarie.

Imprinted at London, in Pater Noster Rowe, by Henry Bynneman, for Nicholas England. Anno 1567. [10],76,[1],77-426,[2] leaves. 19.5cm.(4°) Woodcut initials.; publisher's device. Black letter.

(See next card)

MIS-Rev.

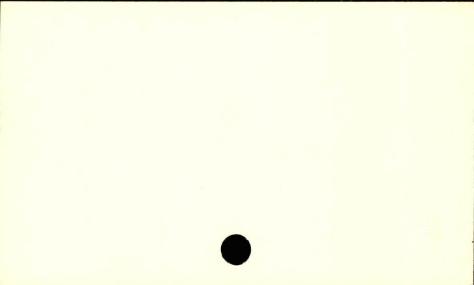


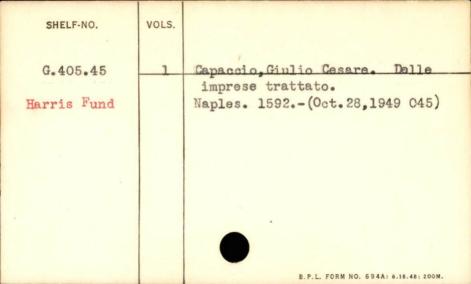
```
RARE BOOK
  DEFT.
          Painter, William, 1540?-1594, tr. The second
  XG
              tome of the Palace of pleasure ... 1567.
 .405
              (Card 2)
 . 44
. . 2
            Numerous errors in foliation; in this state,
          leaves 203 and 204 are foliated correctly,
          leaves 289 and 291 are misfoliated 278 and 280.
            A collection of 34 tales, from Italian, French,
```

and classical sources. STC 19124; Pforzheimer 784.

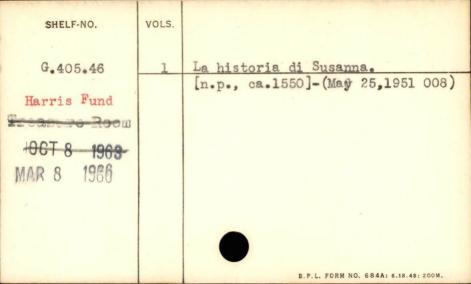
Imperfect: t.p. and 4th prelim. leaf in facsim. Ex libris: Aldenham House, Herts (armorial

bookplate); Henry H. Gibbs (signature, 1889)

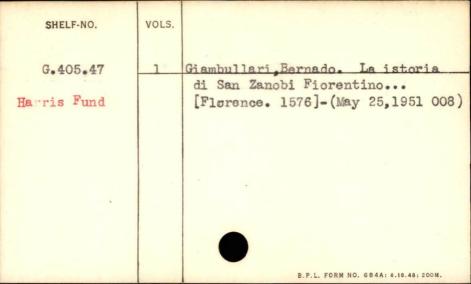




for \$35.00



Bought from H. P. Kraus for \$52.00



Bought from H. P. Kraus for \$76.00

*XG.405.48 - 15 Dec 1947 (047)

*XG .4:05 -48 Impressa in Venesia :: per Io. Baptista Sessa

Cornazano, Antonio, 1429-1484.

Vita de la Madona composta per il nobile misser Antonio Cornazano.

del.1503.a di.22. Marzo.

15 numb. 1. illus. 20cm.

Title illustration.

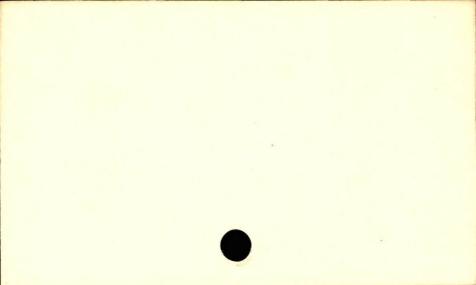
Imprint from verso of leaf 15. Printer's devices on t. p. and verso of leaf

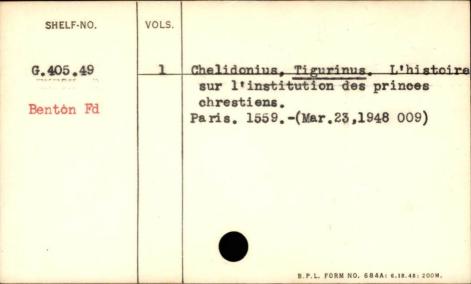
15. Terza rima verse.

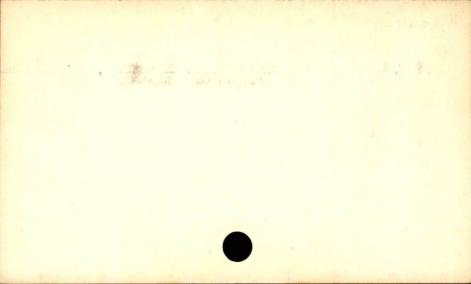
Sander 2202.

Ex libris: C.

Fairfax Murray.







RARE BOOK XG. 405.50-Benton fd--1942

DEPT.

Paradin, Claude, d.1573.

*XG .405

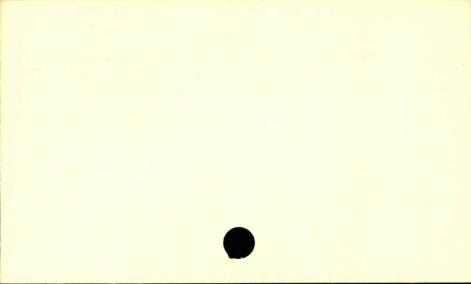
Devises héroïques, par m. Claude Paradin ...

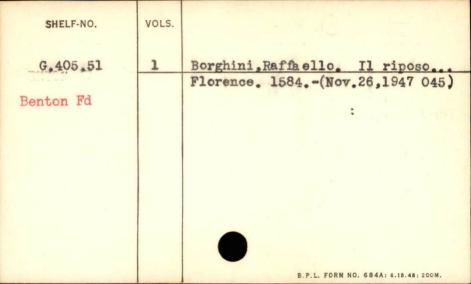
A Lion, Par Ian de Tovrnes, et Gvil Gazeav. M. D. LVII. Auec priuilege du Roy. [1557]

261,[1]p. illus. 17cm.
Title & imprint within pictorial wood-engraved border.

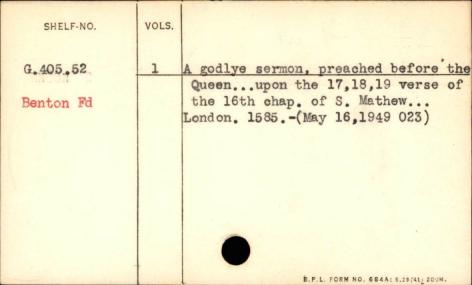
Printer's device on p.[262]
Page 131 misnumbered 331.
Imperfect: p.63-64 mutilated.

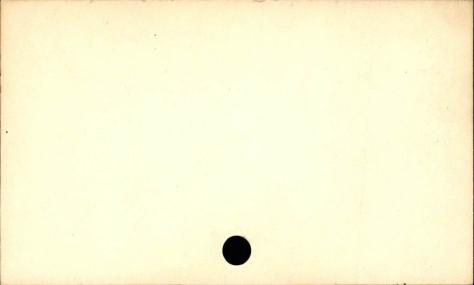


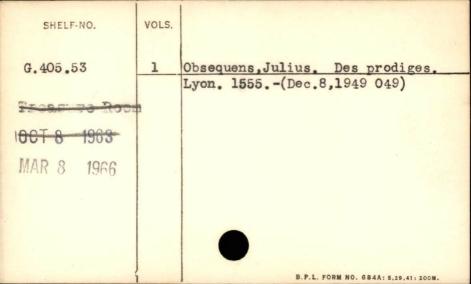


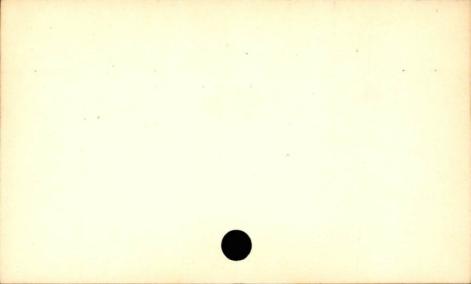


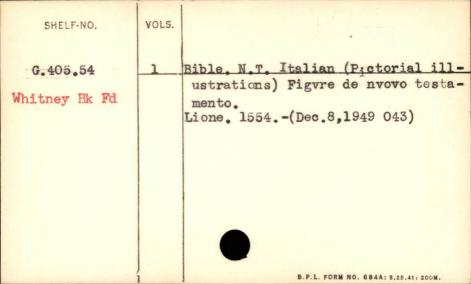
Bought from Herbert Reichner for \$83.25

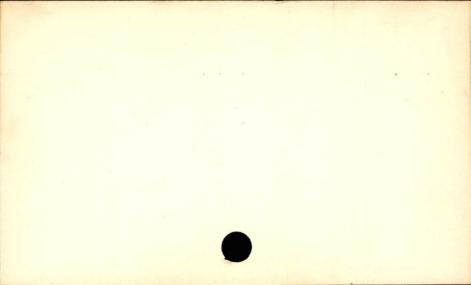


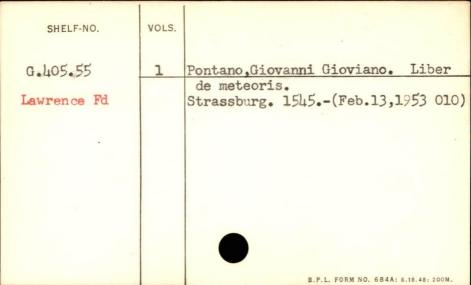


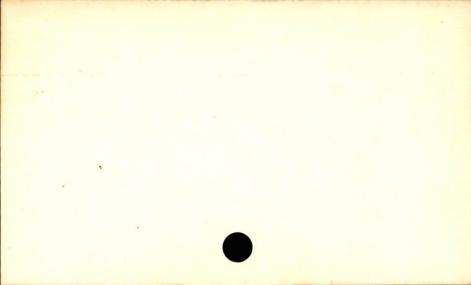


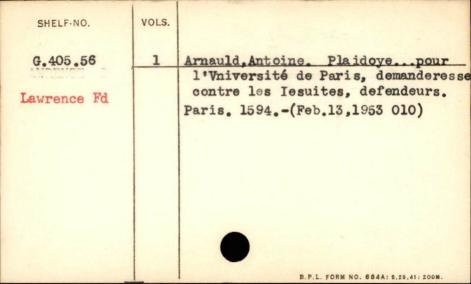


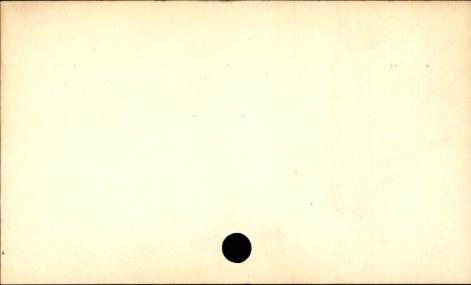












RARE BOOK XG. 405.58--Benton fd--1947

DEPT.

Scaliger, Joseph Juste, 1540-1609.

XG Iosephi Scaligeri Ivl. Caes. f. Epistola de .405 vetvstate et splendore gentis Scaligerae, et .58 Ivl. Caes. Scaligeri vita. Ivl. Caes. Scaligeri oratio in luctu filioli Avdecti. Item testimonia de gente Scaligera & Ivl. Caes. Scaligero.

Lvgdvni Batavorvm, Ex Officina Plantiniana, apud Franciscum Raphelengium. clo. Io. xciv. [1594]

6p. (1.,64,85-92,73-123p. port.,coats-of-arms. 22cm.(4to)

(See next card)

MB-Rev.

RARE BOOM DEPT. XG

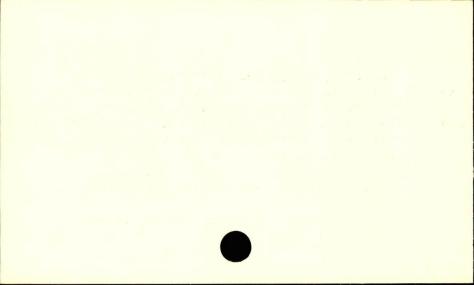
.405

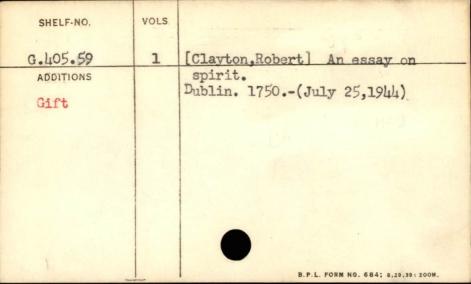
.58

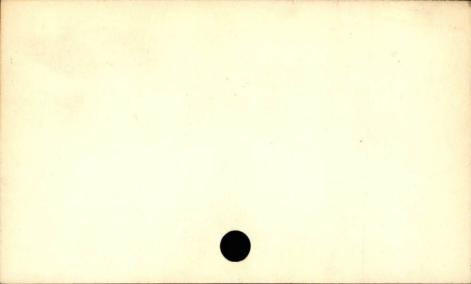
Scaliger, Joseph Juste, 1540-1609. Iosephi Scaligeri Ibl. Caes. f. Epistola ... [1594] (Card 2)

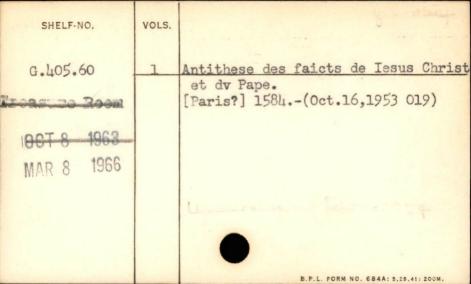
Edited by Johan van der Does.
Printer's device on t.p.

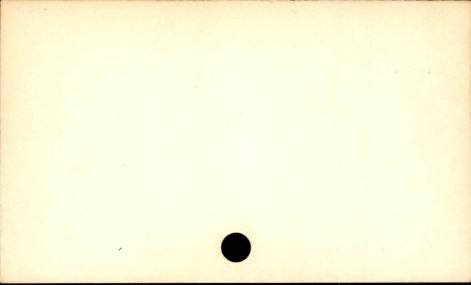
Portrait of Julius Caesar Scaliger engraved by Bart. Dolenda.

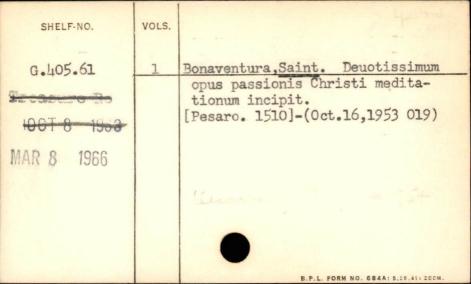


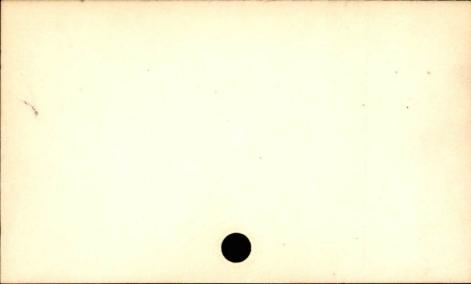


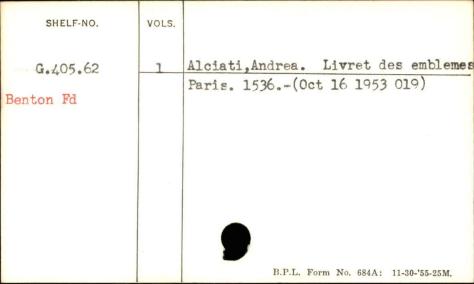


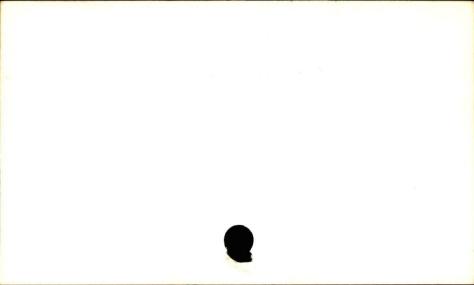


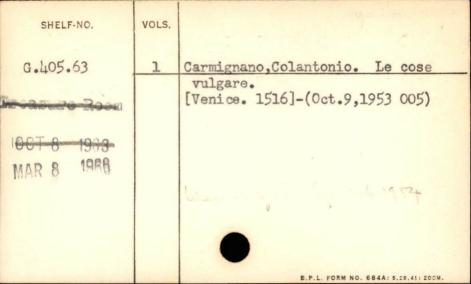


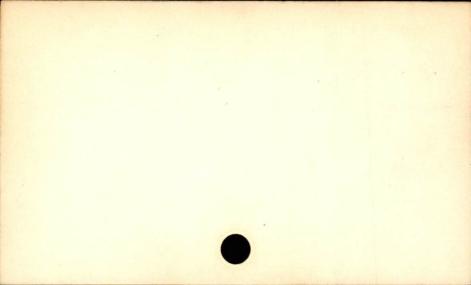


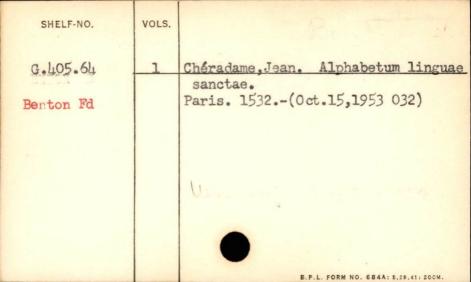


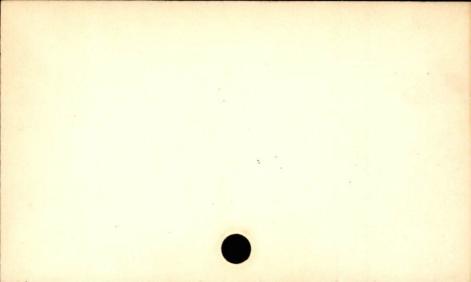


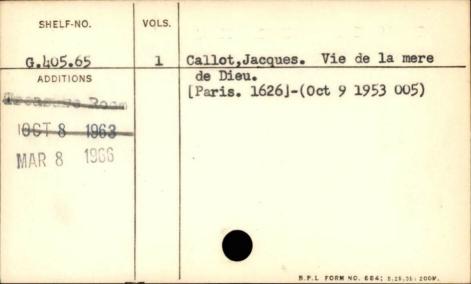


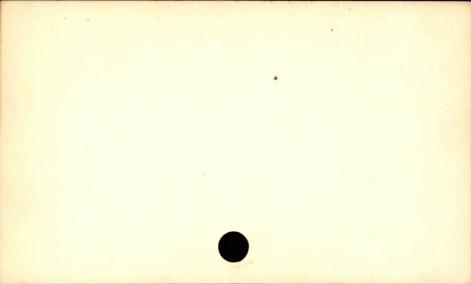


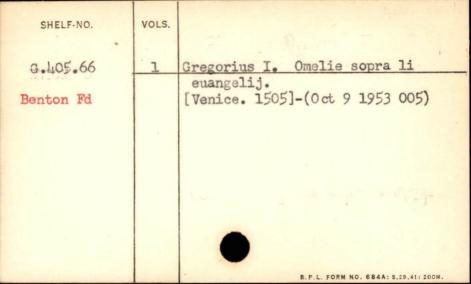


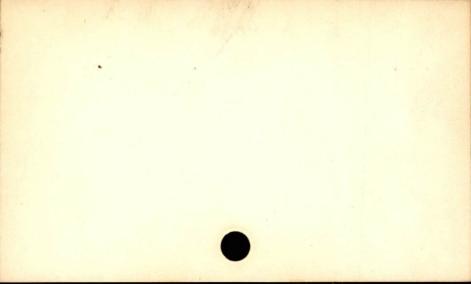


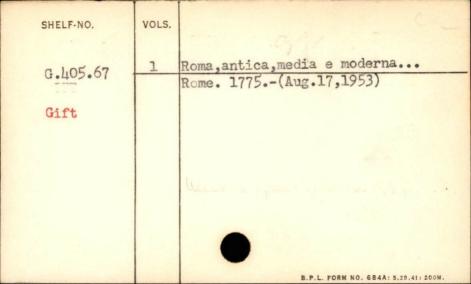


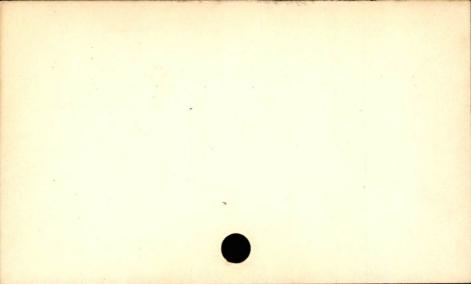


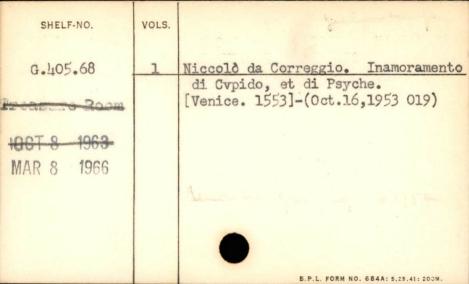


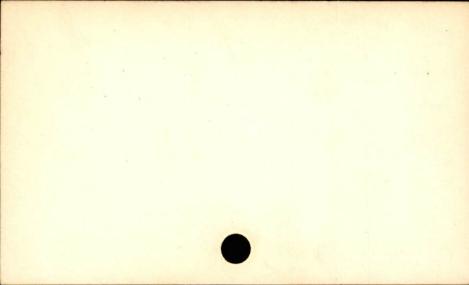


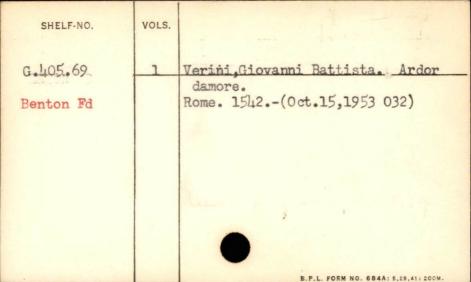


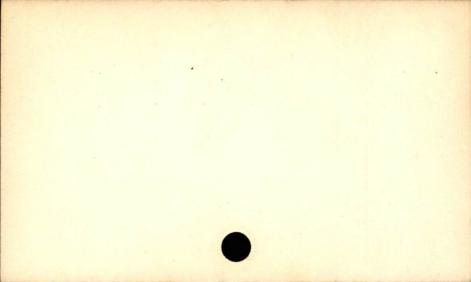












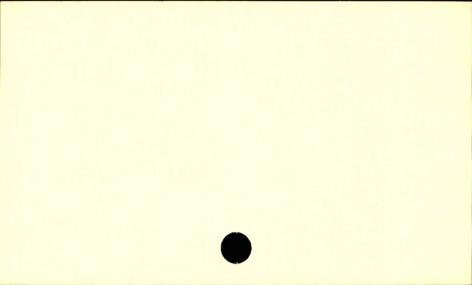
*XG.405.70 - 15 Oct. 1953 - 2 v.

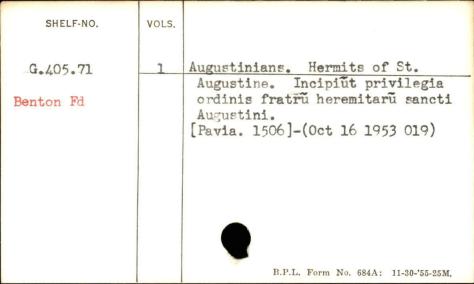
*XG

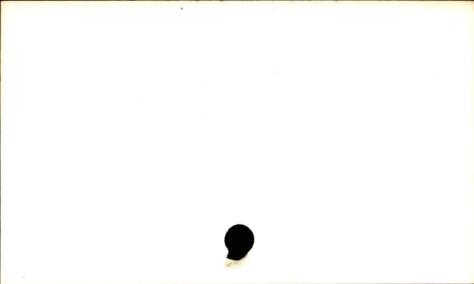
Le cabinet de Lampsaque, ou Choix d'épigrammes érotique des plus célebres poëtes françois. A Paphos [i.e. Paris?] 1784.

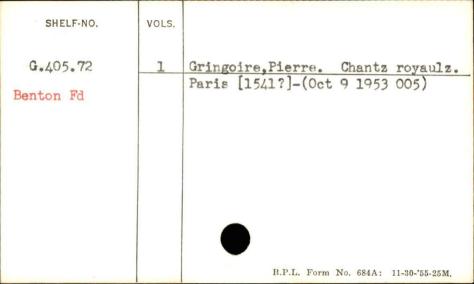
.70

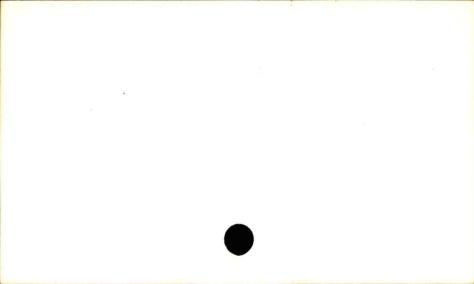
2 v. ci plates. 13.5cm. Title vignettes. Engravings attributed to Desrais or Leclerc.

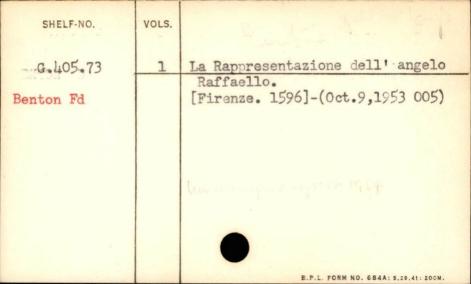


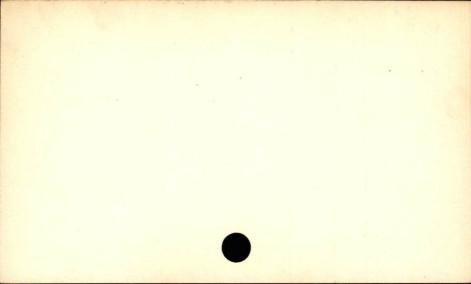


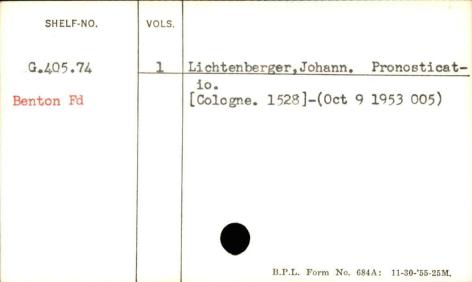


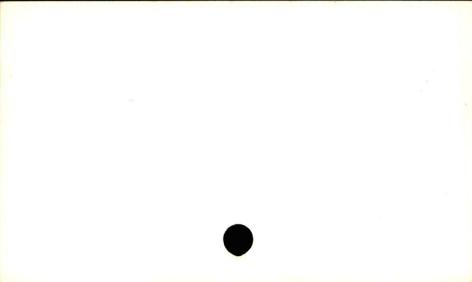


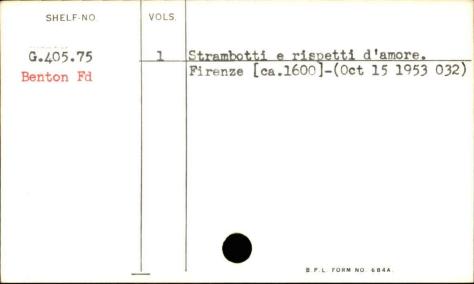


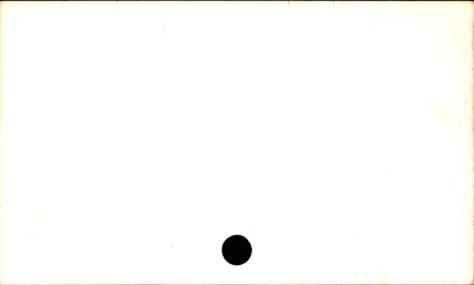


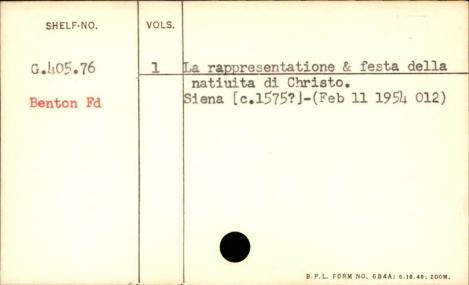


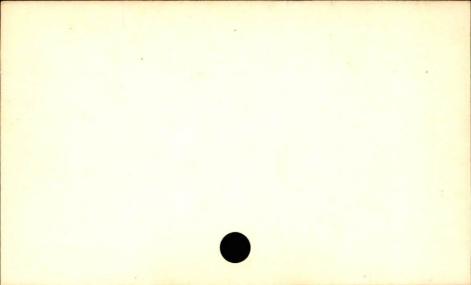




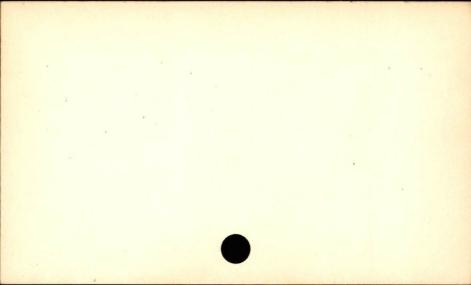


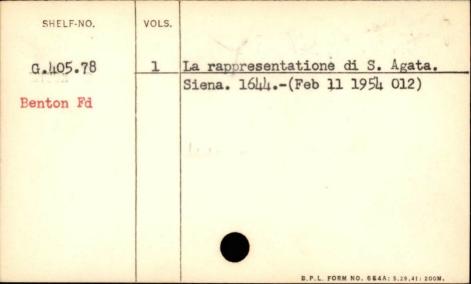


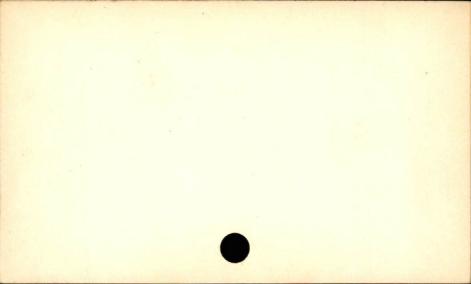


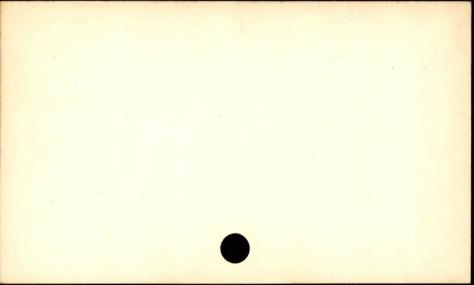


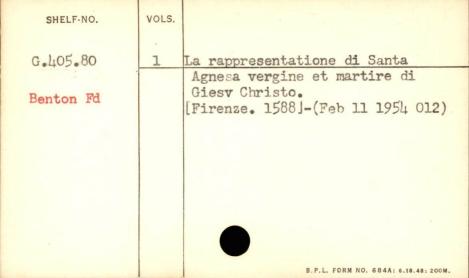


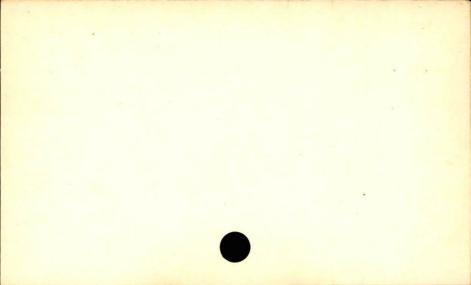


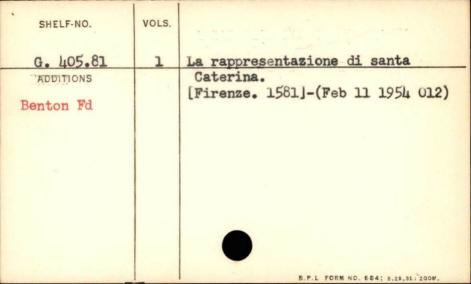


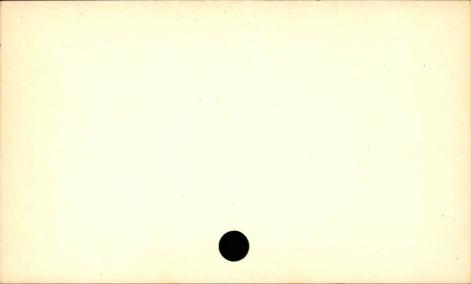


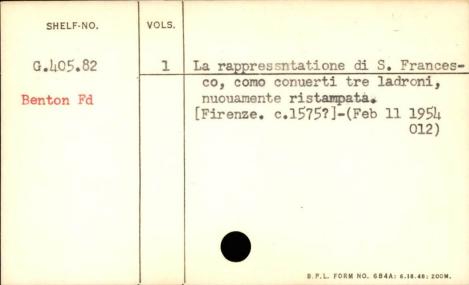


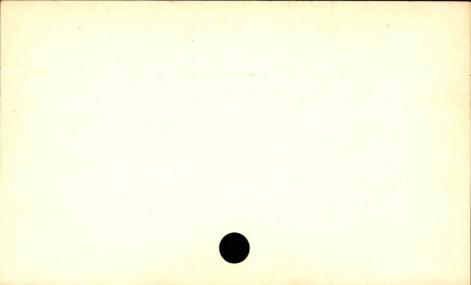




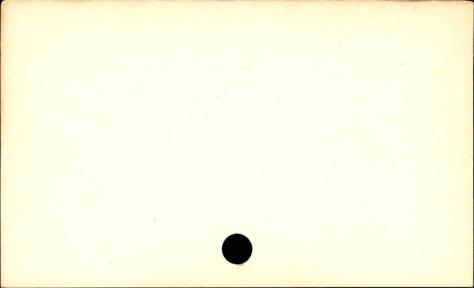


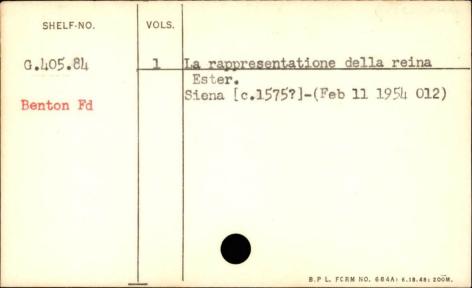


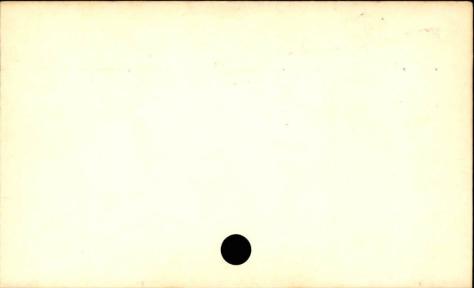


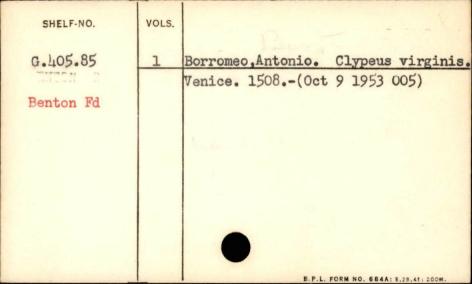


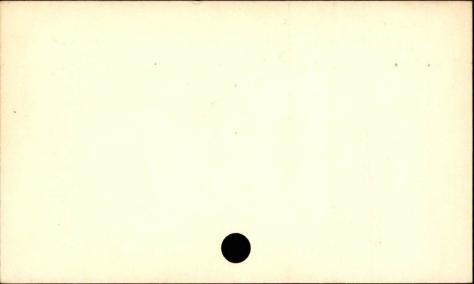
VOLS. SHELF-NO. G.405.83 La rappresentatione di Santa Vliva. nuouamente mandata in luce. [Firenze. c.1575?]-(Feb 11 1954 012) Benton Fd L. FCRM NO. 684A: 6.18.48: 200M.

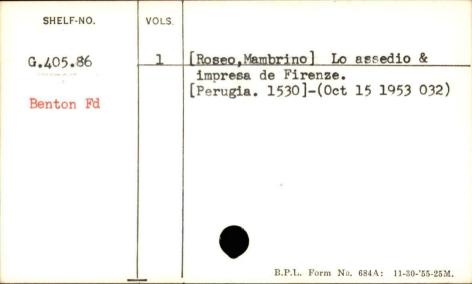


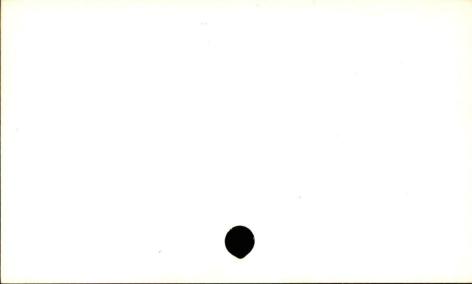


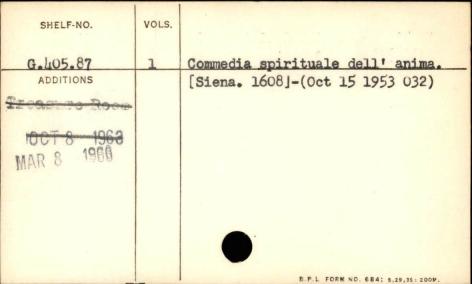


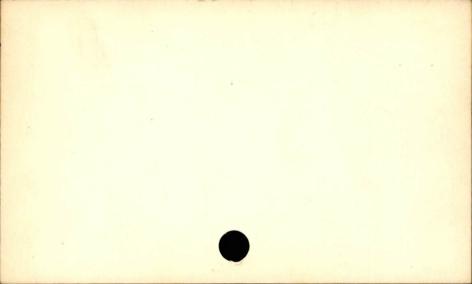


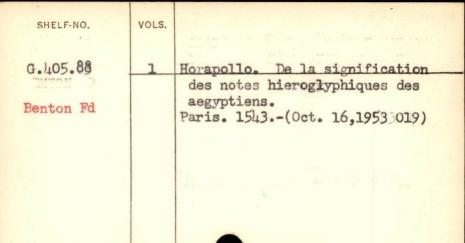


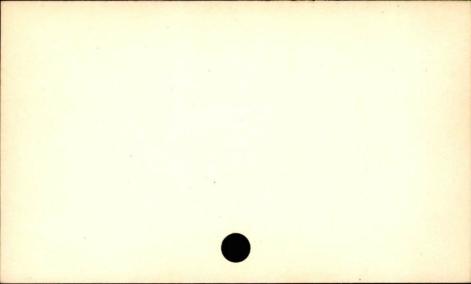


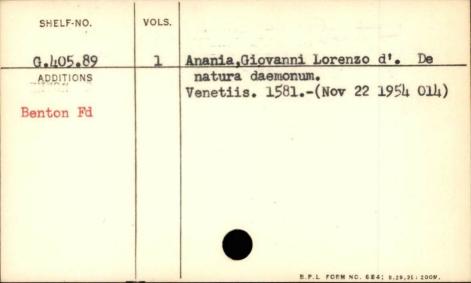


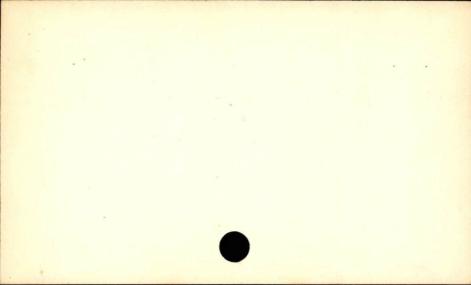


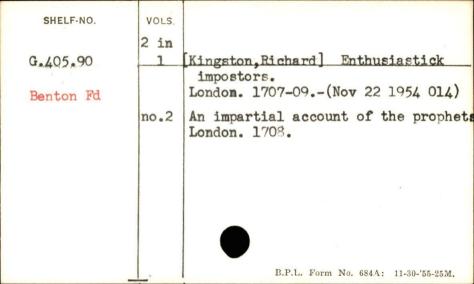


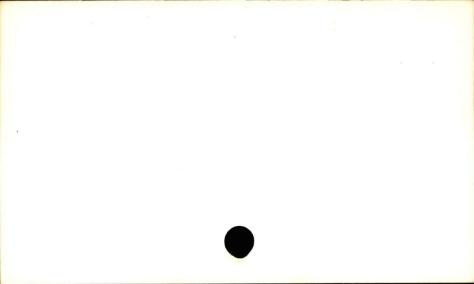


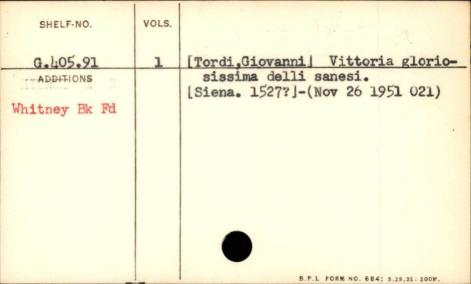


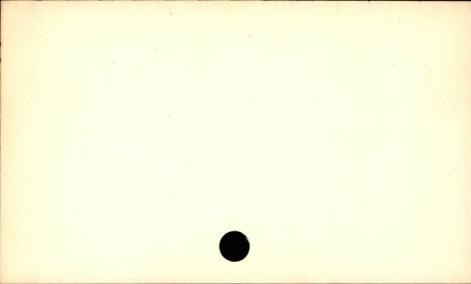


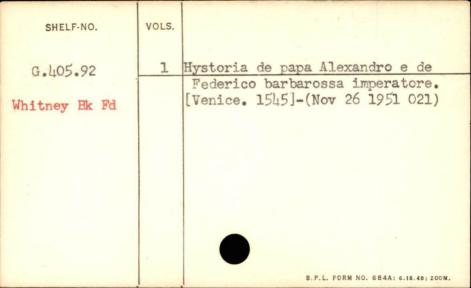


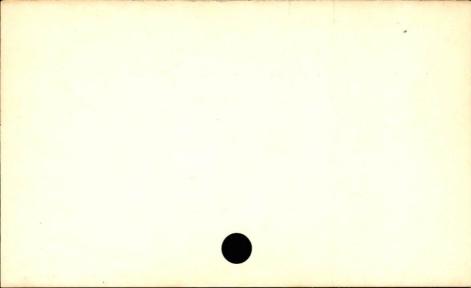


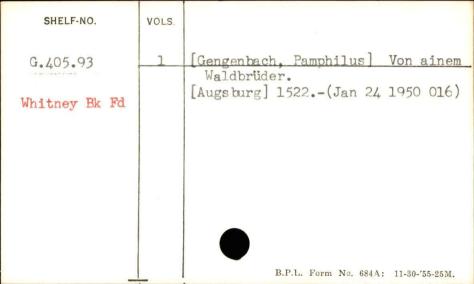


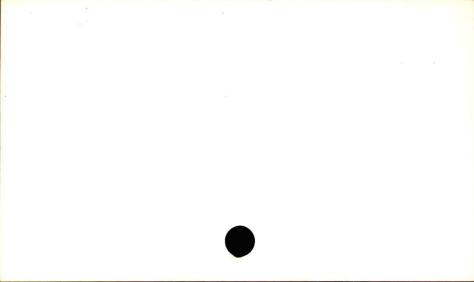


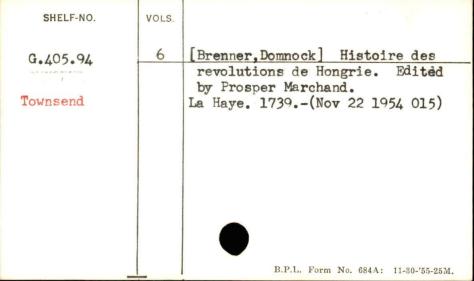


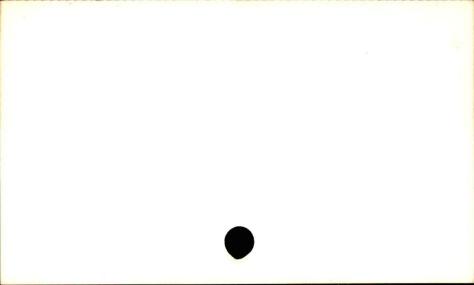




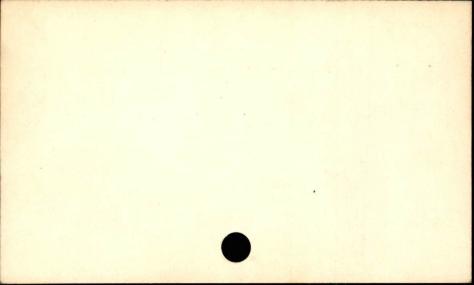




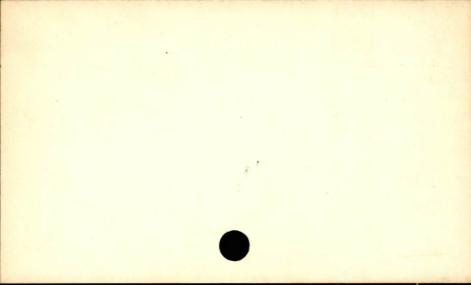




SHELF-NO.	VOLS.	-00
G.405.95 Townsend Fd	1	[Vanel] Histoire de description ansienne et moderne du royaume de Hongrie. Paris. 1688(Nov 22 1954.015)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.







*XG.405.97 - 24 Jan 1950 (020)

*XG

.97

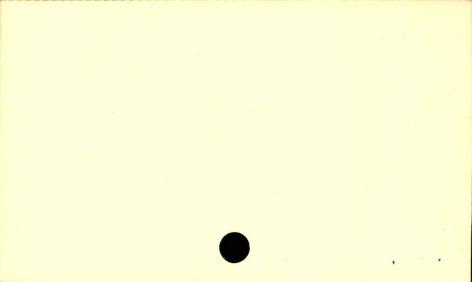
Boaistuau, Pierre, d. 1566.

Histoires prodigievses, extraictes de plysievrs famevx avthevrs, grecs & latins, sacrez & prophanes: mises en nostre langue par P. Boaistuau, surnomé Launay ...

A Paris, Chez Hierosme de Marnef, & Guillaume Cauellat, à l'enseigne du Pelican, au mont S. Hilaire. 1564. Avec privilege du Roy.

12 p.l., 180 numb.l. illus. 18cm.

Title illustration: woodcut arms of Jean de (Continued on next card)

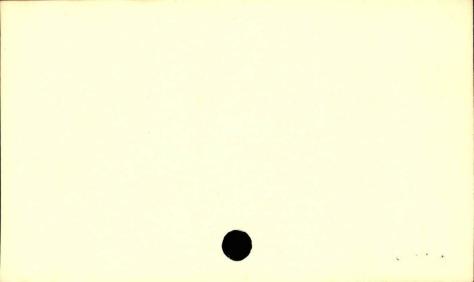


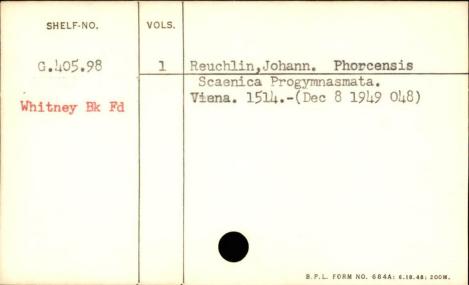
Boaistuau, Pierre, d. 1566. Histoires prodigievses ... 1564. (Card 2) Rieux, the dedicatee. Signatures: a4, &4, A-Y8, Z4.

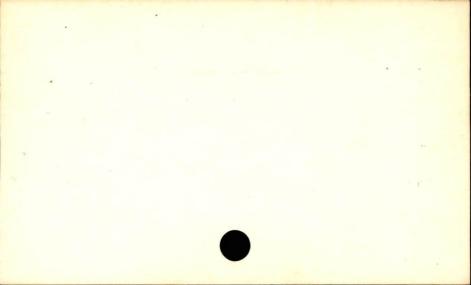
Numerous errors in foliation. Ex libris (stamp): P. Levot.

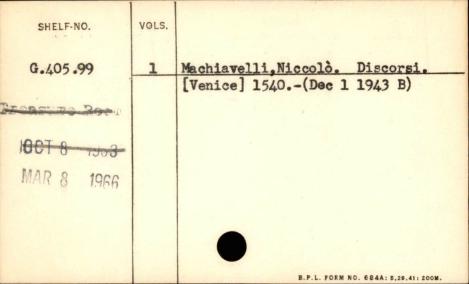
*XG .405

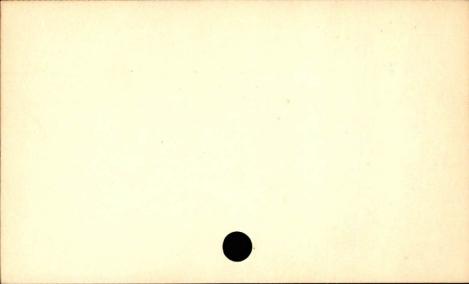
.97

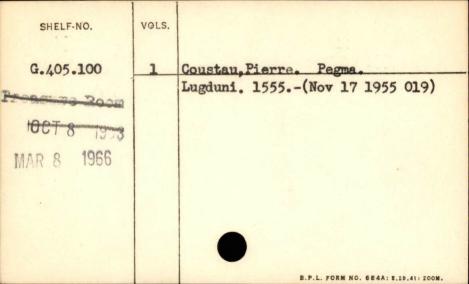


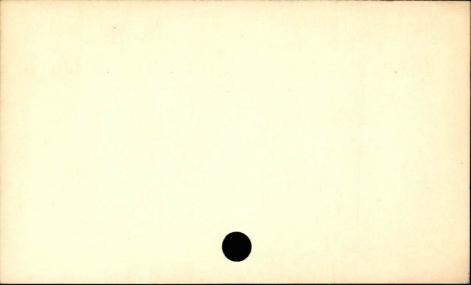


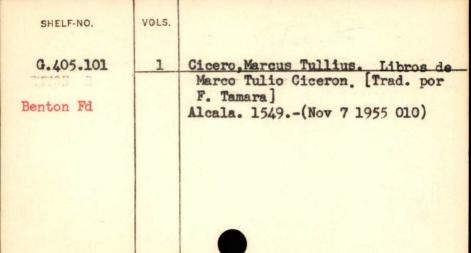


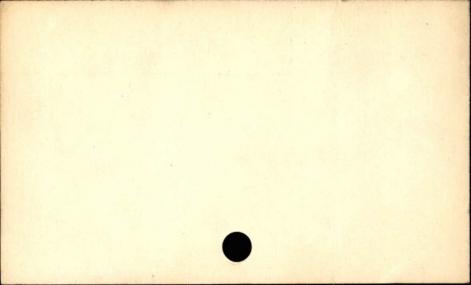


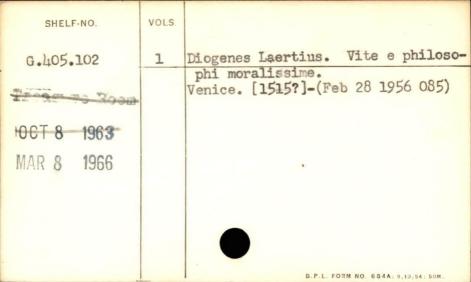


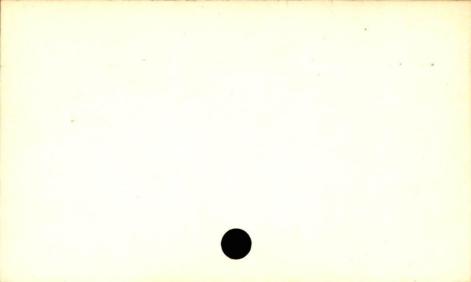


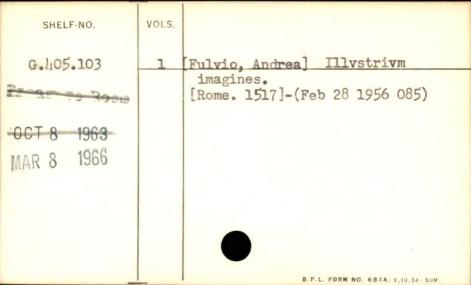


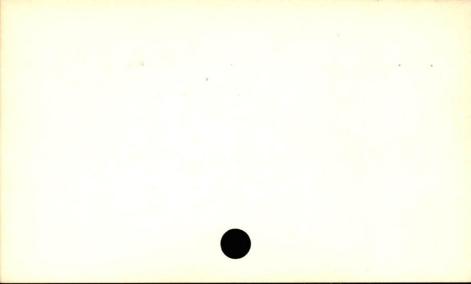


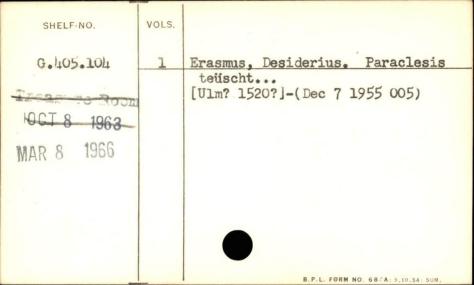


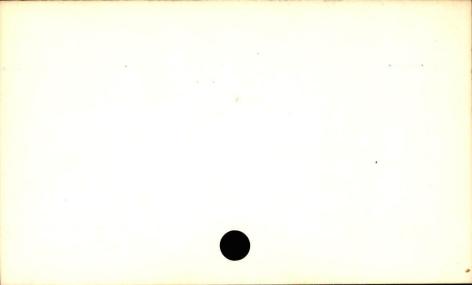


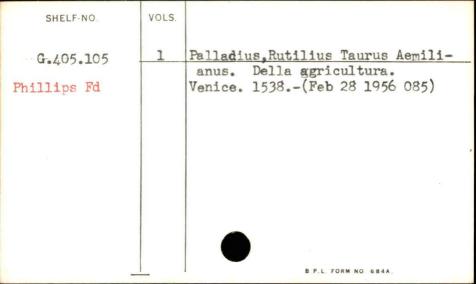


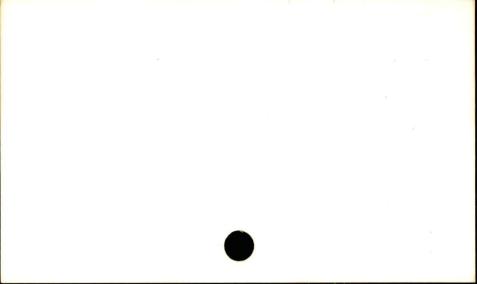


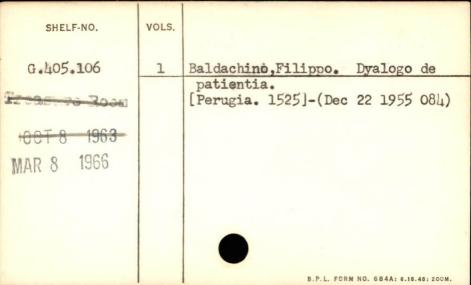


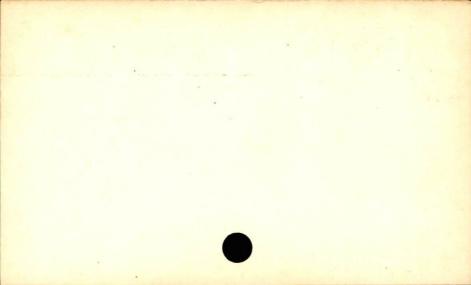


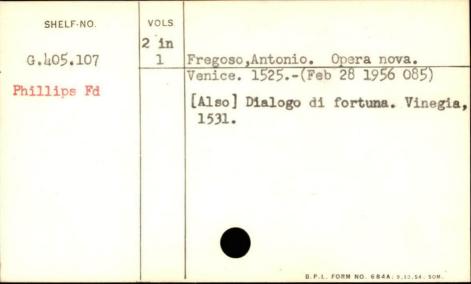


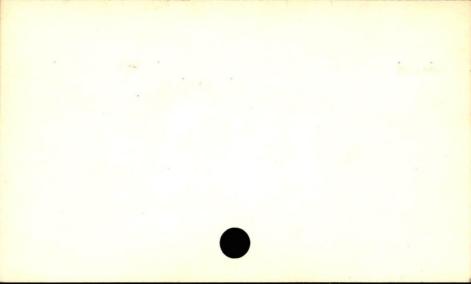


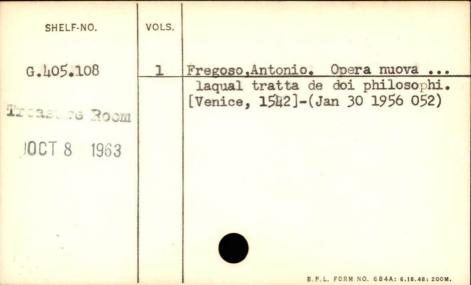


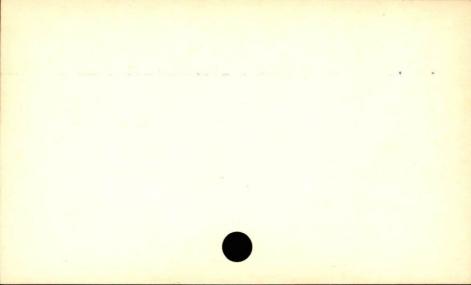


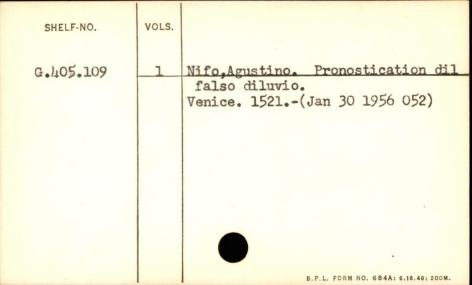


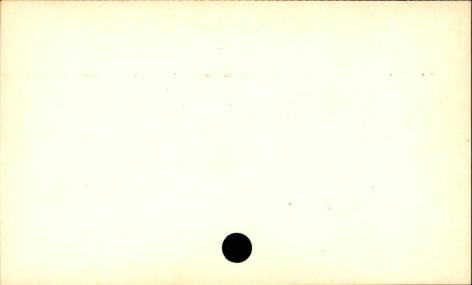


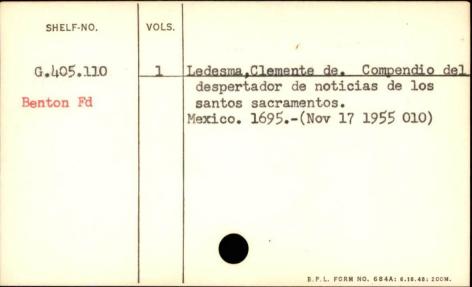


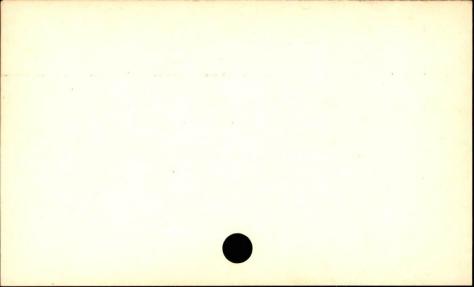


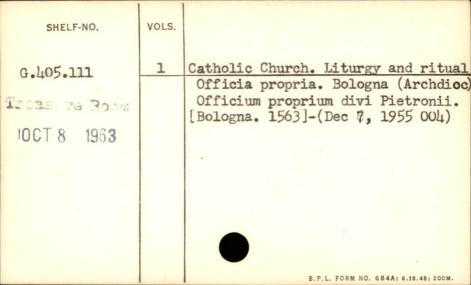


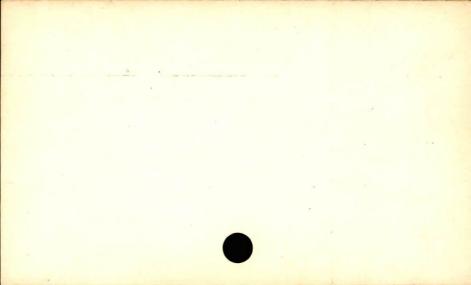


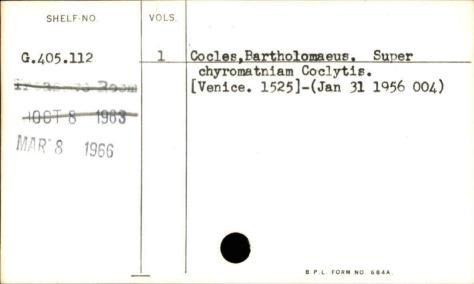


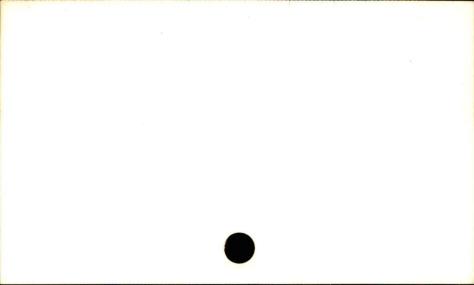


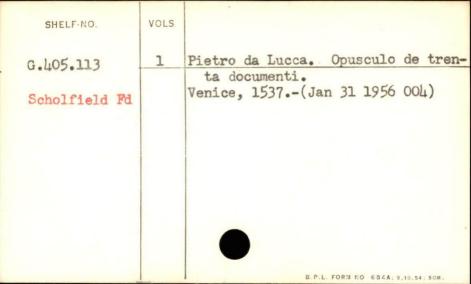


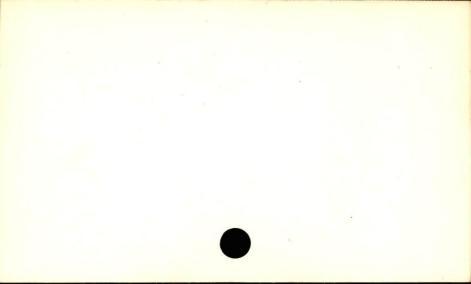


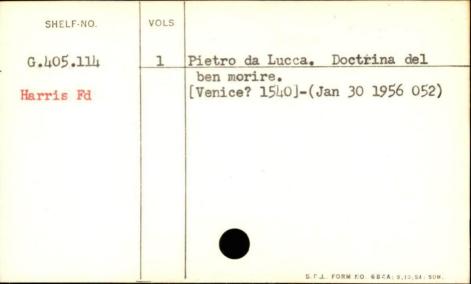


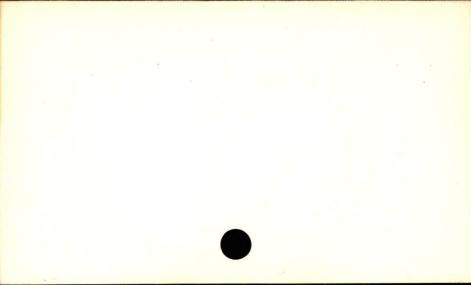


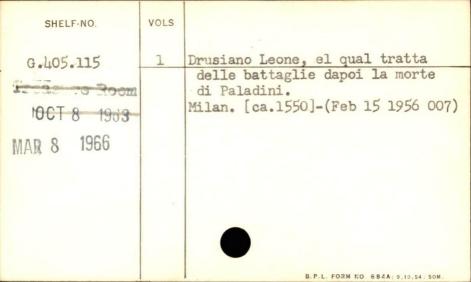


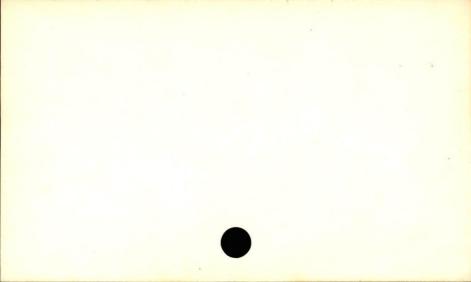


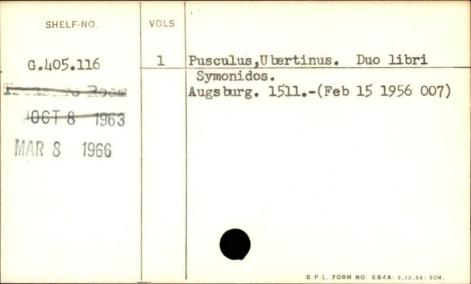


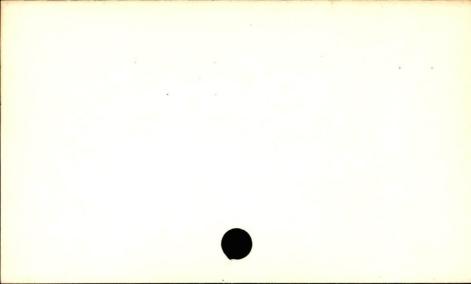


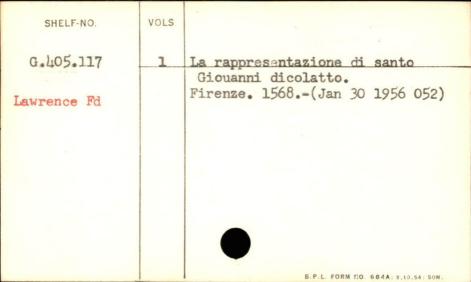


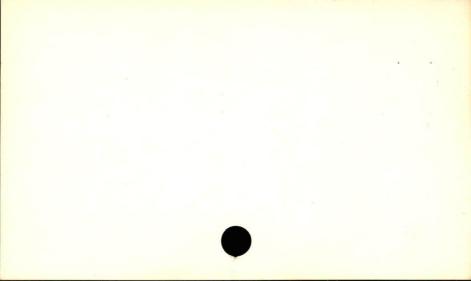


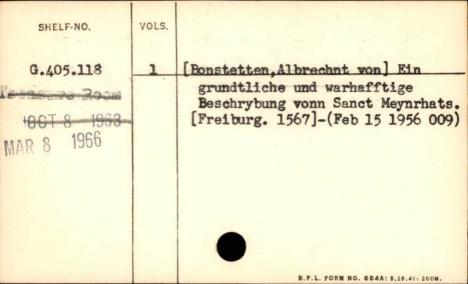


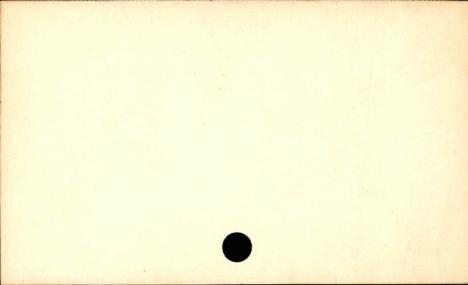




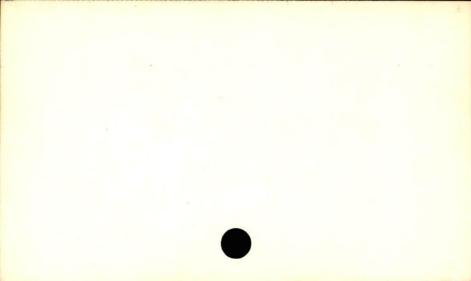


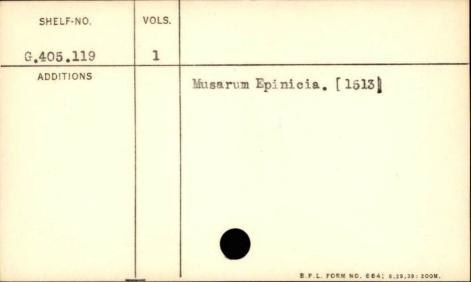


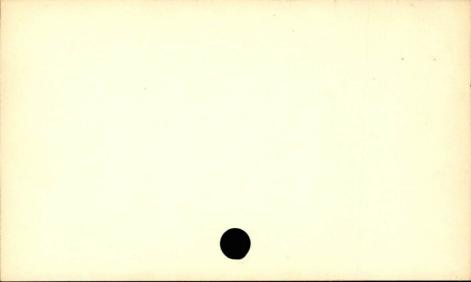




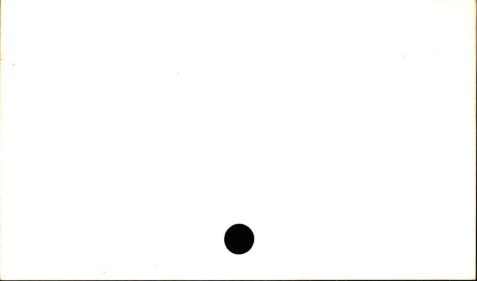








SHELF-NO.	VOLS.	
**G.405.120	1	[Manasseh ben Joseph ben Israel] sup- posed author. Apologia por la noble nacion de los Ivdios Escrita por Eduar- do Nicholas [pseud.?] Londres [i.e., Amsterdam?] J. Field, 1649. (XII/7/1953)
_		B.P.L. FORM NO. 684A.

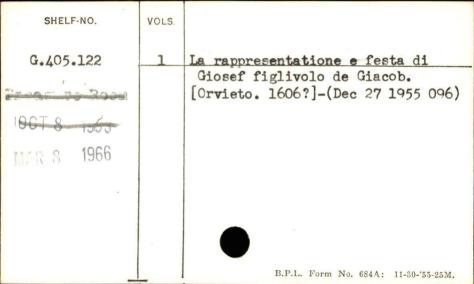


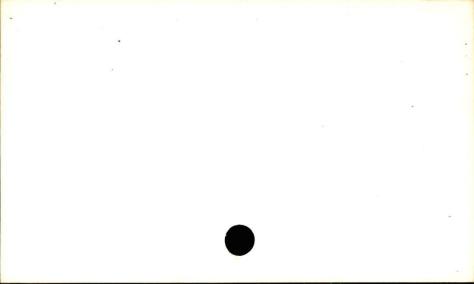
*G.405

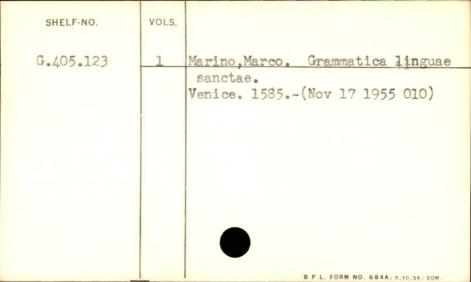
La rapresentatione di Santa Dorothea vergine & martire. Muouemente ristampata. [In Firenze, nell'anno della incarnatione del nostro Signore, M. D. LV [1555]. del mese d'Agosto.] [14] p. illus. 20cm. Title illustration. Sander 6173. Imperfect: margins inlaid throughout.

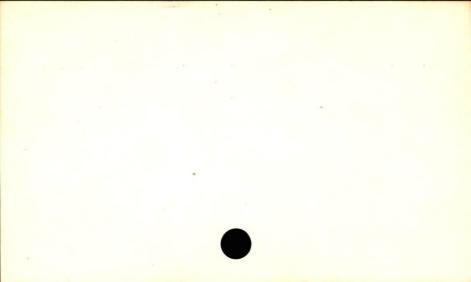
1. Dorothea, Saint [--Drama]. [2. Italian drama--Early to 1700--Examples].

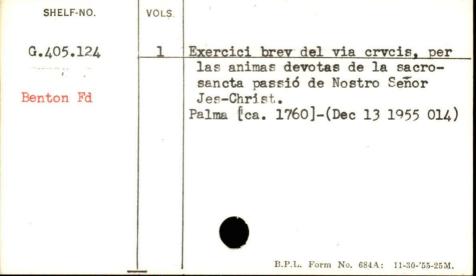
wden final (Net)

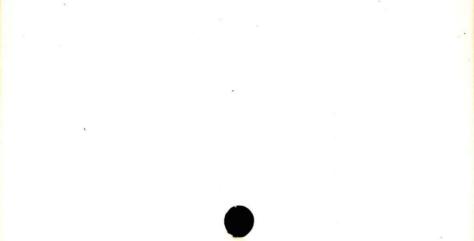


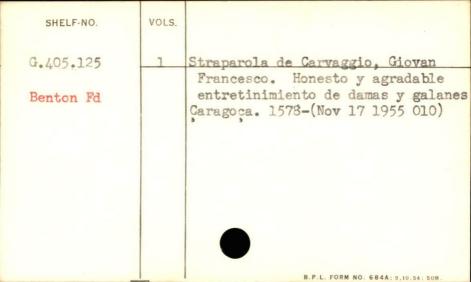


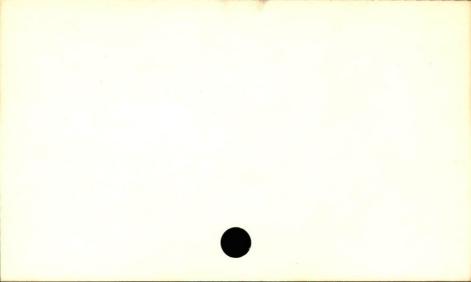












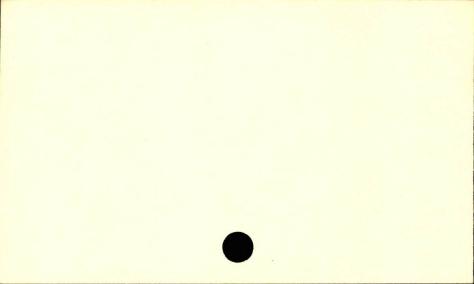
*XG .405 .126 Elegia funesta nepharii sceleris heretici. [Parisiis, Johannes Nicolaus, ca. 1520]

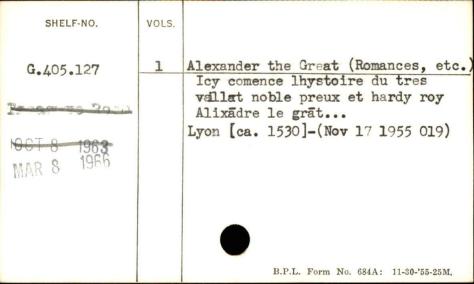
[20] p. illus. 20.5cm. (4to)

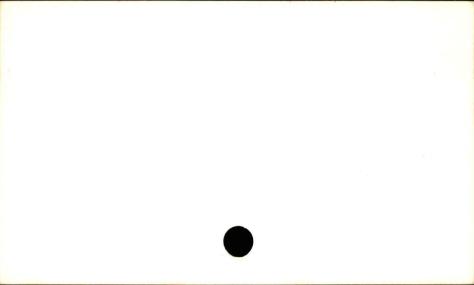
Title illustration.

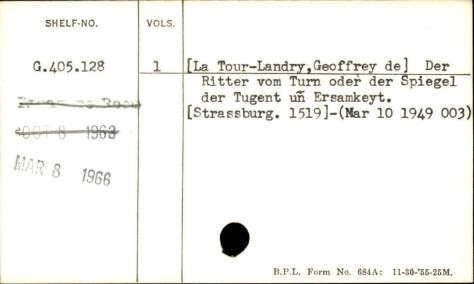
Colophon: Fine sibi fortitu carmen in officina Iohannis Nycholai e regione collegii remesis venale pponit. Signatures: ab, b4.

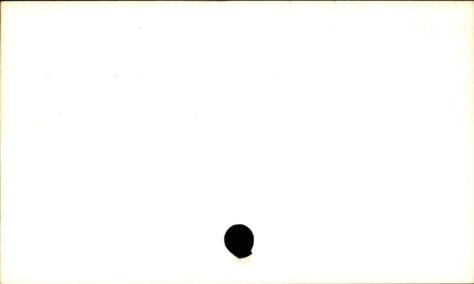
Ex libris (armorial bookplate): Sir William Stirling Maxwell.











XG.405.129 v.1--Elizabeth fd--1955 (uncat.?)

RARE BOOK

XG .405

v.l

Schoonebeek, Adriaan, 1660 (ca.)-1714.

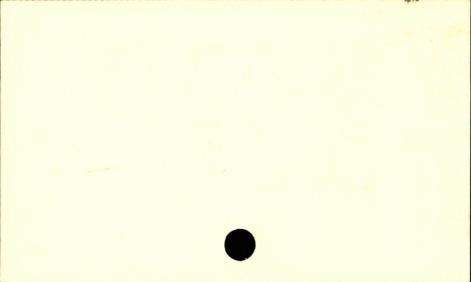
Nette afbeeldingen der eyge dragten van alle geestelyke orders; nevens een korte aantekening van haar begin, instelders, en bevestiging.

In't koper gebracht door Adriaan Schoonebeek.
Tot Amsterdam, By den auteur, in de Kalverstraat.

M. DC. LXXXVIII. [1688]

4p. (., 144, [8]p.incl. 73 col.plates. 16cm. (8vo) Title illustration.





XG.405.129 v.2--Elizabeth fd--1955 (uncat.?)

RARE BOOK DEPT. XG .405 .129 v.2

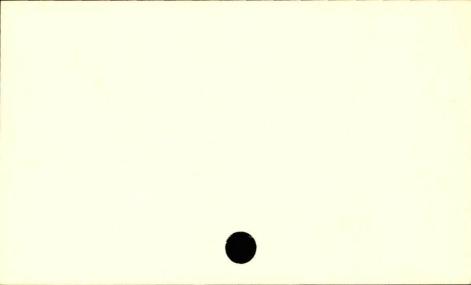
Schoonebeek, Adriaan, 1660 (ca.)-1714.

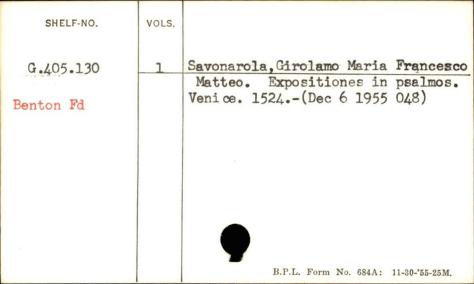
Nette afbeeldingen der eygene dragten van alle geestelijke vrouwen en nonnen-orders; nevens een korte aantekening van haar begin, voortgang en bevestiging. Te zamen gesteld en in't koper gebracht door Adriaan Schoonebeek.

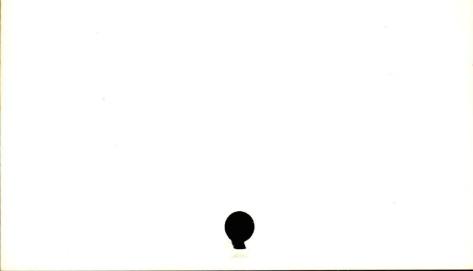
Tot Amsterdam, By den auteur, in de Kalverstraat. MDCXCI. [1691]

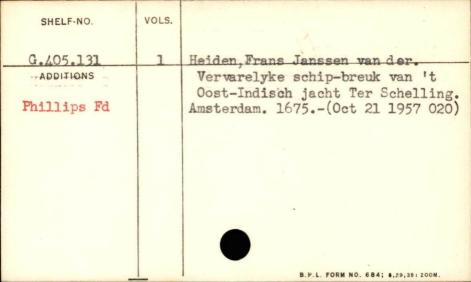
6p. 1.,132,[1],132-182[10]p.incl.91 col.plates.
Title illustratic
Page 178 misnumbered 78.

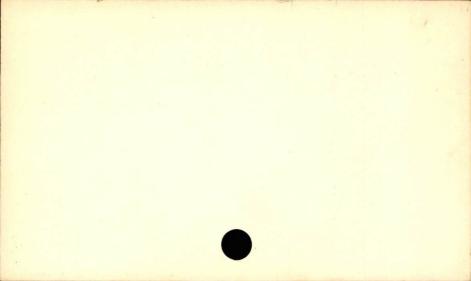
MB



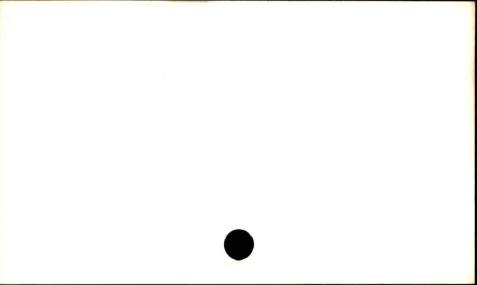


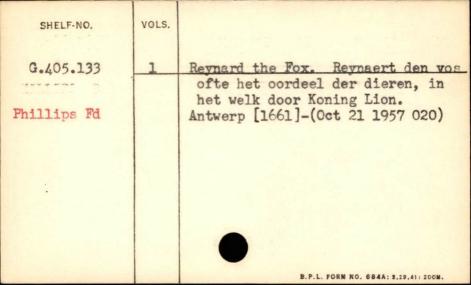


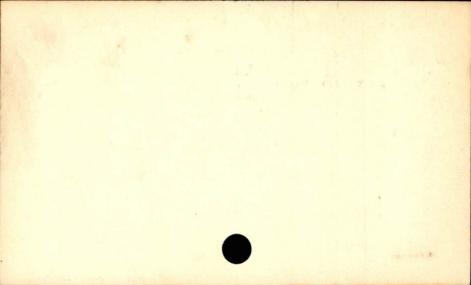




SHELF-NO.	VOLS.	
**G.405.132	1	Hulsius, Bartholomaeus. Der onderganck des roomschen arents. Amsterdam, C. vande Pas, 1642. (X/10/1957 035)
		B.P.L. FORM NO. 684A.







*XG.405.134 - 21 Oct 1957 (020)

*XG

-405

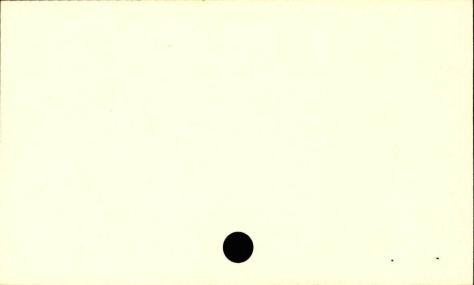
.134

Hill, John, 1716?-1775.

Verhandeling over de oorsprong en aankweeking van prolifererende of uit elkander groeijende bloemen, hoedanig men uit enkelde dubbelde, en uit dubbelde prolifererende of uit elkander groeijende bloemen trekken kan. Door Doctor J. Hill. Uit het engelsch, laatst uit het hoogduitsch vertald ...

Te Amsterdam, by J. C. Seep en Zoon, 1810.

iv, 43 p. vii col. plates. 22cm.
(Continued on next card)

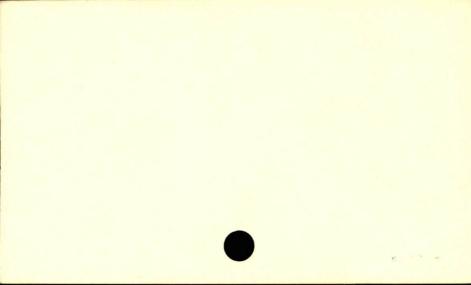


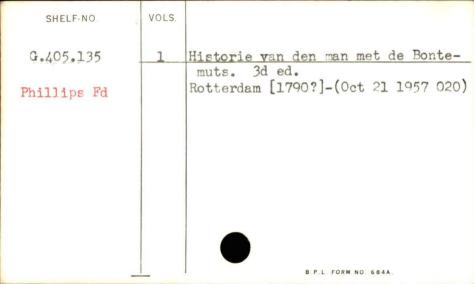
.405 .134 Hill, John, 1716?-1775. Verhandeling over de oorsprong ... 1810.

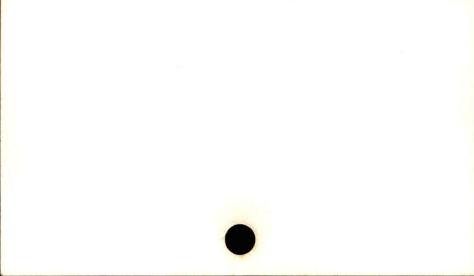
A translation of the author's The origin and production of floriferous flowers ...

Pritzel 4067 (note)

Printed blue-gray wrappers.

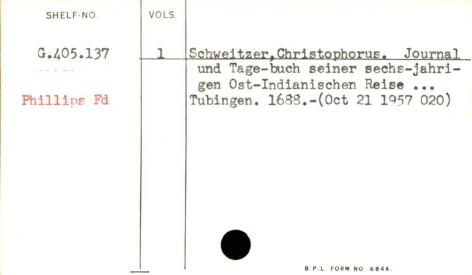


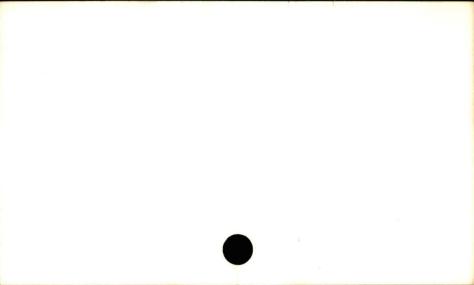




VOLS. SHELF-NO. 3 in G.405.136 Journaal vegens de rampspoedige reys-tocht, van de ed: gestrengen Heer capiteyn Hendrik Cornelis Phillips Fd Steenis ... Amsterdam [1754?]-(Oct 21 1957 020) no.2 Twee rampspoedige zee-reyzen, den eenen gedaan door den ed: Heer capitein Morin. [1754?] no.3 Weederwaardige te huis-reyze, van het...retour-schip, gezegt De Gerechtigheid ... [1754?] B.P.L. FORM NO. 684A.







xg.405.138 - 21 Oct. 1957

Claeszoon van Purmerendt, Cornelis.

Journael/ ofte een Oost-Indische-reys-beschrijvinghe, ghedaen door Cornelis Claesz van Pvrmerendt. Verhalende veel besondere vreemdigheden van landen, lieden her belegeren van Monsambiecke en Goa, met het veroveren van de Portu-

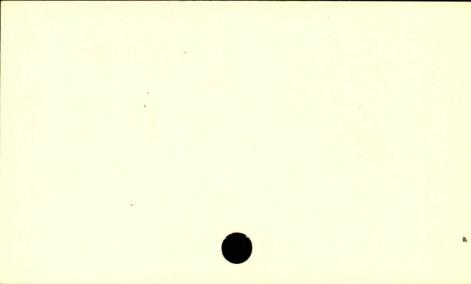
gese kraecke en andere schepe ...
t'Amstelredam, voor Gerrit van Goedesbergen,
boeck-verkooper op het water, by de nieuwe-

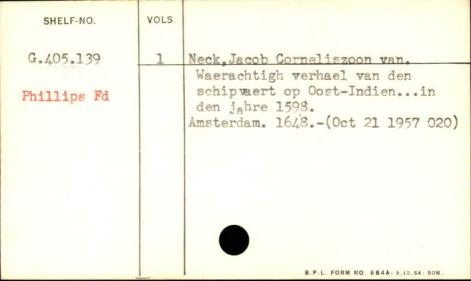
brugh, inde Delfle Bybel. Anno 1651. 2 p.l., 79 p. 1 fold. pl. 20cm. (4to)

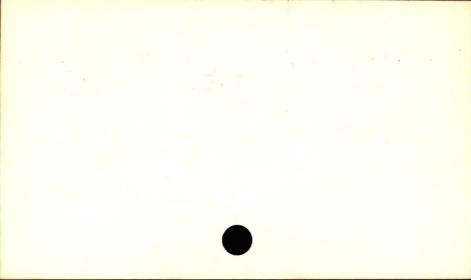
Title illustra-Page 56 misnum- bered 46.

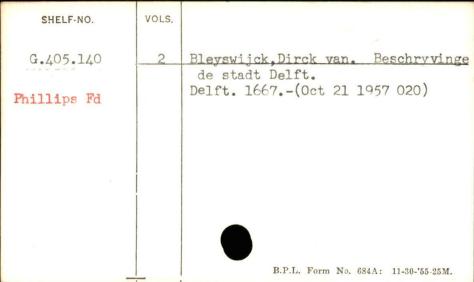
ed 46.

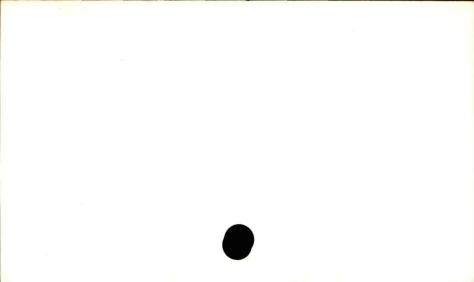
MB

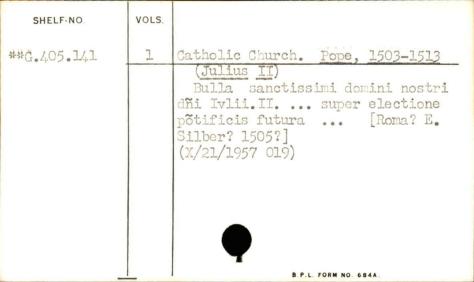


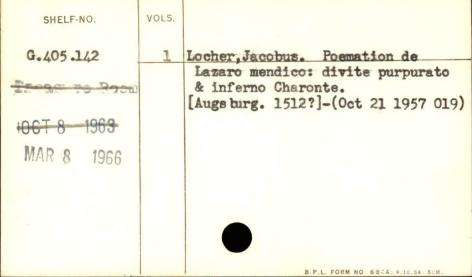


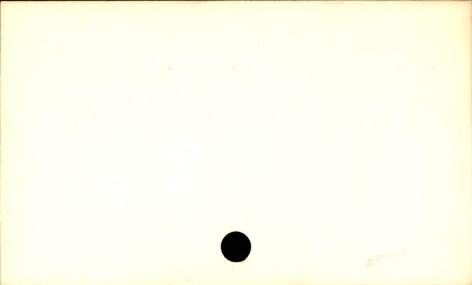












*XG.405.143 - 11 Dec. 1957

×XG

.405

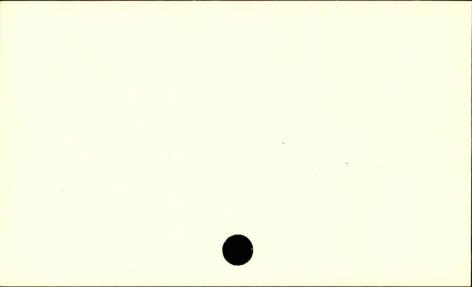
.143

Nuti, Lodovico.

La diuotissima rappresentatione della serafica vergine, e sposa di Cristo Santo Chiara d'Assisi. Raccolta dal R. P. Baccelliere Fra Lodouico Nuti d'Assisi ...

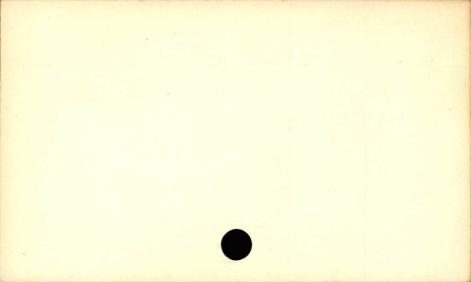
In Siena alla Loggia del Papa. [1580?]

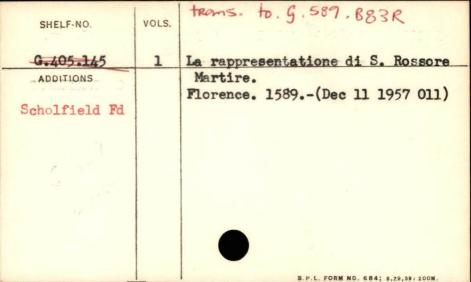
[24] p. illus. 20.5cm. (4to) Title illustration. Signatures: A⁸ B⁴.

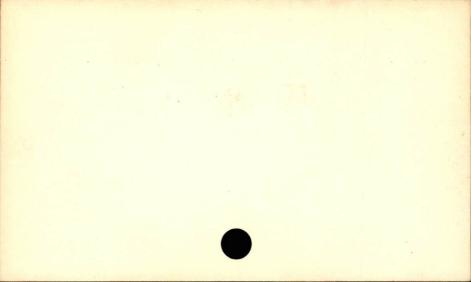


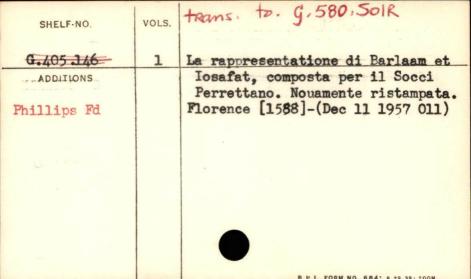
SHELF-NO.	VOLS.	white solution
G.405.144	1	La rappresentatione di Santo
ADDITIONS		Giorgio. Nouamente ristampata. Florence. 1585(Dec 11 1957 011)
Scholfield Fd		

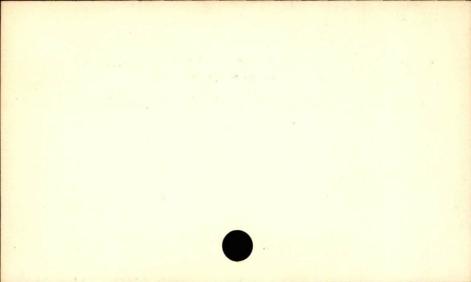
B. P. L. FORM NO. 684: 8.29.39: 200M.

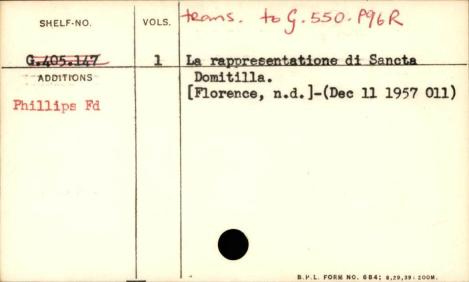


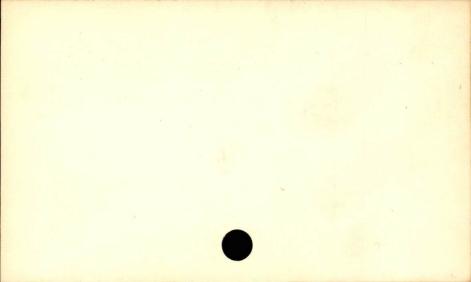


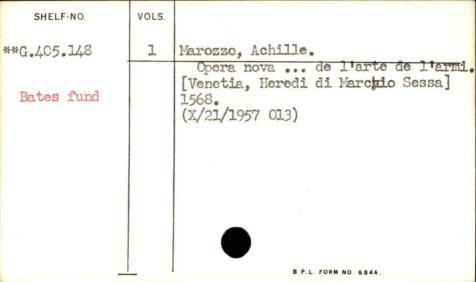




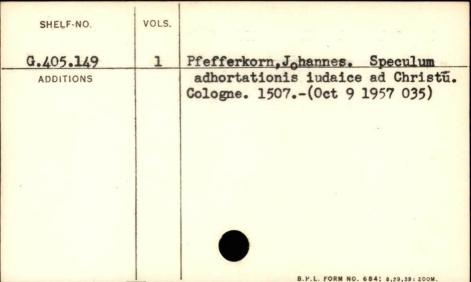


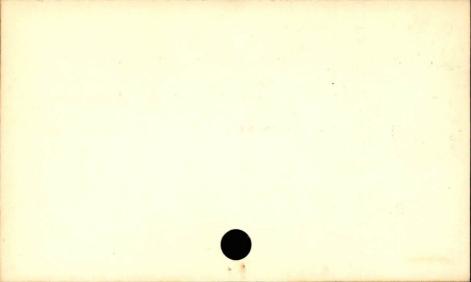












xg.405.150 - 9 Oct. 1957

×XG

.405

.150

[Bild, Veit] 1481-1529, ed.

Das leben: verdienen: vnd wunderwerck der hailigen/ Augspurger Bistumbs bischoffen/ sant Ulrichs/ vnd Symprechts/ auch der saligen martrerin sant Aphre/ irer müter Hilarie geschlecht vnd gesellschafft/ in vnserm daselbst loblichen gotshauss rastend ...

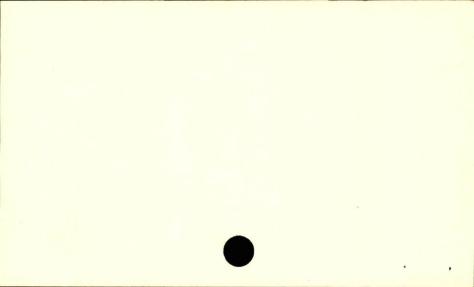
[Augsburg, S. Otmar, 1516]

lxxvii numb. 1., 1 1. illus. (incl. ports.) 20cm. (4to)

(Continued on

next card)

MB



×xG .405 .150 [Bild, Veit] 1481-1529, ed. Das leben ... sant Ulrichs ... 1516. (Card 2)

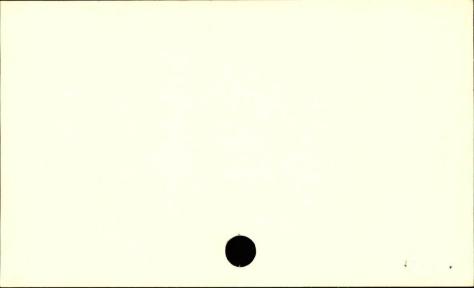
Title within architectural border.

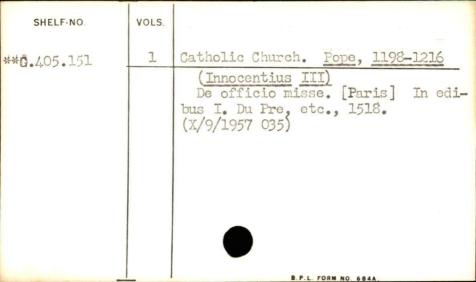
Colophon (verso of leaf lxxvii): ... in der loblichen stat Augspurg/ durch verlegung vnsers gotshauss/ gedruckt durch Silvanu Otmar/ in dem jar/ tag/ vnd monat/ wie oben [i.e. nach geburt Christi Tausend/ fünff hundert/ vnd sechtzehenden jar/ an dem vierdten tag des Octobers]

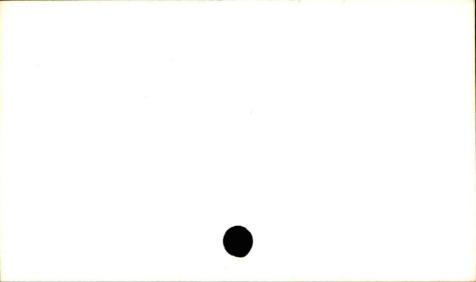
A compilation including the life of Ulrich by Berno and that of Simpert by Adilbertus.

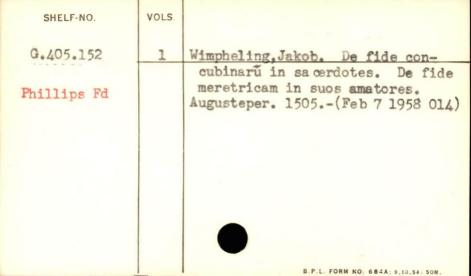
I. Title.

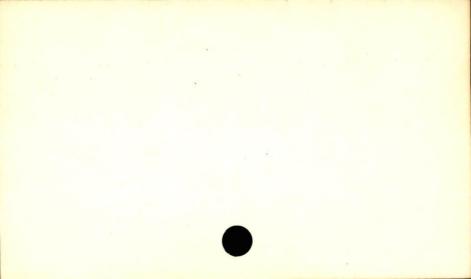
MB

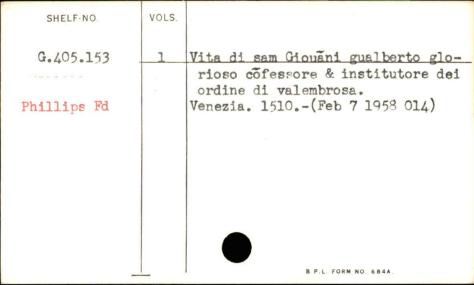




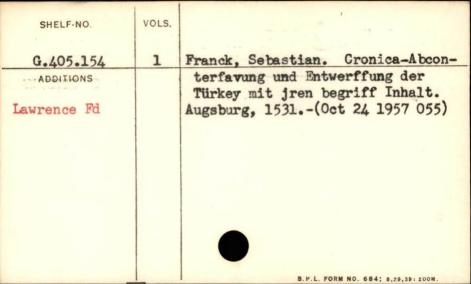


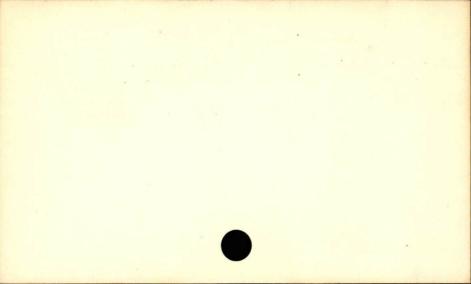












*XG.405.155 - 21 Oct. 1957

×XG

.405

.155

Faerno, Gabriello, d. 1561.

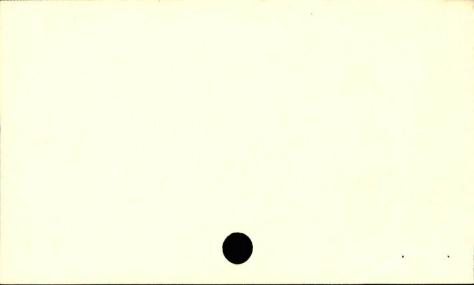
Fabvlae centvm ex antiquis avctoribus delectae et a Gabriele Faerno cremonensi carminibus explicatae.

Romae Vincentivs Lychinys excyde[b. 1564]

4 p.l., 100 numb. 1. 100 numb. illus. 21.5cm. (4to)

Engraved t.p.

Leaves 94 & 96 misnumbered 96 & 94; illustrations 86, 88, 90 & 97 misnumbered 88, 86, 99 & 66. (Continued on next card) MB



Faerno, Gabriello, d.1561. Fabvlae centvm ... [1564] (Card 2)

Illustrations 31 & 33 have been transposed, facing leaves 33 & 31.

Edited by Silvio Antoniano.

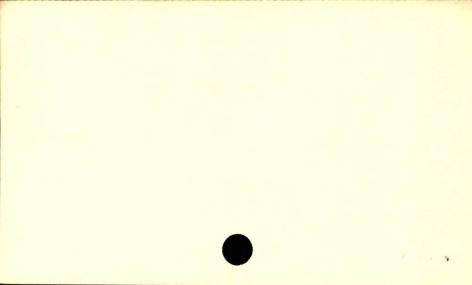
*XG

.155

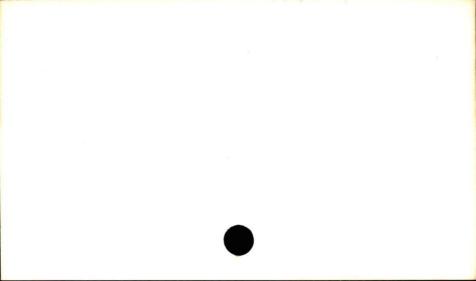
Full page engravings from drawings attributed to Titian.

Imperfect: t.p. mutilated.

Ex libris (bookplate): G. C. L. Ross.



SHELF-NO.	VOLS.	
** G.405.156	2 v. in 1	Dungersheim, Hieronymus. Confutatio. Lipsi, Vulfgangus Monacen, 1514. (X/21/1957 013) With this is bound his Tractatus de modo discendi. [Iands-
		hut? J. Weissenburger? 1514?]
_		B.P.L. FORM NO. 684A.

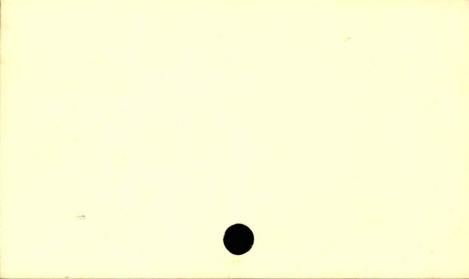


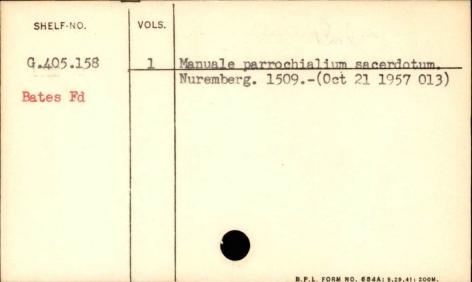
*XG.405.157 - 21 Oct 1957 013

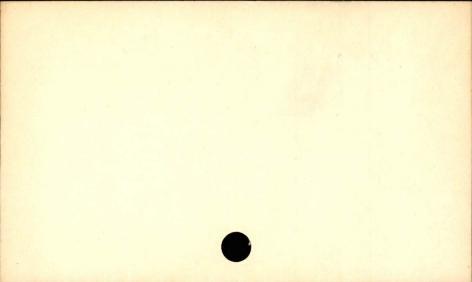
.405 .157 Von yamerlichenem klage die stat Dorneck hat gethun/ mit antwort der Burgonschen ser schoyn. Vort wie sy durch Keyserlich Maiesteet ist belagt vn gewonnen. Eyn schoin gedicht mit einer Prophetien brenghich daher/ euch allen vur ein neuwe meer.

Germany, 152-?

cl5 p. illus. 19.5cm.
Title illustration (coat-of-arms)
Signatures: A-B4.







XG.405.159 - 7 Feb 1958

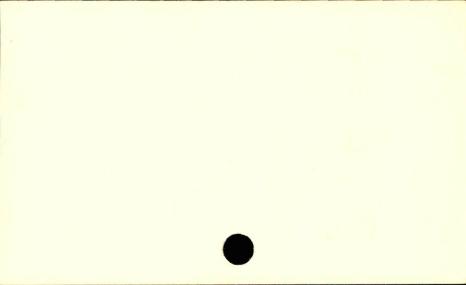
[Jacobus von Hypern]

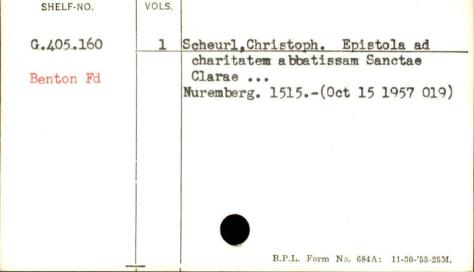
*XG .405 .159 Ain erschrockliche geschicht wie etliche Ditmarschen den Christlichen prediger Haynrich von Zutfeld newlich so jemerlich umb gebracht haben/ in einem Sendbrieff Doctor Martino Luther zugeschriben im jar: M D XXV:

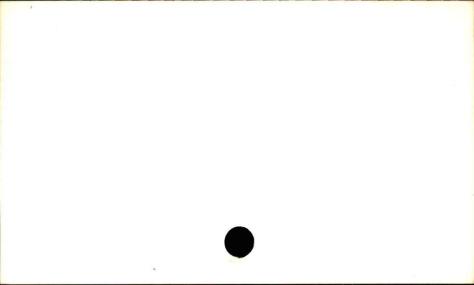
[Bamberg, G. Erlinger, 1525]

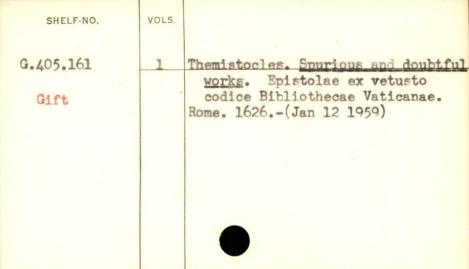
[7] p. 19.5cm. (4to) Title illustration. Author's name from p.[2] Signature: A⁴. I. Title.

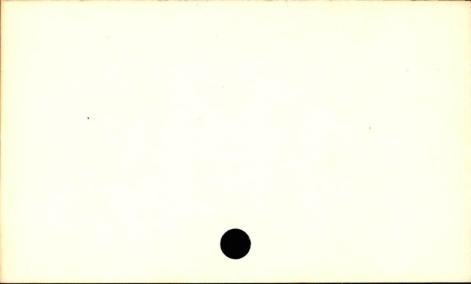
MB

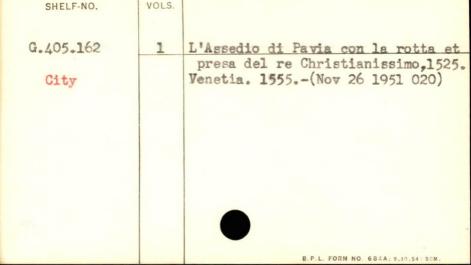


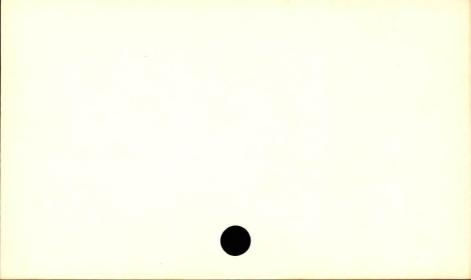


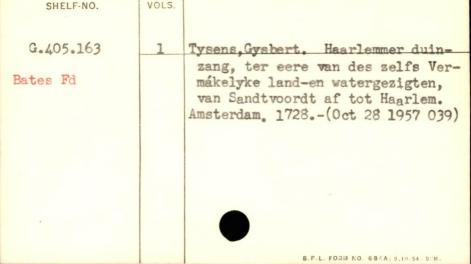


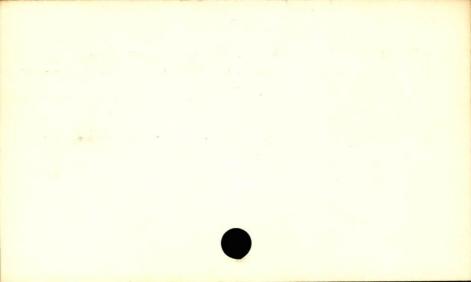


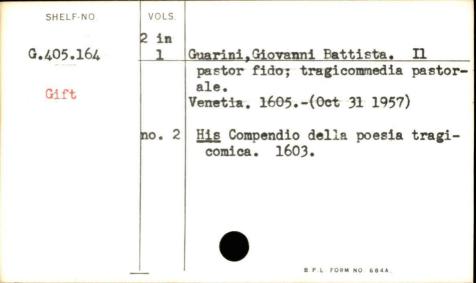


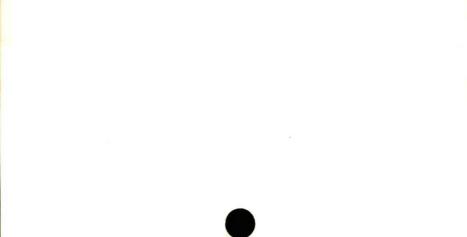




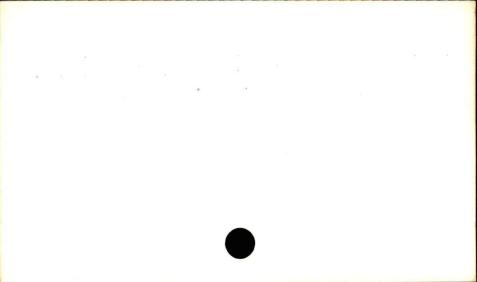








SHELF-NO.	VOLS.	
**G.405.164R	1	Guarini, Giovanni Battista.
		Il pastor fido. Venetia, G. B. Ciotti, 1621. (I/17/29 L)
_	_	B.P.L. FORM NO. 684A:

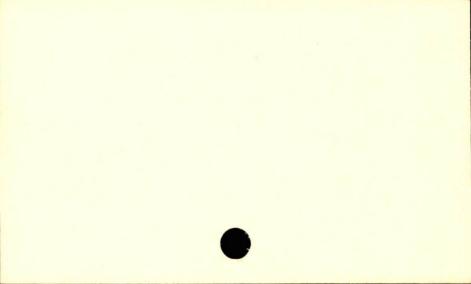


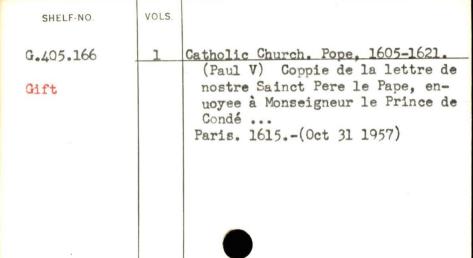
14B.

*XG .405 .165 Zwingli, Ulrich, 1484-1531.

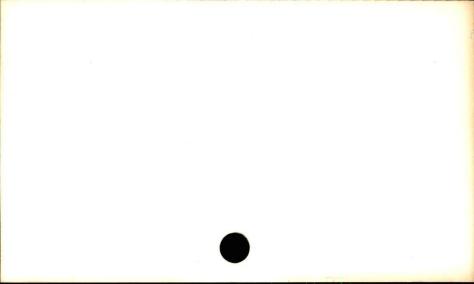
Von Clarhayt vnd gervüsse oder vnbetrogliche des worts gottes vo Huldrychen Zuingligethon vn beschriben zu Zurich jm M. D. XXij jar. ... Augsburg? 1522:

el7: p. 20cm. Signatures: a-f^l. Title illustration. Zwinglis Sämtliche Werke, Bd. 1 (Berlin, 1905)





B P.L. FORM NO 684A



*XG.405.167 - 31 Oct 1957

×XG

.405

.167

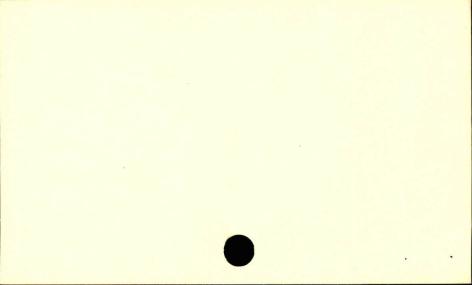
Justinus, Marcus Junianus. Historiae Philippicae. Italian.

Justino historico clarissimo, nelle historie di Trogo Pompeio, nouamente in lingua toscana. tradotto: & con somma diligentia & cura stampato.

... Stampato nella inclita citta di Venetia per Nicolo Zopino e Vicentio compagno.Nel.M. D.XXIIII.adi.x.de nouembrio.regnante lo inclito principe Messer Andrea Gritti. [1524]

(Continued on next card)

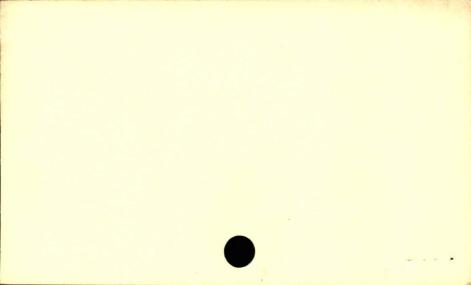
MB



*XG .405 Justinus, Marcus Junianus. Historiae Philippicae. Italian. Justino historico clasissimo ... 1524. (Card 2)

Title, within ornamental border, in black and red.

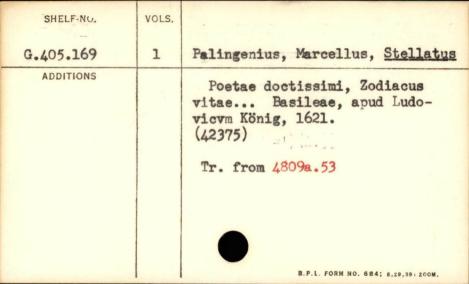
Imprint from colophon.

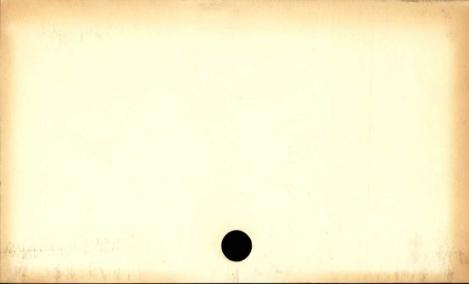


SHELF-NO.	VOLS.	
G.405.168	1	Alciati, Andrea. Declaracion magistral sobre las emblemas con todas las historias, antiguedades, Najera. 1615(Oct 31 1957)
_		B.P.L. FORM NO. 684A.

The state of the s

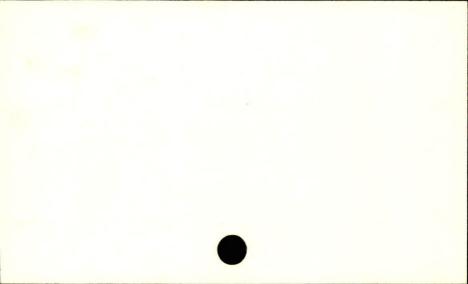




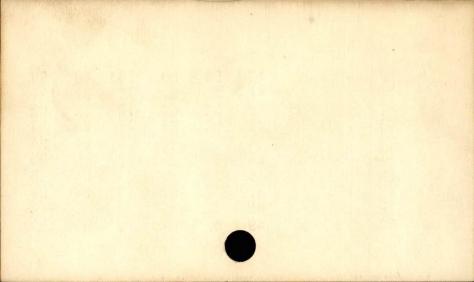


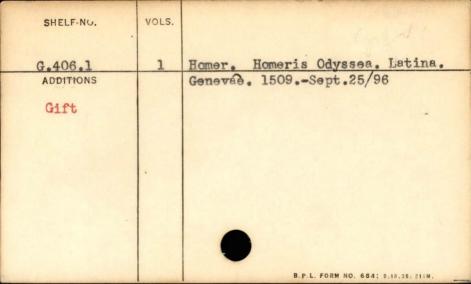
shelfread and special searched JUNE 1991

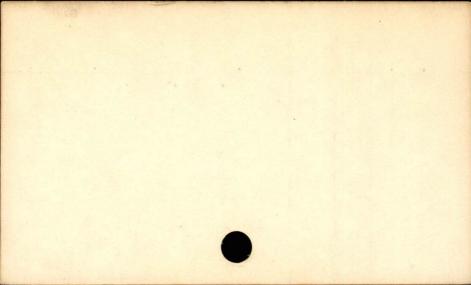
H. Hylton

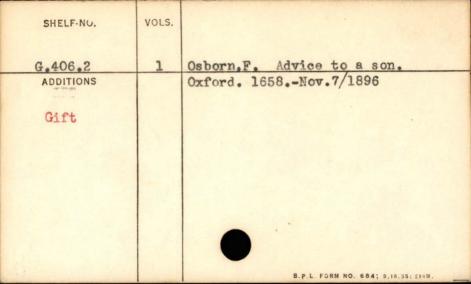


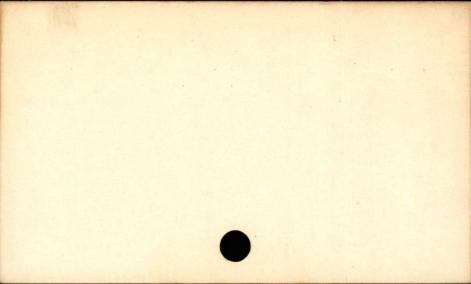
00	10 X	20 >	30 X	40	50	60>	70W	804	90
01× 02×	12×	21 × 22 ×	31× 32×	41× 42×	51×	61	71 W	81	91
03	13×	23×	33	43×	52× 53×	62× 63	72× 73×	824	92
04×	14×	24×	34	44×	54	64	744	844	
05)	15	25×	35×	45×	55%	65	754	85W	94 95
06	16×	26	36 ^X	46×	56×	664	764	864	96
07	17×	27×	37×	47×	57	674	7700		97
×30	XSI	28×	38	48	58×	68H	784	88 4	98
09	19%	29X	39	49×	59×	69 '	79*/	89	99

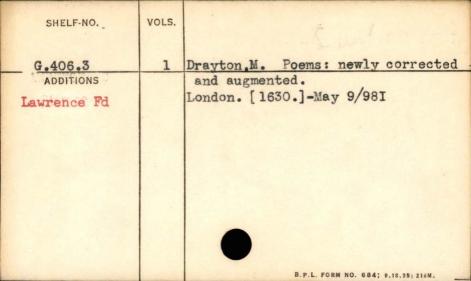


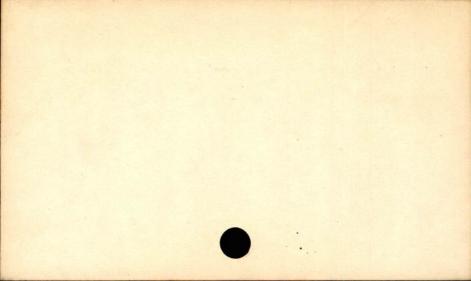




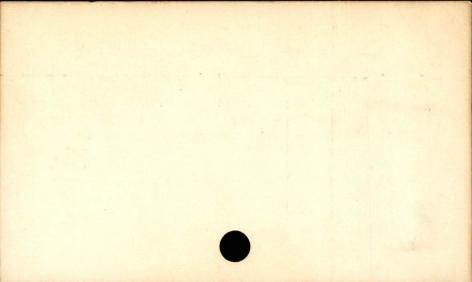








VOLS. SHELF-NO. Baxter, R. Poetical G.406.4 fragments. ADDITIONS London. 1699 .- May 9/98I Lawrence Fd



*XG.406.5 - 2 June 1898 - g Arthur W. Knapp. - recat.

Mascall, Leonard, 1546-1610.

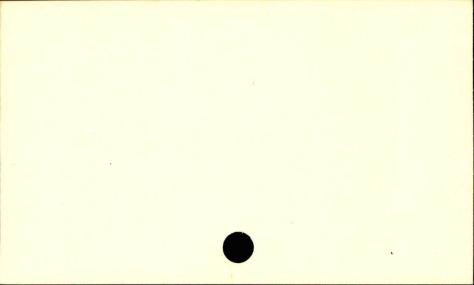
*XG .406

A booke of the arte and maner how to plant and grasse all sortes of trees, now to set stones, and sowe pepins, to make wylde trees to grafte on, as also remedies and medicines. With divers other newe practises, by one of the abbey of Saint Vincent in Fraunce, practised with his owne handes ... wyth an addition in the ende of this booke, of certayne Dutch practises, set foorth and Englished, by Leonard Mascall ...

(Continued

on next card)

MB



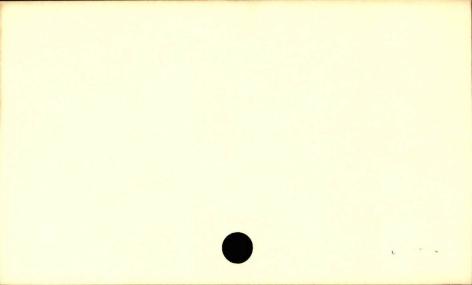
*XG .406 Mascall, Leonard, 1546-1610. A booke of the arte and maner how to plant ... trees ... (Card 2)
Imprinted at London, for Iohn VVight, 1575.

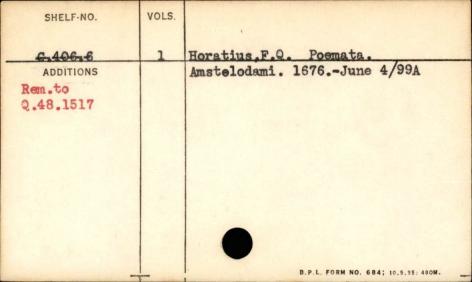
8 p.l., 88, clos p. illus., plate. 19cm. Title illustration.
Page 58 misnumbered 8.

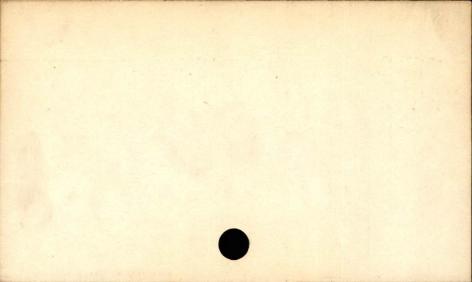
Based largely on D. Brossard's L'art et manière de semer et faire pepinières.

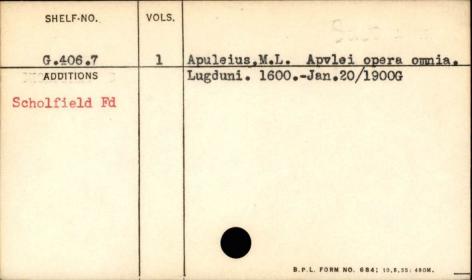
MB

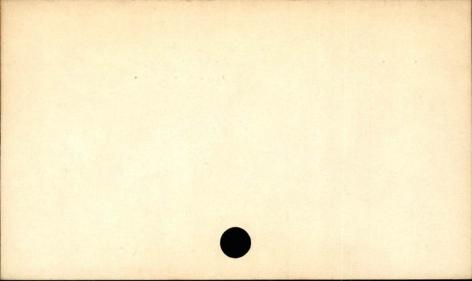
STC 17575; cf. Hunt bot. cat., 112.



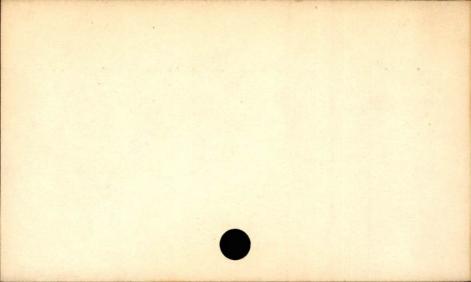


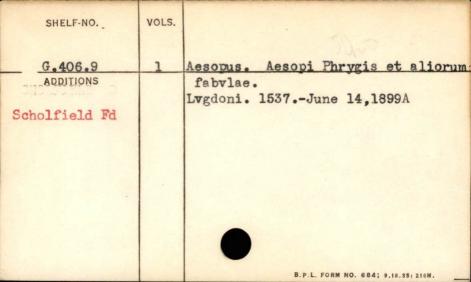


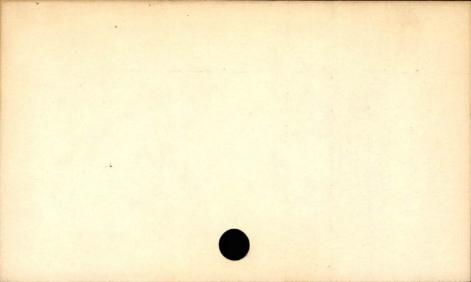




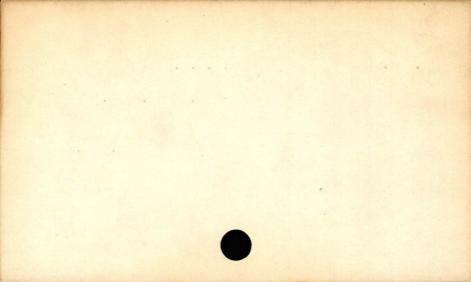
VOLS. SHELF-NO. G.406.8 Castiglione.B. Il cortegiano ADDITIONS reuisto per L.Dolce. Lyone. 1562.-Nov.18/99T Bates Fd B.P.L. FORM NO. 684; 9.18.35; 216M.

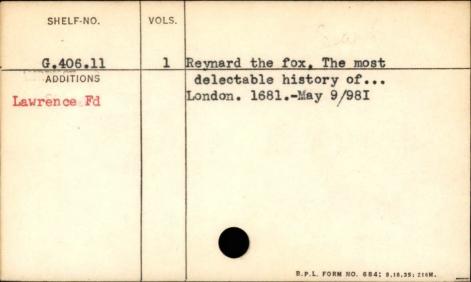


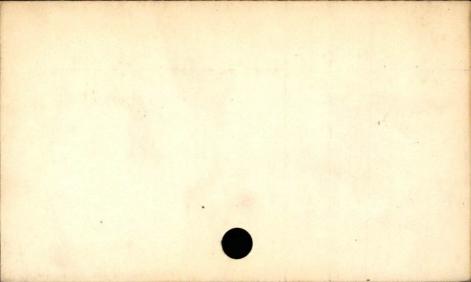


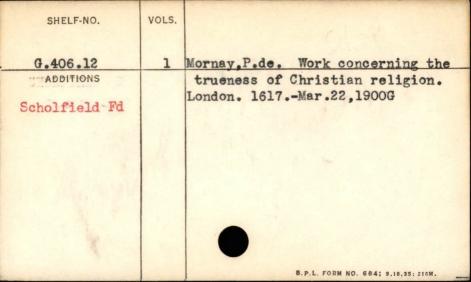


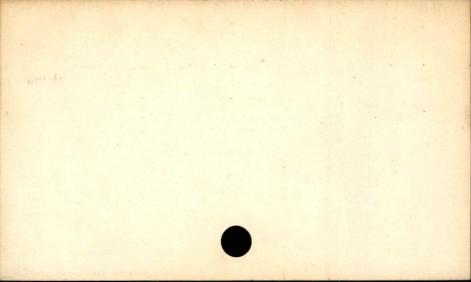


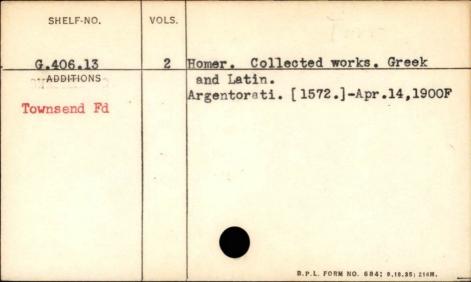


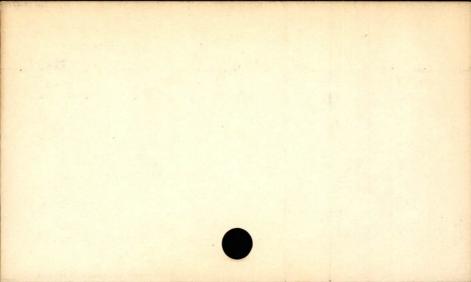


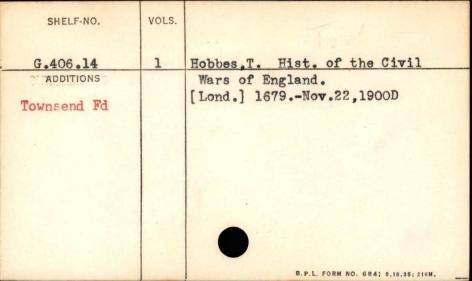


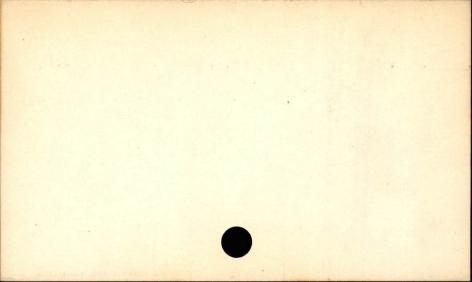


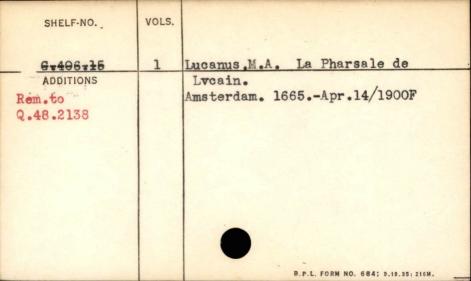


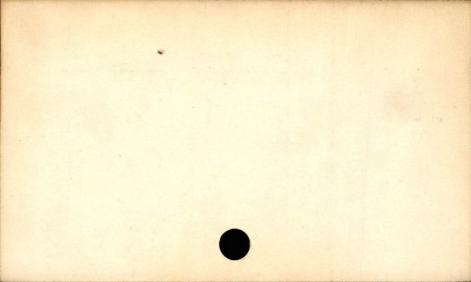


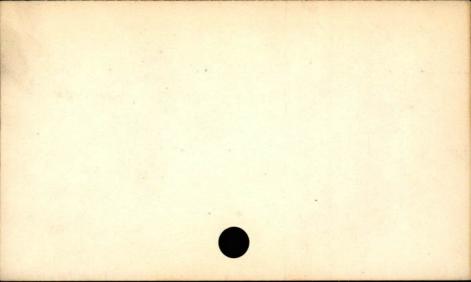


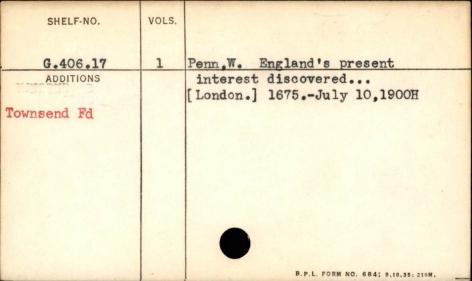


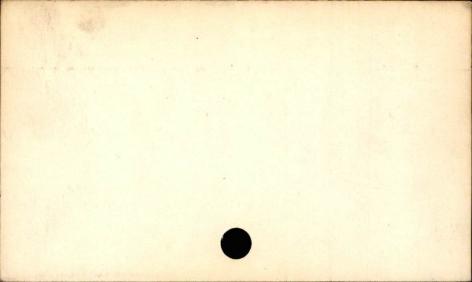


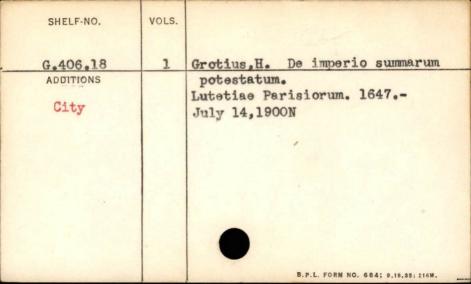


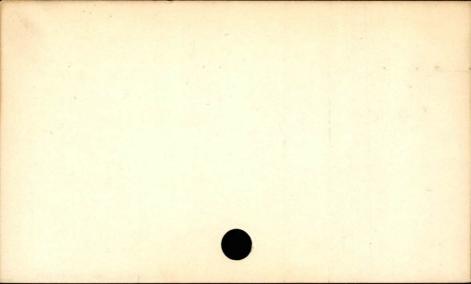












XG.406.19--g:Louise Imogen Guiney--1900

XG .406

.19

Symmons, Edward, fl.1648.

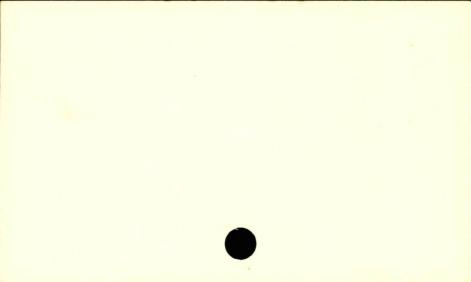
A vindication of King Charles: or, A loyal subjects duty. Manifested in vindicating his soveraigne from those aspersions cast upon him by certaine persons, in a scandalous libel, entituled, The Kings cabinet opened ... By Edw: Symmons ...

[London] Printed in the yeere, 1648.

13p. (.,312,[6]p. front.(port.) 20cm.(4to) In this state, errors on p.64 and 197 have



(See next card)
MB-Rev.

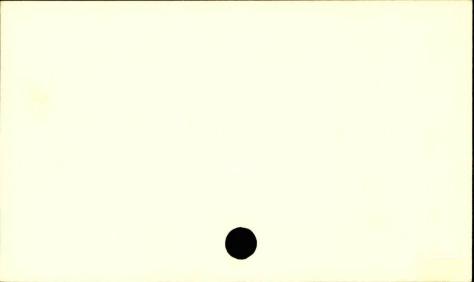


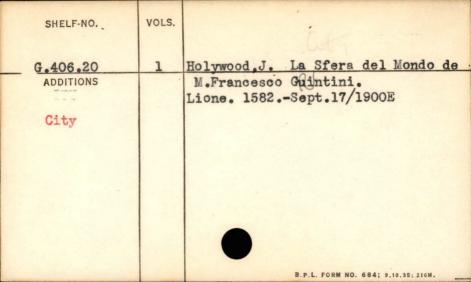
DEPT. XG

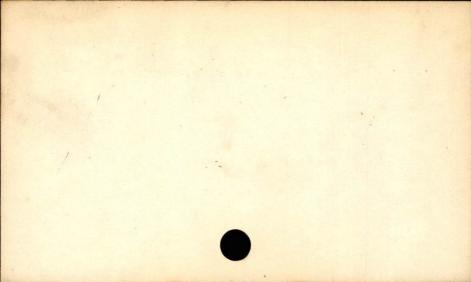
.19

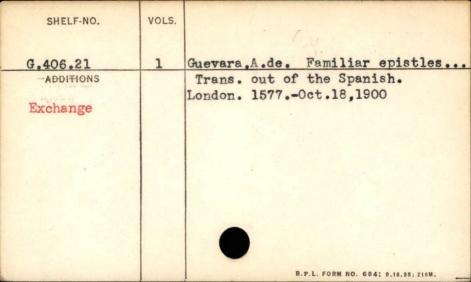
Symmons, Edward, fl.1648. A vindication of King Charles ... 1648. (Card 2) been corrected.

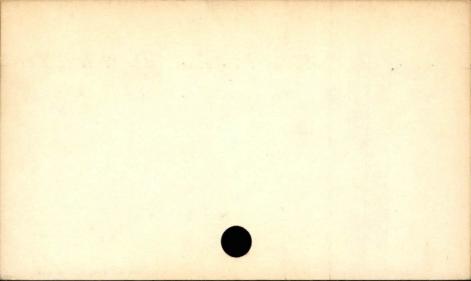
One of two editions printed in this year. In the present, signatures are: [a]-b4, c2, A-Gg4, (gg)4, Hh-Rr4 (Rr4, blank?, wanting) Imperfect: portrait wanting.
Wing S6350 (editions not differentiated)
Ex libris (signature): Thomas Wallinge.

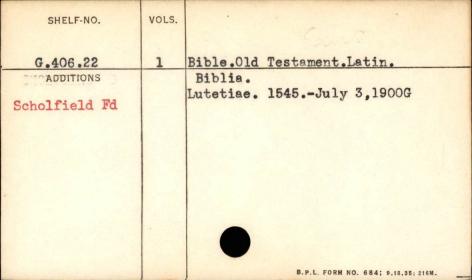


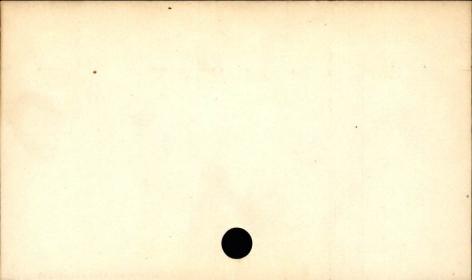


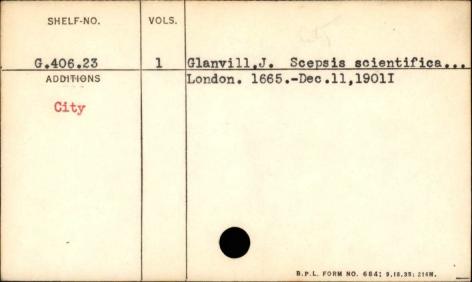


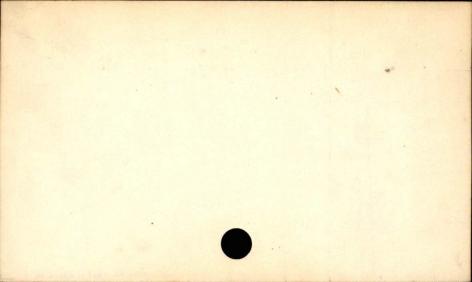


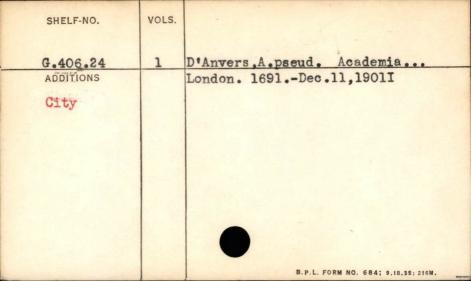


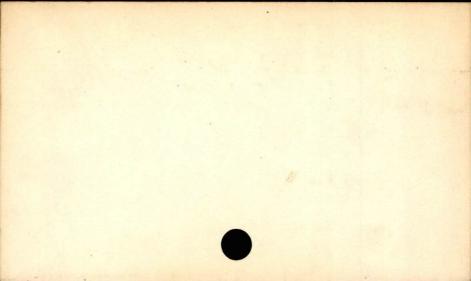


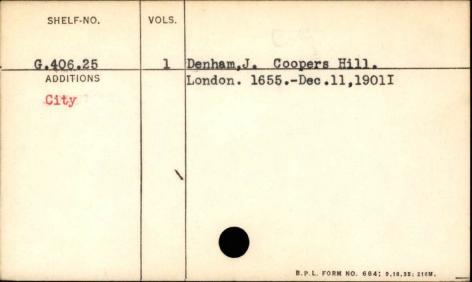


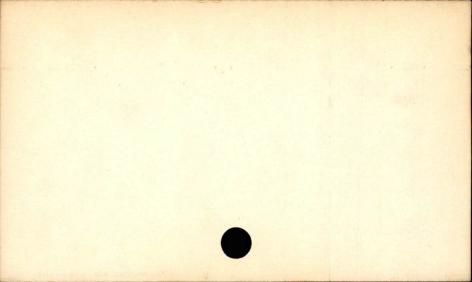


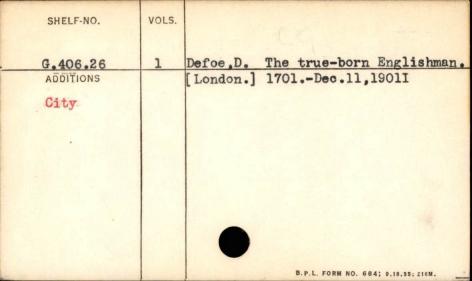


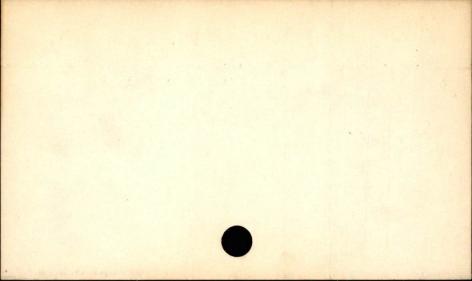


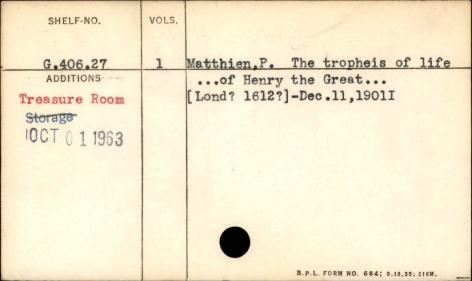


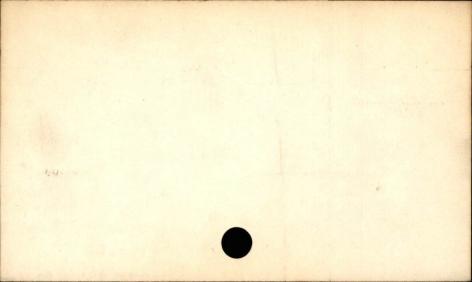


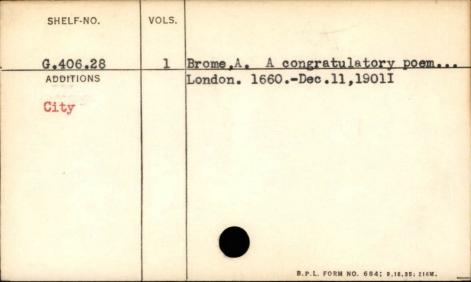


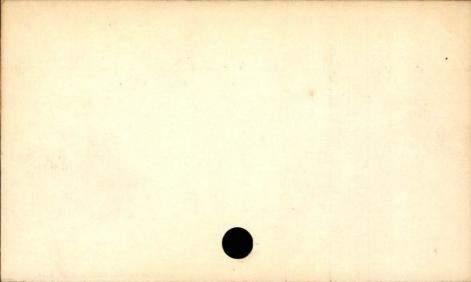


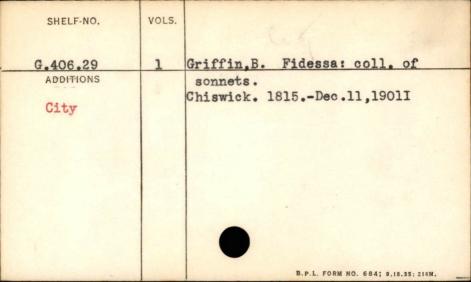


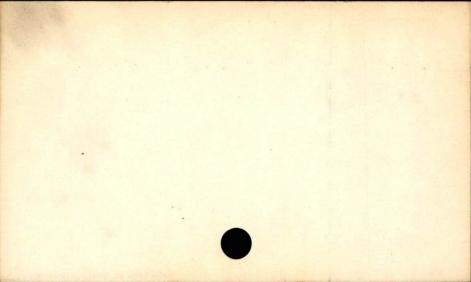


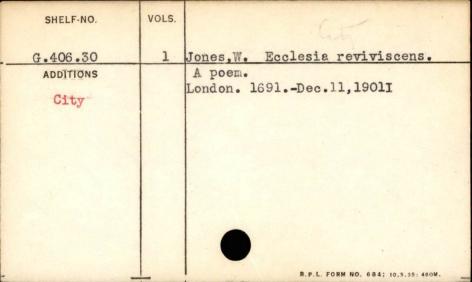


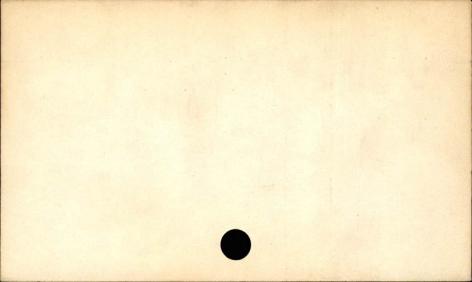












xg. 406. 31--n.s. -- 1901

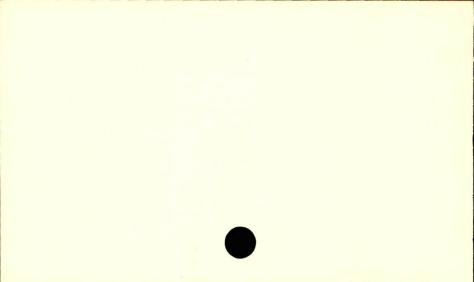
RARE BOOM

Cowell, John, 1554-1611.

.406

The interpreter: or Booke containing the signification of words. Wherein is set foorth the true meaning of all, or the most part of such words and termes, as are mentioned in the law writers, or statutes of this victorious and renowned kingdome, requiring any exposition or interpretation. A worke not onely profitable, but necessary for such as desire throughly to be instructed in the knowledge of our lawes, statutes, or other antiquities. Collected by

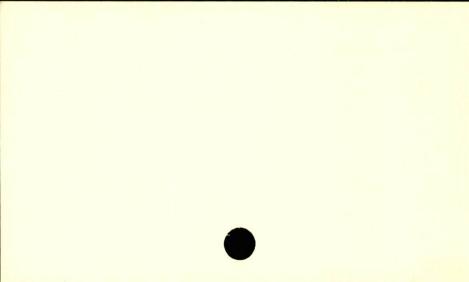
(See next card)
MB-Rev.

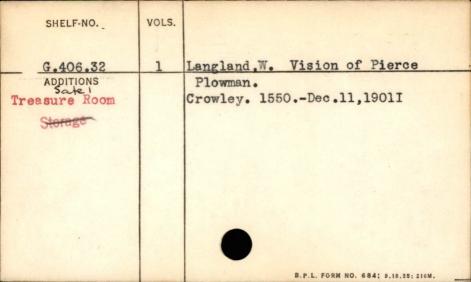


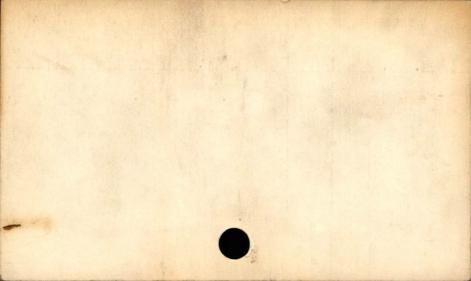
RARE BOOK Cowell, John, 1554-1611. The interpreter ... DEPT. XG (Card 2) .406 John Covvell 31 London, Printed for William Sheares. 1637.

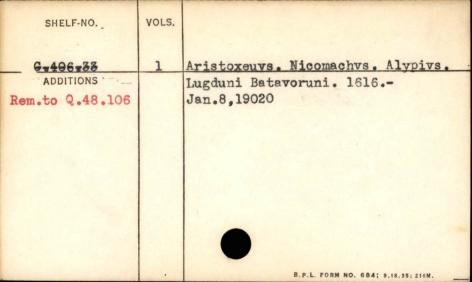
[583]p. 19.5cm.(4to) Signatures: 24, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Cccc4. STC 5903. Ex libris (bookplates): E.A. Hitchcock;

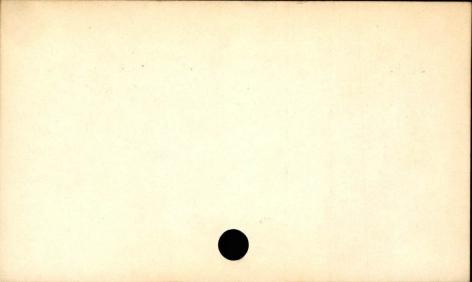
Thomas Jefferson McKee.

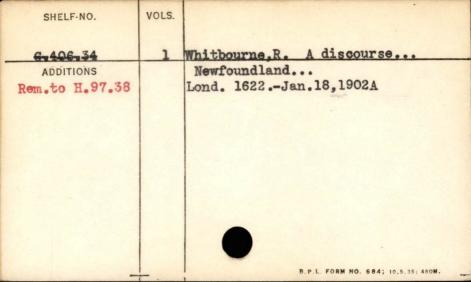


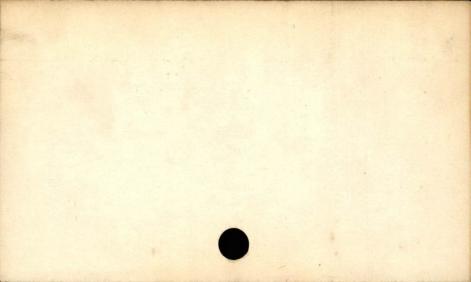


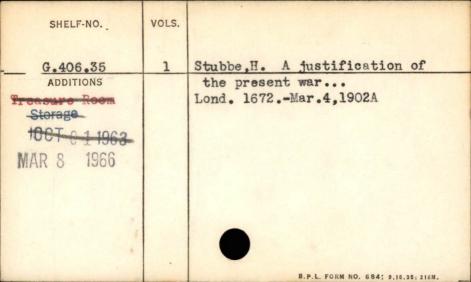


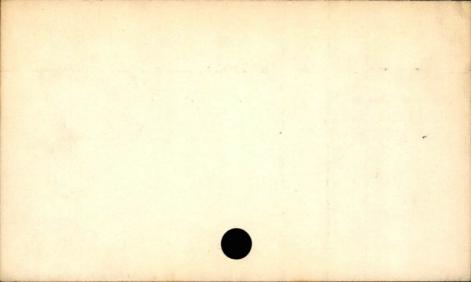






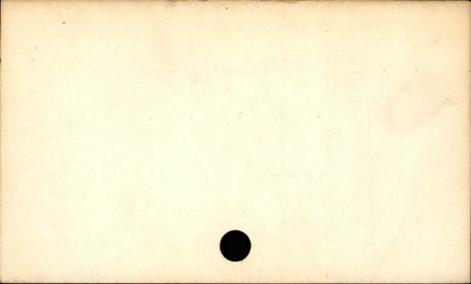


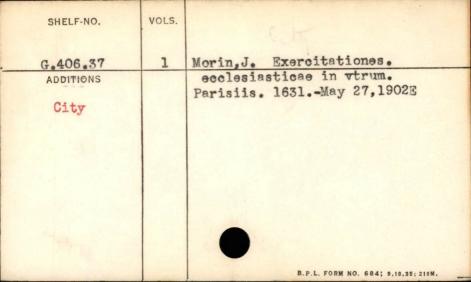


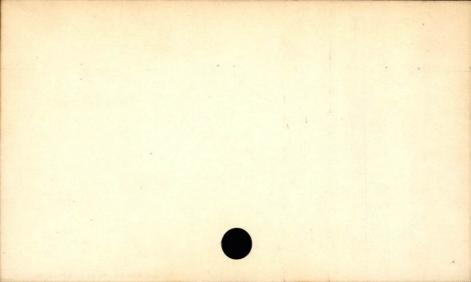


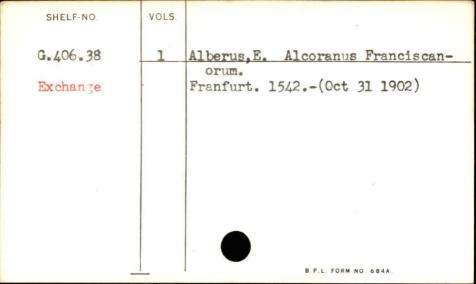
SHELF-NO. VOLS. James I. of Eng. Instructions G.406.36 and directions given by His ADDITIONS reagure Room Majestie. Lond. 1610.-Mar.4.1902A MAR 8 1966

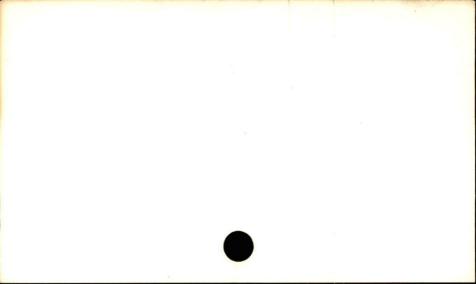
B. P. L. FORM NO. 684; 9,18,35; 216M.

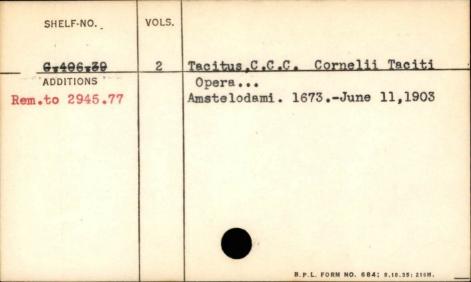


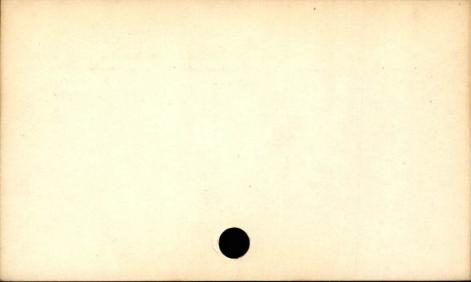


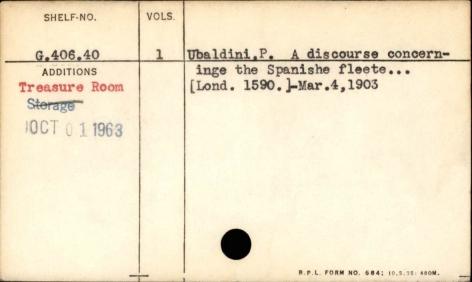


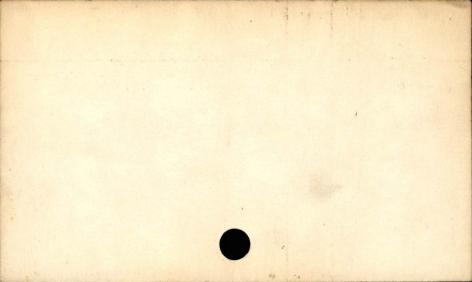


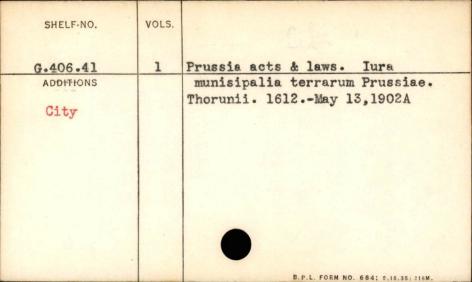


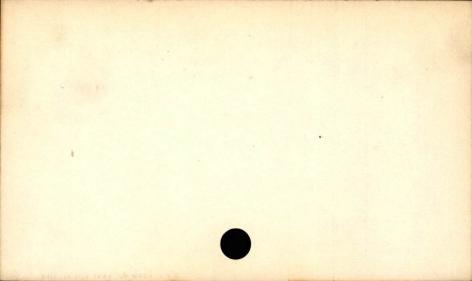


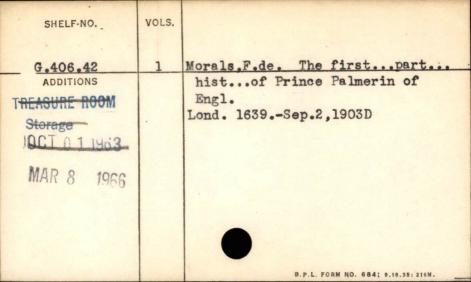


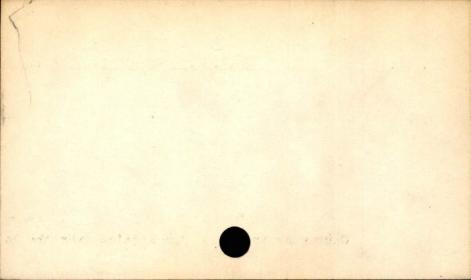


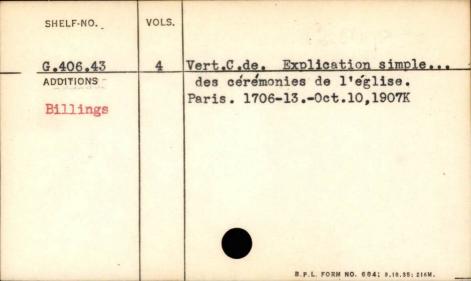


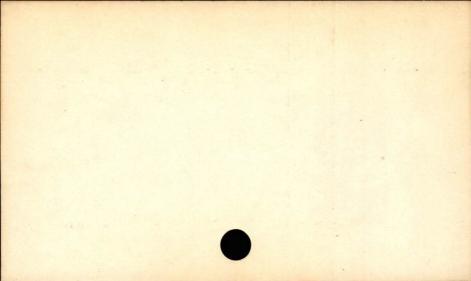












XG. 406.44--Barton coll city fls - 1907

DERT.

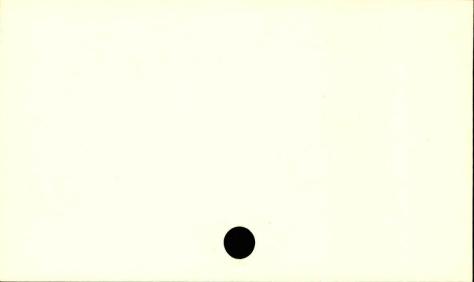
Cowell, John, 1554-1611.

XG .406 The interpreter: or Booke containing the signification of words: wherein is set foorth the true meaning of all, or the most part of such words and termes, as are mentioned in the lawe vvriters, or statutes of this victorious and renowned kingdome, requiring any exposition or interpretation. A worke not onely profitable, but necessary for such as desire throughly to be in-

structed in the knowledge of our lawes, statutes, or other antiquities. Collected by Iohn Cowell ...



(See next card)
MB-Rev.



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Cowell, John, 1554-1611. The interpreter ...

XG (Card 2)

.406 At Cambridge, Printed by Iohn Legate. Anno 1607.

.44

[583]p. 19.5cm.(4to)

In double columns.

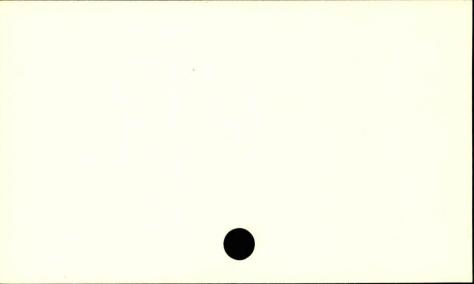
Signatures: ** A-Z<sup>4</sup>, Aa-Zz<sup>4</sup>, Aaa-Zzz<sup>4</sup>, Aaa-Zzz<sup>4</sup>, Aaa-Zzz<sup>4</sup>
```

Cccc¹.

The articles King, Parliament, Prerogative,
Prohibition, Subsidy, containing passages supposed
to have been offensive to Parliament on one side,



(See next card)
MB-Rev.



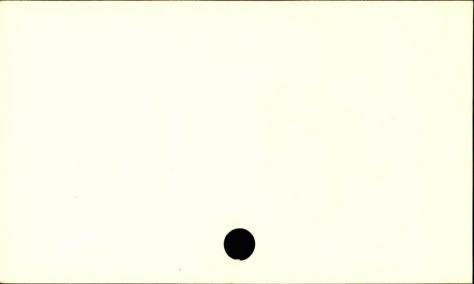
Cowell, John, 1554-1611. The interpreter ...

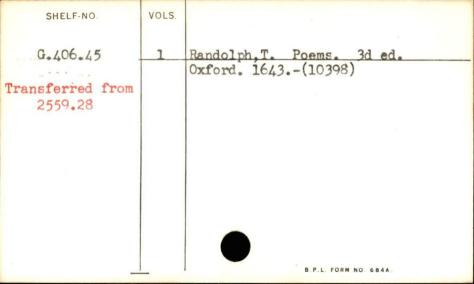
XG 1607. (Card 3)

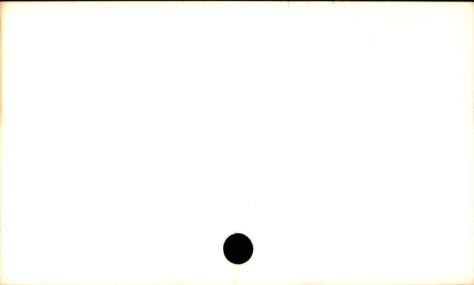
.406 and to the King on the other, and to have caused the book, upon charges by Sir Edward Coke, to be suppressed in 1610 are unchanged in the edition

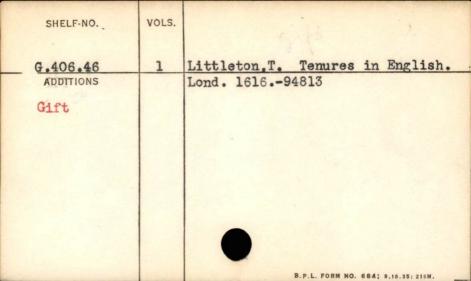
STC 5900.

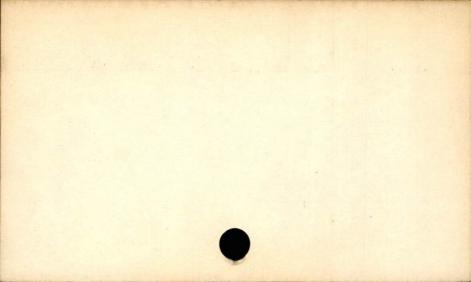
of 1637, said to have been expurgated:

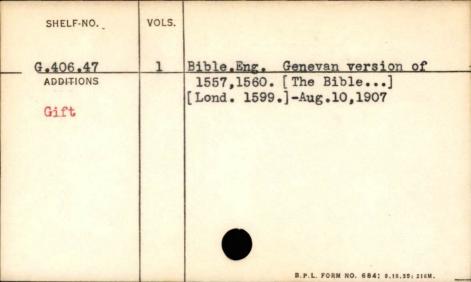


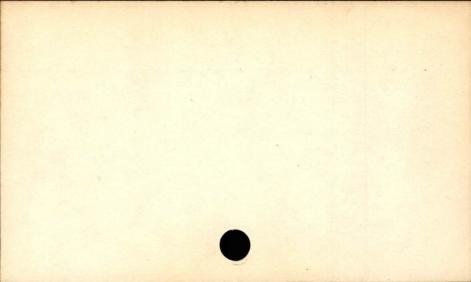


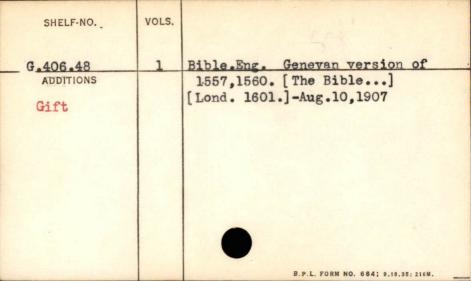


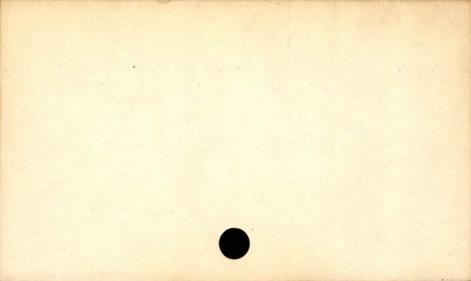


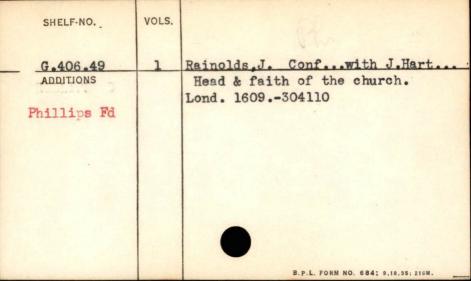


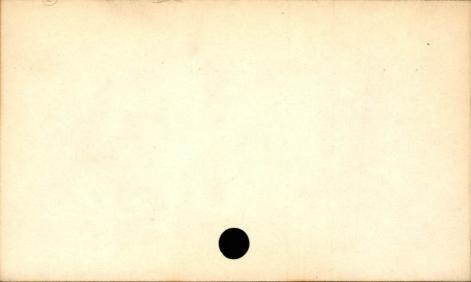


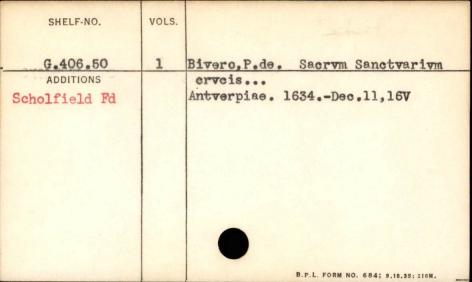


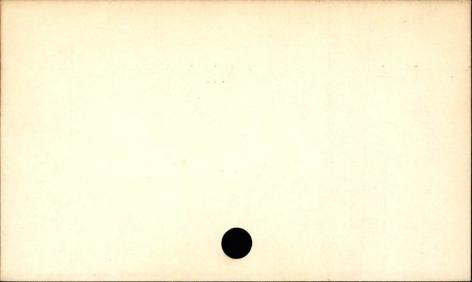


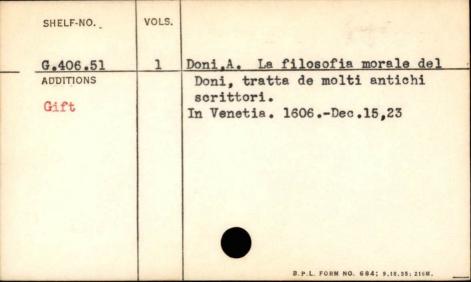


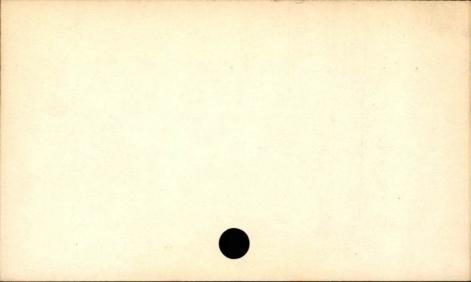












*XG.406.52 - 15 Dec 1923

*XG

.406

.52

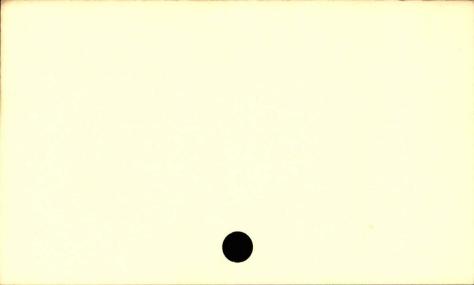
Bussato, Marco.

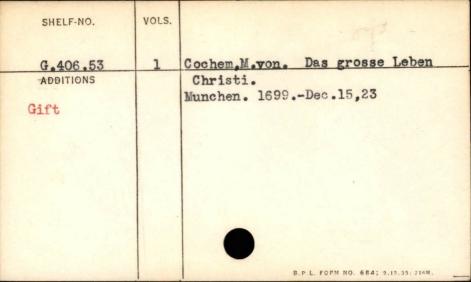
Giardino di agricoltvra di Marco Bvssato da Ravenna. Mel quale con bellissimo ordine si tratta di tutto quello, che s'appartiene à sapere a vn perietto giardiniero ...

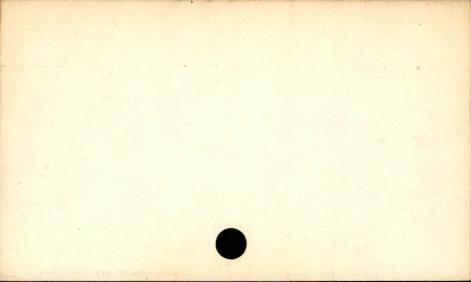
In Venetia, M D XCII. Appresso Giouanni Fiori-

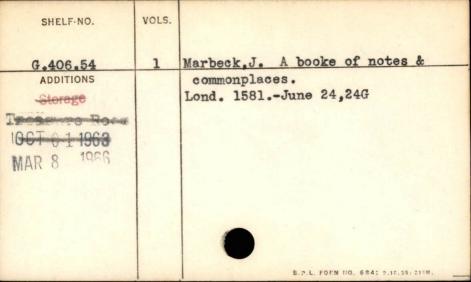
na. =15923

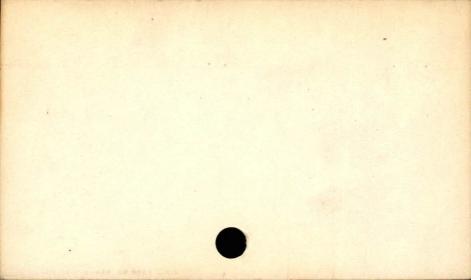
4 p.1., 53 numb.1., e3. p. illus. 20.5cm.
Printer's device on t.p.
Ex libris (inscriptions): David Nevins; Henry
S. Snaw.

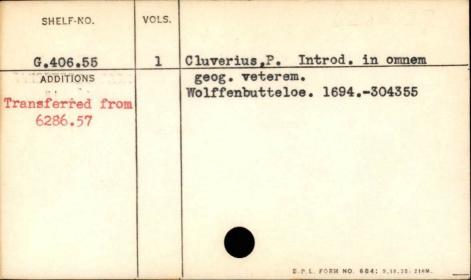


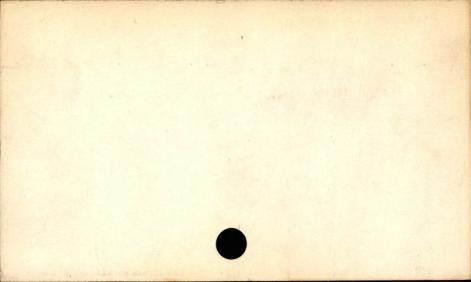


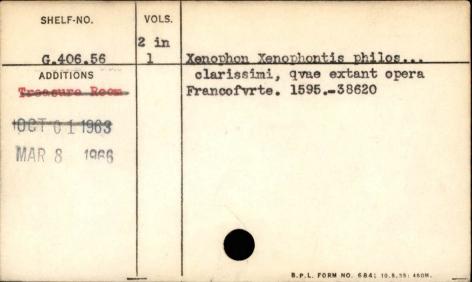


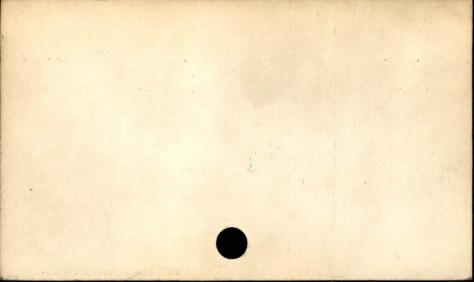


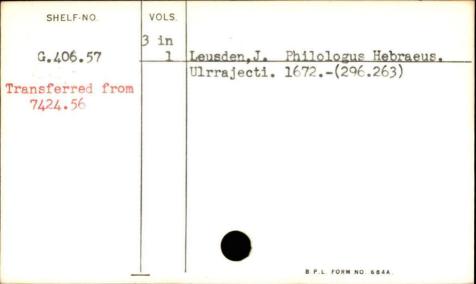


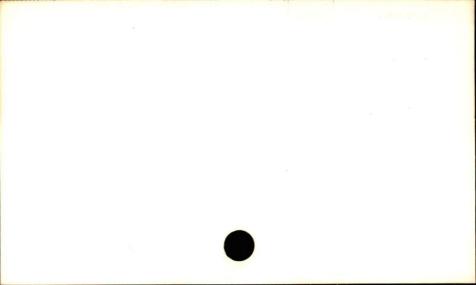


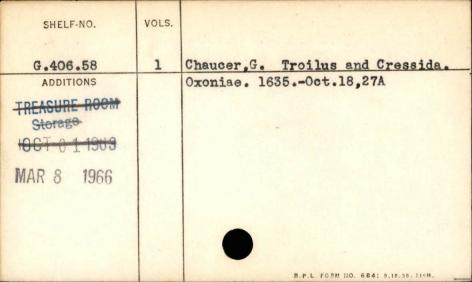


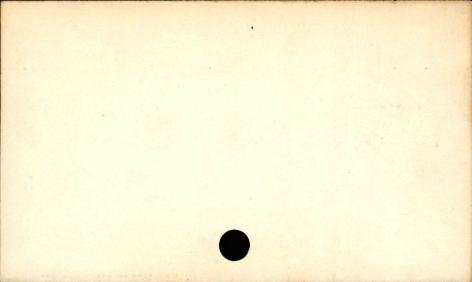


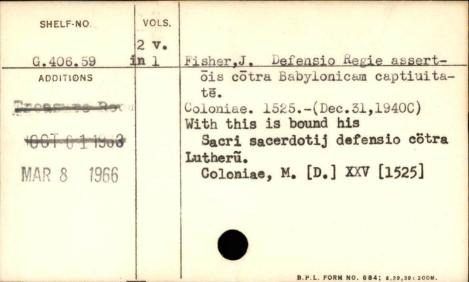


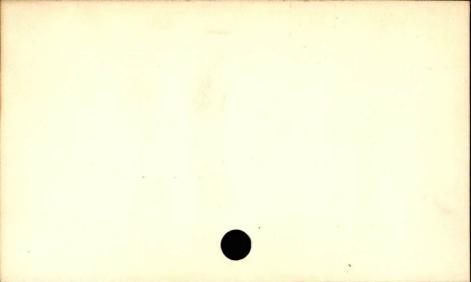


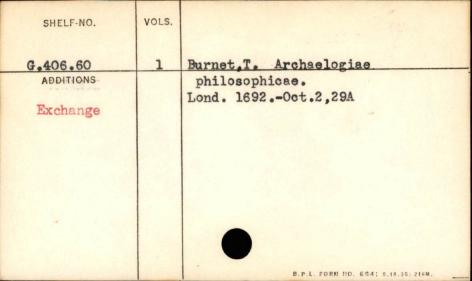


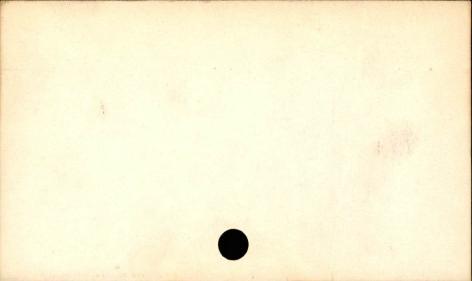


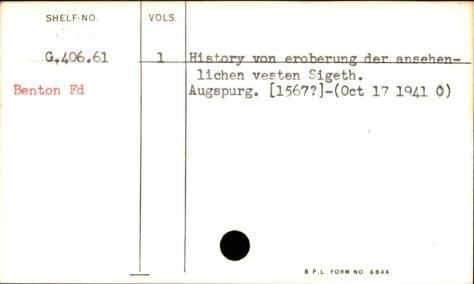


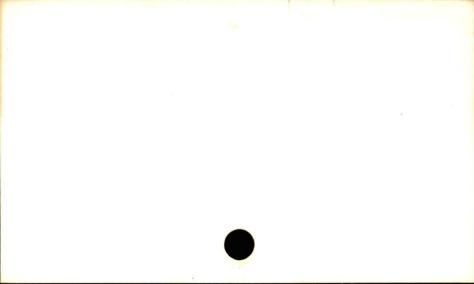












*XG.406.62 - 17 July 1900 - tr. fr. 9338.1042

Blith, Walter, fl. 1649.

*XG

.406

-62

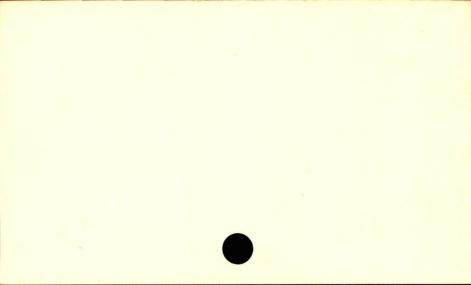
The English improover, or a new survey of husbandry. Discovering to the kingdome, that some land, both arrable and pasture, may be advanced double or treeble ... By Walter Blith a lover of ingenuity ...

London, Printed for I. Wright at the Kings Head in the Old-Bayley. 1649.

8 p.l., 98, e6 p. 19.5cm. (4to) Wing B3193.

Ex libris (dup Museum, 1787.

licate stamp): British

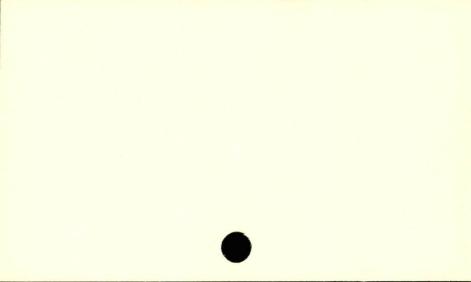


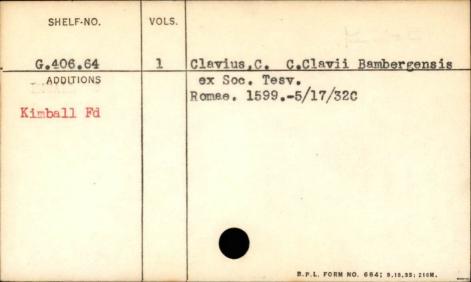
XG .406

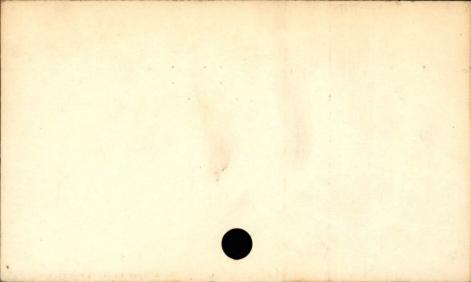
New zeytung. Die Schlacht des Turckischen Keysers mit Ludouico etwan König zu Ungern geschehen am tag Johannis entheuptung.1526. Item des Türcken feyndtsbrieff, König Ludouico zugesandt vor der schlacht. Item eyn kleglicher Sendbrieff so die Ungern dem Konig in Polen zugeschickt, nach der schlacht. Item etzlich naw getzeyten aus Polen. New zeytung vom Babst zu Rome am.xxvij.tag Septembris geschehen, 1526.

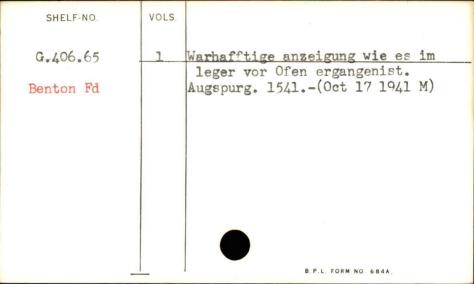
[Augsburg: s.n.,1526] [15]p.; 19cm. (4to) Title illustration. References: Kert beny 258.

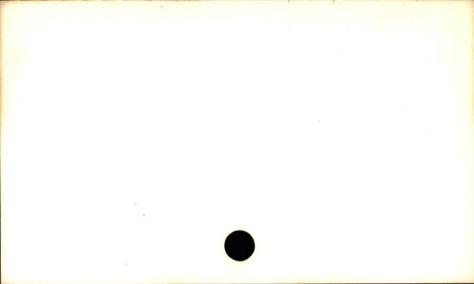
MB-Rev.











XG.406.66--Elizabeth fd--1935

RARE BOOM

DEPT

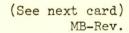
Catholic Church. Liturgy and ritual. Hours.

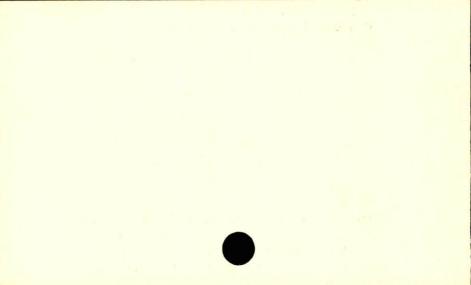
.406 .66 A la louenge de dieu et de la tressaincte & glorieuse vierge Marie: & a ledification de tous

bõs catholiques/ ont este commencees ces presentes heures a lusaige de Romme tout au long

sans riens requerir. Auec vng commun antiennes/ suffrages/ et oraisõs de plusieurs sainctz et sainctes selon ledit usaige ...

Imprimees a Paris par Gillet Hardouyn libraire demourant au bout du pôt nostre Dame/ deuãt





RARE BOOK DEPT XG .406 .66

Catholic Church. Liturgy and ritual. Hours. A la louenge de dieu et de la tressaincte &

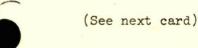
glorieuse vierge Marie ... (Card 2) sainct Denis de la chartre a lenseigne de la Rose. [ca. 1513]

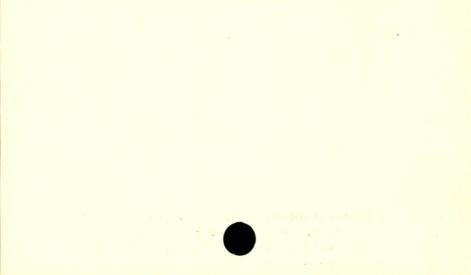
[176]p. illus. 20cm. Signatures: A-L8.

"Almanach pour. xvii. ans. [1513-1529]": A2r

Printed on vellum.

Woodcut illustrations painted over in gold and





RARE BOOK DEPT. XG

.406

.66

Catholic Church. Liturgy and ritual. Hours.

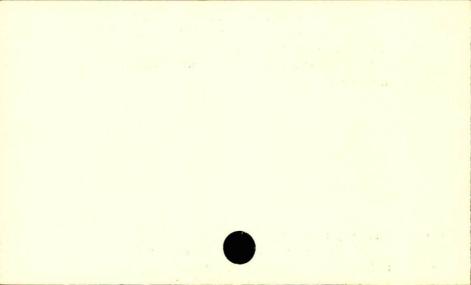
A la louenge de dieu et de la tressaincte & glorieuse vierge Marie ... [ca. 1513]

(Card 3)

colors, borders added in gold; rubricated throughout in red, blue and gold.

Lacombe, Livres d'Heures, 244; Bohatta, Bibliographie der Livres d'Heures, 866.





*XG.406.67 - 8 Mar. 1939

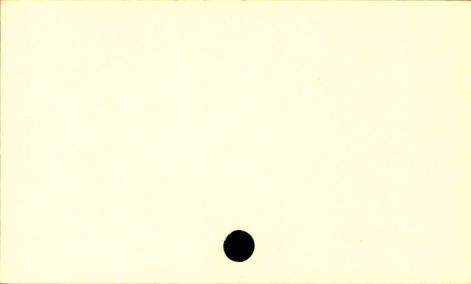
Giustiniani, Leonardo, 1383(ca.)-1466.

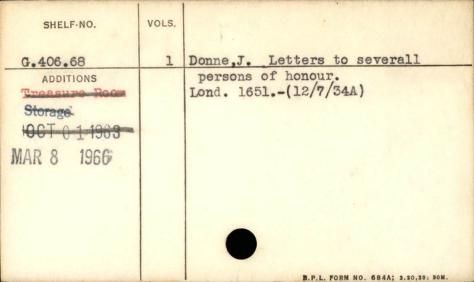
*XG Lavde devotissime et santissime composte per .406 el nobile et magnifico misier Leonardo Ivstini-.67 ano di Venetia.

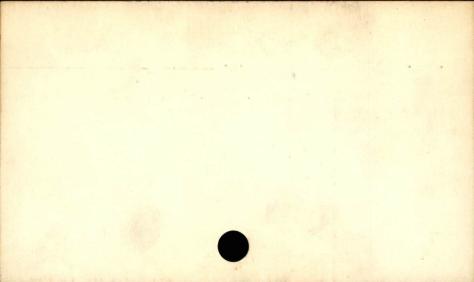
Stampata in Venetia per Bernadin Venetian di Vidali habita in la cotra de san Giulian del. M.CCCCC.XVII. Adi.xvi.septebrio. [1517]

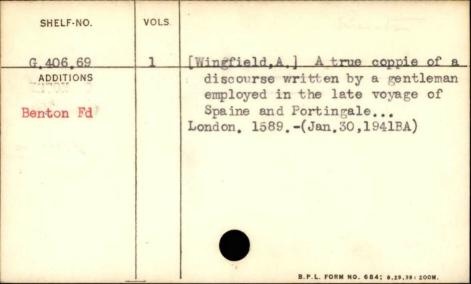
[240] p. illus. 15.5cm. (8vo) Imprint from colophon, p.[240] Signatures: a-p⁸. Sander, 3699.

MB



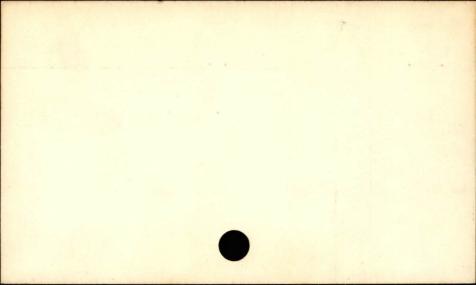


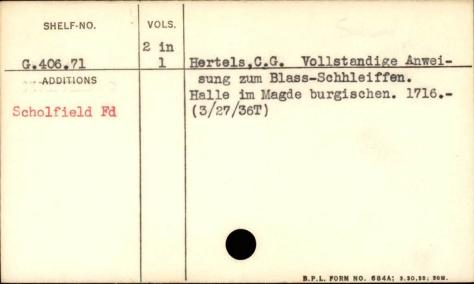


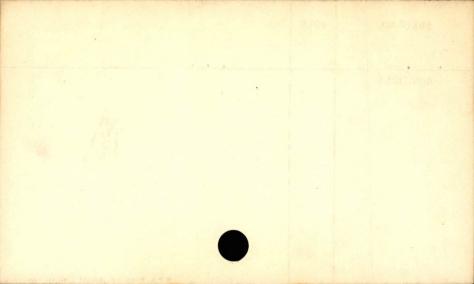


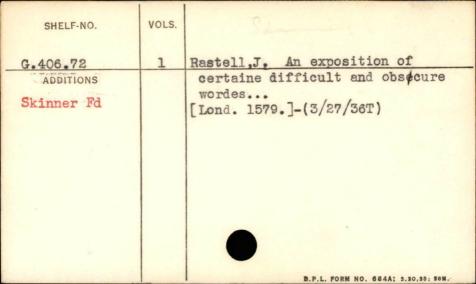
Quant

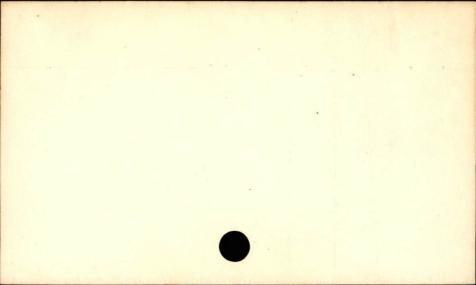
SHELF-NO.	VOLS.	
G.406.70	1	Rudolff, C. Kunstliche Rechnung
ADDITIONS THEASURE ROOM Storage JOST 0 1 1963 MAR 8 1966		mit der Ziffer vnnd mit den Zalpfennigen Augspurg. 1588(3/27/36T)
		B.P.L. FORM NO. 684A; 3,20,38; 80M.











XG.406.73--J.L.Whitney fd--1942

DEPT.

[Haecht Goidtsenhoven, Laurens van] fl.1600.

*XG

.73

Μικροκοσμοσ; parvvs mvndvs.

[Antverpiae? ca.1590?]

4p. (.,74numb. (.,[2]p. illus. 20.5cm.

Dedication signed: Laurentius Haechtanus.

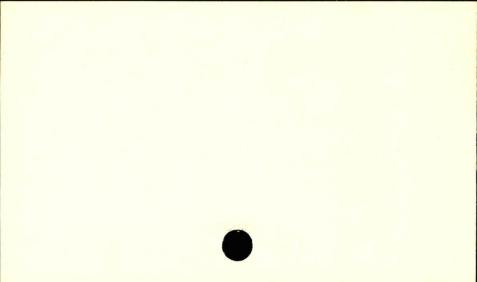
Emblematic t.p., engraved.

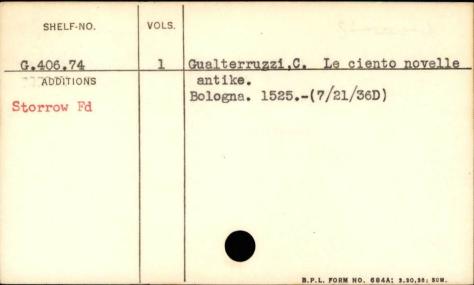
Signatures: *4,A-t*(T4,blank)

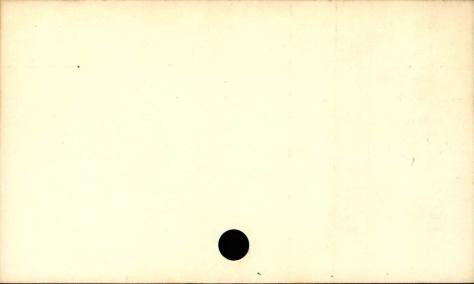
"Gerardt de Iode den liefhebbers der costen"

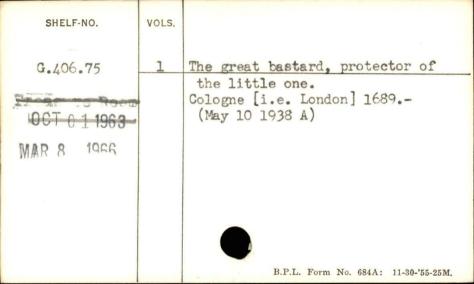
I. Title: Mikrokosmos.

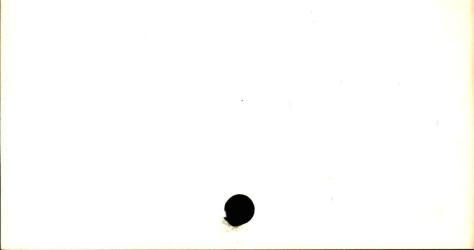
with Flemish verse: T3v.

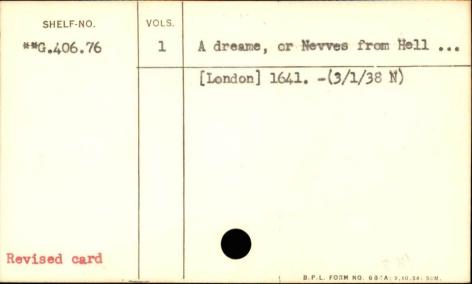


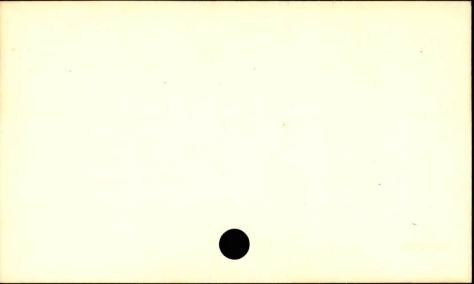










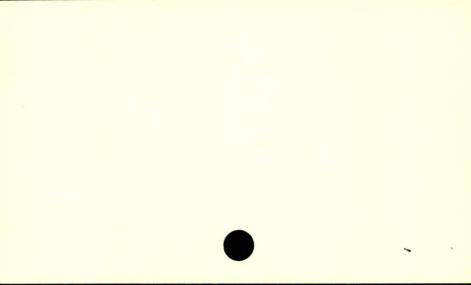


*XG.406.77 - 22 Jan. 1941

×XG .406 .77 Lutheran Church in Denmark. Liturgy and ritual.
Ordinatio ecclesiastica regnorum Daniae et
Norwegiae et ducatuum/ Sleswicensis Holtsatiae
etcet.

[Haffniae] Anno domini M. D. xxxvii. [1537]

7, 100 numb. 1., [6] p. 1 illus. 14cm. (8vo)
Title within panel border.
Signatures: [-]⁸ A-Z⁴ AA-CC⁴ ([-]8, blank;
CC4, blank, wanting.)
Colophon, CC3v: Ex officina literaria Joan(Continued on next card)



*XG .406 .77 Lutheran Church in Denmark. Liturgy and ritual.

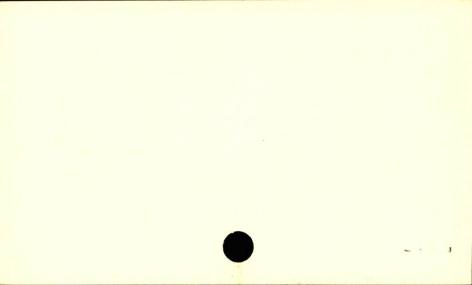
Ordinatio ecclesiastica ... 1537. (Card 2) anis Uinitoris Stutgardiani in nouo claustrali uico Haffnie die Lucie virginis. 1537.

"Pia et vere Catholica & cosentiens veteri ecclesiae ordinatio caeremoniarum pro canonicis et monasteriis" by Joannes Bugenhagi: leaves lxvii-98.

On leaves 94-96 staves are provided for insertion of musical notation.

Ex libris (bookplate): Car. Frid. Schr. de Cronstern.

MB



XG.406.78 - 1 Mar 1938

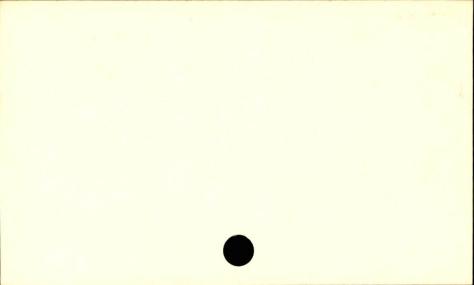
Roane, Dr., pseud.

*XG A letter from Rhoan in France written by Doctor Roane one of the doctors of the late sicke
.78 Commons, to his fellow doctor of the civill law.
Dated 28, of Iune last past. With an ellegy written by his owne hand upon the death and buriall of the said Doctors Commons.

ELondon?: Printed in this happy yeare, 1641. 8 p. 19.5cm. (4to) Title illustration. Not in Wing.

I. Title.

MB



RARE BOOK XG. 406.79-Benton fd--1937

Tunstall, Cuthbert, successively Bp. of London XG and Durham, 1474-1559.

.406

.79

Cvtheberti Tonstalli, In lavdem matrimonii oratio, habita in sponsalibvs Mariae ... regis Angliae Henrici Octavi filiae, et Francisci ... Francorvm regis primogeniti.

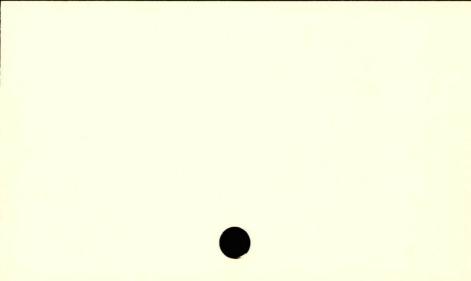
Colophon: Basileae apvd Io. Frobenivm, mense Februario. Anno M.D.XIX. [1519]

19,[1]p. 20cm.

Title within illustrated border, by Hans Holbein (cf. C.F. Murray, Early German books, 303)

Printer's devi ce on p.[20]: Davies,

Devices, 53.



XG.406.80 - 14 Apr 1938 - Benton fd DEPT. Digby, Everard, fl. 1579-95.

De arte natandi libri duo, quorum prior regulas ipsius artis, posterior verò praxin demonstrationemque continet. Authore Everardo Dygbeio

Also Londini excudebat Thomas Dawson. 1587. available in microtext. STC 6839.

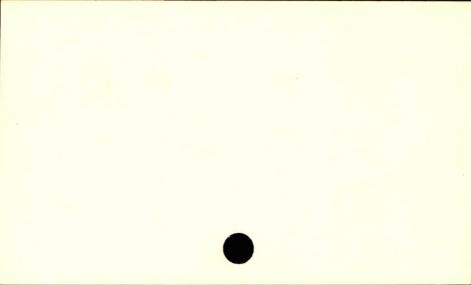
*XG

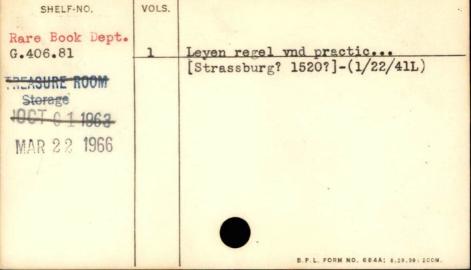
.406

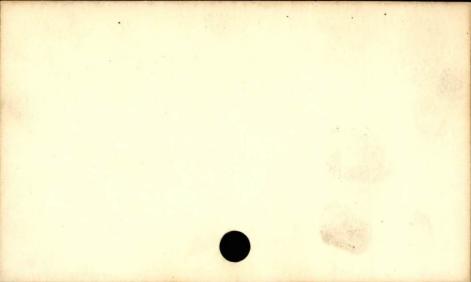
.80

116 p. illus. 20cm. (4to) Printer's device on t.p. Signatures: A-04 P2.

MB







XG.406.82--Benton Fd--1938 (y.t.)

RARE BOOK

XG XG

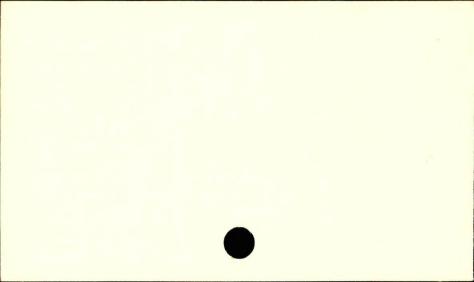
.406

.82

Bandello, Vincenti, 1435-1506, ed.

In hoc volumine continentur infrascripta. Regula beati Augustini episcopi. Constitutiones fratrum ordinis predicatorum. Declarationes super costitutiones.edite per reuerēdissimum patrem sacre theologie doctorem magistrum Vincentiū de Castronouo. Constitutiones monialium ordinis predicatorum. Quedam rubrice comunes. Regula priuilegia fraty ? soroy de pnia.b.Dnici. Liber de instructioe officialiu

(See next card)
MB



DEPT.

.406

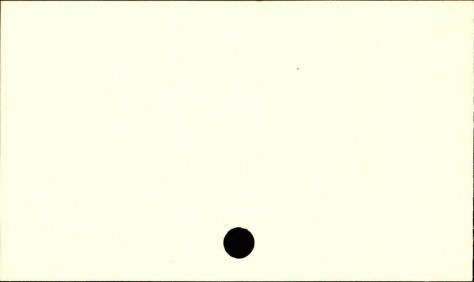
.82

Bandello, Vincenti, 1435-1506, ed. In hoc volumine ... (Card 2)

frm ordinis pdicatoru. Priuilegia fratrum ordinis predicatorum. Statutū Julii pape.ij.de spalitate officialiū ordinis. Bulla Sixti.pp. iiij.o fratres paicatores possint retinere possessiones sibi legatas seu donatas. Breue Sixti.pp.iiij.q fres pdicatores possint emere bona imobilia ex pecunijs sibi legatis vel donatis. Impressa hcc ola sub reueredissimo patre fre Vincentio Bandello de Castronouo ...



(See next card)



DEPT. XG .406

Bandello, Vincenti, 1435-1506, ed. In hoc volumine ... (Card 3) ipso emēdatore 7 colrectore. Anno dni. Mcccccv.

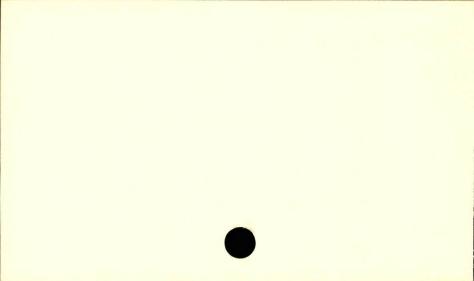
die.x.Mensis Maij.

Impressum Mediolani per Joannem de Castelliono. Anno domini M.ccccc.v.Die.viij.Mensis.Maij. [1505]

6p. 1., 88, 91-98 numb. 1., 281., 14 numb. 1., 21. (1 blank), 64 numb. 1., 441. illus. 21cm. (4to) Imprint from colophon (elov).



(See next card)



DEPTA XG .406

.82

Bandello, Vincenti, 1435-1506, ed. volumine ... 1505. (Card 4)

On verso leaf 98: Impressum Mediolani per Joannem Angelum Scinzenzeler sub impensis Joannis Jacobi ? fratrum de lignani. Anno domini M.ccccc.v.die.X.Maij. Signatures: 76, a-s4, t-x8, y4, z62424444 Aa6 aa-bb4cc6 [-]2 A-B4 C-I [-]2 a-d8 e10. Title illustration (St. Dominic). Leaf 29 (1st count) misfoliated 26. Pages ruled in red; initial letters added in

(See next card)

MB

In hoc



RARE BOOK

XG

.82

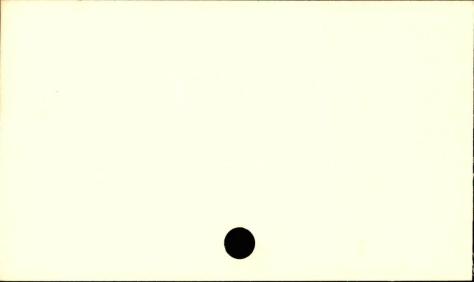
Bandello, Vincenti, 1435-1506, ed. volumine ... 1505. (Card 5)

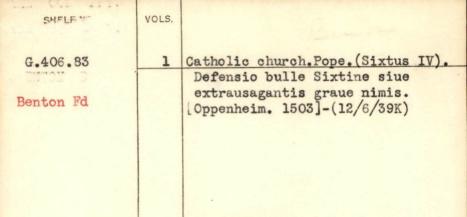
In hoc

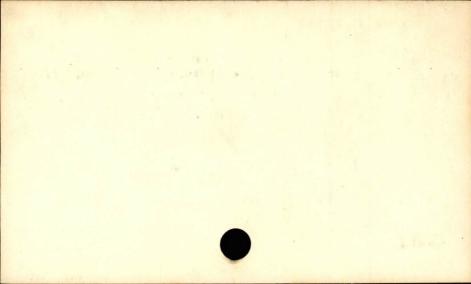
.406 red and blue.

Imperfect: 2d unsigned leaf following I8 wanting.

Sander 683; Index aureliensis 110.081 (var.) Contemporary brown calf binding by André Boule: blind stamped, with border of flowers in lozenges; central panel, front cover, martyrdom of St. Sebastian, lower cover, crucifixion with S. Thomas Aquinas and S. Catharine of Sienna.







*XG.406.84 - 10 May 1938

Catholic Church. Liturgy and ritual. Hours. Spanish.

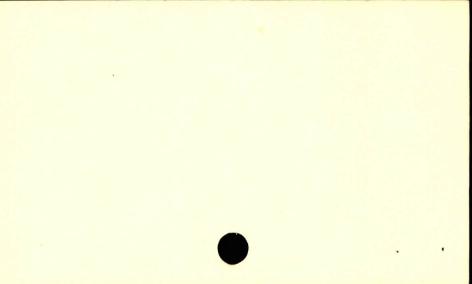
Spanish.

Las horas de nuestra señora segú el vso ro
84 mano: enlas quales son añadidas muchas oraciones muy deuotas. Y de nueuo el rosario de nuestra señora: y son ad longú ésin [!] require.

En Lyon por Gvilielmo Rovillio. 1551.

12 p.l., cciii (i.e. ccxii) numb.l. illus. 19cm. (8vo)

Title in red within architectural border;
(Continued on next card)



*XG .406 Catholic Church. Liturgy and ritual. Hours.

Spanish. Los horas de nuestra señora ... 1551. (Card 2)

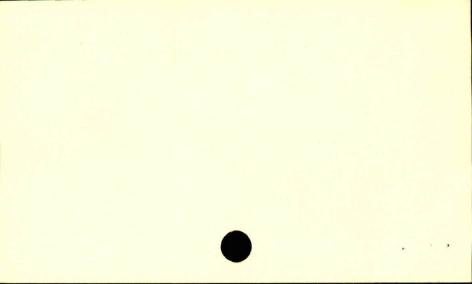
text in red and black.

Colophon: Fueron impressas las presentes horas enla ciudad de Leon de Francia en casa de Mathias Bonhomme.

Numerous errors in foliation.

Red morocco gilt tooled in style of Le Gascon.

Ex libris: William Loring Andrews (bookplate); Cortlandt F. Bishop (booklabel)



*XG. 406.85 - 12 Mar. 1940 - Rosenbach, SEWWX

[Zumárraga, Juan de, Abp.] 1468-1548.

XG ... Regla christiana breue: pa ordenar la vida .406 y tpo d'1 xpiano q se gere saluar y tener su .85 alma dispuesta ...

[Mexico] Impressa por mãdado del reuerendissimo Señor do fray Juã cumarraga primer Obispo de Mexico. Del consejo de su Magestad. 7c. [1547]

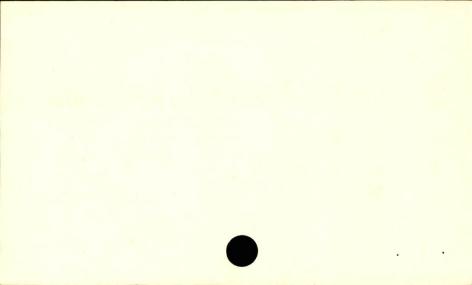
[232] p. illus. 20cm. (4to)

At head of title: quotation from Galatians vi.

Colophon: Fue impressa enla grande y muy

(See next card)

MB



. XG .406 .85

[Zumárraga, Juan de, Abp.] 1468-1548. Regla christiana breue ... 1547. (Card 2)

leal ciudad de Mexico ... Acabose d'imprimir & fin d'1 mes d'enero: d'1 año de mil y quiniêtos y quarenta y sieteaños. Signatures: a-o^o p⁴.

Title illustration.

Ex libris: Huth Collection (book label); Herschel V. Jones.

I. Title.

Mote Broke 1940, p 236

*XG.406.86 - 10 May 1938

.86

Doni, Antonio Francesco, 1513-1574.

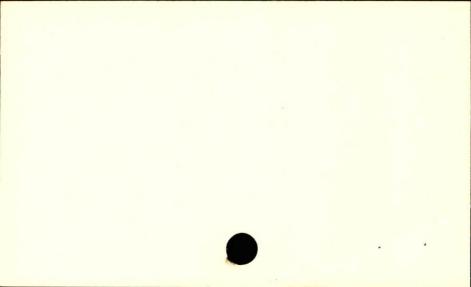
XG Les mondes, celestes, terrestres et infernavx.
406 ... Tirez des Geuures de Doni Florentin, par

Gabriel Chappvis Tourangeau. Depuis, reueuz, corrigez & augmentez du Monde des cornvz, par F. C[happys]. T[ourangeau].

A Lyon, Povr Barthelemy Honorati. 1580. Auec priuilege du Roy.

8 p.f., 475, 475-476, [9], 264 p. illus. 18cm. (8vo)

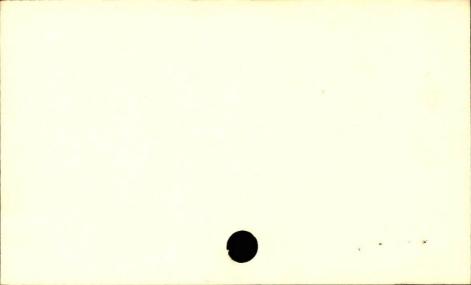
(See next card)



Doni, Antonio Francesco, 1513-1574. Les mondes ... 1580. (Card 2)
Printer's device on t.p.
Errors in pagination.
"Le monde des cornvz ... composé ... par F.
C. T.": p.[1]-264 (second count)
Ex libris (bookplate): Cortlandt Field Bishop.

*xG .406

.86



xg.406.87 - 26 Apr 1939 - Benton fd.

[Steinmeyer, Vincent] comp.

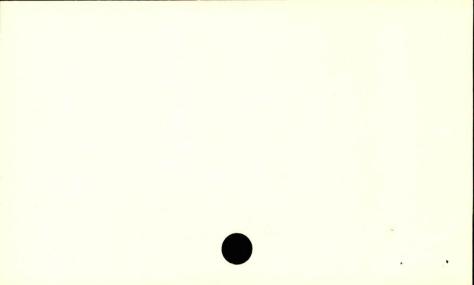
×XG .406 .87

Newe künstliche/ wohlgerissene/ vnnd in Holtz geschnittene Figuren/dergleichen niemahlen gesehen worden. Von den fürtrefflichsten ... Mahlern/ Reissern/ vnnd Formschneydern/ als nemblich/ Albrecht Dürer/ Hansz Holbeyn/ Hansz Sebaldt Böhem/ Hansz Scheufflin/ vnnd andern Teutscher Nation fürtrefflichsten Künstlern mehr ...

Getruckt zu Franckfurt am Meyn/ in Verlegung Vincentii Steinmeyers. anno M. DC. XX. [1620] 4 p.1., [344] p. of illus. (part fold.)

MB

(Continued _ on next card)



[Steinmeyer, Vincent] comp. Newe künstliche
... Figuren ... 1620. (Card 2)
17 x 21cm.

.406 17 x 21cm.

×XG

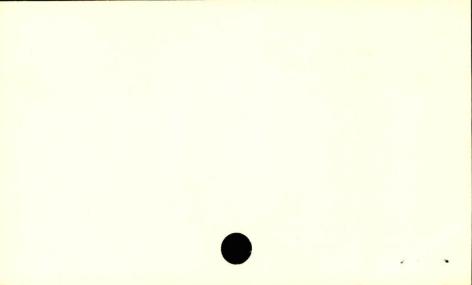
Title in red and black.

Signatures:):(4 B-Z, Aa-Tt4 Vv2 Xx4 Yy2.

Colophon (Yy2v): Getruckt zu Franckfurt am Mayn bey Iohan Nicolao Stoltzenberger in Verlegung Vincentz Steinmeyers. Im Iahr. 1619.

Despite title, majority of cuts are by Hans Weiditz; cf. C. Fairfax Murray, Early German books, 402.

Imperfect: leaves G4, Yyl & 2 wanting. I. Title.



*XG .406 Bellarmino, Roberto Francesco Romolo, Saint, 1542-1621.

Traité de l'eternelle felicité des saints, divisé en cinq livres: et traduit du Latin du grand Cardinal Belarmin.

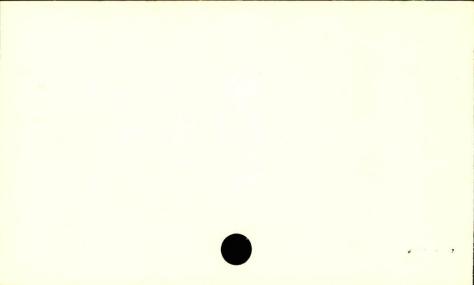
A Paris, chez P. Rocolet, impr. & libr. ord. du roy; au palais, aux armes du roy & de la ville. M. DC. LVI. Auec priuilege du roy, & aprobation des doct. [1656]

14 p.1., 466 p. 17.5cm. (8vo) (Continued on next card)



*XG .406 .88 Bellarmino, Roberto Francesco Romolo, Saint,
1542-1621. Traité de l'eternelle felicité
des saints ... 1656. (Card 2)
Title illustration, engraved.
Red morocco, gold tooled in style of Le Gascon,
silver clasp; gold and peach damask doublures.
Ex libris: Samuel Putnam Avery (bookplate);

Cortlandt E. Bishop (book-label)



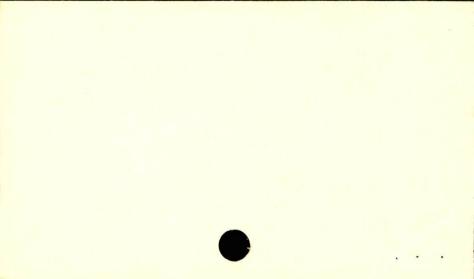
*XG.406.89 - 6 Dec 1955

Nuffez, Roque.

*XG .406 Diario celebre, solemne novenario, pompa festiva, aclamacion gloriosa, con que la ... provincia de la Presentacion de Goatemala, del orden real de Nuestra Señora de la Merced redempcion de captivos celebró ... el culto immemorial del ... S. Pedro Pasqual de Valencia, por el r. p. presentado fr. Roque Nuñez ...

Con licencia en Gvatemala, Por Ioseph Pineda Ybarra impressor de libros, Año de 1673.

(Continued on next card)



Nuffez, Roque. Diario celebre ... 1673.

(Card 2)

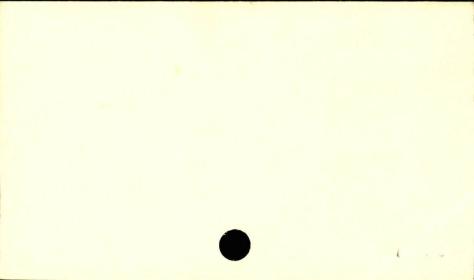
20 p.l., 197 numb.l. 20.5cm. (4to)

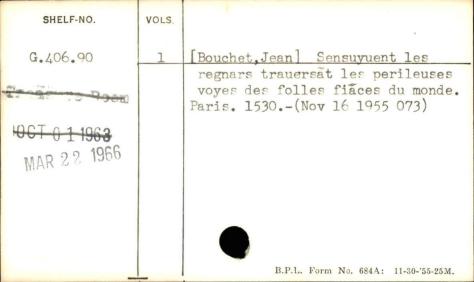
Includes verse and texts of eight sermons by as many clerics.

×XG

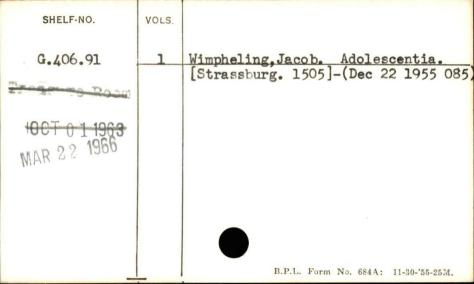
.406

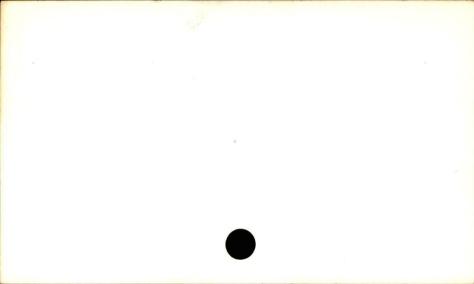
.89

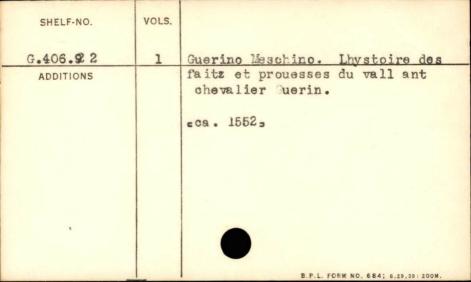


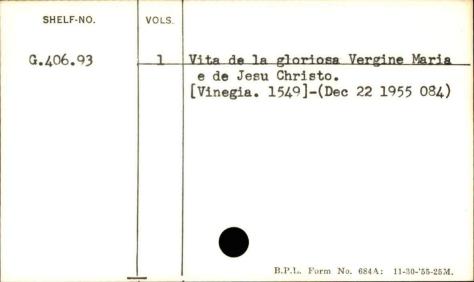


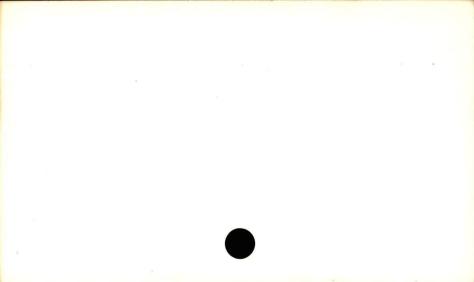


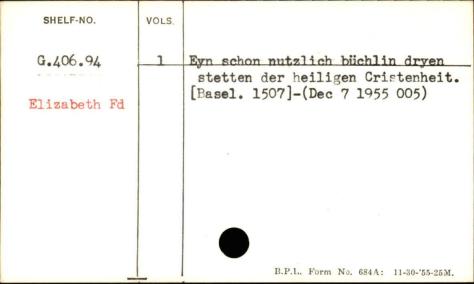


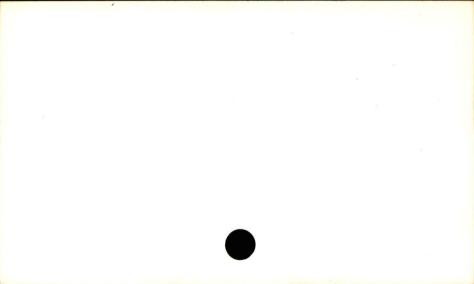


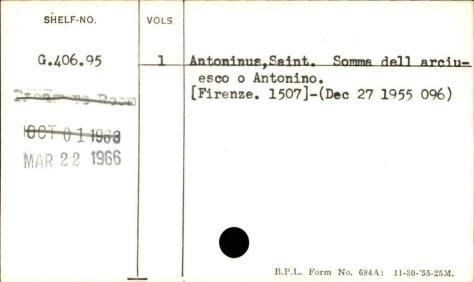


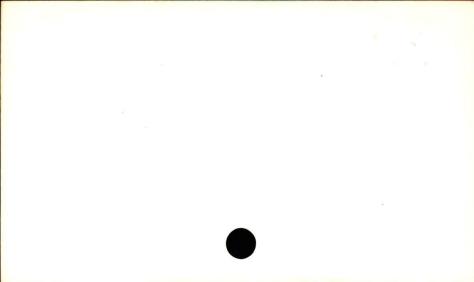


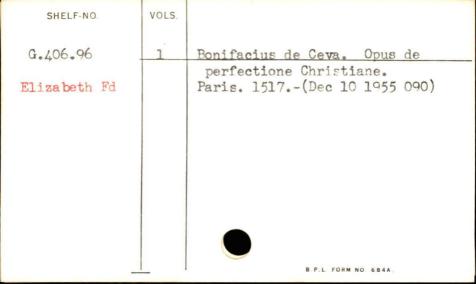


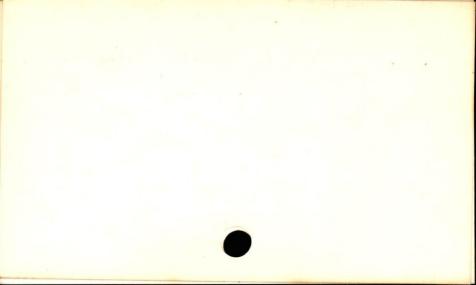


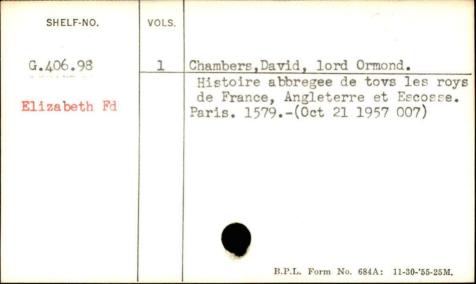


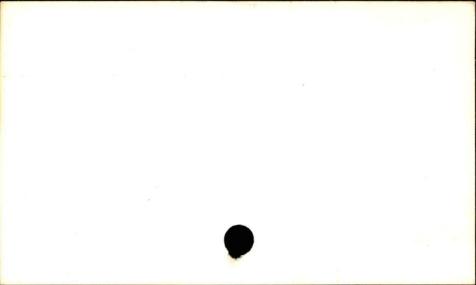






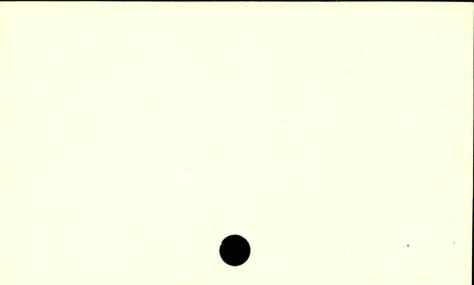






Journael vande Nassausche vloot/ ofte beschri-×XG jvinghe van de voyagie om den gantschen aertk-.406 loot, gedaen met elf schepen: onder't beleyt van den admirael Jaques l'Heremite, ende vice-admir-.99 ael Geen Huygen Schapenham, inde jaren 1623. 1624. 1625. en 1626. Noch is hier by gevoeght een beschrijvinge van de regeringhe van Peru. sijn grooten rijckdom ende vruchtbaerheydt. door Pedro de Madriga, ghebooren tot Lima.

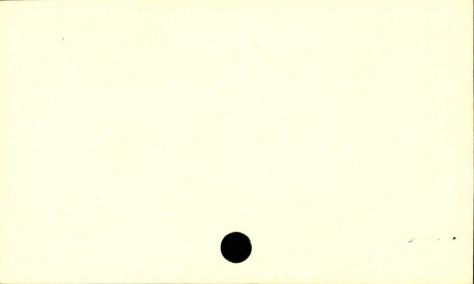
> t'Amstelredam, door Joost Hartgersz. boeckver-(Continued on next card) MB



*XG .406 Journael van de Nassausche vloot ... (Card 2) kooper/ op den dam/ besijden het stadt-huys/ in de boeck-winckel. anno 1652.

Title illustration.
"Beschrijvinge vande regeeringe van Peru": p.65-72.

72 p. illus. 18.5cm. (4to)



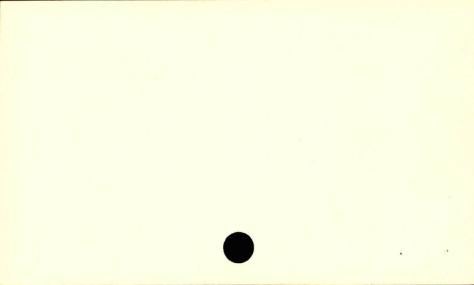
*XG .406 ... Waerachtich verhael van het optrecken te velde/ van sijn exc. den generael marquis Spinola, met de crijschmacht van oorloghe/ soo te voet als te peerde/ 1621. met de ghereetschappe daer toe dienende. eerst ghedruckt den 27. augusti.

T'Hantwerpen/ by Abraham Verhoeuen/ op de Lombaerde veste/ inde gulde sonne. [1621]

16 p. 18cm. (8vo)
At head of title: Augustus, 1621. 119.

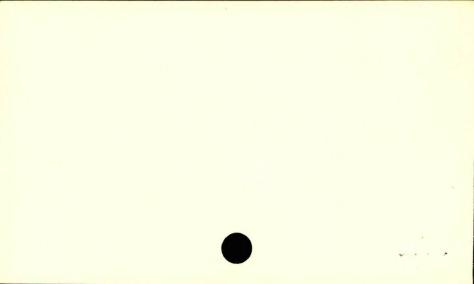
(Continued on next card)

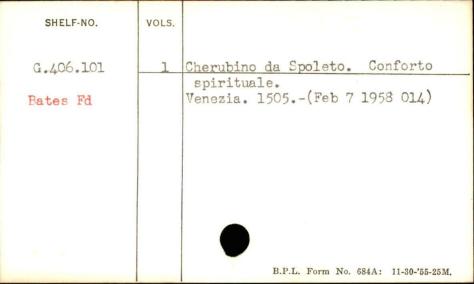
MB

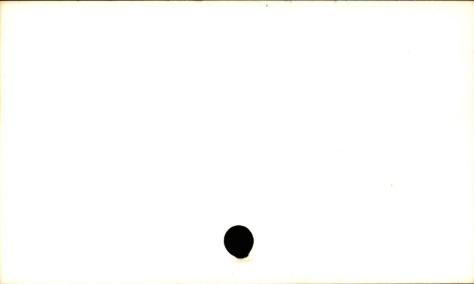


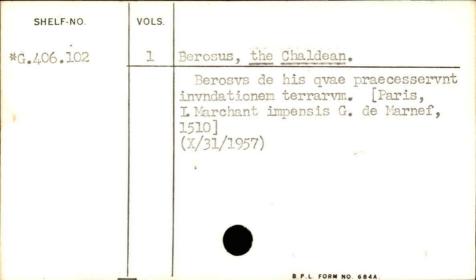
XG quis Spinola ... 1621. (Card 2)
.406 Illustrations title page.
.100 Signatures: Gg-Hh.
Detached from The Gazette of Antwerp, 1621.

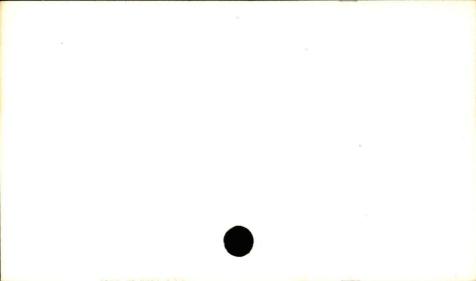
no. 119.



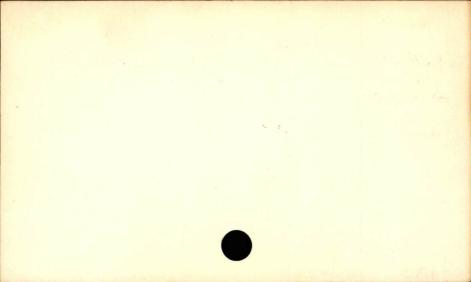


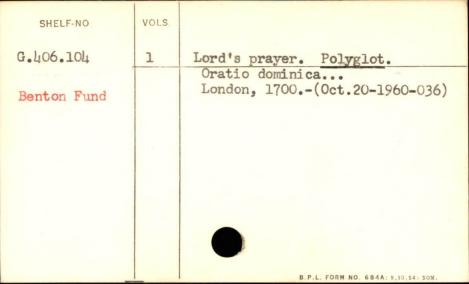


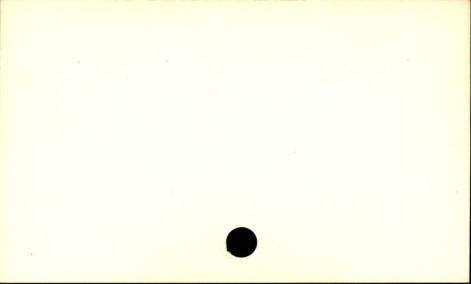


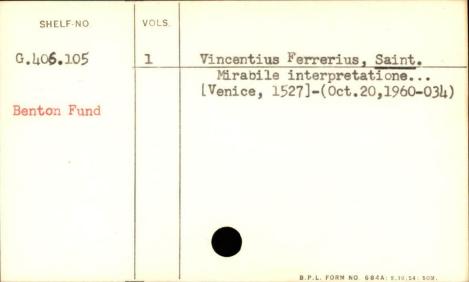


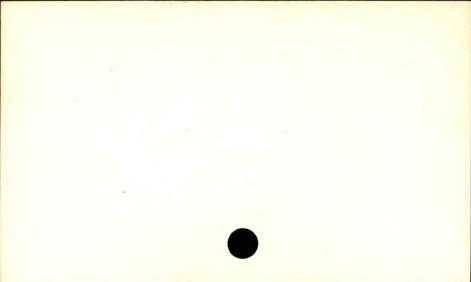


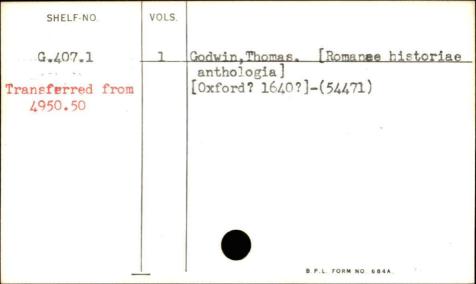


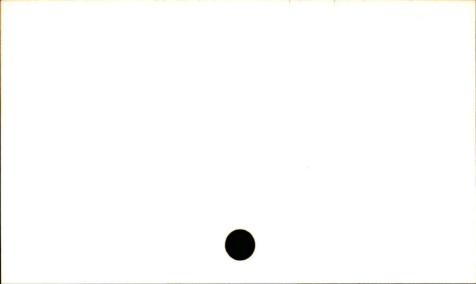


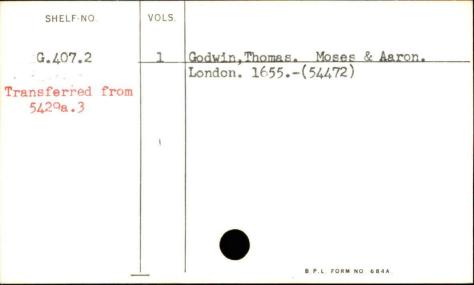


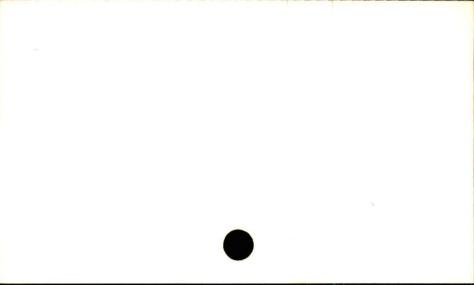


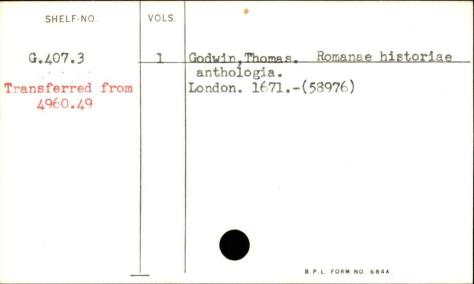


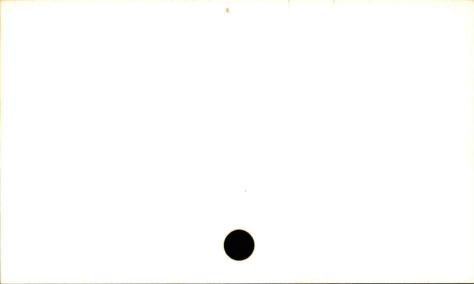


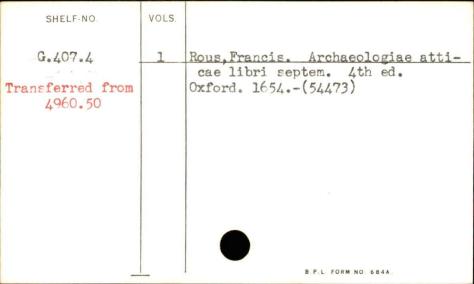


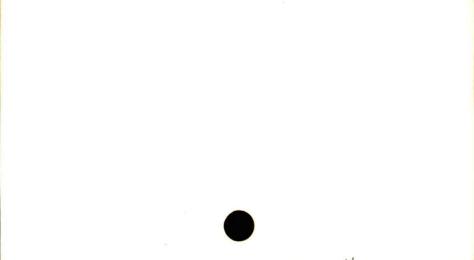


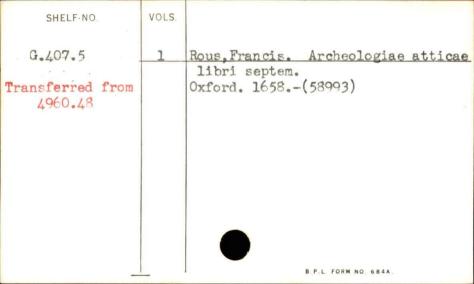




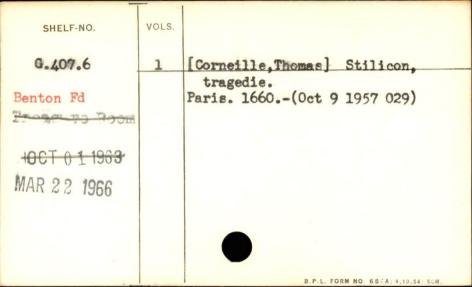


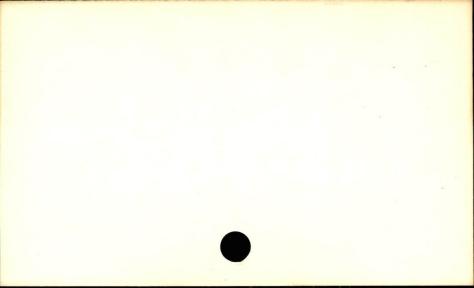






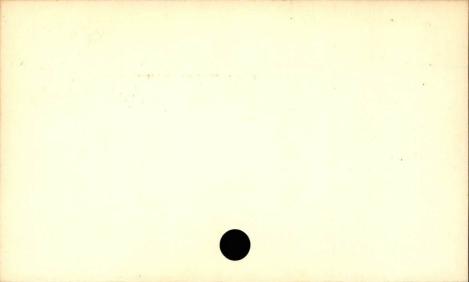


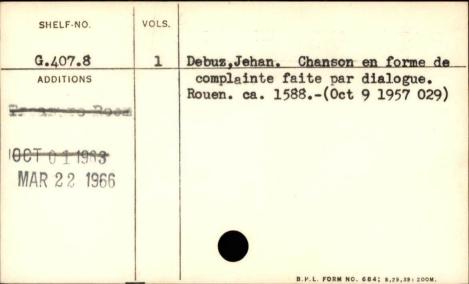


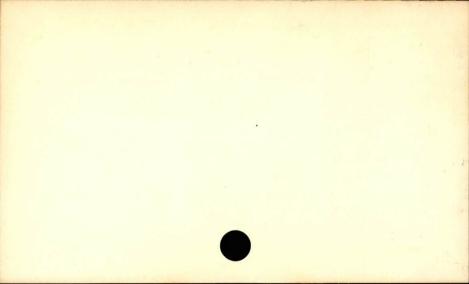


SHELF-NO.	VOLS.	the second second
G.407.7	1	Crates, of Thebes. Epistolae
ADDITIONS		aureis sentencijs referte theo- logie consentanee. Nurmberg. 1501(Oct 9 1957 029)

B.P.L. FORM NO. 684; 8,29,39: 200M.







×xG .407

.9

[Aneau, Barthélemi] d. 1565.

Picta poesis. Ab authore denuò recognita ... Lugduni, apud Ludouicum & Carolum Pesnot. M.

D. LXIIII. [1564]

126 p., 1 l. [1] p. illus. 12.5cm. (16mo) Publisher's device on t.p.

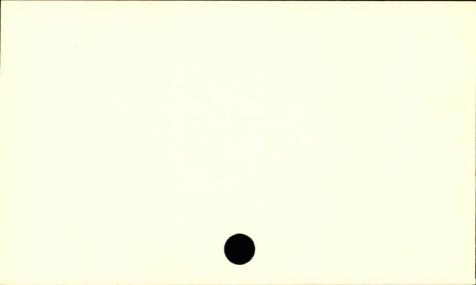
Colophon, p.[127]: Lugduni, Mathias Bonhome excudebat.

Page 56 misnumbered 66.

Ex libris (label): Jacques Ribard, 1780.

I. Title.

MB



*XG.407.10 - 9 Oct. 1957 ~

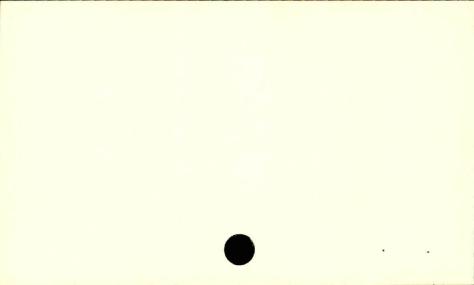
*XG .407 Propositions, dictz etsentences contenans les graces/fruictz/proffitz/utilitez & louenges du tressacre & digne sacrement de lautel pour ceulx qui le receuent en estat de grace: extraictz de plusieurs sainctz docteurs.

A Paris par Jacques Keruer rue sainct Jacques a lenseigne de la Licorne. M.D.LXIIII. [1564]

[271] p. illus. 17cm. (8vo)
Printer's device on t.p.
Signatures: A-R⁸.

(Continued on next card)

MB

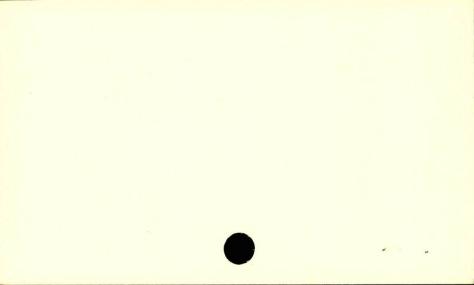


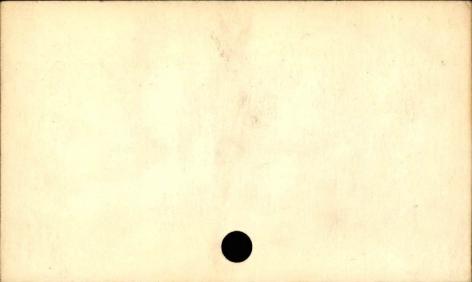
*XG .407 Propositions, dictz etsentences ... 1564. (Card 2)

PARTIAL CONTENTS. -- Propositions & louenges du sainct sacrement. -- Meditation sur la passion nostre Seigneur. -- Instruction & maniere de vivre pour une femme seculiere. -- La vie de madame saincte Marguerite.

Imperfect: leaf Ql wanting.

Bound in crimson morocco, gold tooled, gold dentelles, edges gilt by Quinet.





*XG.407.12 no.1 - 21 Oct 1957 mont

×XG .407 .12 no.1 Maurer, Caspar.

Ungarische Chronica/ oder Kurtze historische Beschreibung von allen Ungarischen Christlichen Konigen ... nemlichen/ vom Jahr der Geburt Christi 1390. biss auf verwichenes Jahr 1661. in aller Kurtze ordentlich beschrieben durch M. Casparum Maurern ...

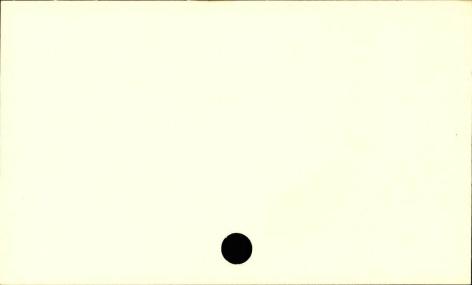
Nurnberg/ Gedruckt und verlegt/ bey Michael Endtern/ Anno 1662.

MB

4 p.1., 256, [24] p. 14cm.

Added t.p., engraved by P. Troschel. Page 160 mis-

numbered 140.



Maurer, Caspar.

XG .407 Be .12 ku

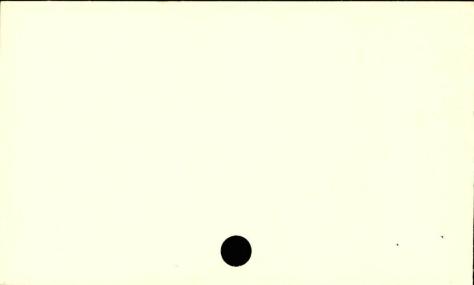
no.2

Türckische Chronica/ oder: Kurtze historische Beschreibung/ von der Türcken Ursprung und Ankunfft/ ihren Regirungen/ Königen und Kaysern ... von ihrem Glauben/ Handel und Wandel ... Beschrieben: durch M. Casparum Maurer ... anjetzo zum drittenmal ausgelegt/ mit Fleiss übersehen/ und an sehr vielen Orten verbessert und vermehret.

Narnberg/ in Verlegung Michael und Johann Friderich Endter/ im Jahr 1663.

(Continued on next card)

MB



Maurer, Caspar. Türckische Chronica ... 1663. (Card 2)
2 p.l., 228 [i.e. 230] p. double front., double plate. 14cm.

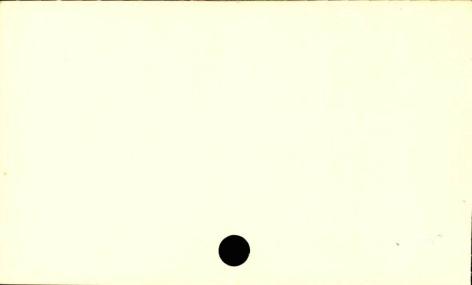
Pages 117-130 misnumbered 115-128.

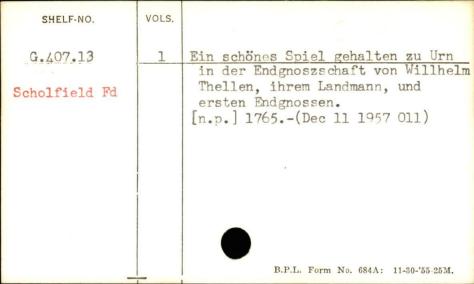
*XG

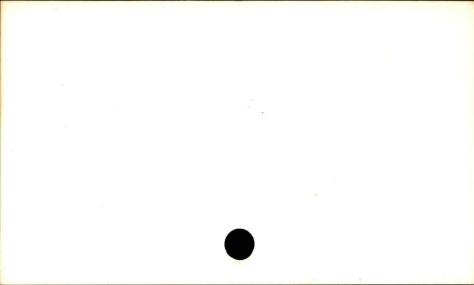
.407

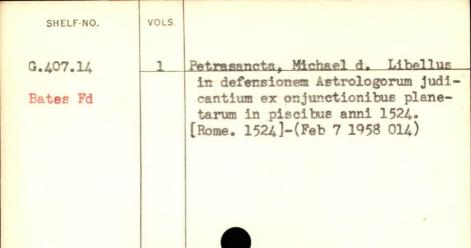
no.2

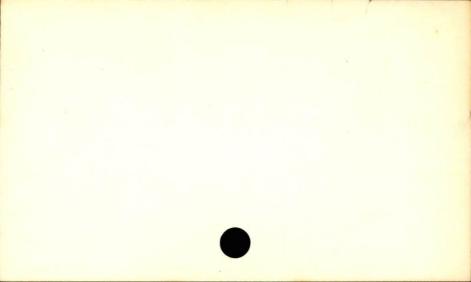
.12











XG.407.15--Bates Fd--1958.

*XG .407 Vincentius Ferrerius, Saint, d.1419.

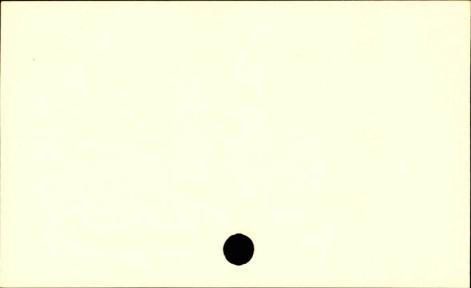
Tractatus breuis omī statui chriane religionis p utilis sctī Uincentij ... de interiori homine informatiuus. Cũ diligentia correctus.

... Jmpressus emendate p me Johanem landen ciuem ... coloniensis. Anno dñi millesimo quingentesimo decimo die octauo Februarij ...

[48]p. 1 illus. 14.5cm. Title illustration.



(See next card)

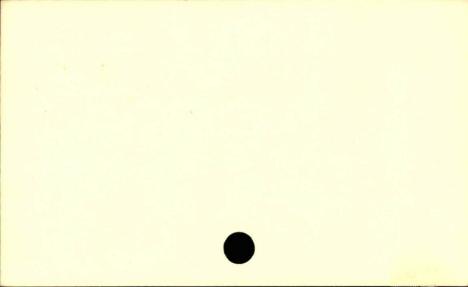


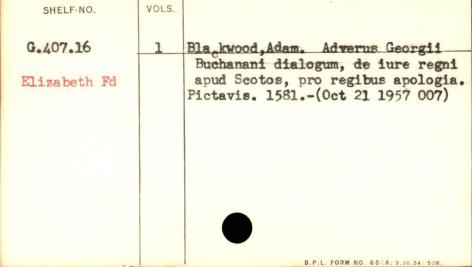
.15

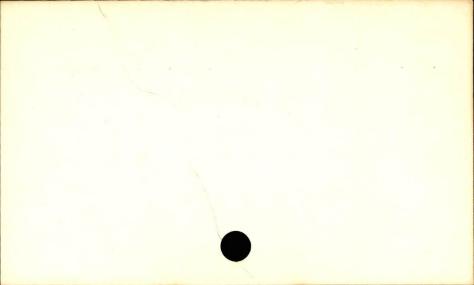
Tracta-

Imprint from colophon, F4r. Signatures: A-F. Rubricated throughout.



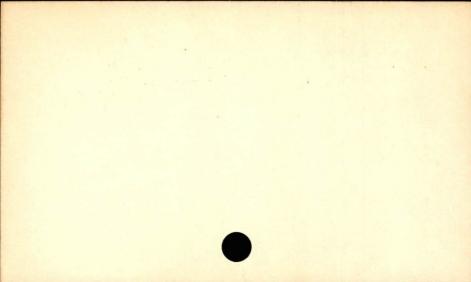




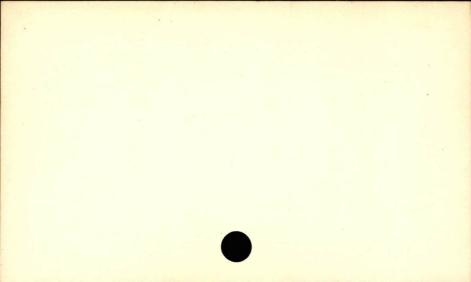


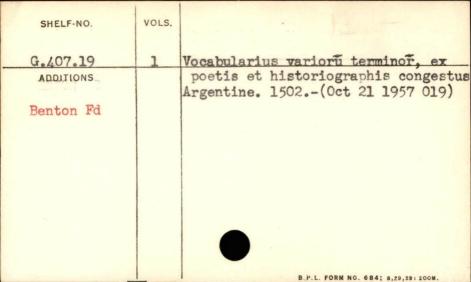
SHELF-NO.	VOLS.	
G.407.17	1	[Blackwood, Adam] Martyre de la
Elizabeth Fd		royne d'Escosse Avec son oraison funebre Edinburgh. 1588(Oct 21 1957 007)

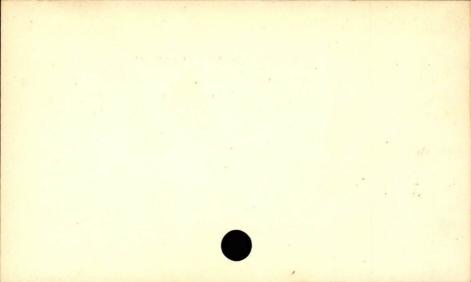
R P L FORM NO. 6844 - 5 29 41 - 200M.

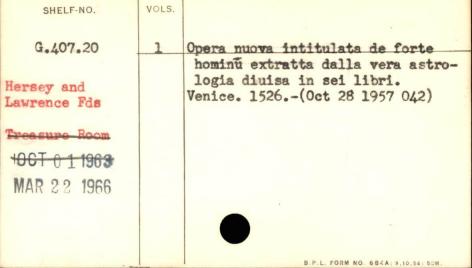


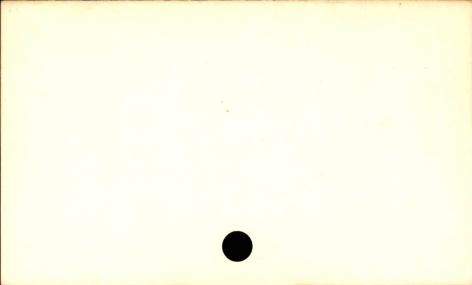


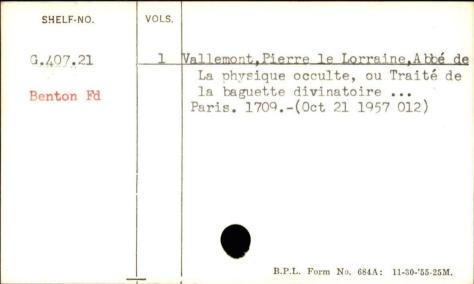


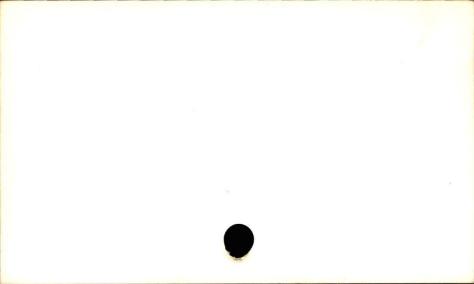


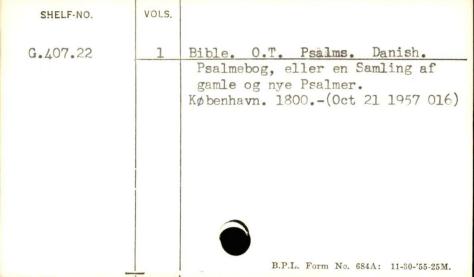




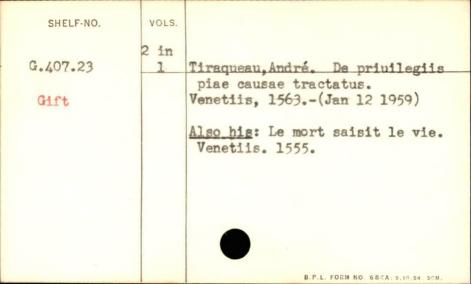


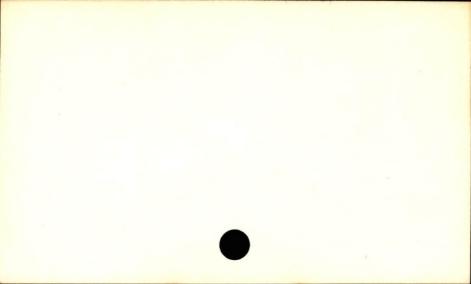


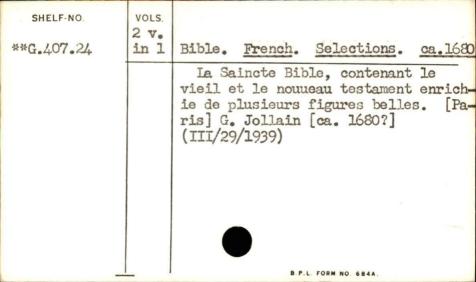


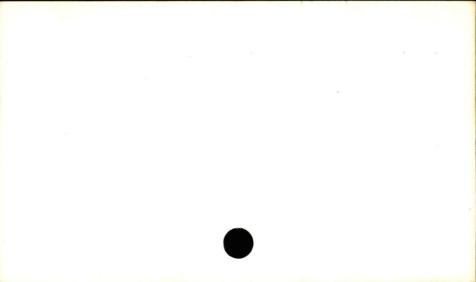












RARE BOOK
DEPT.

XG
.407

.25

Baglivi, Giorgio, 1668?-1707? Georgii Baglivi ... Opervm ...

Romae, MDCCII. sumpt.Jo:Andreoli in Foro Pasquini.Typis Jo:Franc:Buagni.Superiorum permissu.

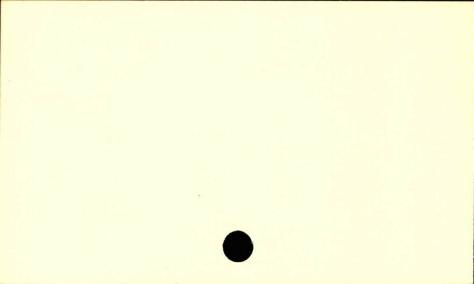
2v. illus., plate. 16.5cm.(8vo)
Title vignettes.
"Errata": v.l. 2d count. p. 110.

"Errata": v.l, 2d count, p.119; v.2, recto of 6th prelim leaf.

With v.l is also bound, as issued, the author's



(See next card)



.407

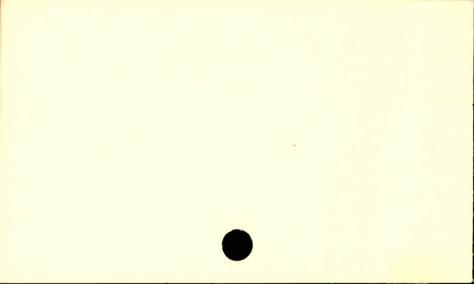
Baglivi, Giorgio, 1668?-1707? Georgii Baglivi ... Opervm ... 1702. (Card 2)

Dissertatio II-III]. Romae, D.A.Herculis, 1696.

Bound in full maroon morocco, gilt, edges gilt, with arms of Pope Clement XI on sides.

Ex libris (bookplates): Lee M. Friedman.

CONTENTS:--t.l. De praxi medica ad priscam observandi rationem revocanda.--t.2. De theorice medica juxta propria principia. 2da ed.



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XG. 407.25 v.1 pt.2-g:L.Friedman
RARE BOOK
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DEPT. ×XG

Baglivi, Giorgio, 1668?-1707?

Georgii Baglivi ... Dissertatio I[-III] ... Romae, typis Dom. Ant. Herculis. 1696. Superi-

orum permissu.

.25 v.l

.407

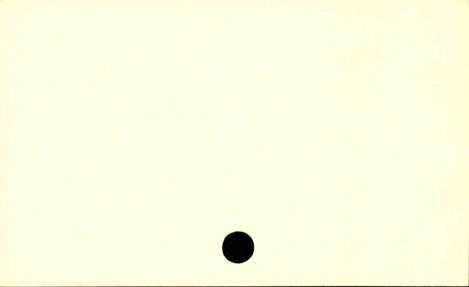
pt.2

119,[1]p. plate. 16.5cm.(8vo) Title vignette.

The 2d and 3d dissertations each have special title pages, with vignettes.

Bound with, as issued, the author's Operum, tomus I. Romae, J. Andreoli, 1702.

(See next card)



RABE DOOK DEPT. ×XG

Baglivi, Giorgio, 1668?-1707? ... Dissertatio I[-III] ...

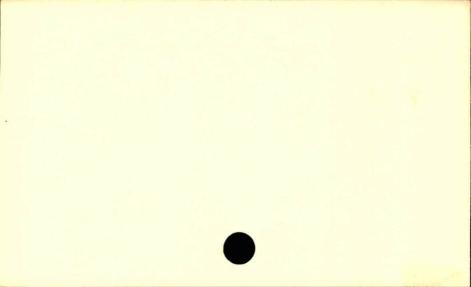
Georgii Baglivi 1696. (Card 2)

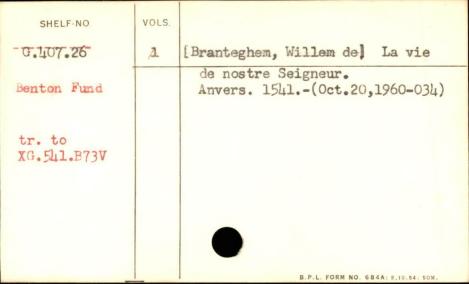
.407 . 25

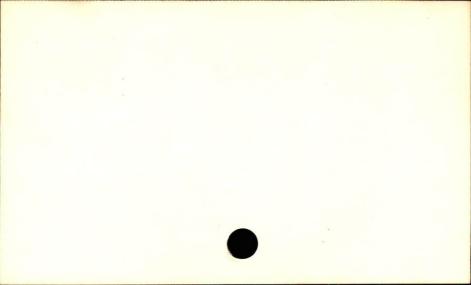
v.l

pt.2

CONTENTS .-- I. De anatome, morsu & effectibus Tarantulae .-- II. De usu. & abusu vesicantium .--III. De observationibus anatomicis, & practicis varii argumenti.







*XG.407.27 - 21 Feb. 1857 - r.f. 2934.7

*XG-407

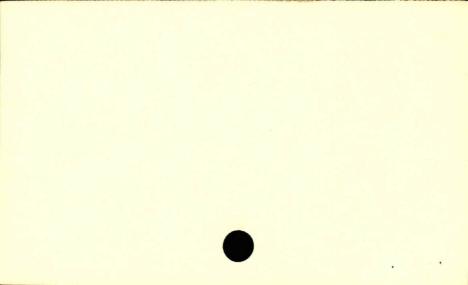
.27

Valla, Lorenzo, 1405-1457.

Laurentii Vallae De linguae latinae elegantia libri sex, iam nouissimè de integro bona fide emaculati. Eiusdem de reciprocatione sui & suus libellus: & in errores Antonij Raudensis adnotationes. Vnà cum adnotationibus Ioannis Theodorici in libros elegantiarum, & aliorum, quorum catalogum versa pagina imuenies ...

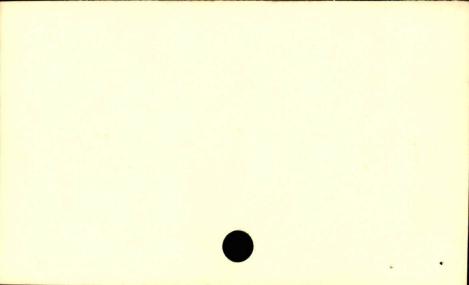
Coloniae Agrippinae, excudebatur Gualthero Fabricio. Anno M. D. LXIII. =1563.

(Continued on next card)

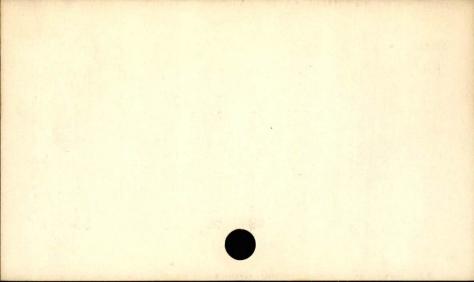


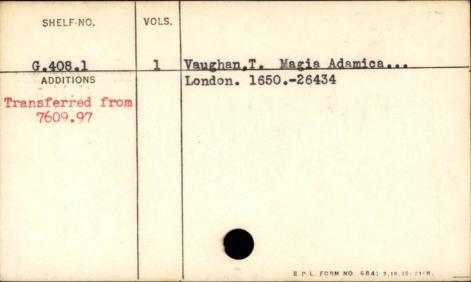
Valla, Lorenzo, 1405-1457. Laurentii Vallae *XG.407 De linguae latinae elegantia ... M. D. LXIII. •27 (Card 2)

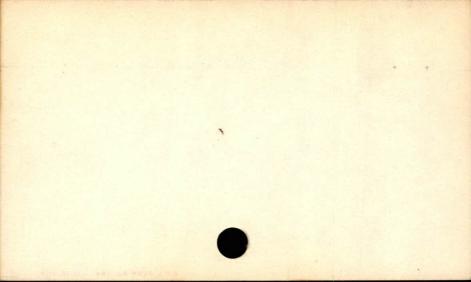
824, c71: p. 16cm.
Printer's device on t. p.
The list of authors on verso of t. p. whose annotations are used includes Erasmus.
Errors in paging.
Signatures: A-Z AA-ZZ AAA-ZZZ.

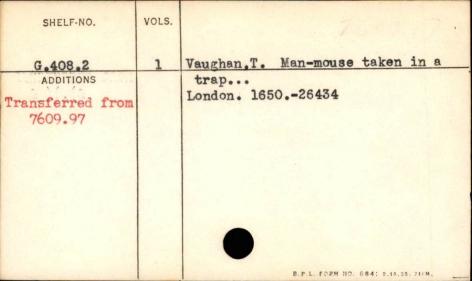


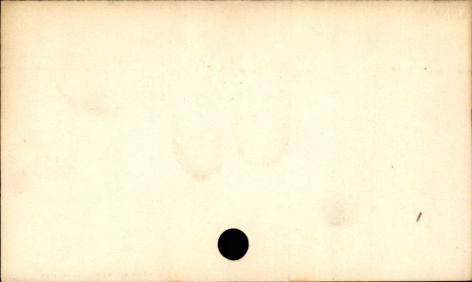
00 01× 02×	10×	20	30	40 41 [×]	50 X	60 ×	70×	80	90
01%	11	21	31	414	51	61	71×	81	91
02	12×	22	32	42	52	62	724	82	92
03	13	22 23	32	43	53×	63 X	73	83	93
03 04×	14	24	34	44	54	63 4	744	83	94
05	15	25	35	45×	55	65	75×	85	95
06× 07×	16 ^X	26 27×	34 35× 36 37×	42 43 44 45 46 47	56× 57×	66	76×	86	91 92 93 94 95 96
07	17	27×	37×	475	57^	67	77×	87	97
30	XSI	28	38	48	58X	68 X	78×	87	98
09×	19X	29	39	49_	59X	69 X	791	89	99
			'		1				



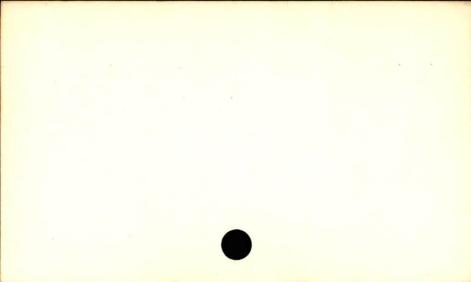


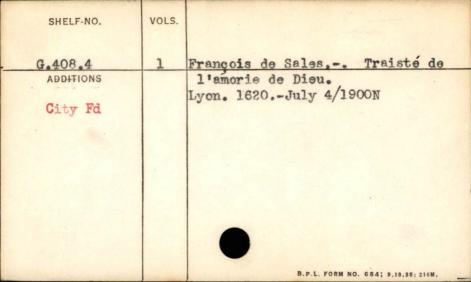


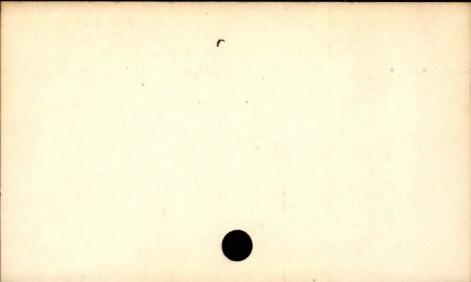


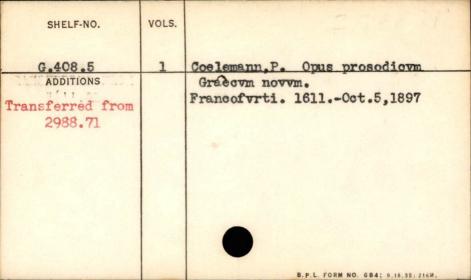


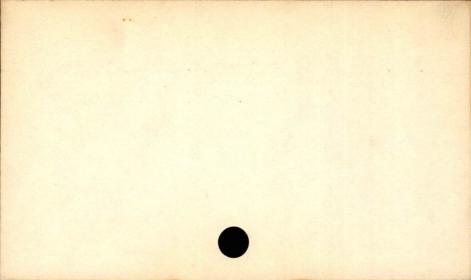


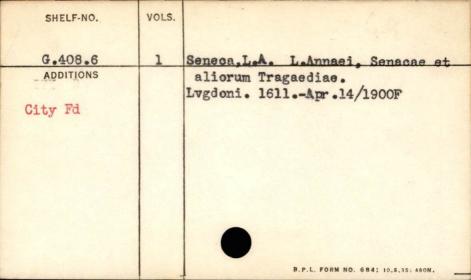


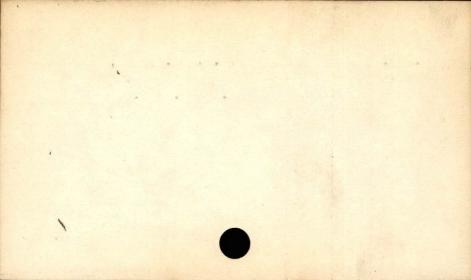


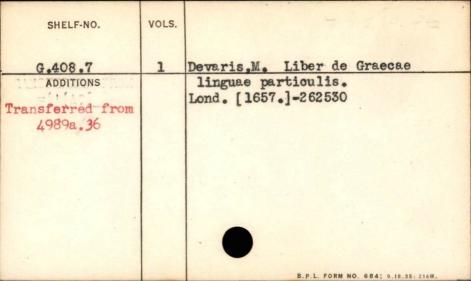


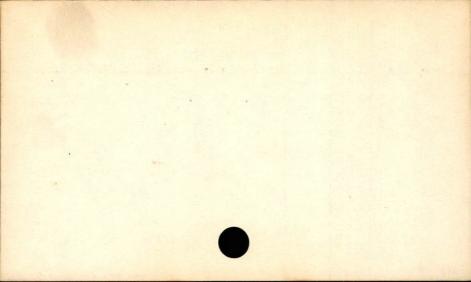












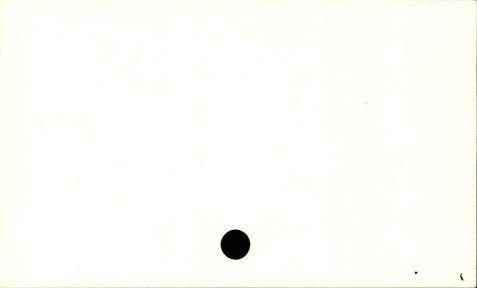
```
XG.408.8 -- Townsend Fund -- 14 Apr. 1900
Macrobius, Ambrosius Aurelius
      Theodosius.
      [Commentarii in Somnium
Scipionisl
    Macrobii Ambrosii Avrelii
Theodosii ... In Somnium Scipionis,
lib. II; Saturnaliorum, lib. VII ...
-- Lvgdvni : Apvd haered. Seb.
Gryphii, 1560.
    745, [119] p.: ill., map; 13 cm.
(8vo)
    Signatures: a-z
    The final 7 pages are blank.
    Woodcuts: ill., map, initials,
    (Continue
                 on next card)
                           ocm13343961
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MRGRRBK

R-B

408.8

000529



R-B

XG. 408.8 Macrobius, Ambrosius Aurelius Theodosius. -- Macrobii Ambrosii Avrelii Theodosii ... In Somnium ... 1560. (Card 2)

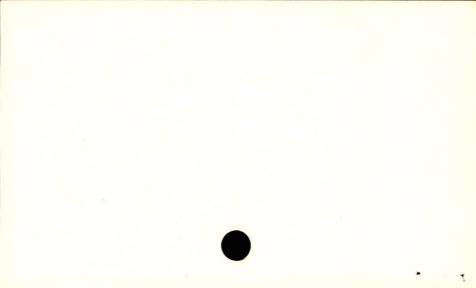
publisher's device, head-pieces.
Includes index.

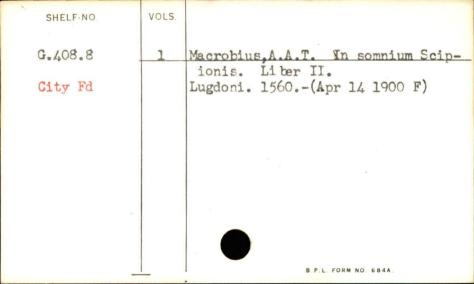
I. Cicero, Marcus Tullius.
Somnium Scipionis. II. Macrobius,
Ambrosius Aurelius Theodosius.
Saturnalia. III. Title: In Somnium
Scipionis. IV. Title: Saturnalia

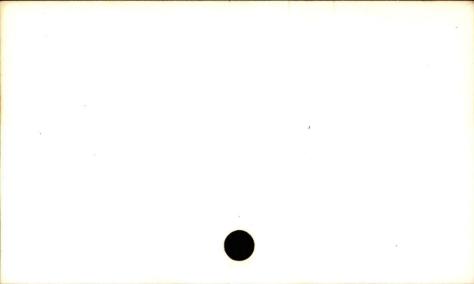
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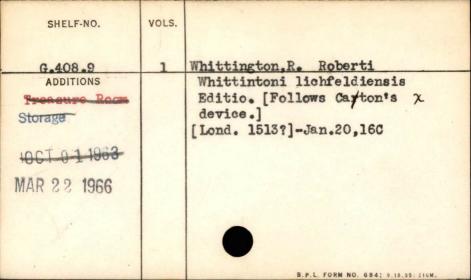


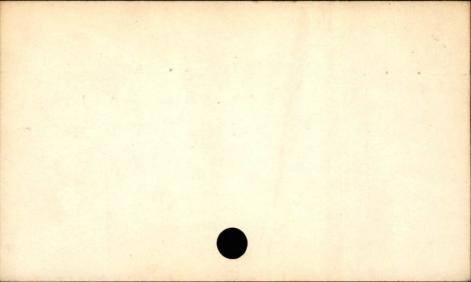
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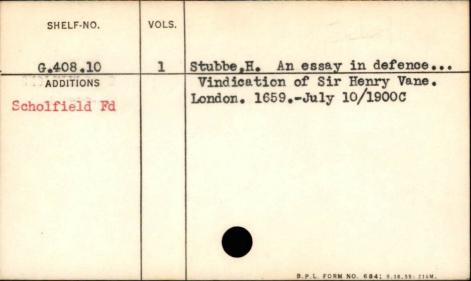


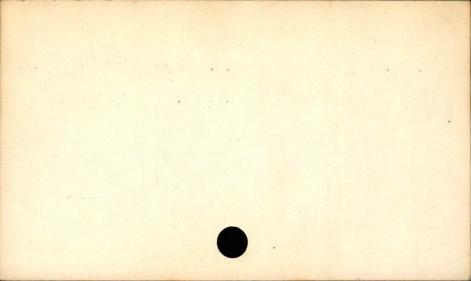












BARE BOOK XG. 408.11 - (Jan. 24, 1950 017)

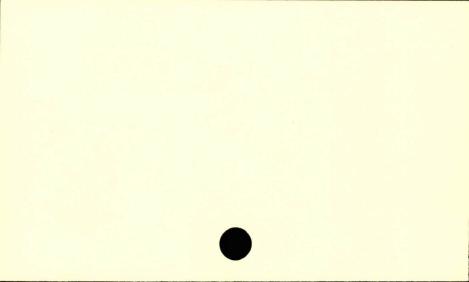
*G.408

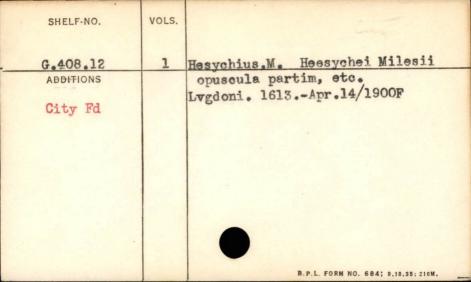
Hieronymus Mendrisius, brother, fl. 1529
Expositio Psalmi, qui habitat. Reverendi
patris fratris Hieronymi medrisii Cenobitae
Paradisii. «Colophon; Excussum Mediolani sub
praelo Gotardi pontici mense Iulio. M.D.XXX,
«10» 1. illus. 20 cm.
Signatures; A⁴, B°.
Bound in gold-tooled vellum, with arms of

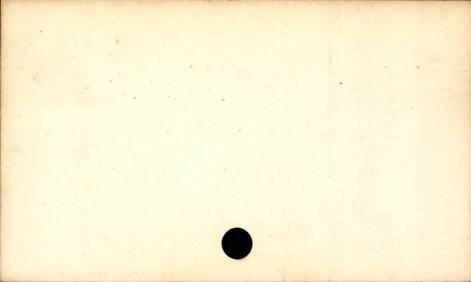
Prince D'Essling on front and back covers.

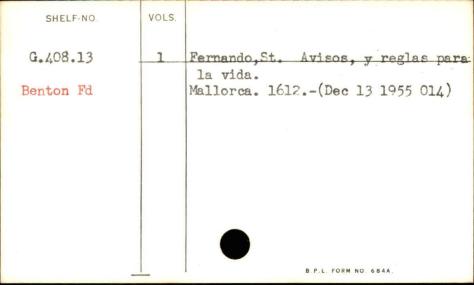
I. Bible. O. T.

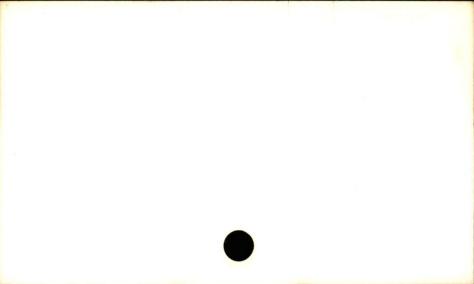
Psalm XCI. Commentaries.

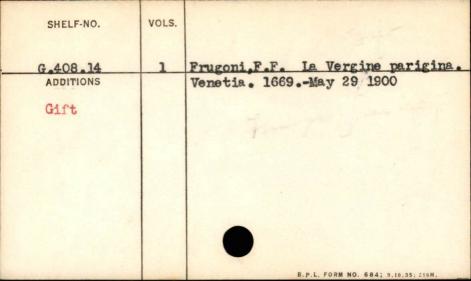


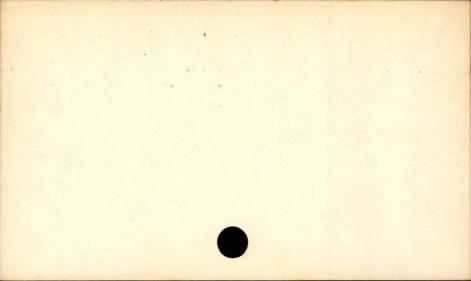


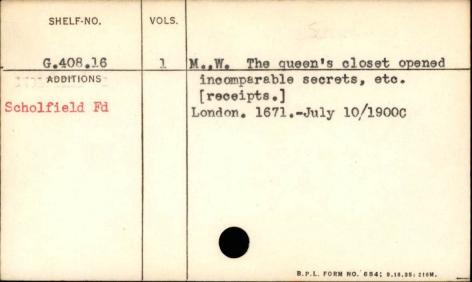


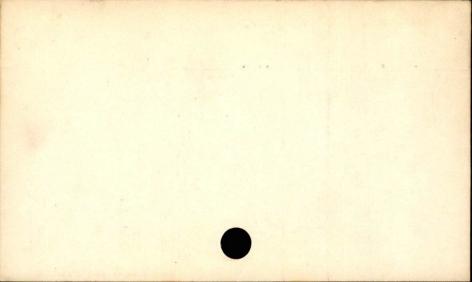












XG.408.18--Scholfield fd--1900

DEPT.

XG 408

.18

Aretino, Pietro, 1492-1556.

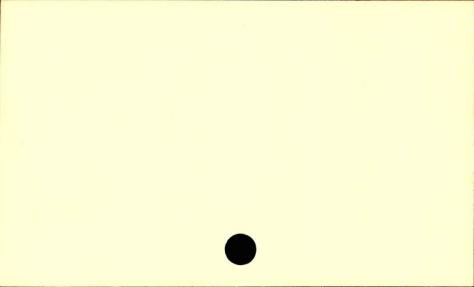
Capricciosi & piaceuoli ragionamenti di m. Pietro Aretino ... Nuoua editione. Con certe postille, che spianano e dichiarano euidentemente i luoghi & le parole più oscure, & più difficili dell'opera.

Stampati in Cosmopoli [i.e. Amsterdam. D. Elzevir] L'anno 1660.

541,38p. 16cm. (8vo)

One of two Elzevir editions printed in same year. In this edition the z's in marginal notes (See next card)

MB-Rev.



DEPT.

.408

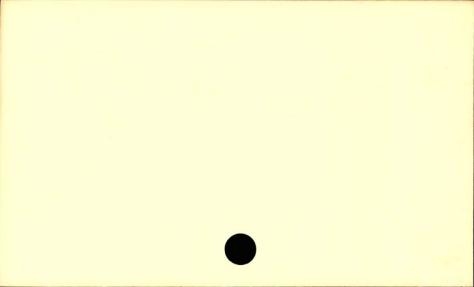
.18

Aretino, Pietro, 1492-1556. Capricciosi & piaceuoli ragionamenti ... 1660. (Card 2) are short and last line of note p.282 reads "la forza dell'espressione."

Pt.2 has special t.p.

"Commento di ser Agresto da Ficarvolo [i.e. Annibale Caro] sopra la prima ficata del padre Siceo [i.e. F.M. Molza] Con la diceria de nasi": p.[452]-541.

"La puttana errante ...": 38p. at end of pt.2.



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XG.408.19--Scholfield--1900
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DEPT.

Aretino, Pietro, 1492-1556.

XG 408 La terza, et vltima parte de ragionamenti del divino Pietro Aretino. Ne la quale si contengono

.19

due ragionamenti, cio è de la Corti, e del Giuoco, cosa morale, e bella.

Also available in micro-

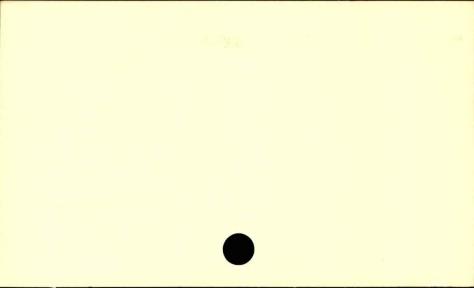
text.

[London] Appresso Gio. Andrea del Melagrano [i.e. J. Wolfe] 1589.

3p.1.,202 numb.1.,11. 14.5cm.(8vo) Fictitious imprint.

Title vignette (medallion port. of Aretino) Leaves 8 and 44 misnumbered 5 and 45.

(See next card)
MB-Rev.



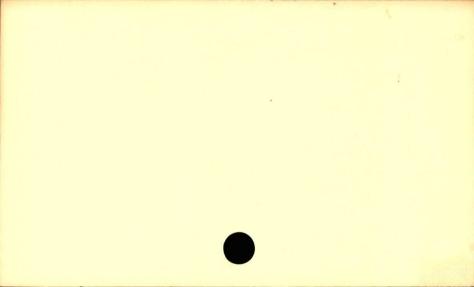
DEPT. XG .408

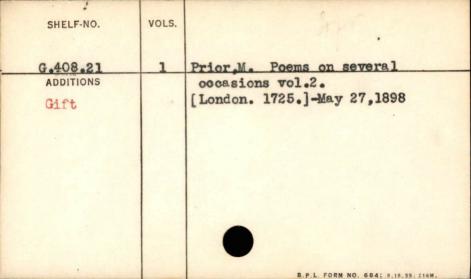
.19

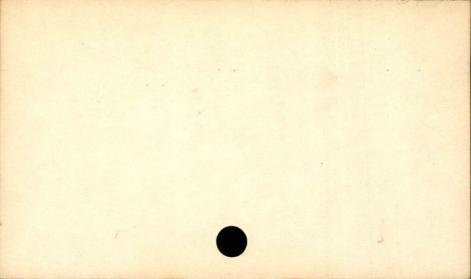
Aretino, Pietro, 1492-1556. La terza, et vltima parte de ragionamenti ... 1589. (Card 2)

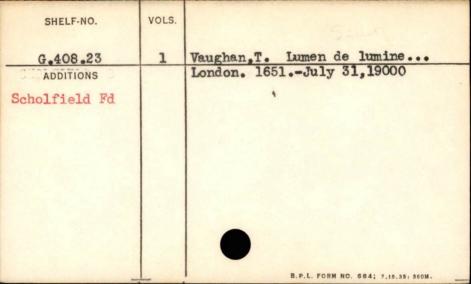
STC 19913; Woodfield, Surreptitious printing, 48.

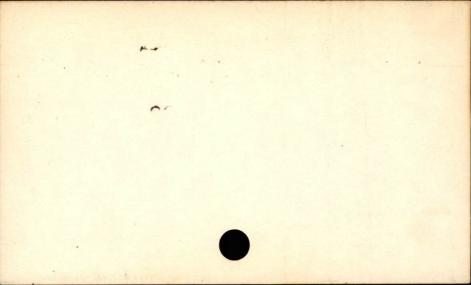
"Il ragionamento del diuino Pietro Aretino nel qualesiparla del gioco con moralite piacevole" (leaves [67]-202) has special t.p. with date M.D.XLXXIXI!]

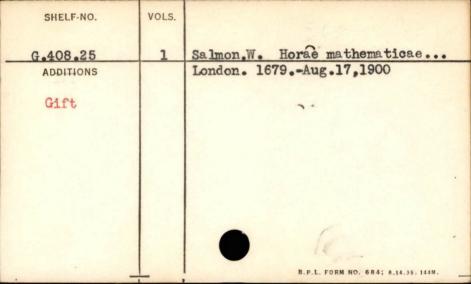


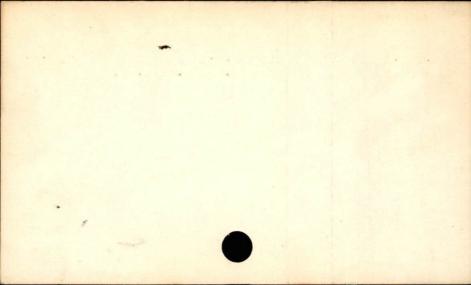


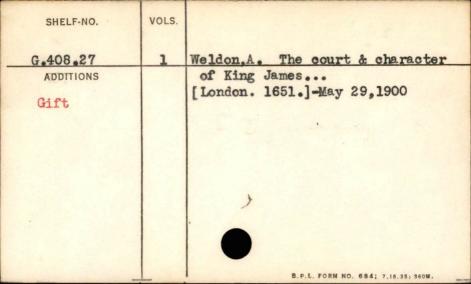


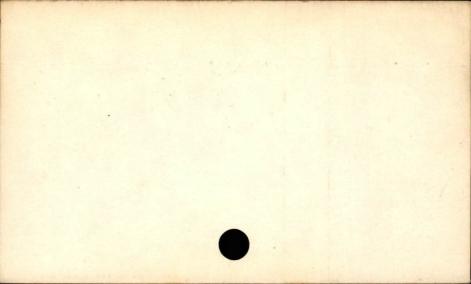


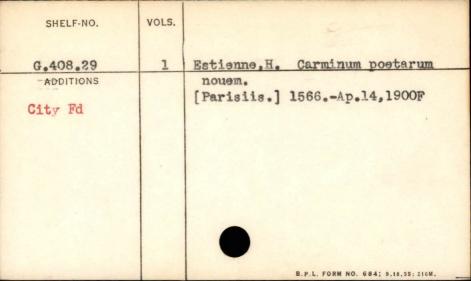


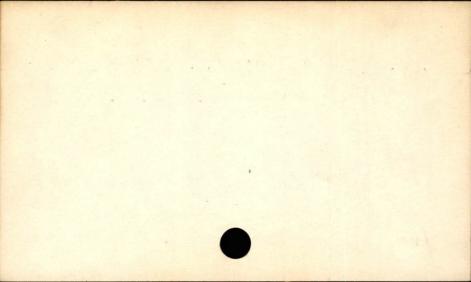


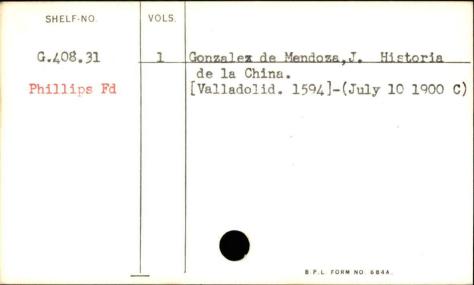


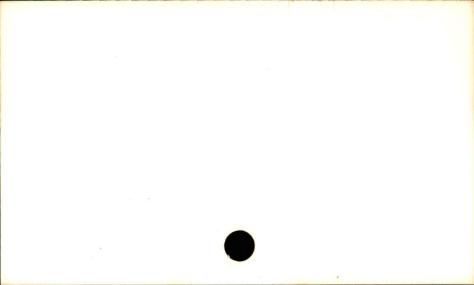


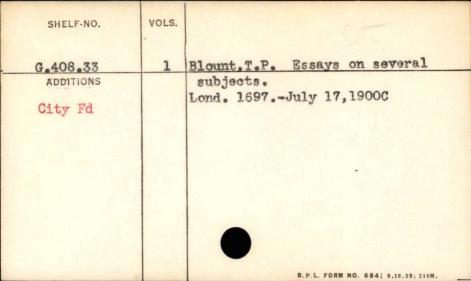


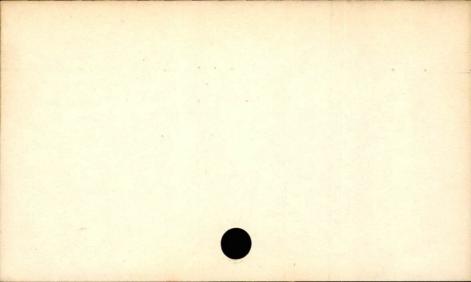


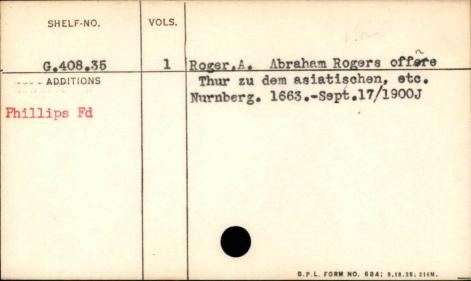


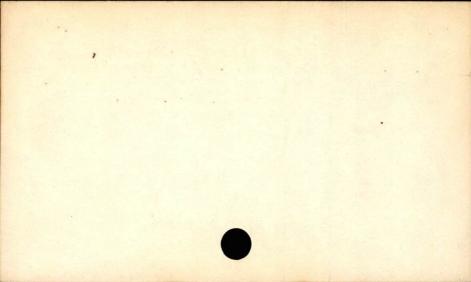










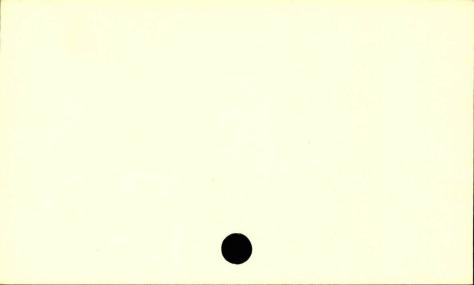


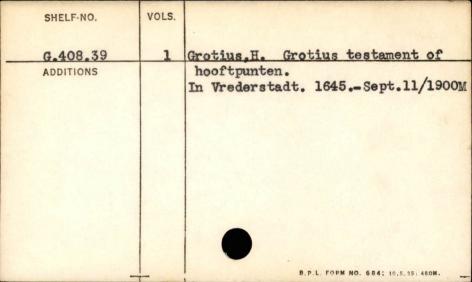
*XG .408 Castiglione, Baldassare, conte, 1478-1529.

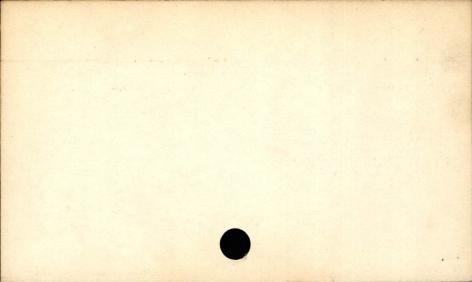
Le parfait covrtisan dv comte Baltasar Castillonois, es deux langues ... De la traduction de Gabriel Chapvis Tourangeau ...

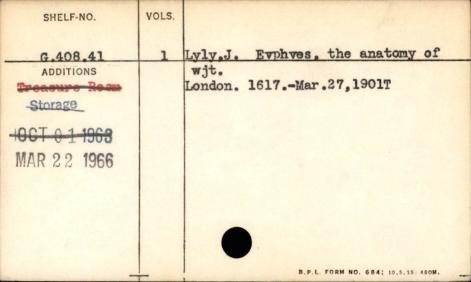
A Paris, Par Nicolas Bonfons, demeurant rue neuve nostre Dame à l'enseigne S. Nicolas. 1585.

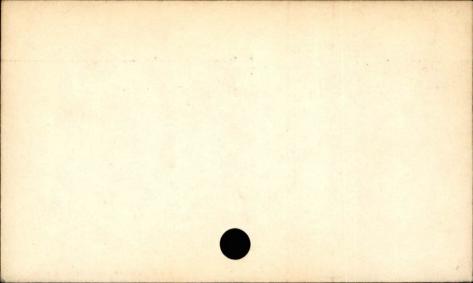
16 p.l., 678, [30] p. 17cm. (8vo) Printer's device on t. p. Italian and French in parallel columns.

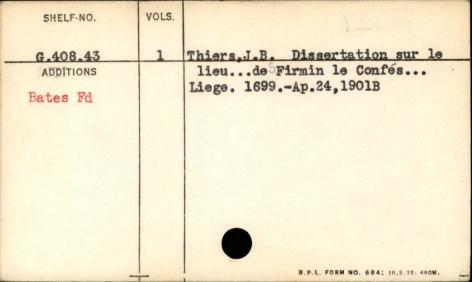


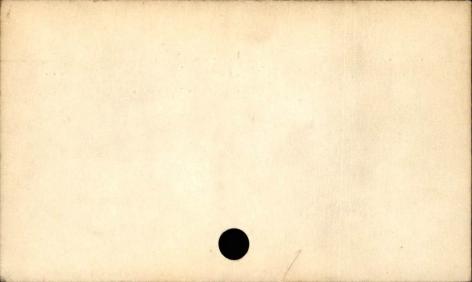


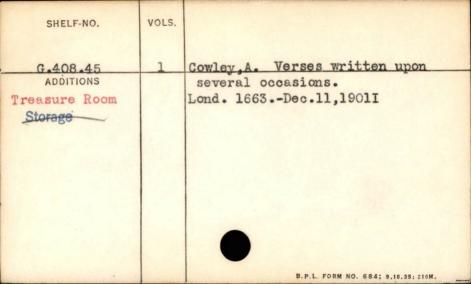


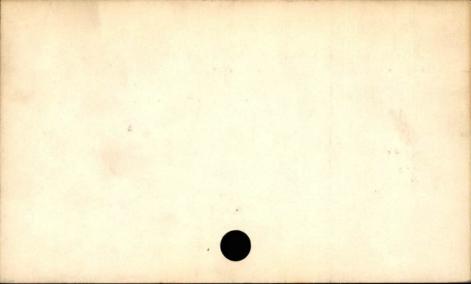


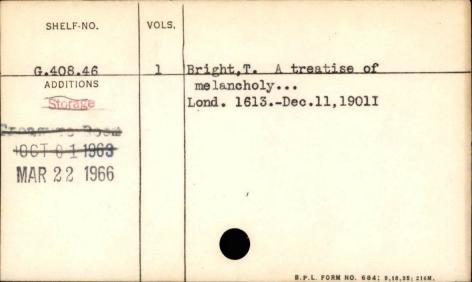


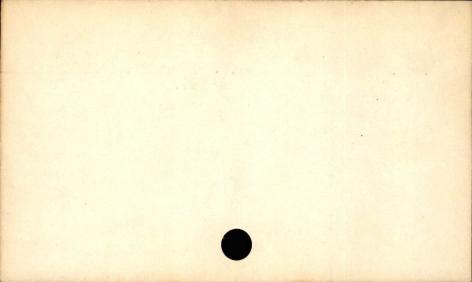


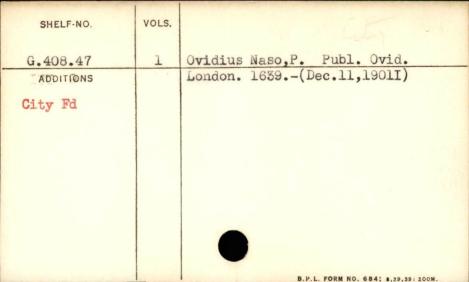


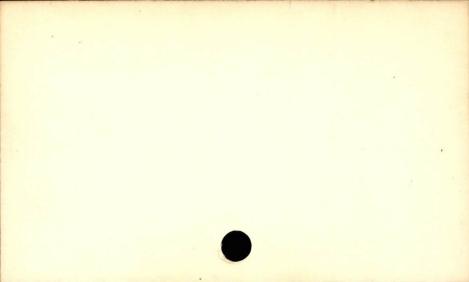


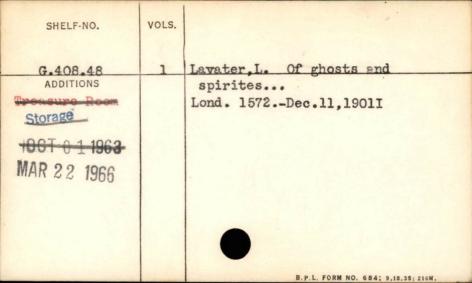


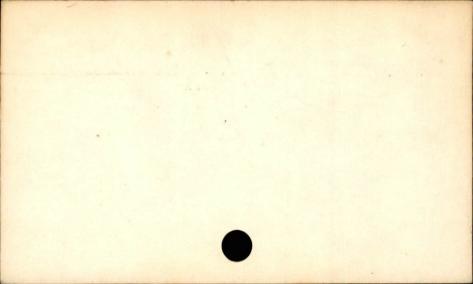




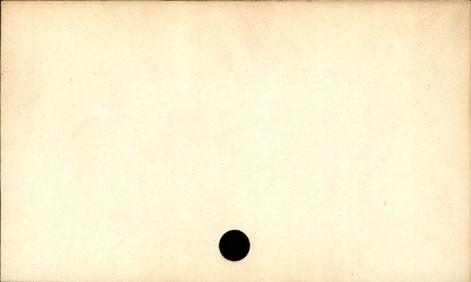


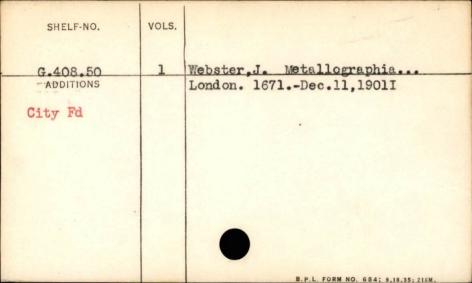




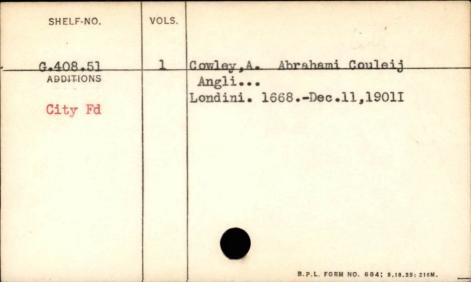


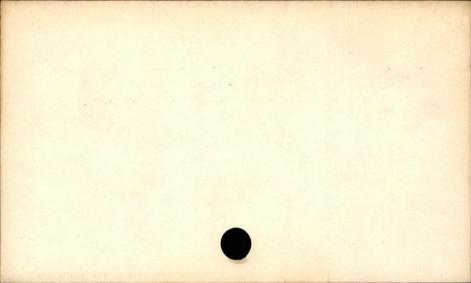
VOLS. SHELF-NO. Bible.O.T.Psalms.In metre. G-408-49 Psalmes of King David. ADDITIONS Lond. 1637.-Dec.11,1901I Rem. to Benton 20.1.3

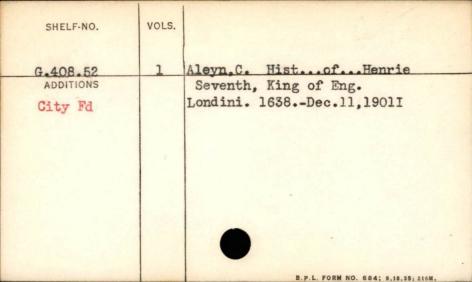


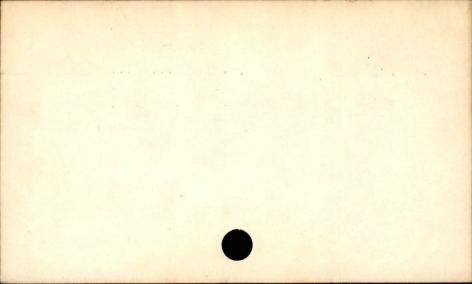


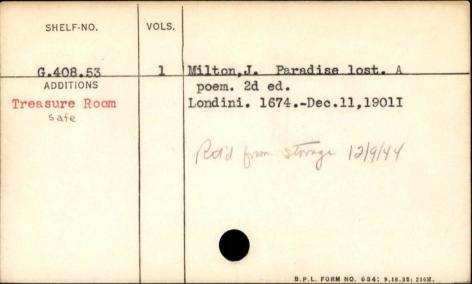
AND GROWN

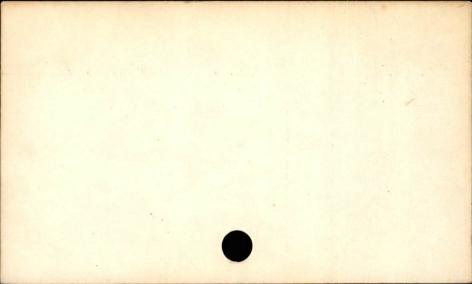


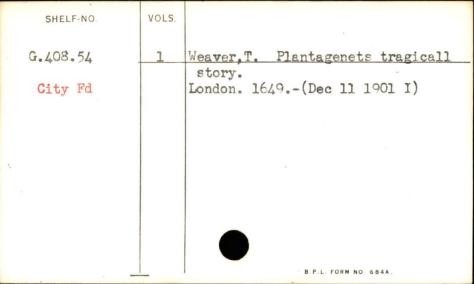


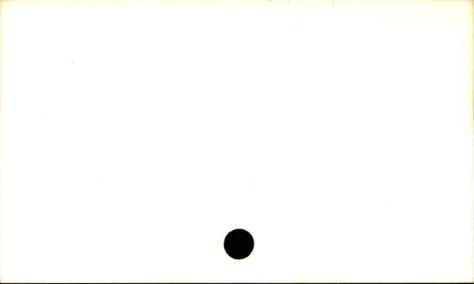


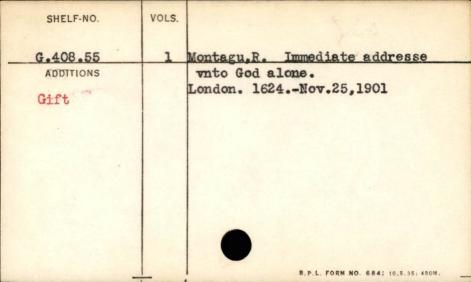


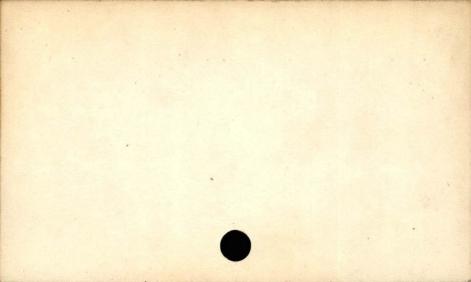


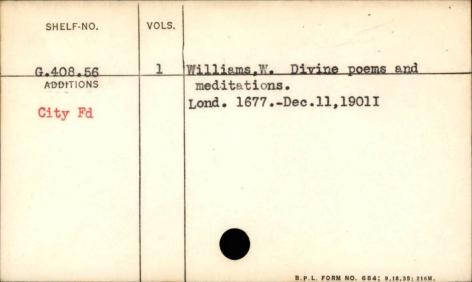


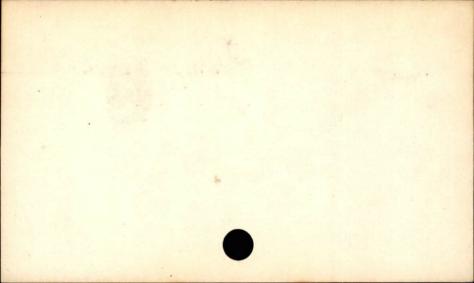


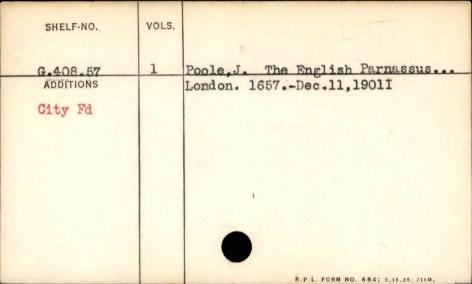


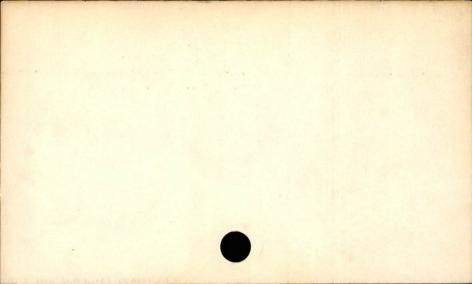


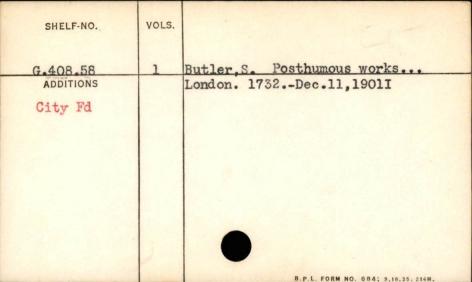


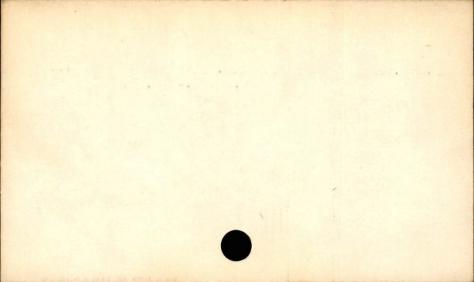


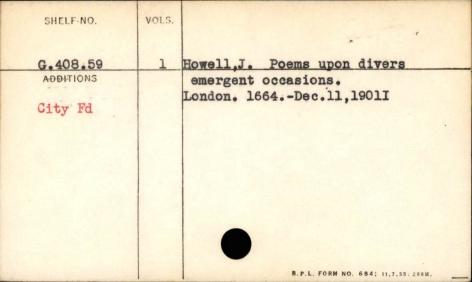


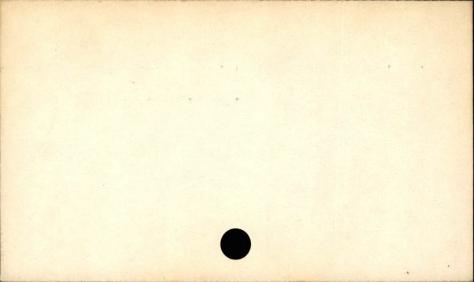


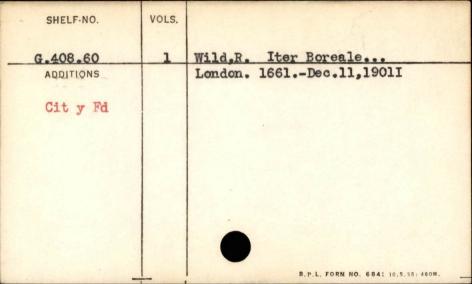


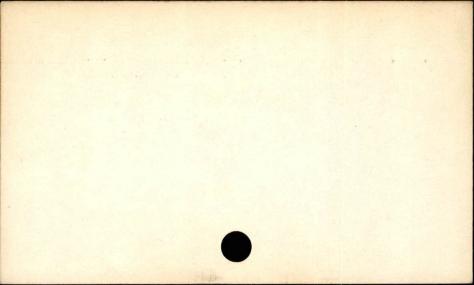


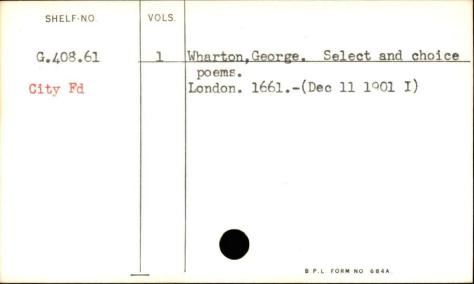


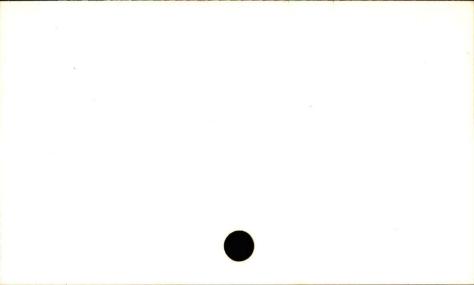


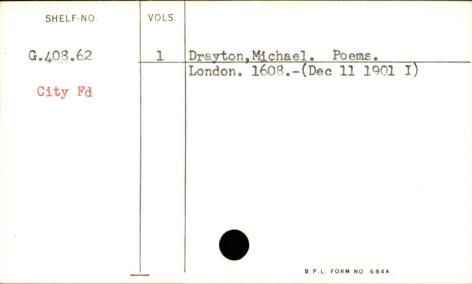


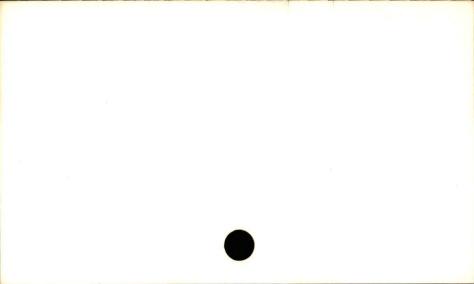


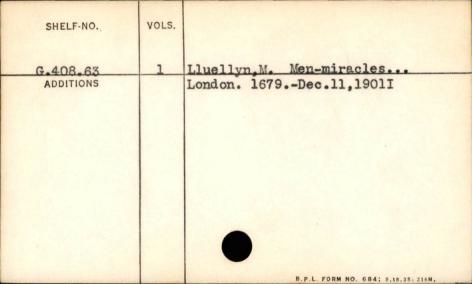


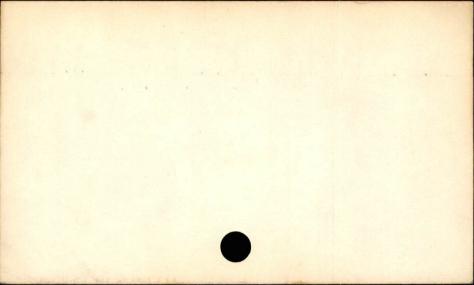


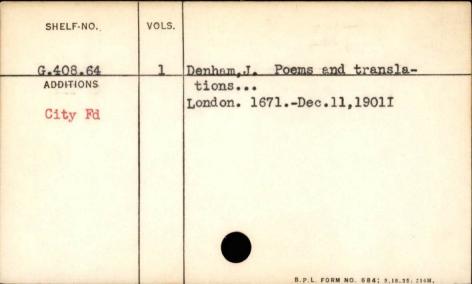


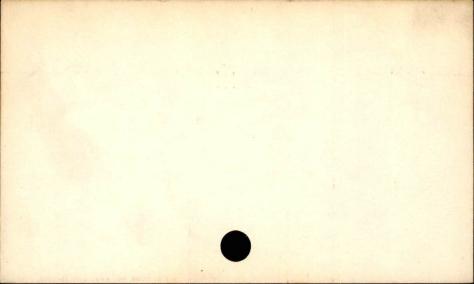


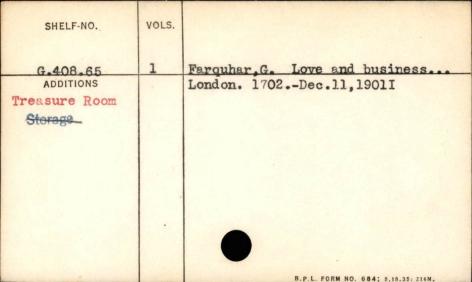


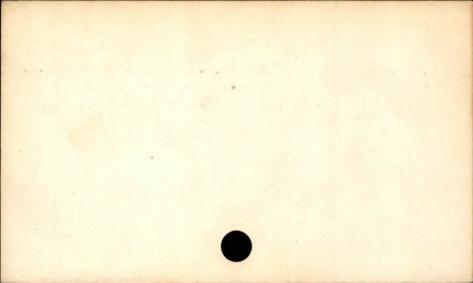


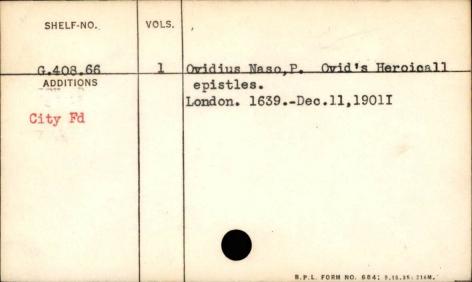


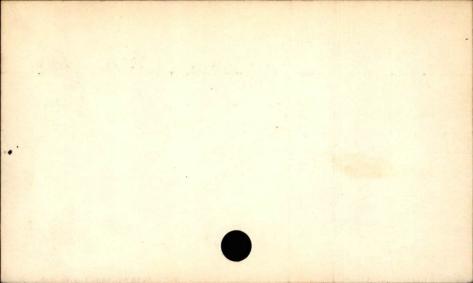


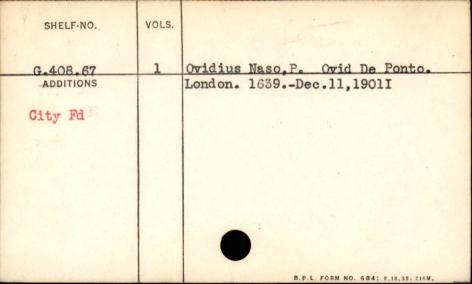


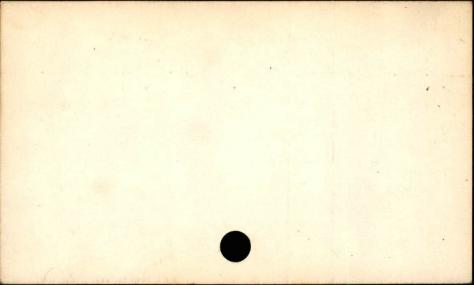


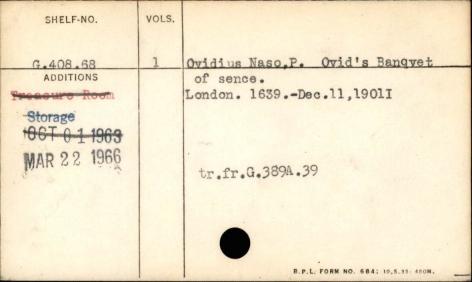


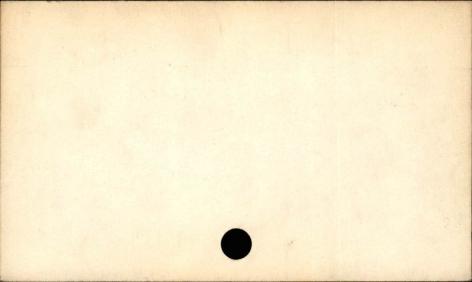


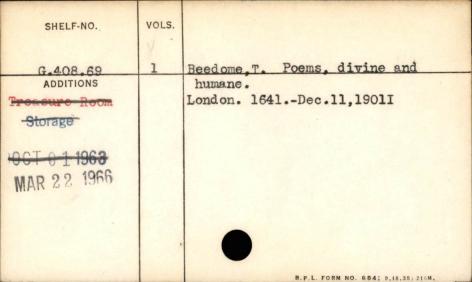


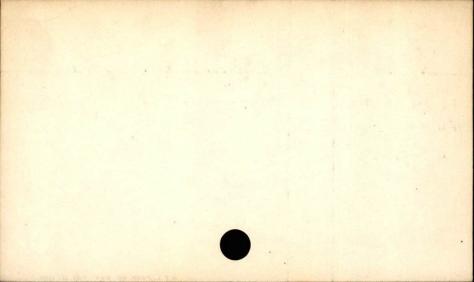


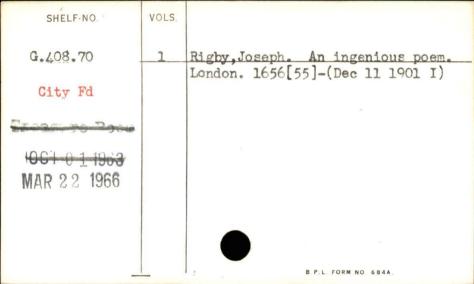




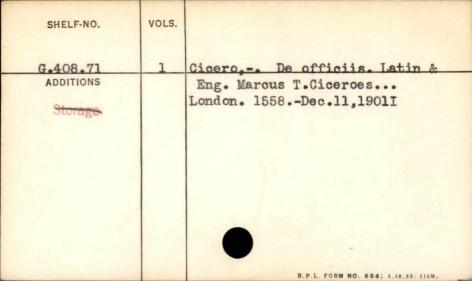


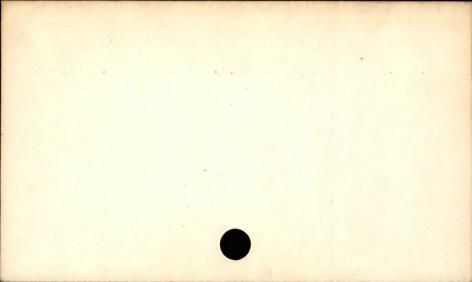


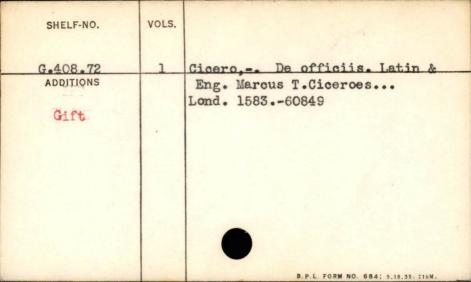


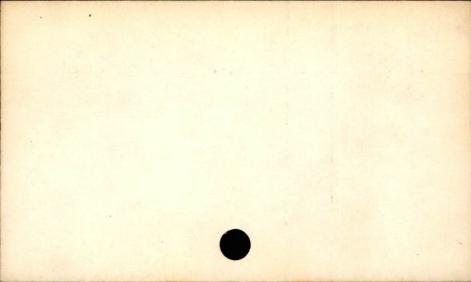


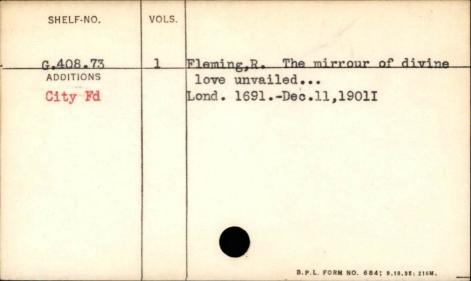


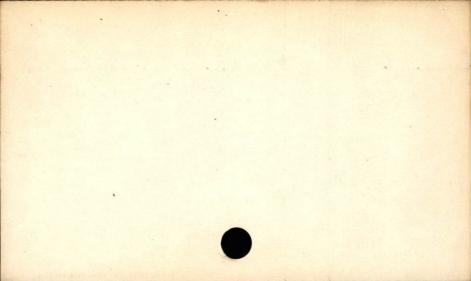


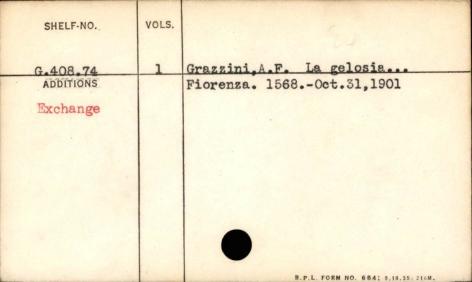


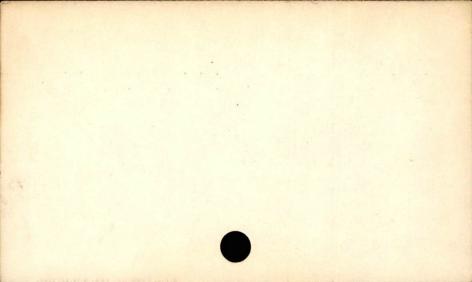


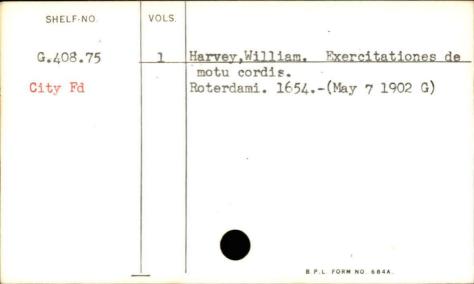


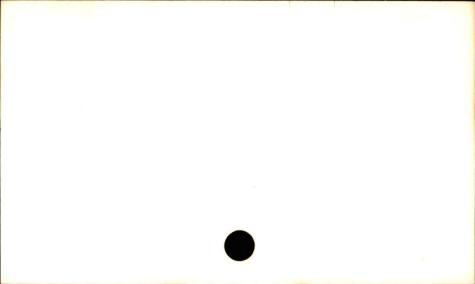


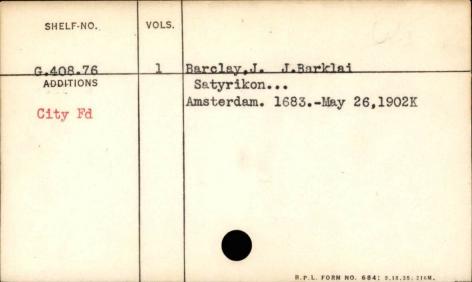


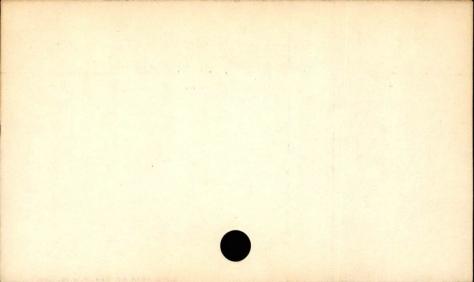


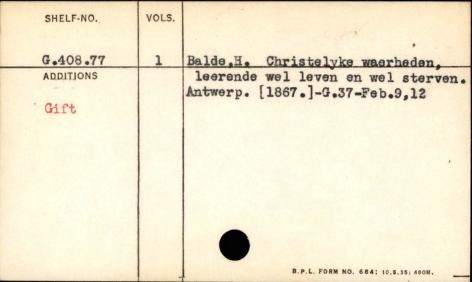


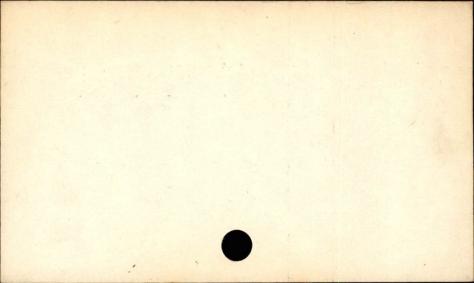


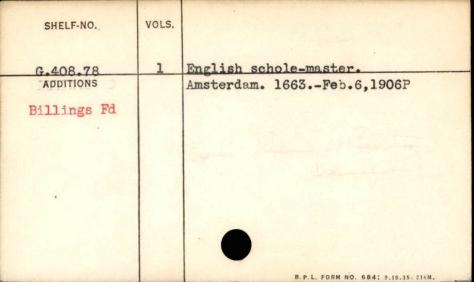


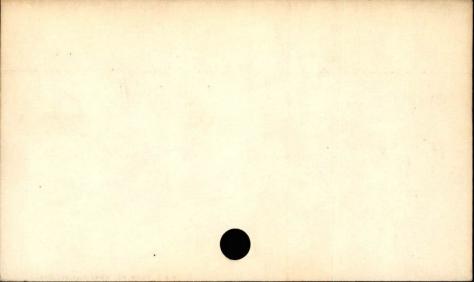


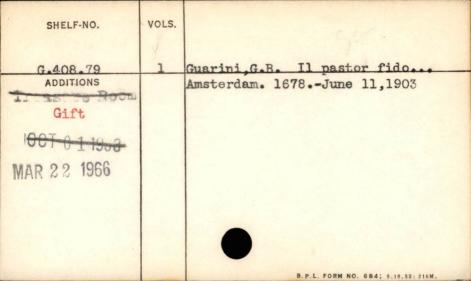


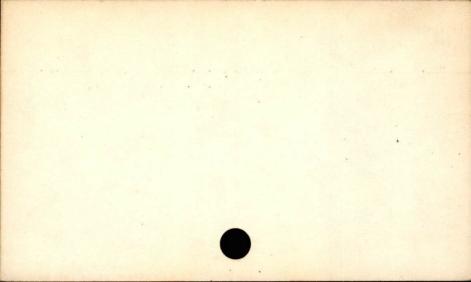


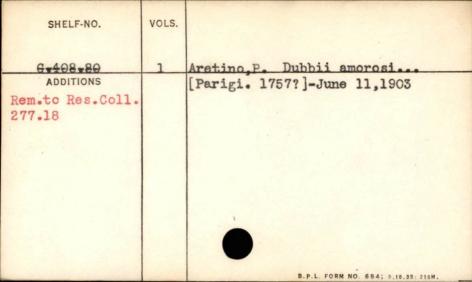


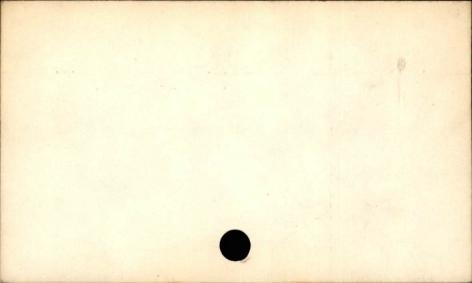


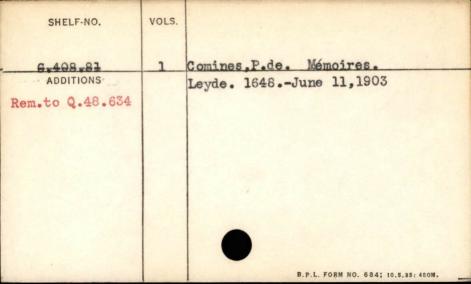


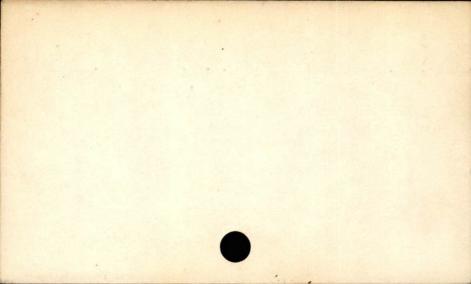


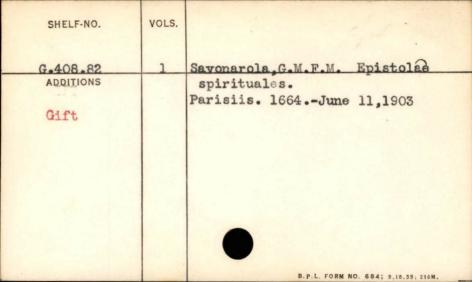


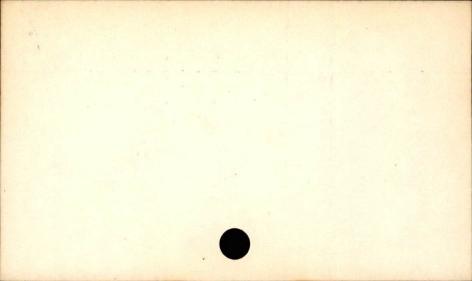


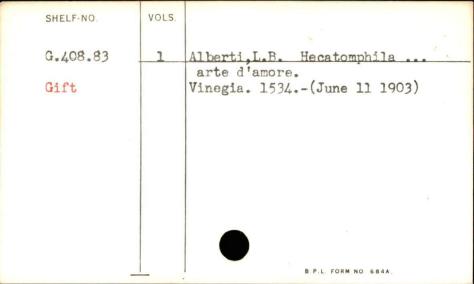






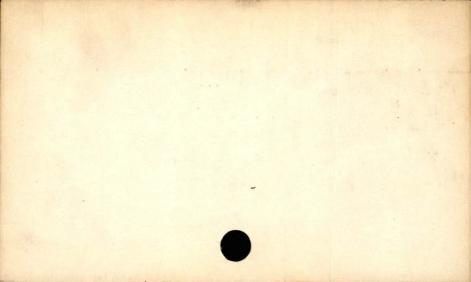


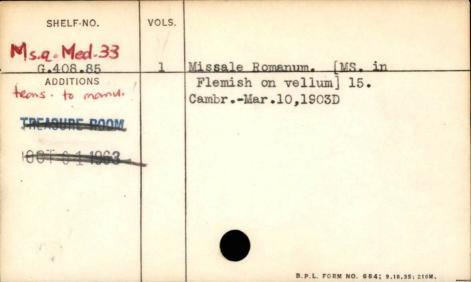


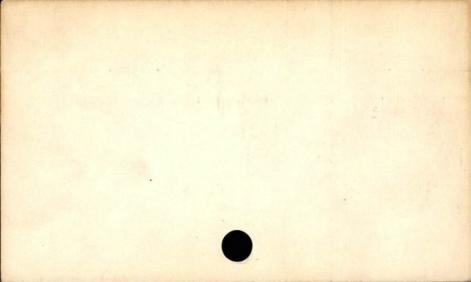


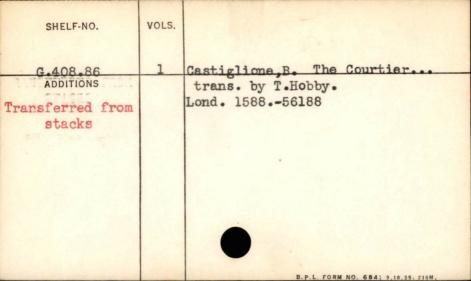


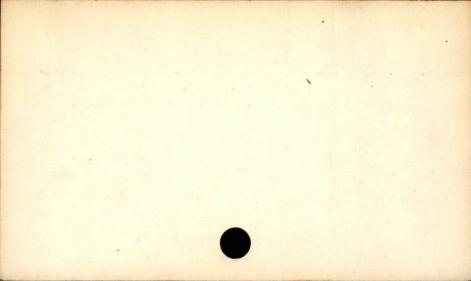
VOLS. SHELF-NO. Ms. q. FR. 120 Paris France Diocese of. G.408.84 **ADDITIONS** Liturgy ... Excerpta ex Rituali teams. to manu. Parisiensi. N.p. n.d.-252556 B.P.L. FORM NO. 684; 9.18.35; 216M.







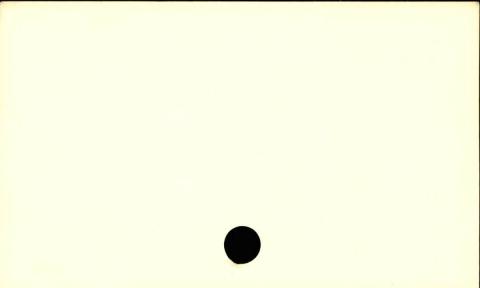


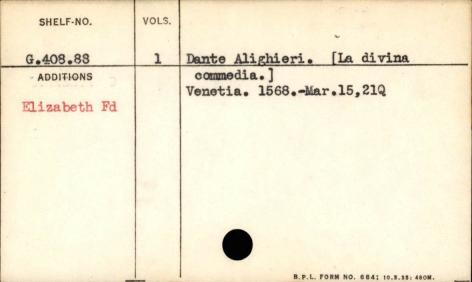


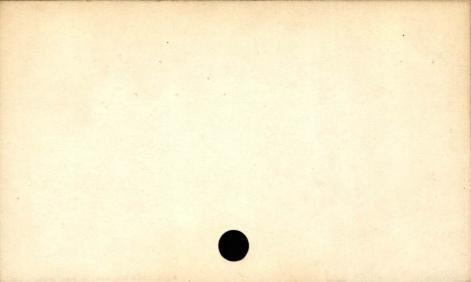
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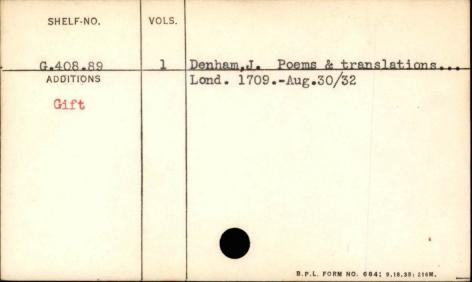
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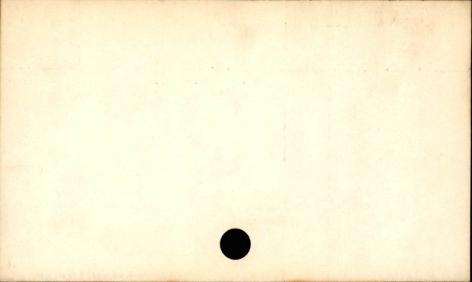
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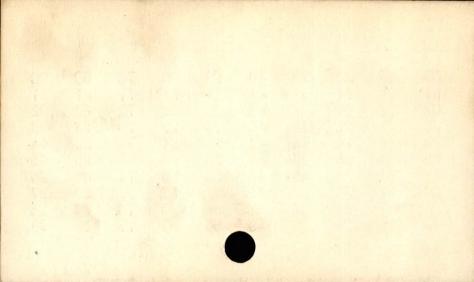


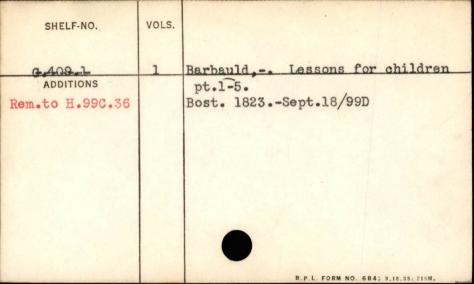


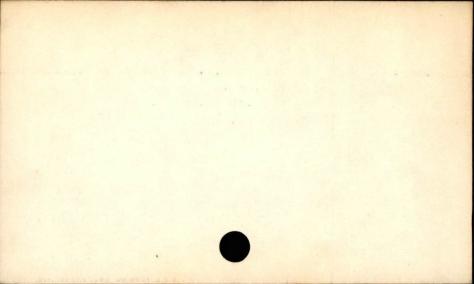


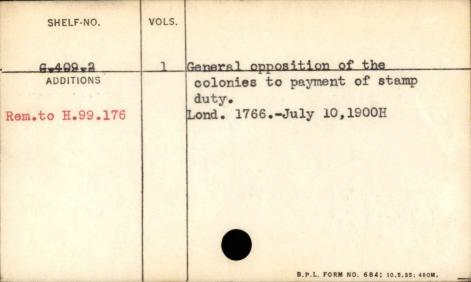


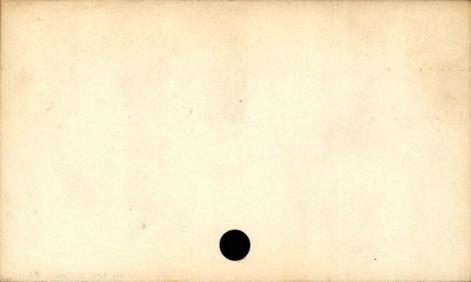
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21	11	21	31	41	51	61	714	81×	911
02	12	22	32	42×	52	62	72×	82	92 ×
037	13	23	33	43×	53	63	73×	83	93×
02 03 ^{\(\chi\)} 04 ^{\(\chi\)}	14	24	34	43× 44×	54	64×	74×	84	94×
05	15	25.X	35×	45	55×	65	75×	85	94× 95×
96	15	26	36	46	56	66	76cm	86	96×
07	17×	22 [*] 23 [*] 24 [*] 25 [*] 26 [*] 27 [*] 28 [*]	37×	47	57×	67	773	87×	97×
30	18×	28	38	48	58	68	78×	88×	98×
09	19×	29×	39×	49×	59	694	794	89×	99 X

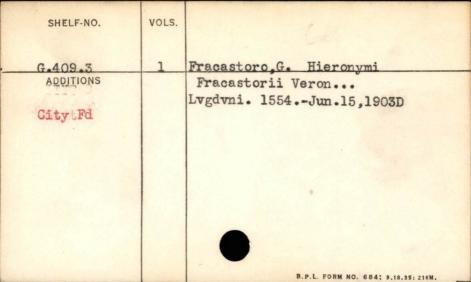


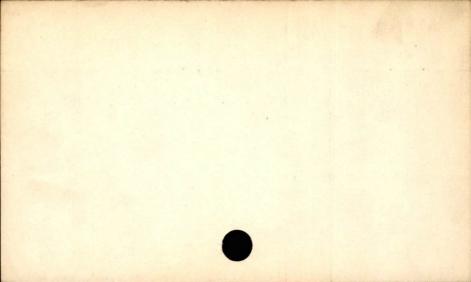


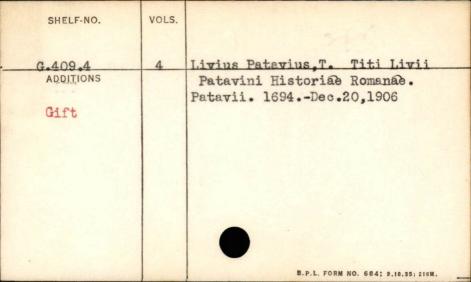


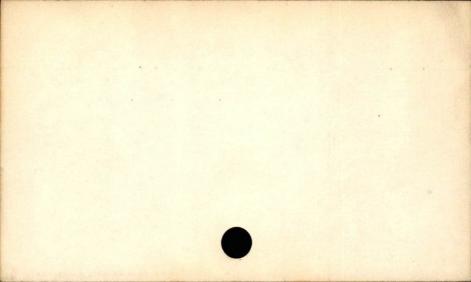


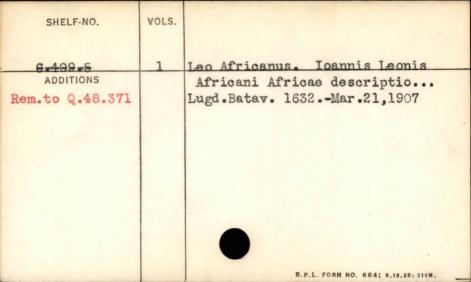


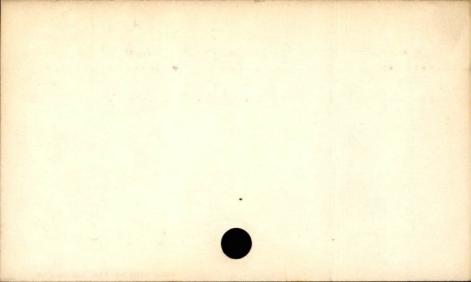


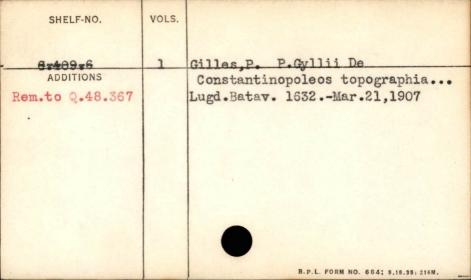


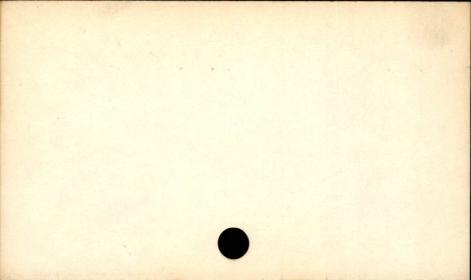


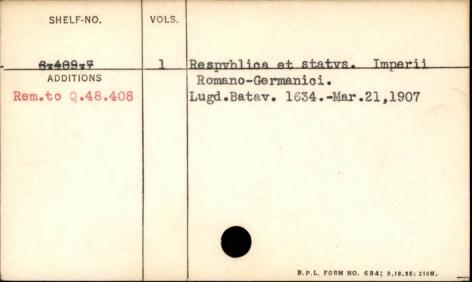


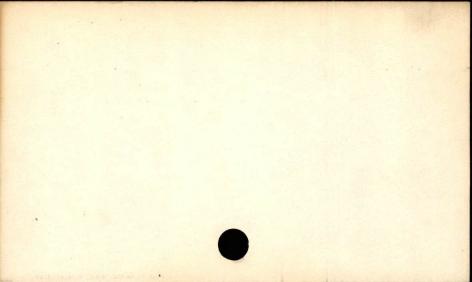


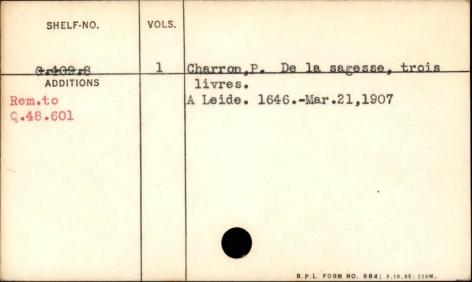


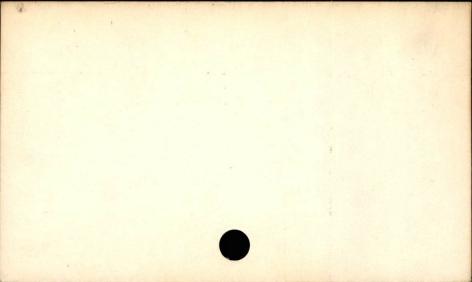


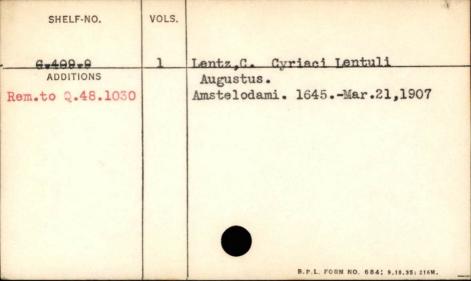


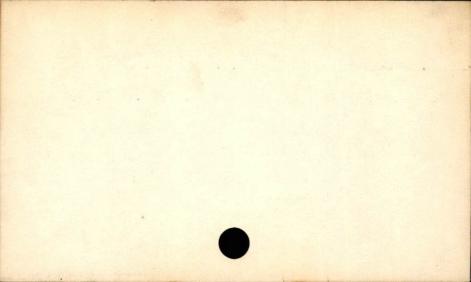


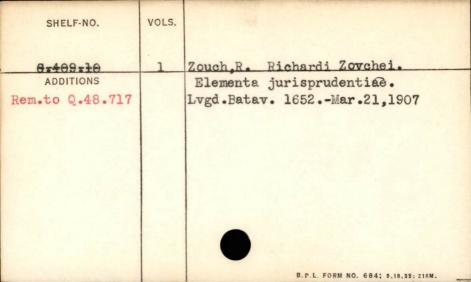


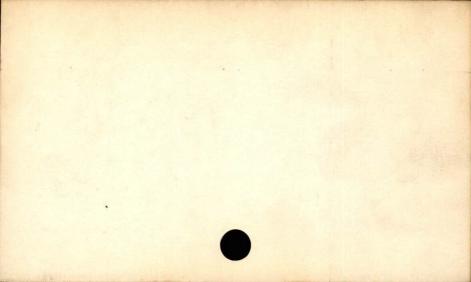


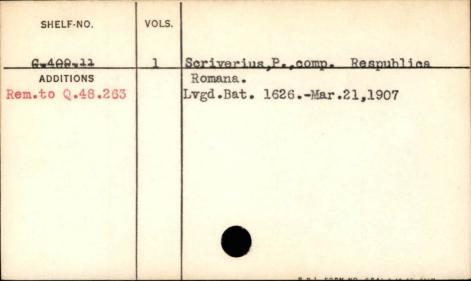


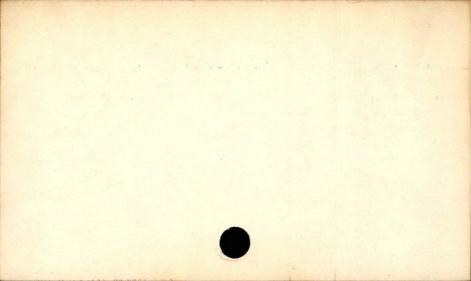


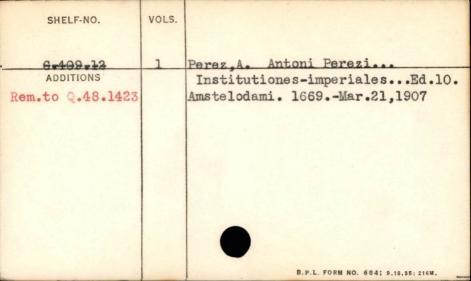


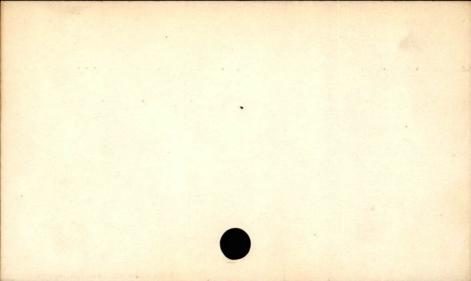


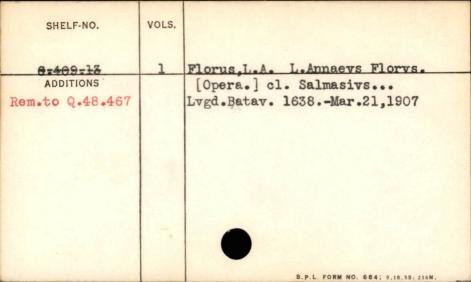


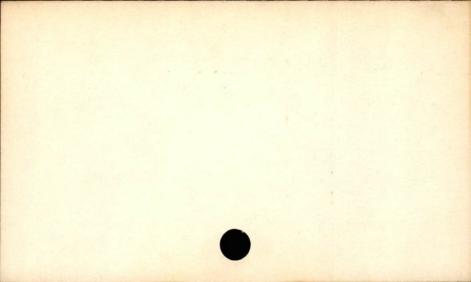


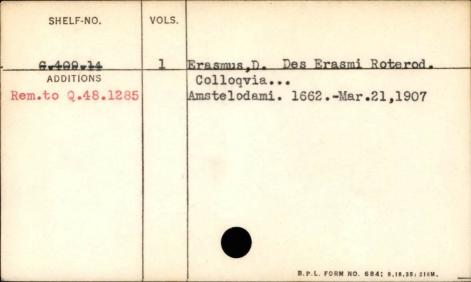


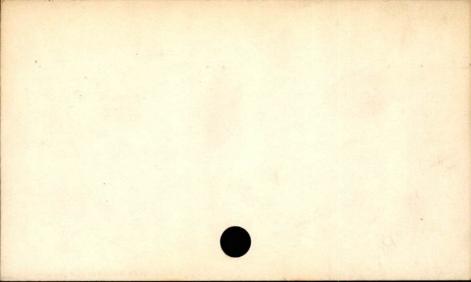


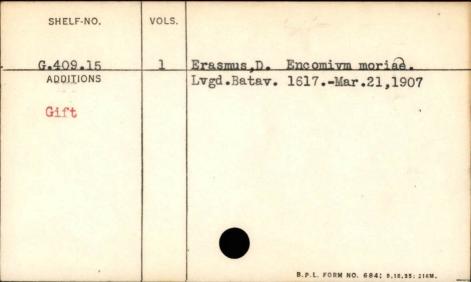


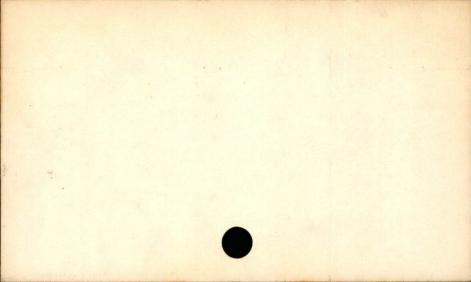


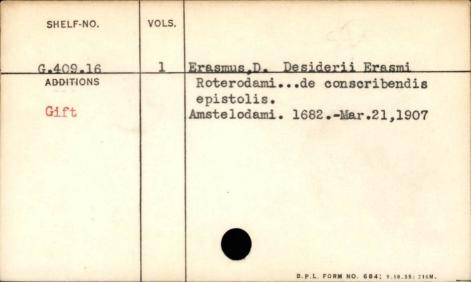


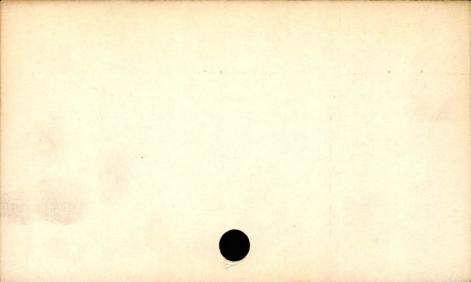


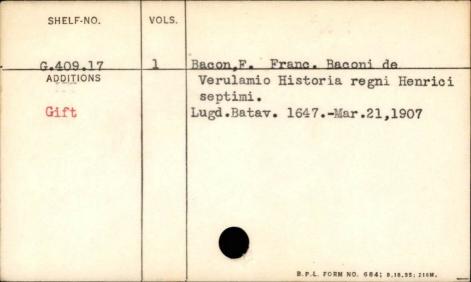


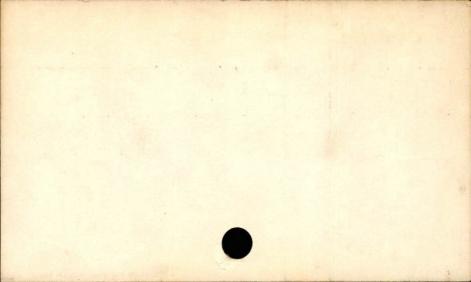












XG.409.18 no.1--21 Mar 1907--estate of W P Garrison--

DEPT.

Machiavelli, Niccolò, 1469-1527.

recat

XG .409 .18 no.1

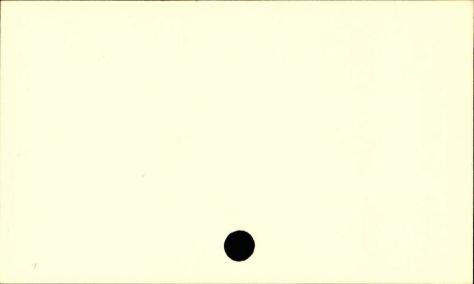
Discorsi di Nicolo Machiavelli fiorentino, sopra la prima deca di Tito Livio. Con nvova tavola, et con le istesse parole di Tito Liuio à i luoghi loro ridotte nella uolgar lingua. Nvovamente corretti, & con somma diligenza ristampati.

In Vinegia per Domenico Giglio, M. D. LIIII.

12p. f., 220(i.e., 216) numb. f. 14.5cm. (12mo)



(See next card)
MB-Rev.



DEPT.

.409

no.1

.18

Machiavelli, Niccolò, 1469-1527. Discorsi ... sopra la prima deca di Tito Livio ...

1554. (Card 2)

Printer's device on t.p.

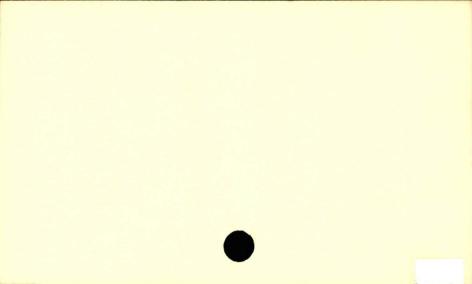
"In Vinegia per Domenico Giglio. M. D. LIII."-recto of leaf 220 (i.e., 216)

Numerous errors in foliation, including leaf 216 misnumbered 220.

Imperfect: leaf 84 mutilated.

Bound with (as issued?) the author's Il prencipe, Vinegia, 1554.





XG.409.18 no.2 - 21 Mar 1907

Machiavelli, Niccolò, 1469-1527.

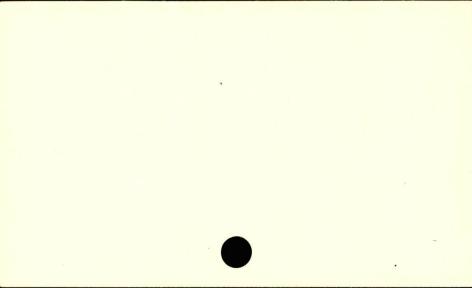
*XG

.409 .18 no.2 Il prencipe di Nicolo Machiavelli, al magnifico Lorenzo di Piero de Medici. La vita di Castrvccio Castracani da Luca. Il modo, che tenne il duca Valentino per amazzare Vitellozzo Vitelli, Oliuerotto da Fermo, il S. Paolo, &

Francia, & dell'Amagna.
In Vinegia per Domenico Giglio. M. D. LIIII.
[1554]

duca di Grauina. I ritratti delle cose della

(Continued on next card)

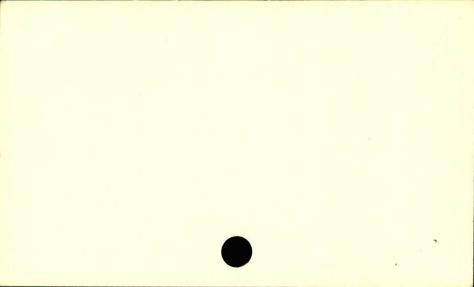


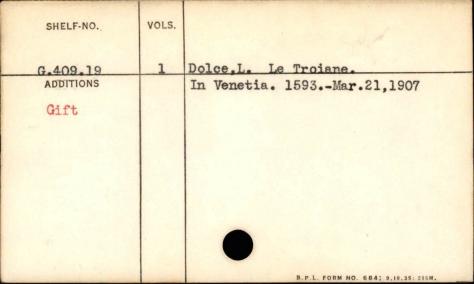
Machiavelli, Niccolò, 1469-1527. Il prencipe
... 1554. (Card 2)
84 1. 14.5cm.
Imperfect: leaves 82-84 mutilated.
Bound with (as issued?) the author's Discorsi ... sopra la prima Deca di Tito Livio,
Vinegia, 1554.

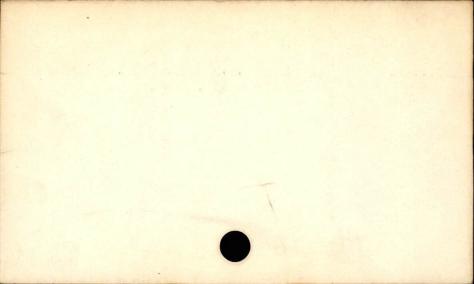
*XG.409

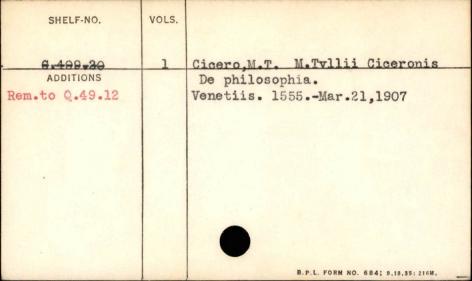
.18

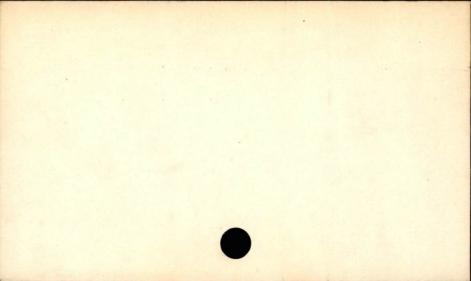
no.2

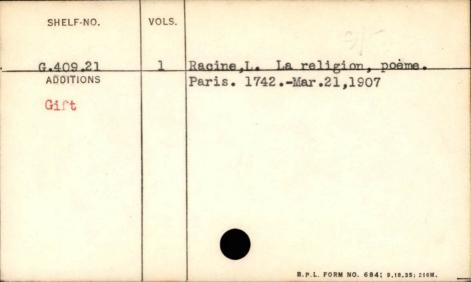


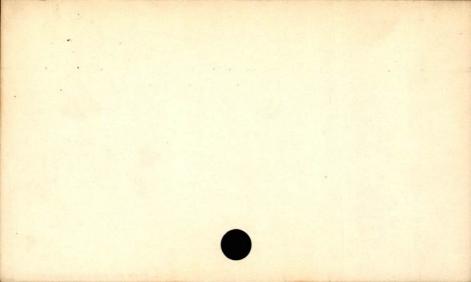


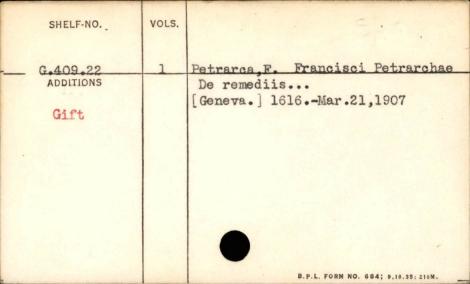


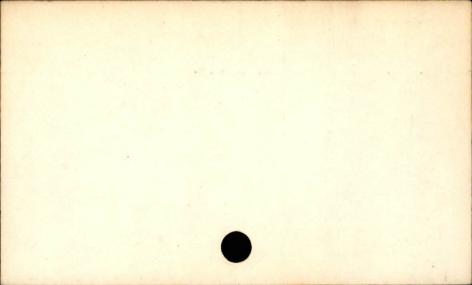


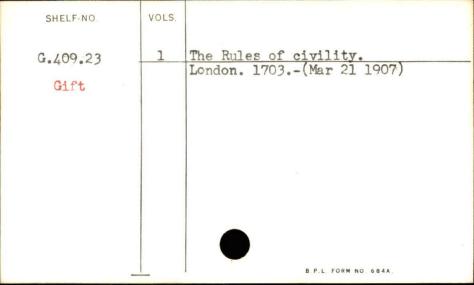


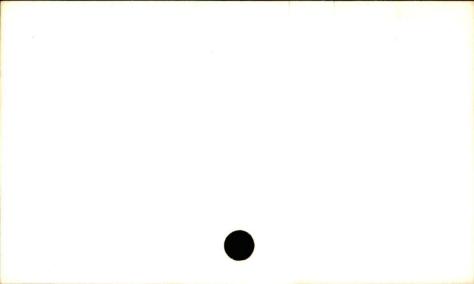












*XG.409.24 - 21 Mar 1907

*XG

.409

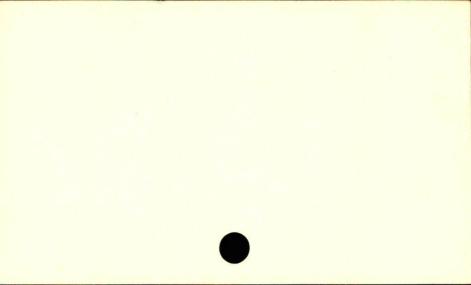
- 24

Erasmus, Desiderius, d. 1536.

Desid. Erasmi Roterodami Colloquia. Editio nova prioribus emendatior.

Londini, excudebat Rogerus Daniel, M DC LV. =1655.

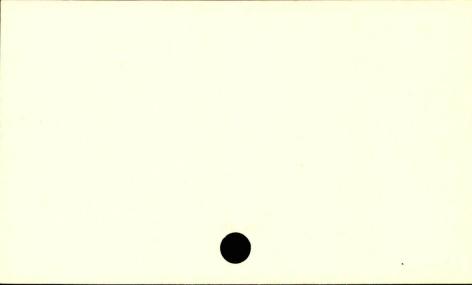
6 p.l., 631, e3. p. 13cm. (12mo) Title vignette, engraved. Not in Wing.



*XG •409 EDu Pinet, Antoine, sieur de Noroy: 1515?-1584?
Historia plantarvm. Earum imagines, nomenclatura qualitates, & natale solum. Quibus accessere Simplicci sum medicamentor facusltates, secundum locos e&s genera, ex Dioscoride.

Lvgdvni. apud Gabrielem cCoterium 1561.

640, 229, e25: p. illus. 12.5cm.
Title within woodcut border.
Dedication signed: Anton. Pinaeus.
(Continued on next card)

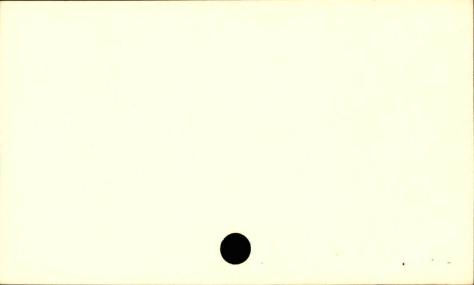


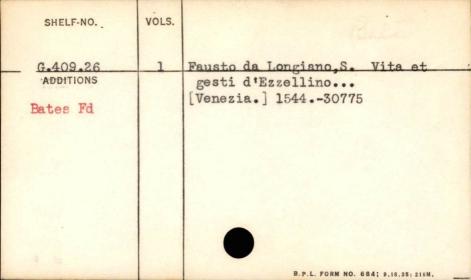
Pages 35, 93, 202 & 632 mismumbered 36, 91,

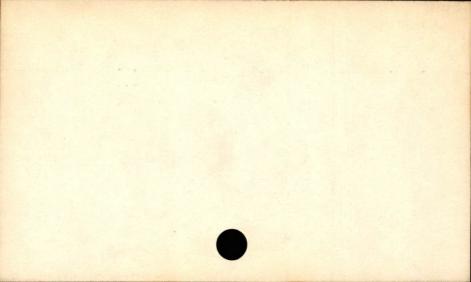
102 & 592.
Signatures: A-Z⁸ A-R⁸, aa-qq⁸.
Hunt Bot. Cat., 85.
Imperfect: t.-p. mutilated; leaves qql & qq⁸, wanting, supplied in manuscript.

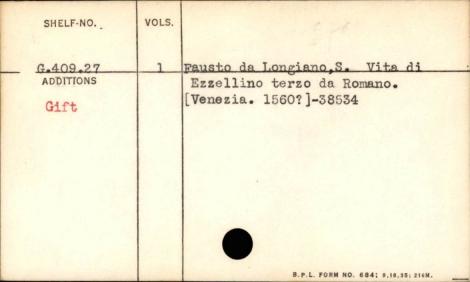
*XG

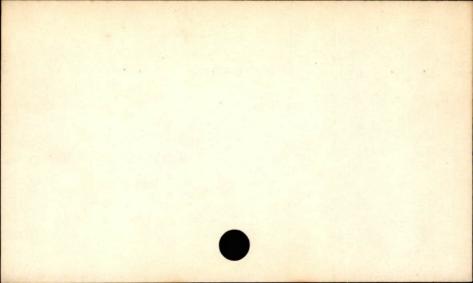
.25

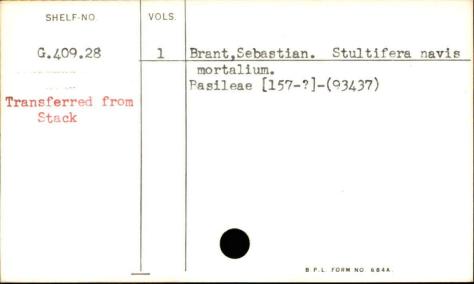


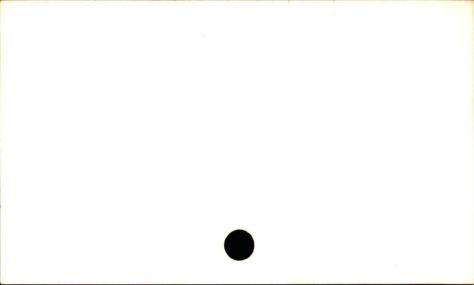


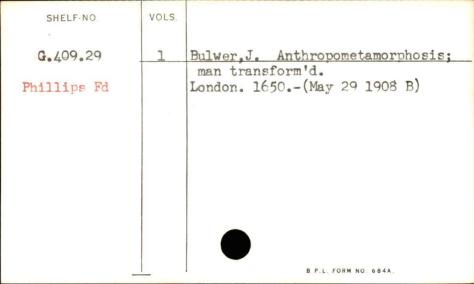


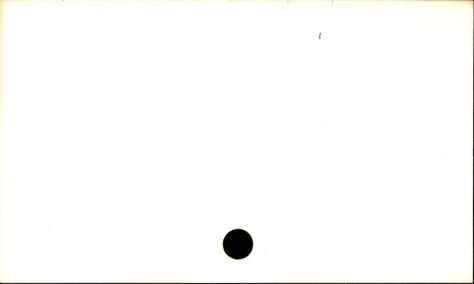


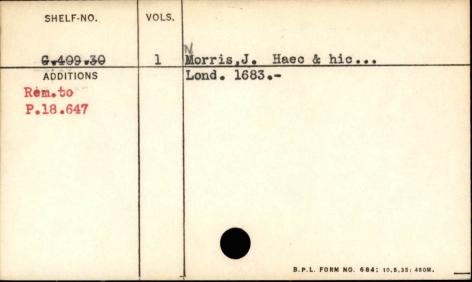


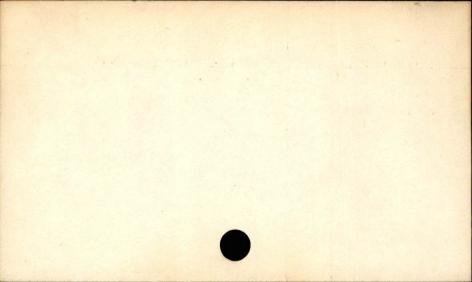


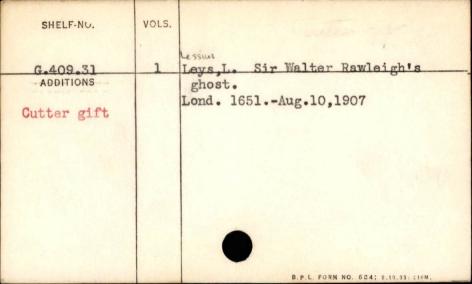


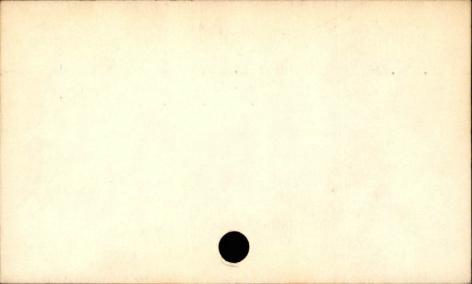


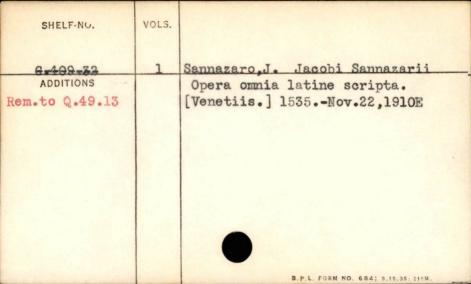


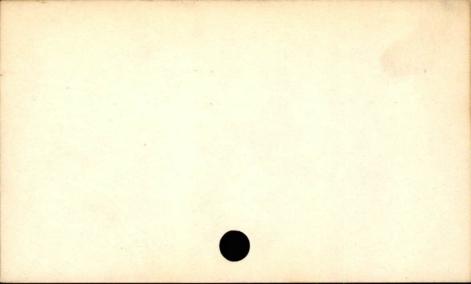


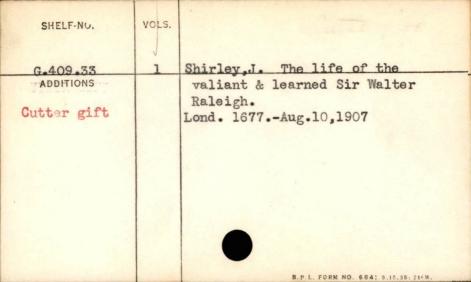


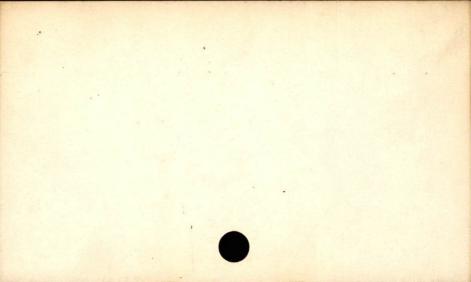


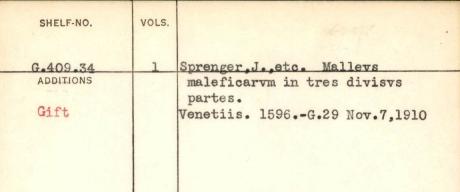


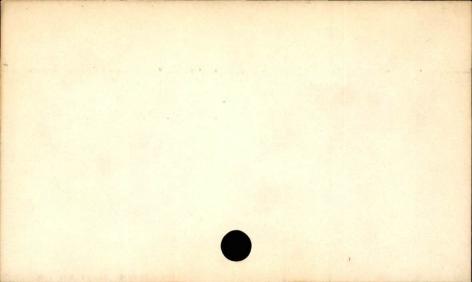


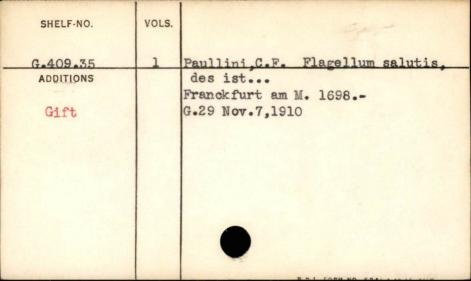


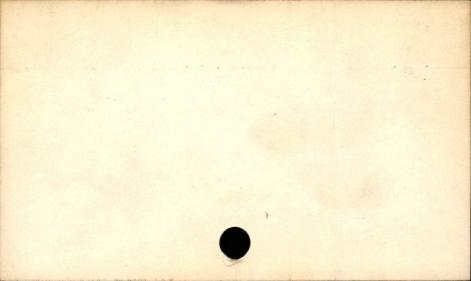


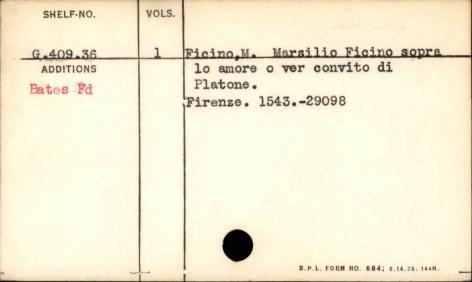


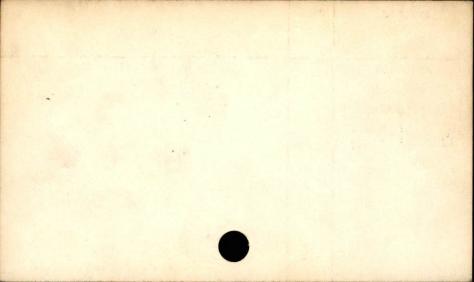




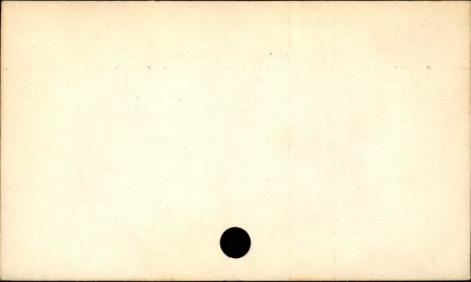


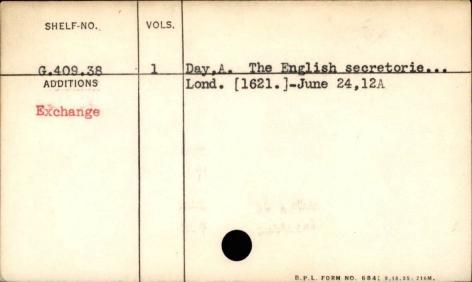


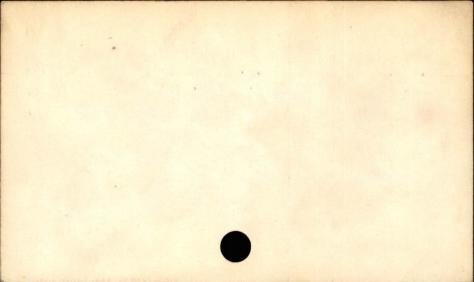


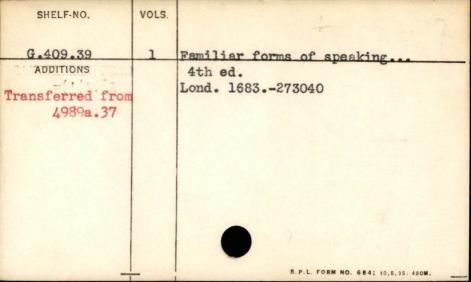


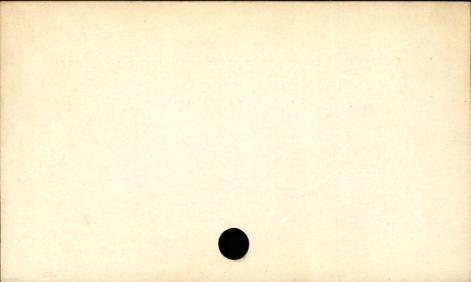
SHELF-NO. VOLS. Vitruvius Pollo M. M. Vitrvvii De G-409-37 ADDITIONS architectura libri decem ... [Tours?] 1523.-July 10,99A TOURUS ROOM Storage -Lyons HOCT 0 1 1963 NUC-Pre 1956 & other bibliographus In place of publication, MAR 22 1966

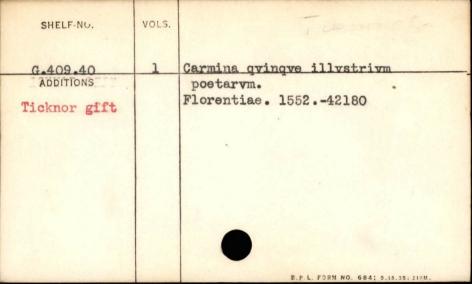


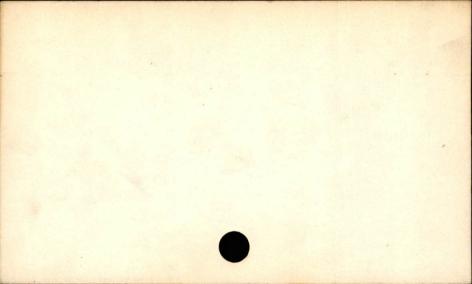


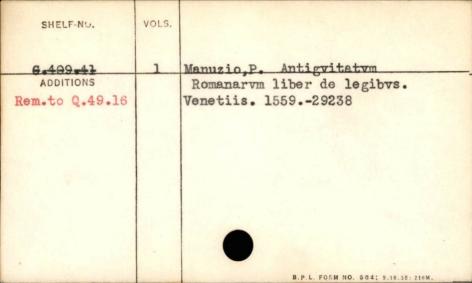


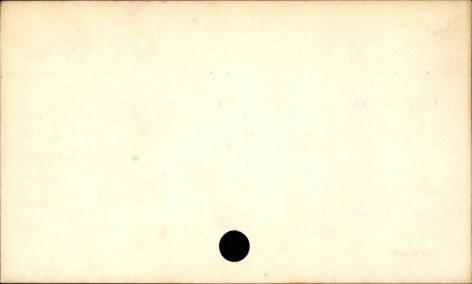










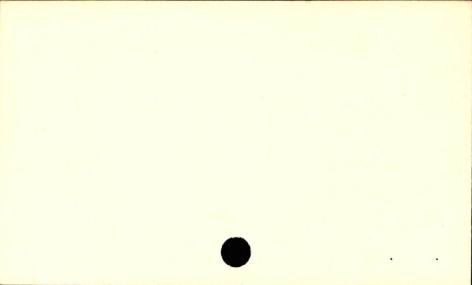


*XG.409.42 - 21 Sept. 1892 ((37.871))

*XG .409 .42

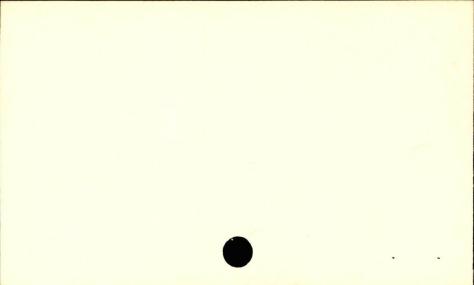
Herbolario uolgare: nel quale se dimostra a conoscer le herbe: & le sue virtu: & il modo di operarle: con molti altri simplici: di nouo venute i luce: & di latino in volgare tradutte: co gli suoi repertorij da ritrouar le herbe: & li remedij alle infirmita in esso contenute: con alchune altre notabile addittioni agiote che ne gli altri non li sono. Per eere nouamete stapati. Sampato :! in Venetia con somma diligetia: per Gioua Maria Palamides: neuodo di Giouane

(Continued on next card)



*XG .409 .42 Herbolario uolgare ... (Card 2) Tacuino, 1539. Adi. vltimo lugio.

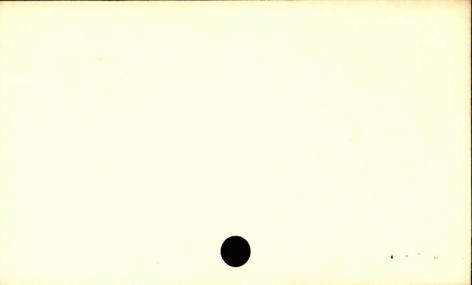
=359 p. illus. 16cm. Title in red and black. Title illustration. Imprint from colophon, p. e358:. Signatures: AA8, A-X8, Y4. An Italian version, erroneously ascribed to Arnaldus de Villanova, of the Latin Herbarius. also known as the Aggregator practicus de sim-(Continued on next card)

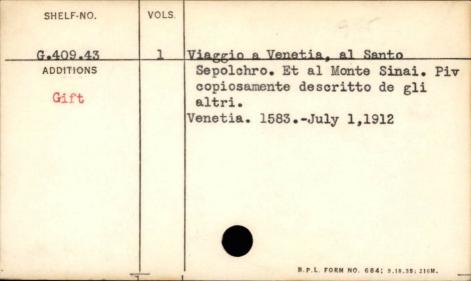


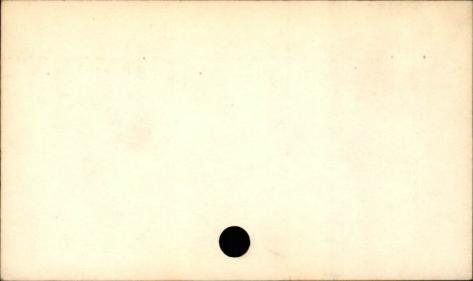
Herbolario uolgare ... 1539. (Card 3)
*XG plicibus.
.409

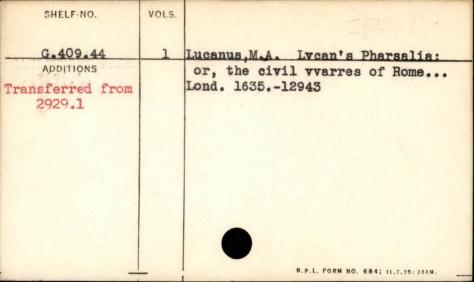
-42

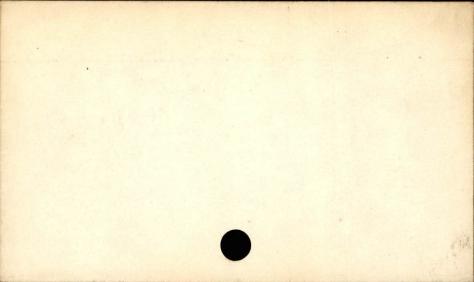
I. Herbarius. Italian. II. Aggregator practicus de simplicibus. Italian. III. Arnaldus de Villanova, d. 1313? supposed ed.

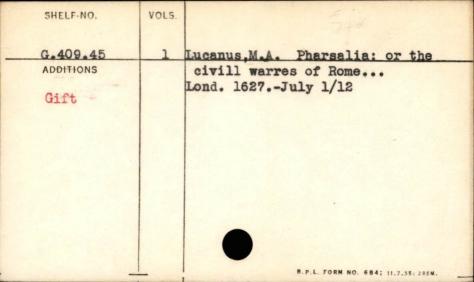


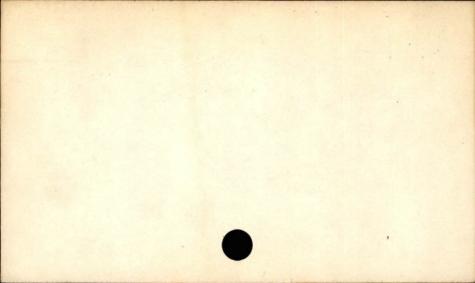


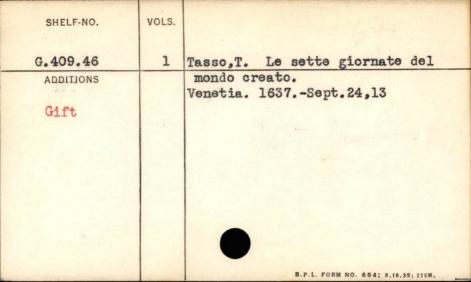


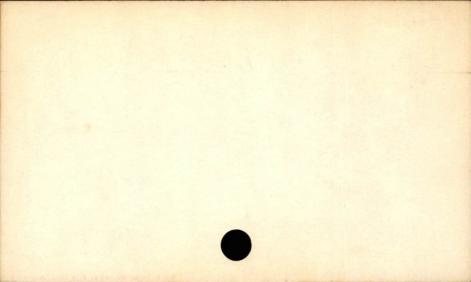


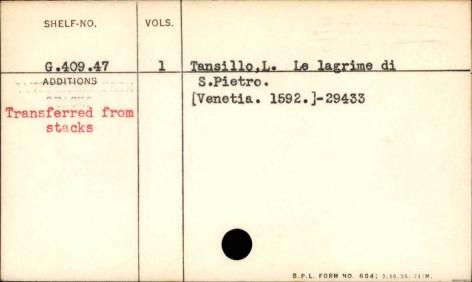


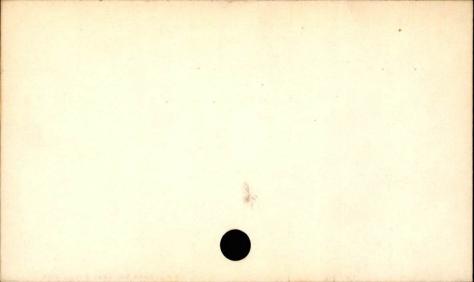


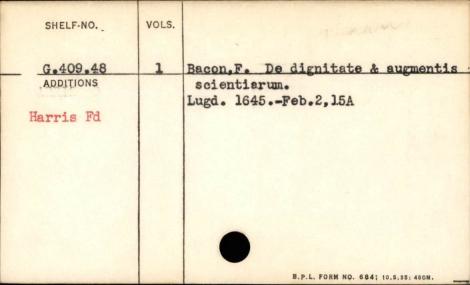


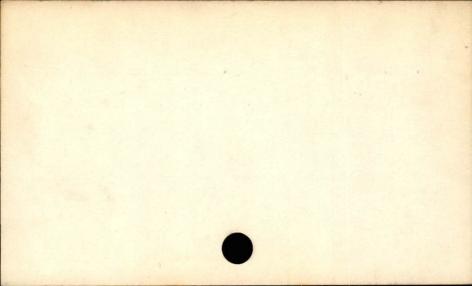


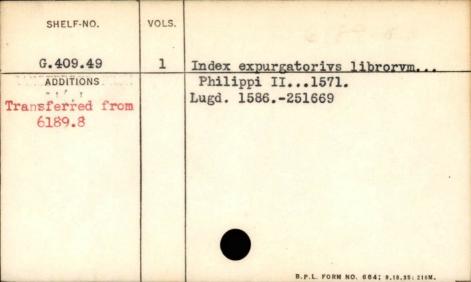


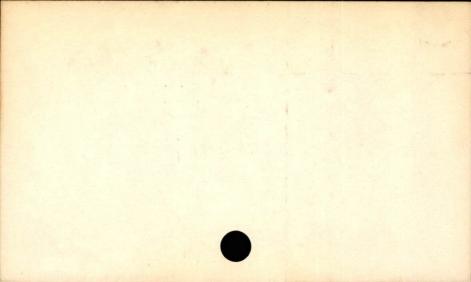












XG.409.50--Benton Fd--1937.

RARE BOOM

DEPT.

.50

XG H:

Bacon, Francis, viscount St. Albans, 1561-1626.

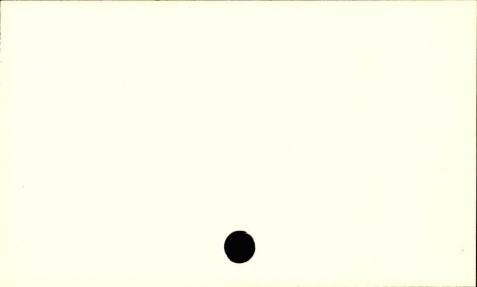
History naturall and experimentall, of life and death. Or Of the prolongation of life. Written in Latine by the Right Honorable Francis Lo. Verulam, Vis-Count St. Alban.

London, Printed by Iohn Haviland for William Lee, and Humphrey Mosley. 1638.

Also available in microtext

15p. 1,395(i.e. 435)p. 15cm.(12mo)
"To the reader" signed W.R[awley]
Pages 249, 268, 353, 375 and 435 misnumbered
250, 267, 553, 575 and 395.

(See next card)



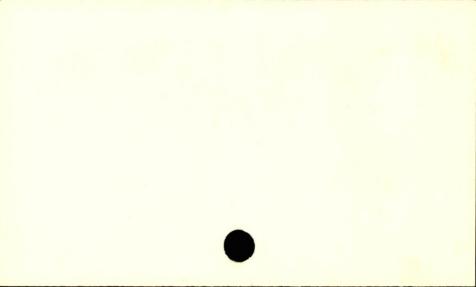
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RARE BOOK
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XG

Bacon, Francis, viscount St. Albans, 1561-1626.
History naturall and experimentall. 1638.
(Card 2)

.409 (Card 2)

STC 1158; Gibson, Bacon bibl., 154. Ex libris: John Louis Ketterlinus (bookplate); Frederick Speigelberg (booklabel)



G. 409.50

R-B QH 41 .B2 1638x

Bacon, Francis, 1561-1626. History naturall and experimentall, of life and death. Or, Of the prolongation of life. Written in Latine / by ... Francis Lo. Verulum, Vis-Count St. Alban. -- London, : Printed by John Haviland for William Lee, and Humphrey Mosley., 1638. [29], 395 (i. e. 435) p.; 15 cm. Gibson 154. STC 1158. Edited by William Rawley. > Another copy in R-B on G.409.50. OCLC number: ocm14300919. I.Rawley, William, 1588?-1667. II.T.

RG90-612754 QH41.B21638x



AACR2 MRG90-612754



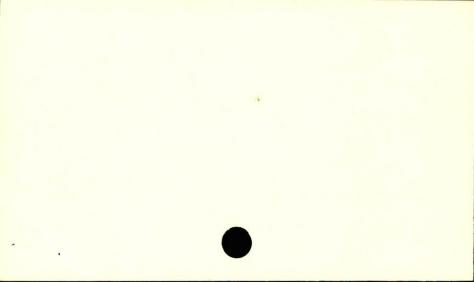
PARE BOOK XG.409.52 - 1876 - tr.fr. (2519.69) (?)
DEPT. Acosta, José de, 1539 (ca.) 1600.

*XG .409

Histoire naturelle et moralle des Indes, tant orientalles qu'occidentalles: où, il est traicté des choses remarquables du ciel, des elemens, metaux, plantes & animaux qui sont propres de ce pays. Ensemble des moeurs, ceremonies, loix, gouvernemens & guerres des mesmes Indiens. Composée en castillan par Ioseph Acosta, & traduite en françois par Robert Regnault Cauxois. Dedié av Roy. Derniere edition, reueuë & corrigee de nouueau.

(See next card)

MR



RARE BOOK

*XG

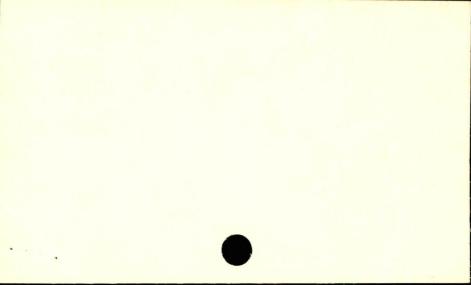
Acosta, José de, 1539 (ca.)-1600. Histoire natvrelle et moralle des Indes ... (Card 2)

A Paris, Chez Marc Orry, rue S. Tacques au

.409 A Paris, Chez Marc Orry, ruë S. Iaques au .52 Lyon Rampant. M.D.C. [1600]

7 p.l., 375 numb.l., [33] p. 17.5cm. (8vo) Printer's device on t. p. Errors in foliation.

MB



XG.409.53 - Benton fd - 1942

×XG

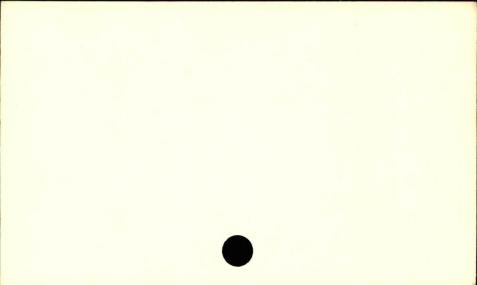
.53

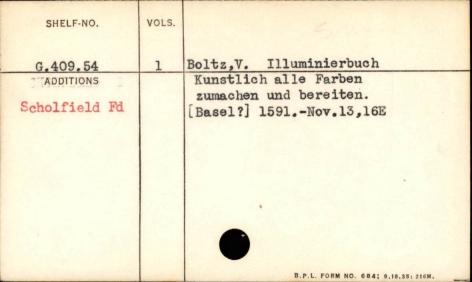
Acosta, José de, 1539 (ca.)-1600.

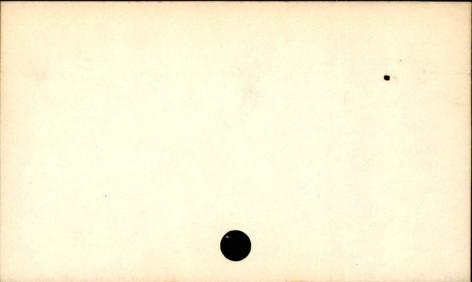
Iosephi à Costa Societatis Iesv, De natvra novi .409 orbis libri dvo. et De promvlgatione evangelii apvd barbaros, siue, De procvranda Indorvm salute, libri sex.

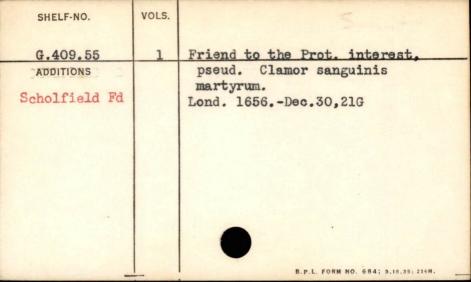
> Coloniae Agrippinae, in officina Birckmannica. sumptibus Arnoldi Mylij. cIo. Io. XCVI. Cum gratia & priuilegio S. Caes. Maiest. [1596]

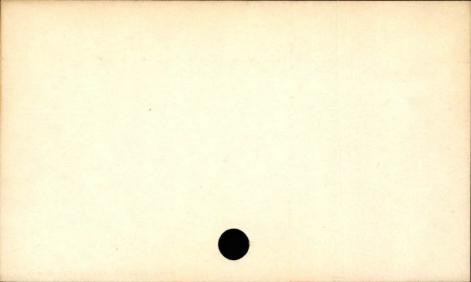
8 p. f., 581 p. Title vignette: device of Society of Jesus.

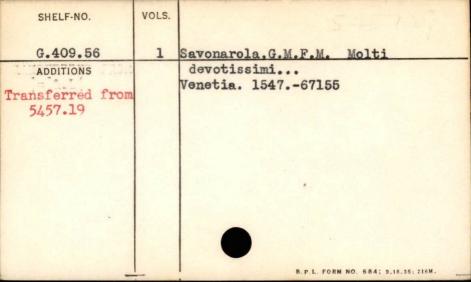


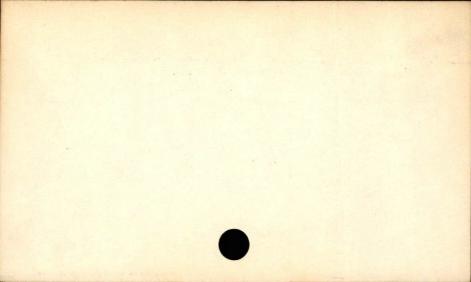


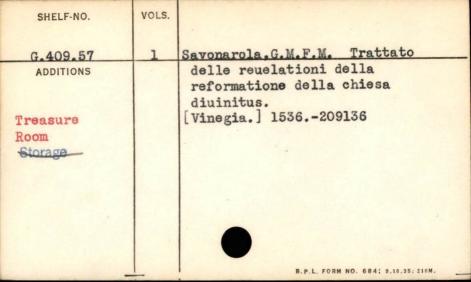


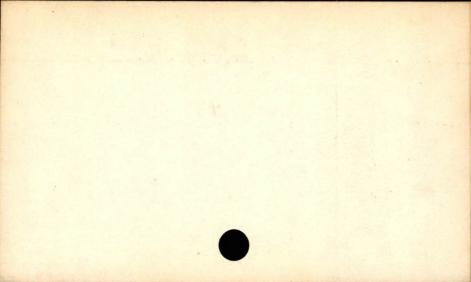


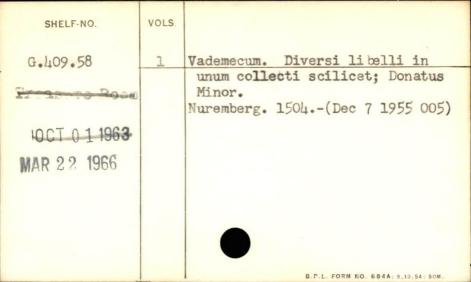


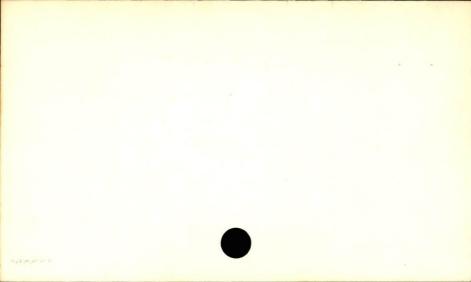


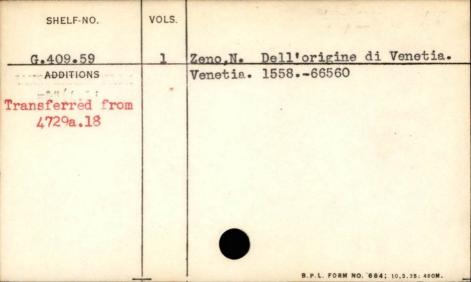


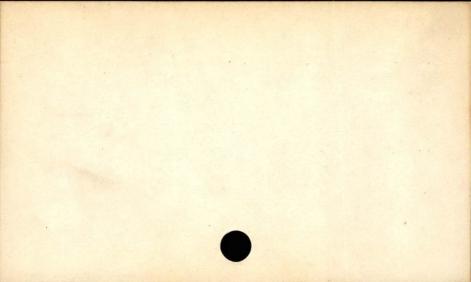












XG.409.60 no.1--Scholfield fd--1899

RARE BOOK

DEPT. Plutarchus. De vitiosa verecundia. Latin. 1538. XG .409 .60

Erasmo Roterodamo interprete.

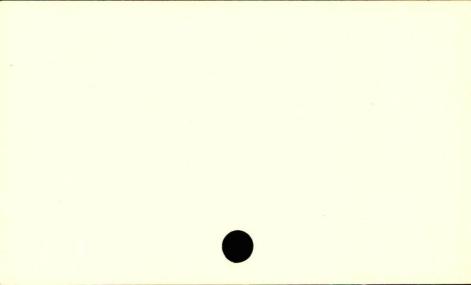
Lygdyni apvd Seb.Gryphivm, 1538.

no.1

23,[1]p. 15.5cm.(8vo) Printer's devices on t.p. & p.[24] In tract volume from library of Anatole de

Plvtarchvs Chaeronevs De vitiosa verecundia.

Montaiglon.



XG.409.60 no.2--Scholfield fd--1899

RARE BOOK DEPT.

.60

no.2

Horapollo. Latin. 1530.

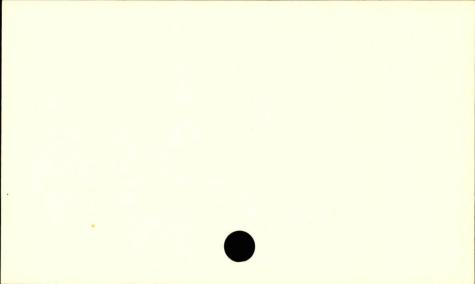
×XG Orvs Apollo niliacvs de Hieroglyphicis notis, à Bernardino Trebatio vicentino latinitate dona-.409

tus.

Parisiis, ex officina Rob. Stephani, M. D. XXX. [1530]

28 numb. (., [7]p. 15.5cm. (8vo) Printer's device on t.p.

In tract volume from library of Anatole de Montaiglon.



XG.409.60 no.3--Scholfield fd--1899

DEPT. Erasmus, Desiderus, d.1536. Bellum.

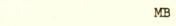
XG Bellvm per Desyderivm Erasmum roterodamum.

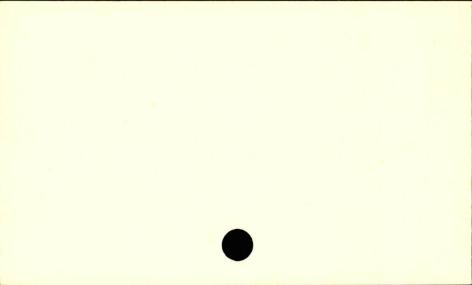
Parisiis, apud Simone Colinaeum. 1530.

.409

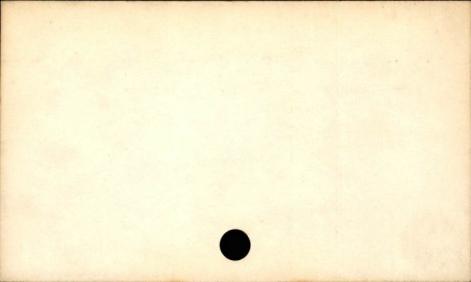
no.3

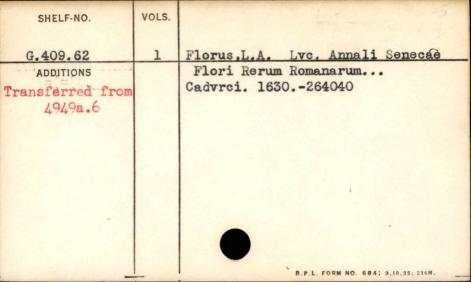
23 numb. (. 15.5cm. (8vo)
Title within architectural border.
In tract volume from library of Anatole de Montaiglon.

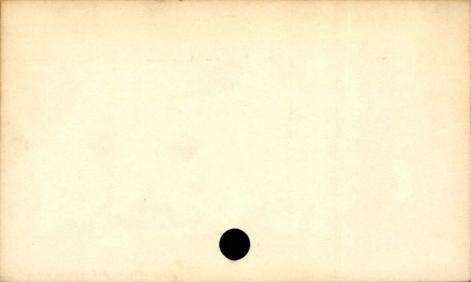


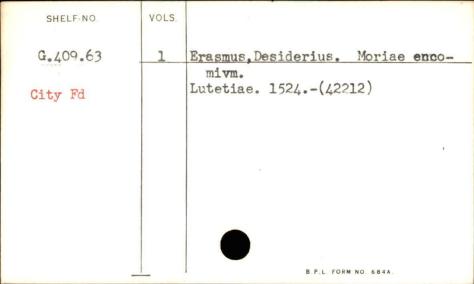


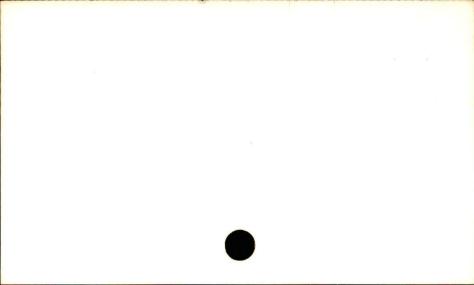
VOLS. SHELF-NO. Aeschylus. Tragoediae selectae G.409.61 Aeschyli, Sophocles, Euripides. ADDITIONS [Parisis.] 1567.-Oct.27,16 Gift L. FORM NO. 684; 9.18.35; 216M.

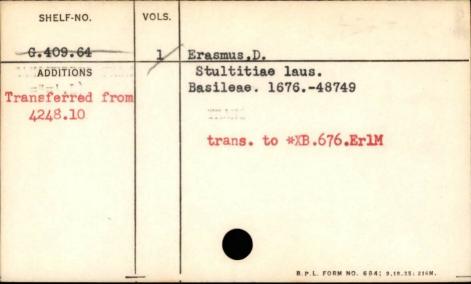


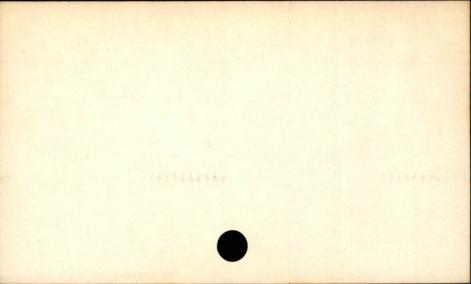


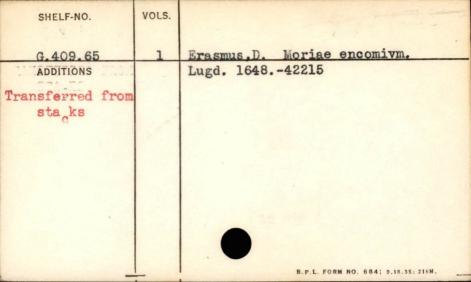


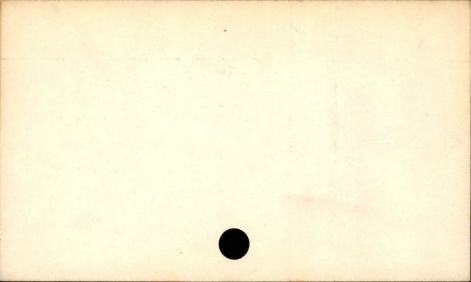


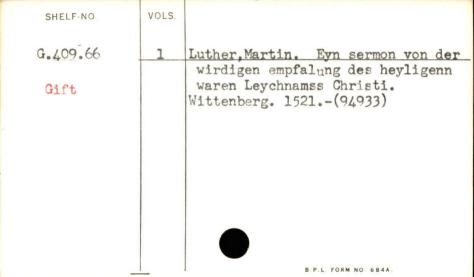


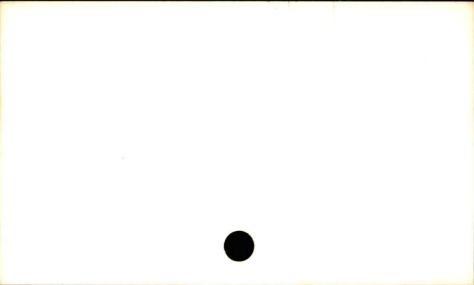


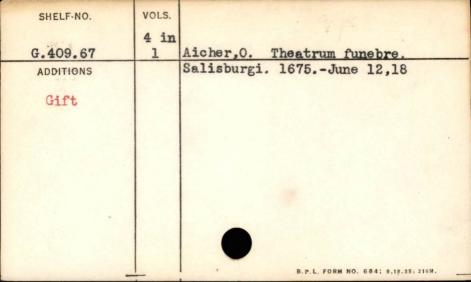


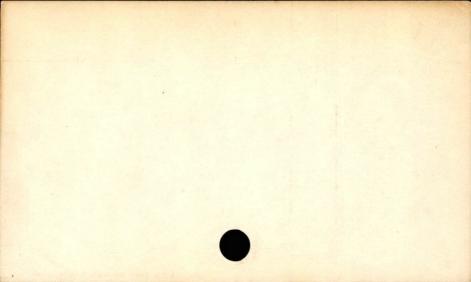












XG.409.68--3v.--g.W.Minot--1888

DEPT

*XG .409 Montaigne, Michel Eyquen de, 1533-1592.

Les essais de Michel de Montaigne. Nouvelle edition ... Enrichie et augmentée aux marges du nom des autheurs qui y sont citez. Auec les versions des passages grecs, latins, & italiens.

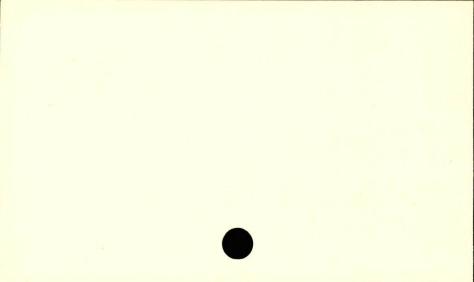
A Paris, Chez Christophle Iovrnel.Ruë vieille Bouclerie au bout du pont S.^t Michel, à l'image Sainct Iean. 1659.

3v. 14.5cm.(12mo)

Engraved title pages, with portraits of author.



(See next card)



RARE BOOK DEPT. ×XG

.409

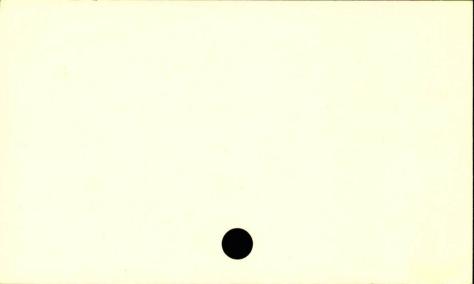
. 68

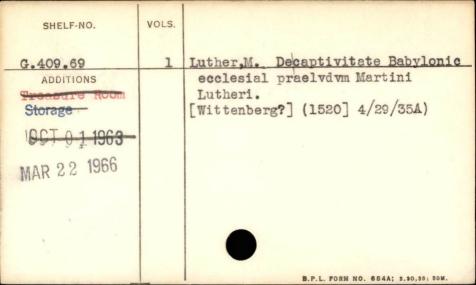
Montaigne, Michel Eyquen de, 1533-1592.

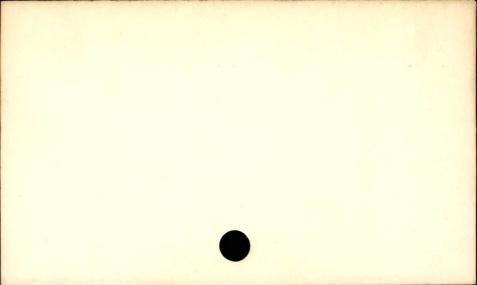
Les essais ... 1659. (Card 2)

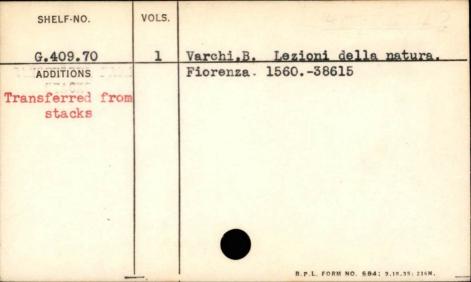
Incomplete: v.3 wanting, supplied from later edition, with imprint: A Paris, Chez Lavrent Rondet, à la Longue Allée. Christophe Iovrnel, au petit S. t Iean.et Robert Chevillion.a la Colombe royale, ruë Saint Iacques. M. DC LXIX. Auec privilege du Roy. [1669]

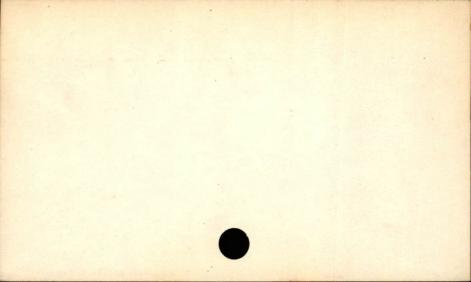
Numerous errors in paging.

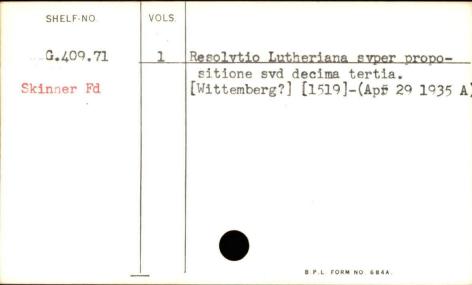


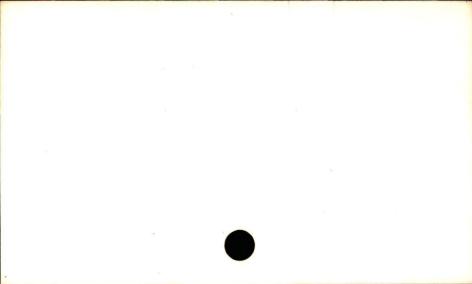


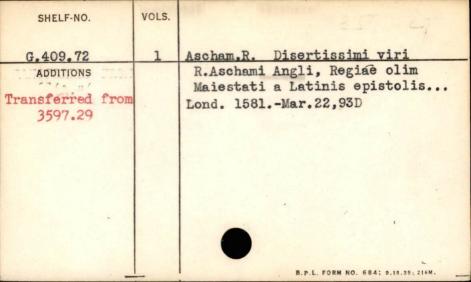


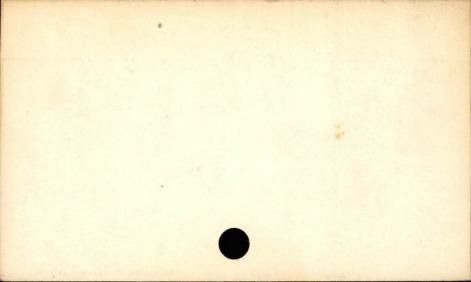


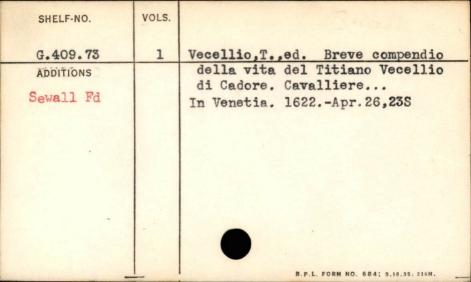


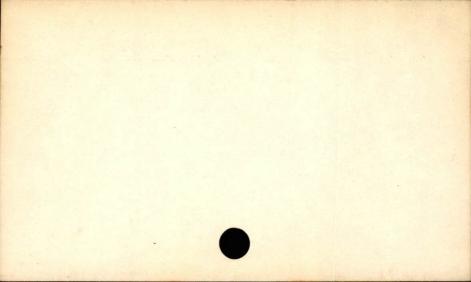


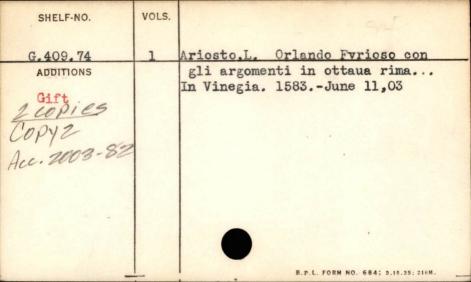


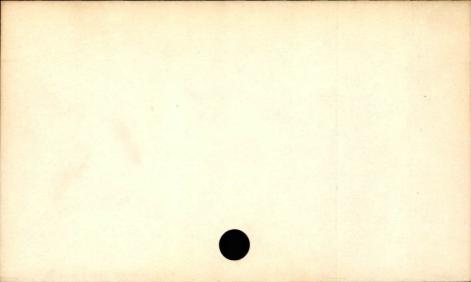


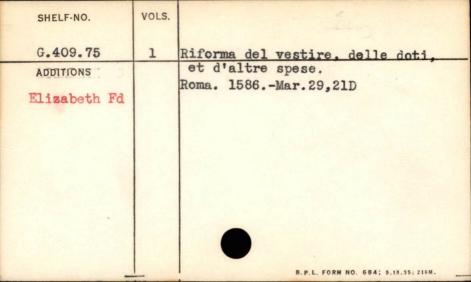


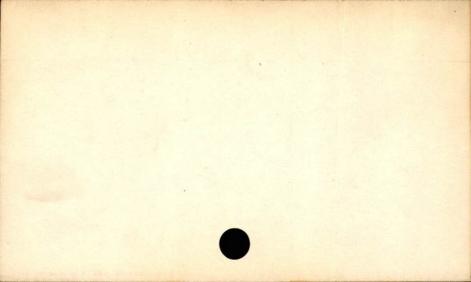






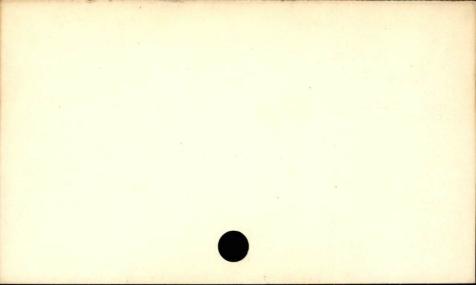


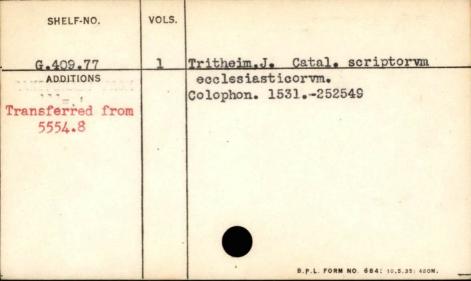


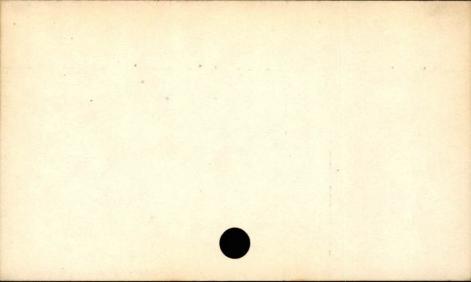


SHELF-NO.	VOLS.	1 Eq. of the
G.409.76 ADDITIONS Benton Fd	8 in 4	Rabus, I. Historien der heyligen ausserwolten Gottes Zeugen, Bekennern vnd Martyrern Strassburg. 1554-1558(1/12/38U)

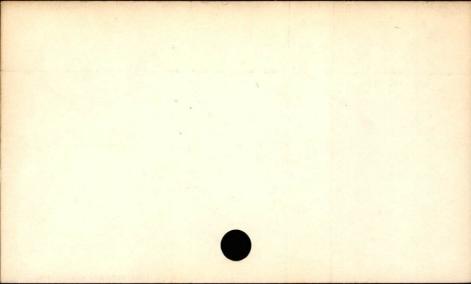
B.P.L. FORM NO. 684A; 3.30,38; 50M.

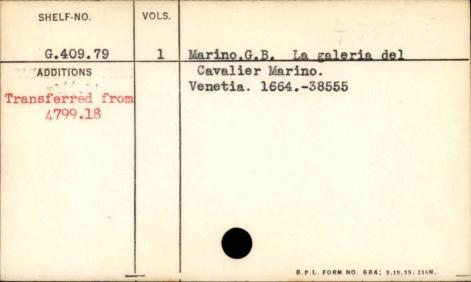


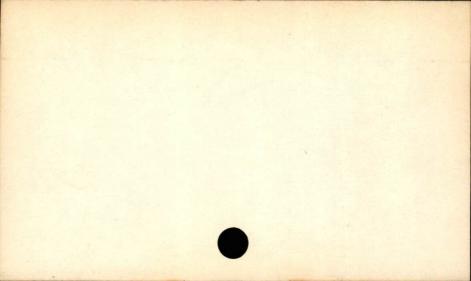


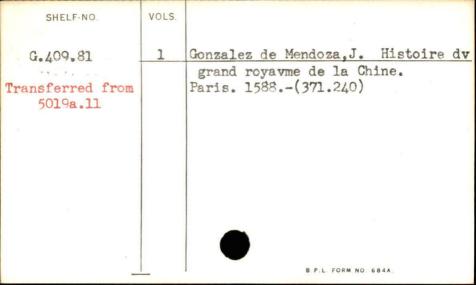


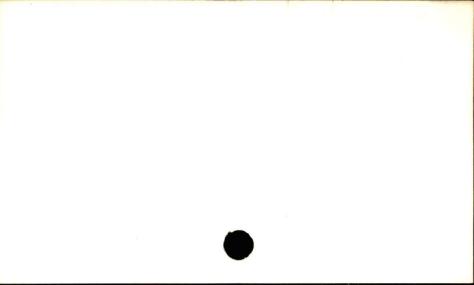


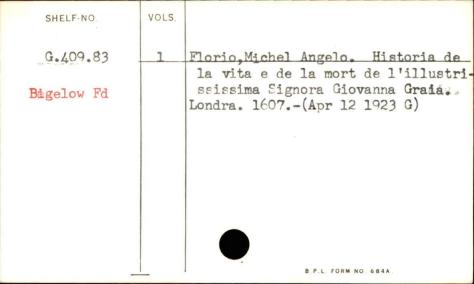


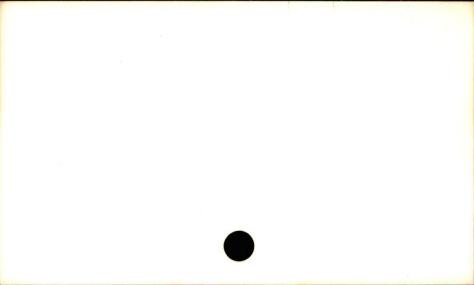




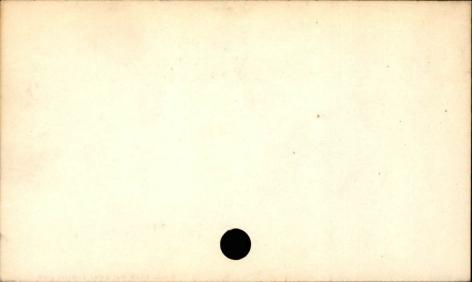


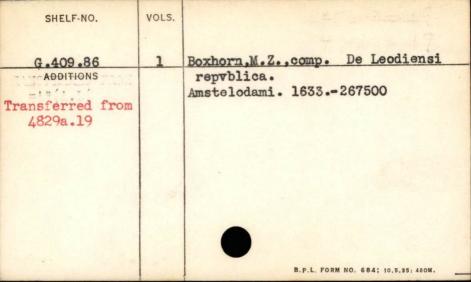


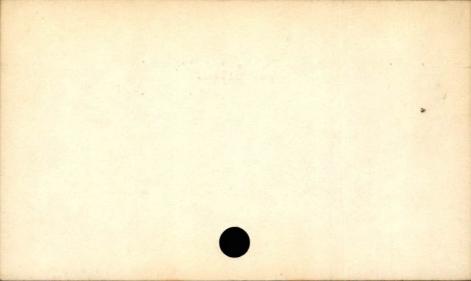


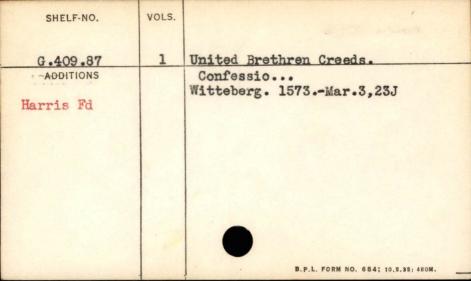


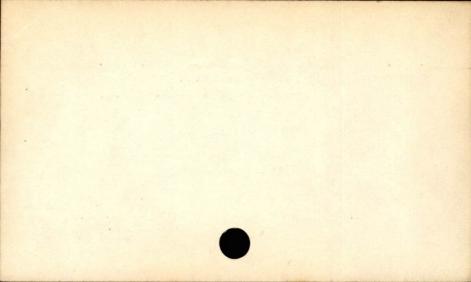


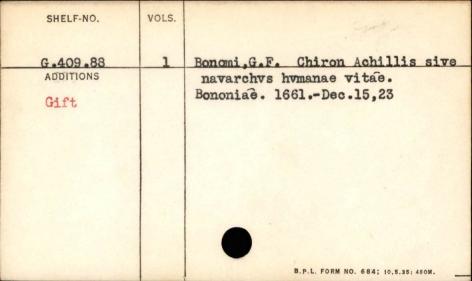


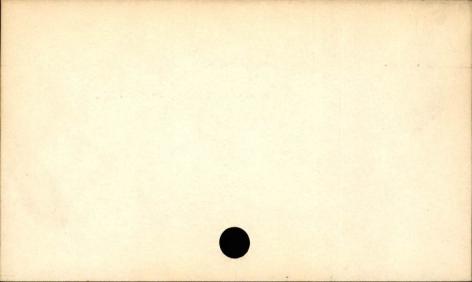


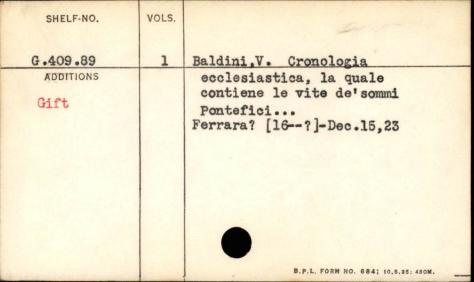


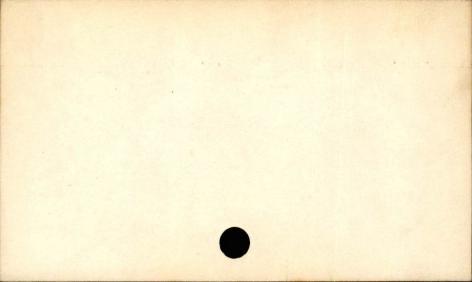


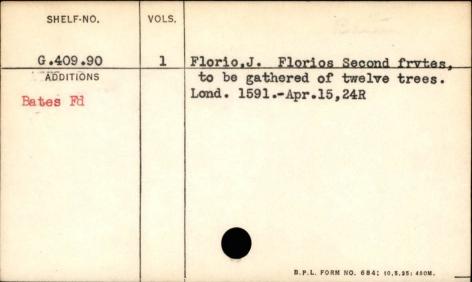


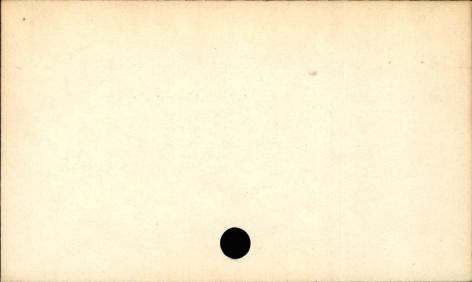












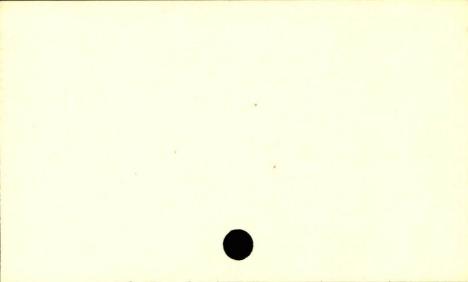
*XG.409.91 - Billings fd - 1920

Jesuits. Letters from missions (The East)

XG
Avvisi della Cina et Giapone del fine dell'
anno 1586. Con l'arrivo delli signori giaponesi
nell'India. Cauati dalle lettere della Compagnia
di Giesù. Riceuute il mese d'ottobre 1588.
In Roma, Appresso Francesco Zannetti. 1588.

68 p. 16cm. (8vo)
Device of Society of Jesus on t.p.

I. Title.



XG. 409.92--Scholfield Bequest--1886-to.f. 5619a.16

DEPT.

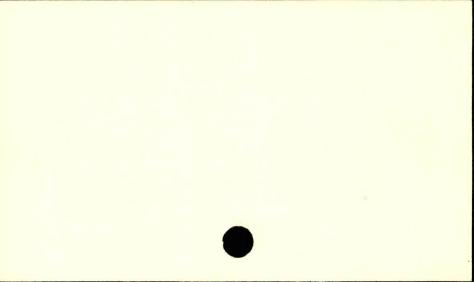
Selden, John, 1584-1654.

XG .409

... Mare clavsvm sev De dominio maris libri duo. I. Mare, ex iure naturae seu gentium. omnium hominum non esse commune, sed dominii privati seu proprietatis capax, pariter ac tellurem, esse demonstratur. II. Serenissimum Magnae Britanniae regem maris circumflui, ut individuae atque perpetuae imperii Britannici appendicis, dominum esse asseritur. Accedunt Marci Zverii Boxhornii Apologia pro navigationibus Hollandorum adversus pontvm hevtervm, et



(See next card)
MB-Rev.



DEPT. Selden, John, 1584-1654. ... Mare clavsvm sev

XG .409

.92

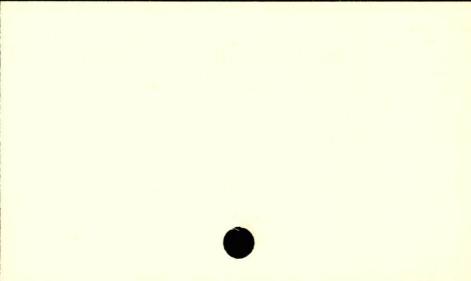
De dominio maris libri duo ... (Card 2) Tractatvs mvtvi commercii & navigationis inter Henricvm VII. Regem Angliae & Philippvm archiducem Austriae.

Londini [i.e.Amsterdam?] iuxta exemplar Will. Stanesbeii pro Richardo Meighen. M DC XXXVI. [1636]

12p.(.,504,61p. illus.(incl.maps) 15.5cm. (8vo)



(See next card)



RARE BOOK
DEPT. Selden, John, 1584-1654. ... Mare clavsvm sev
XG De dominio maris libri duo ... 1636. (Card 3)
.409 Title page in red & black.

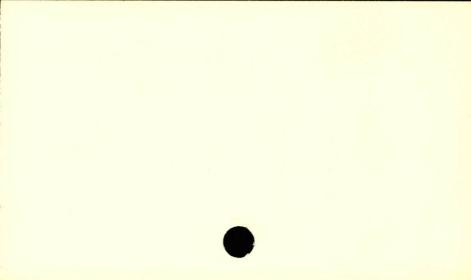
Pages 244 & 317 misnumbered 344 & 217 respectively.

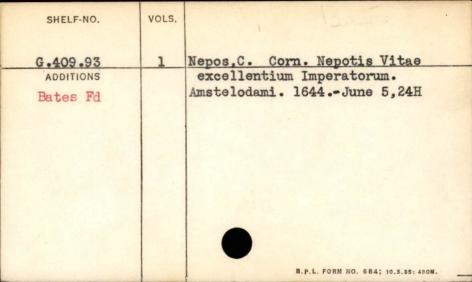
STC 22176.

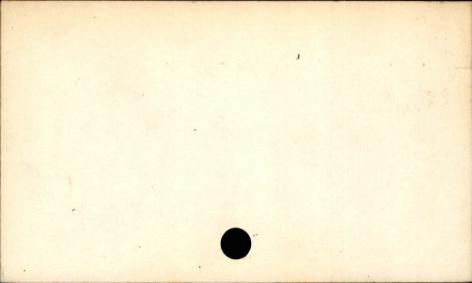
.92

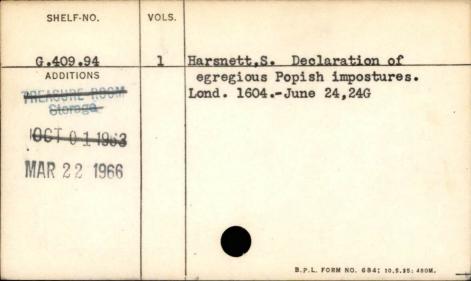
Ex libris (ms. note): C. Barlaeus; ex libris (inscription): James Bowdoin's, Dec. 25, 1815, Jacobus le petit.

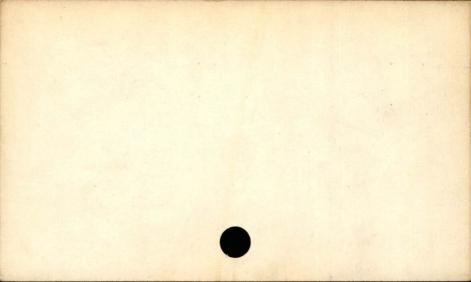


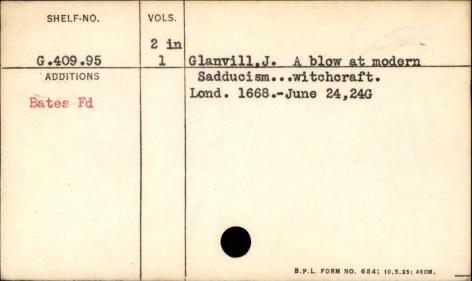


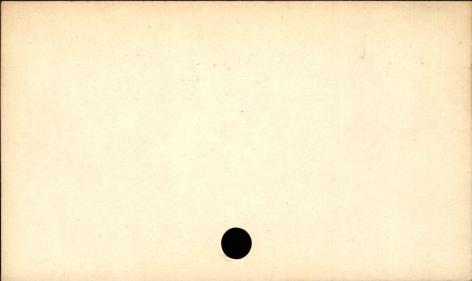


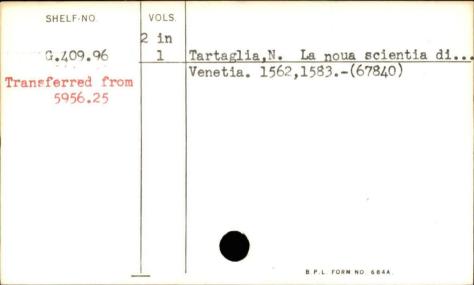


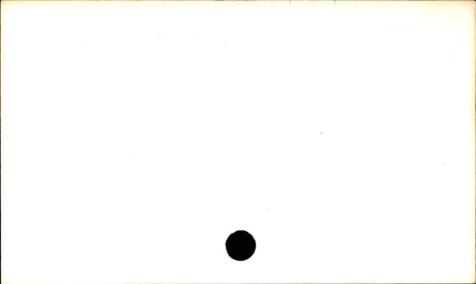


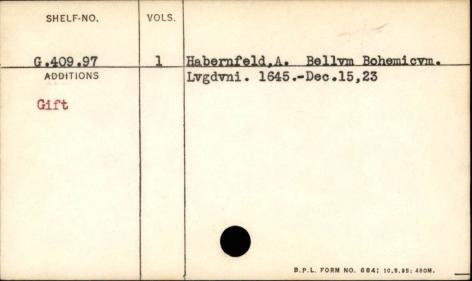


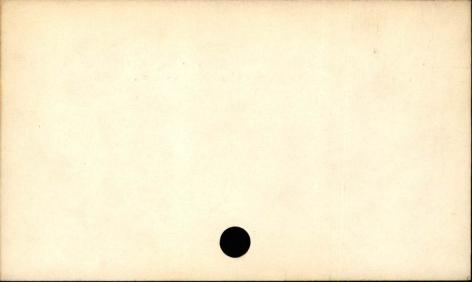




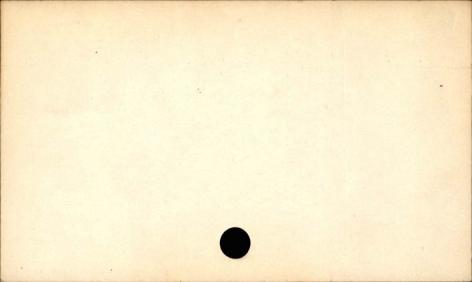


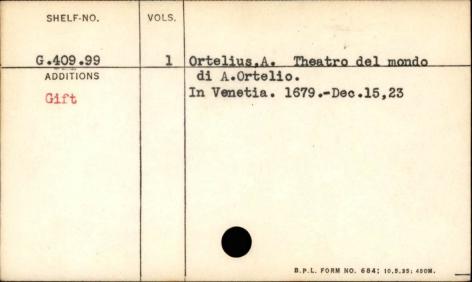


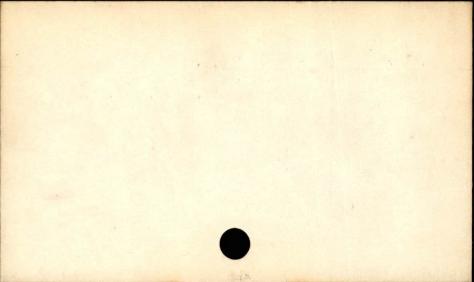




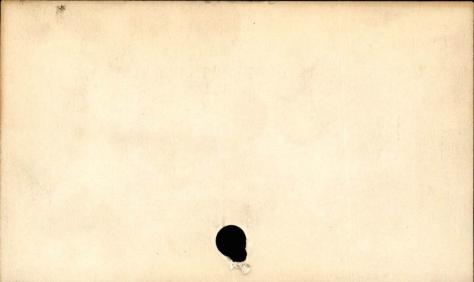


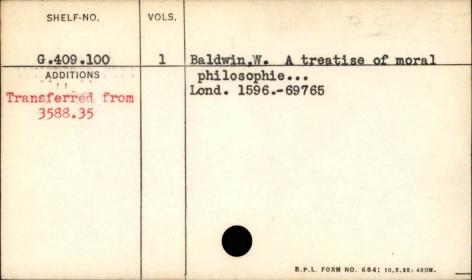


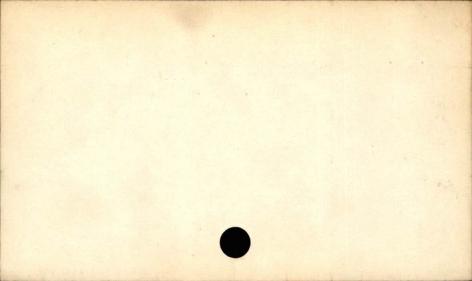


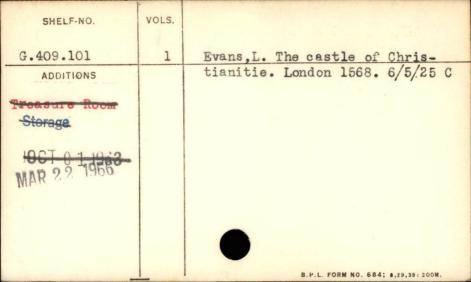


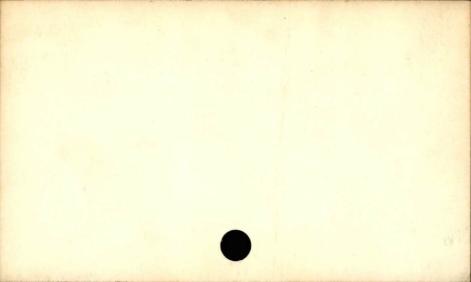
100 × 110 × 120 × 130 × 140 + 150 × 160 × 170 ≈ 180	190
101 111 121 131 141 151 161 171 181	191
102 112 122 132 142 152 162 172 182	192
103^ 113^ 123 133 143 153 163× 173 183	193
104× 114× 124× 134+ 144+ 154+ 164 174× 184	194
105 115 125 135 145 155 165 175 185	195
106 116 126 136 4 146 4 156 166 176 186	196
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108 118 128 4 138 4 148 158 168 178 188	198
109 119 129 139 149 159 169 179 189	199



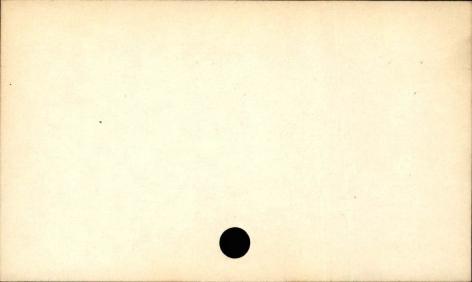


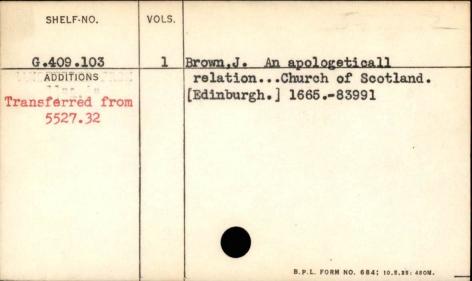


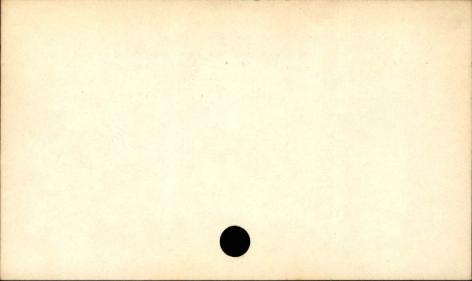


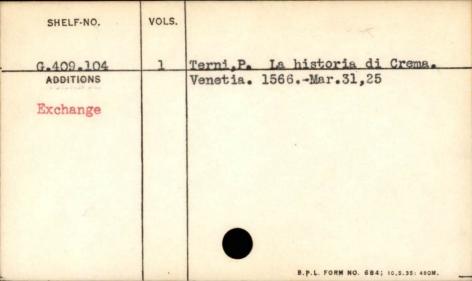


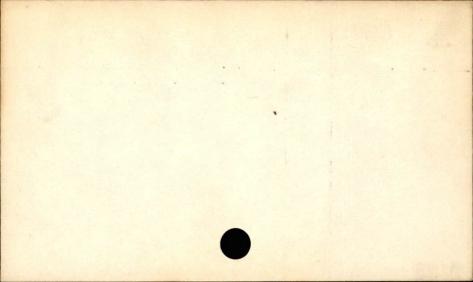












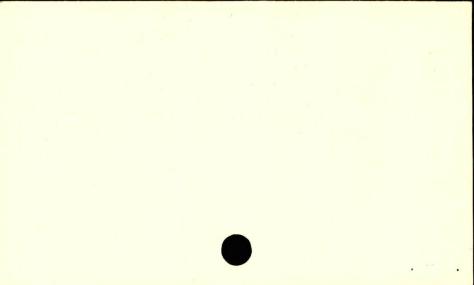
*XG.409.105 - 10 Nov 1871

Stirrup, Thomas.

×XG .409 .105

Horometria: or, The compleat diallist. Where-

in the whole mystery of the art of dialling is plainly taught three several wayes ... With the working of such propositions of the sphere, as are most usefull in astronomy and navigation, both geometrically and instrumentally. By Thomas Stirrup, philomath. Whereunto is added an Appendix, shewing how the parallels of declination; the Jewish, Babylonish, & Italian hours; the azimuths, almicanters, &c. may be easily (Continued on next card)



×XG

.409 inscribed on any dial ... By W. Leybourn. Also,
.105 Dialling universal, performed by an easie and
most speedy way, shewing how to describe the
hour-lines on all sorts of planes ... By

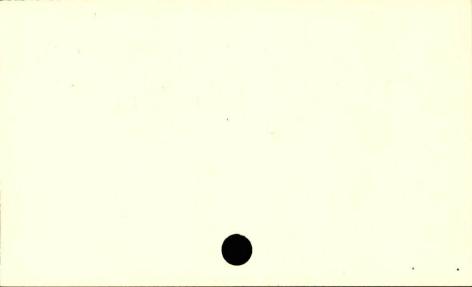
G[eorge]. S[erle]. ... The second edition with additions.

London, Printed by R. & W. Leybourn, for Thomas Pirrepont, at the Sun in Paul's Church—

yard. 1659.

(Continued on next card)

MB



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Stirrup, Thomas. Horometria ... 1659.

(Card 3)

2 pts. in 1 v. (3 p.1., 181 p.; 4 p.1., 31 p.)

illus. (diagrs.) 18cm. (4to)

Pierrepont's device appears on the t. p. of

Serle's Dialling, which has special t. p.,

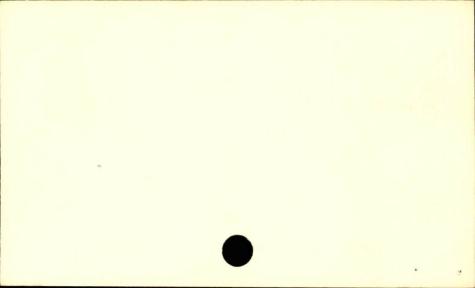
separate paging and signatures.

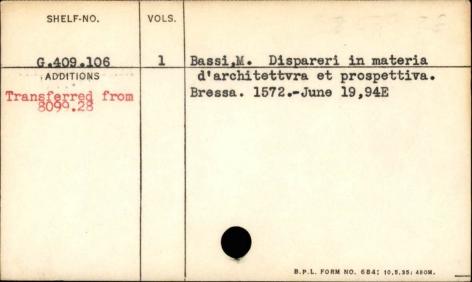
Wing S5689 (& S2622)
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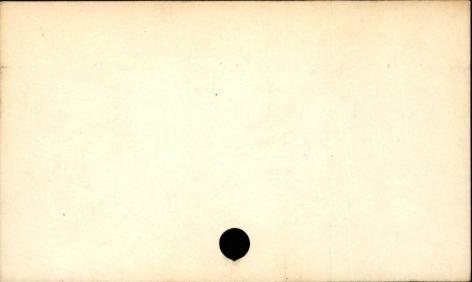
×XG

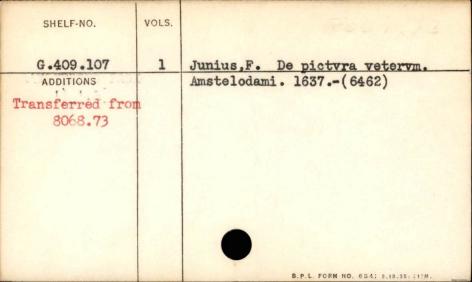
.409

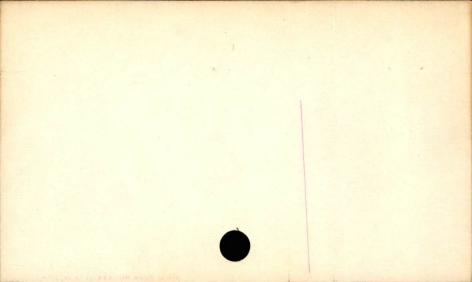
.105

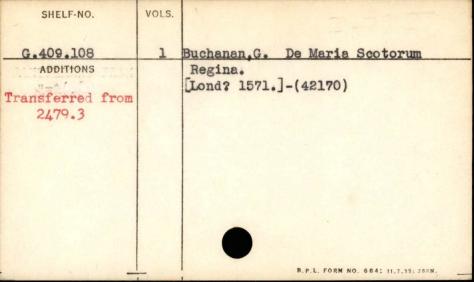


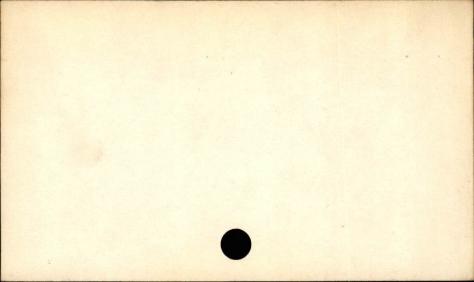


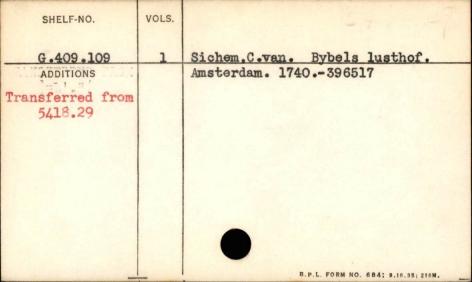


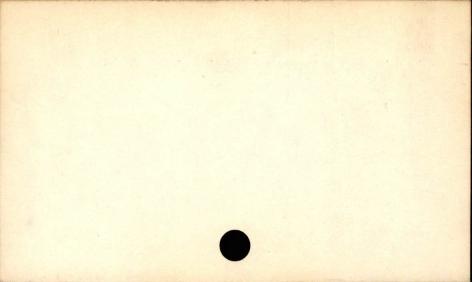


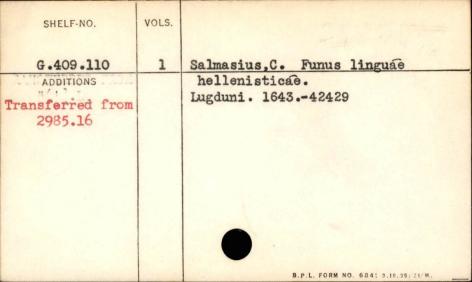


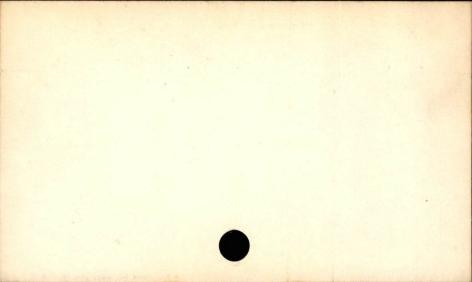


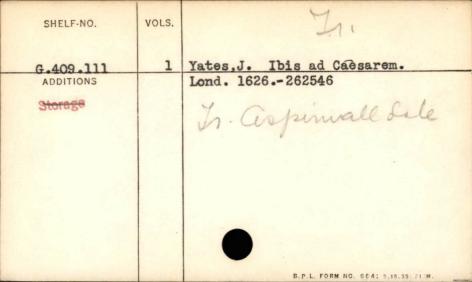


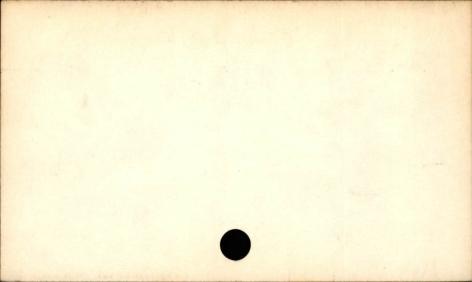


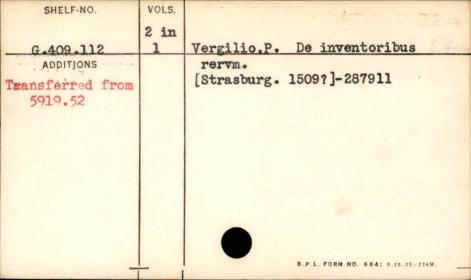


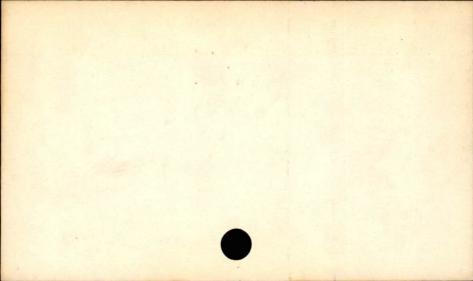












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RARE BookG. 409.113--Skinner Fd--1926
  DERT.
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[Twyne, Thomas] 1543-1613.

XG The schoolemaster or Teacher of table .409 phylosophie ... / gathered out of divers113 aucthors: and dewided into foure ... treatises

Also

text

avail-

micro-

London: R. Iohnes, 1583. [136]p.; 19cm.(4to) able in Black letter; title in border of printers'

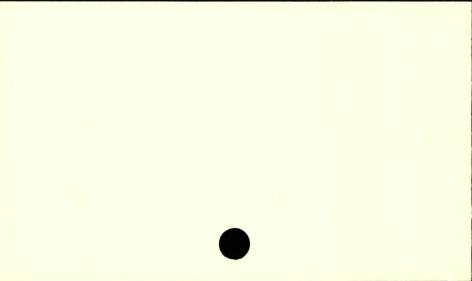
> ornaments. STC 24412.

> > Ex libris (book label): John L. Clawson.



(See next card)

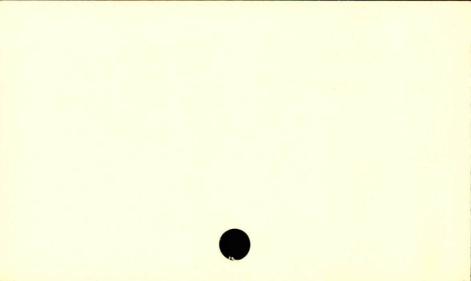
MB-Rev.

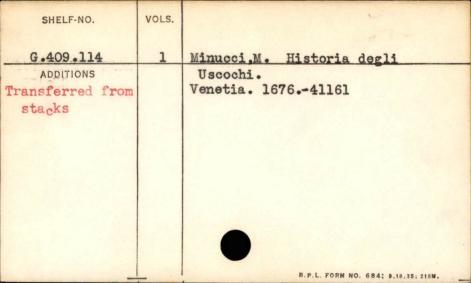


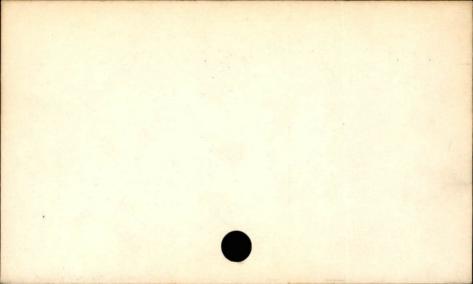
Iohnes: dwelling at the Signe of the Rose & the Crown, neere Holburne Bridge. 1583. Translation in part of Mensa philosophica.

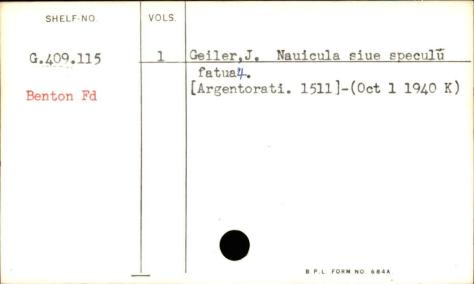
Cf. Brit. Mus. Cat.

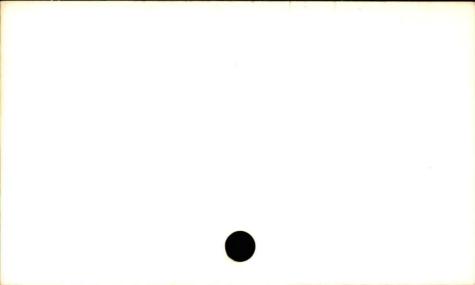
I. Title.

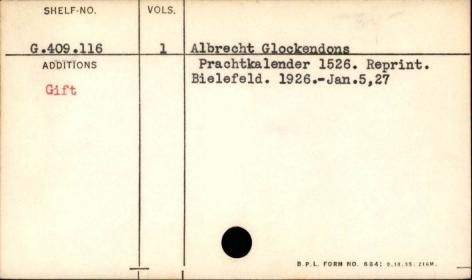


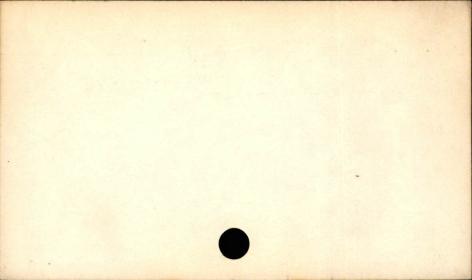


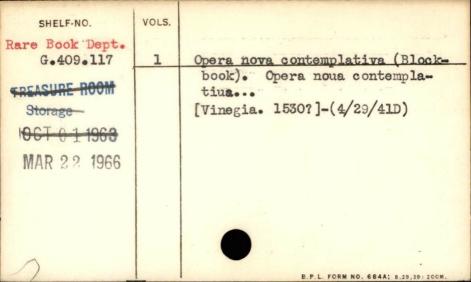


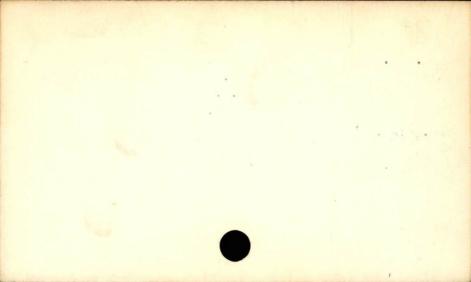


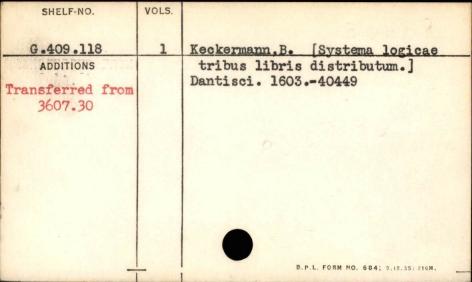


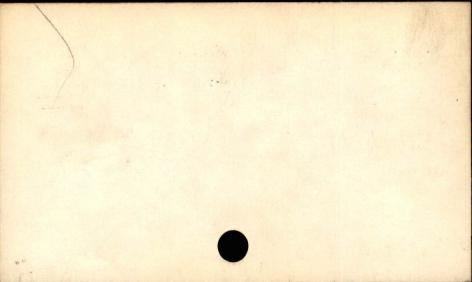


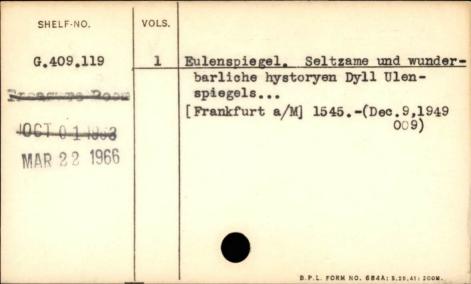


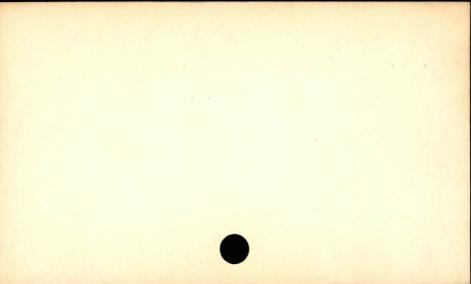


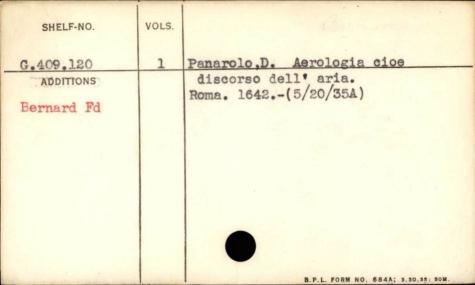


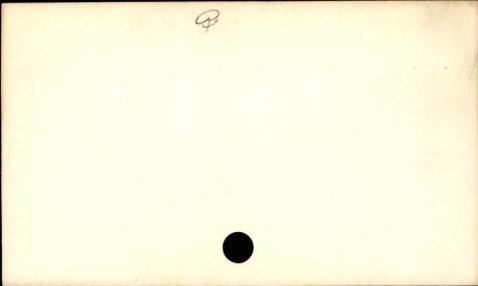


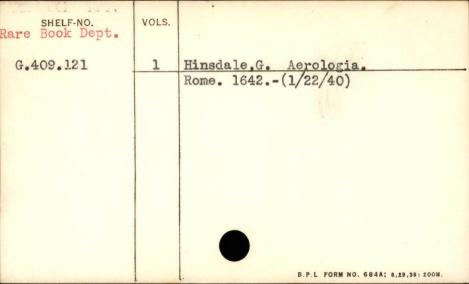


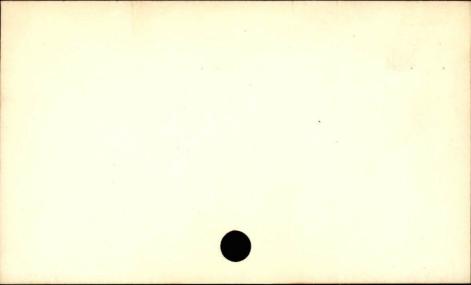


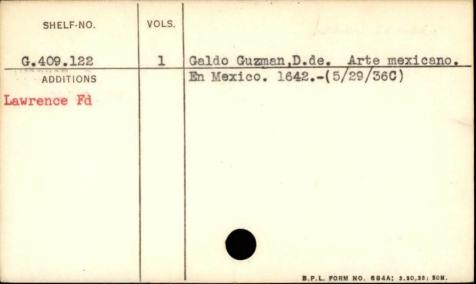


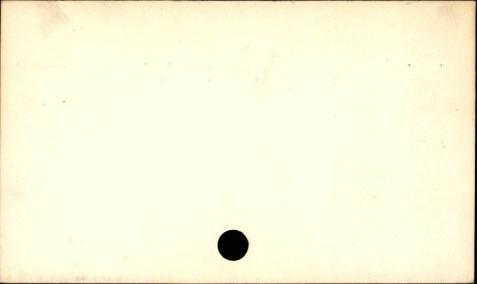


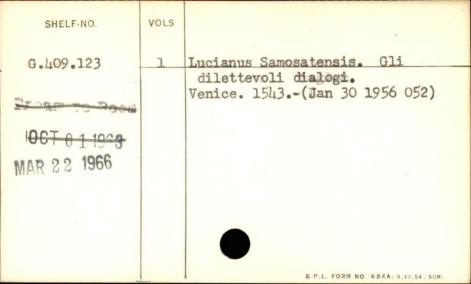


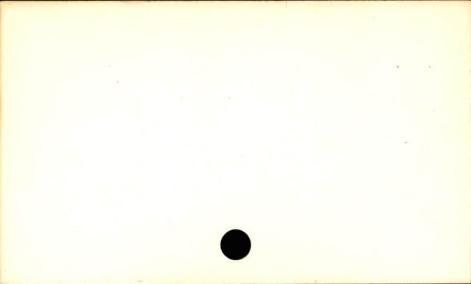


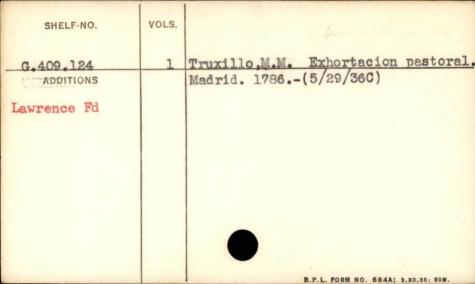


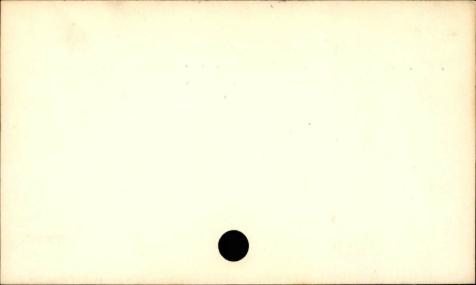












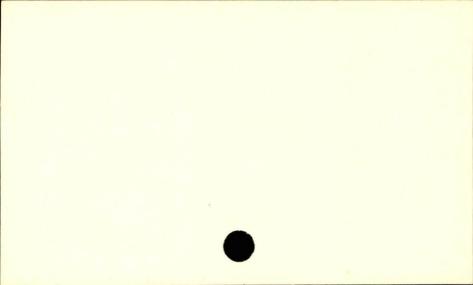
RARE BOOK

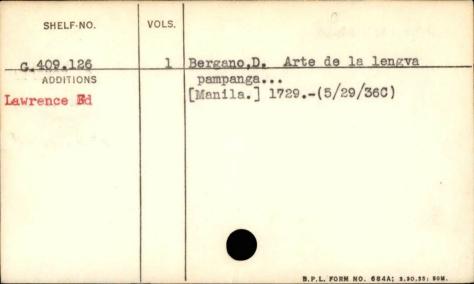
XG.409.125--g: Wm E. Butler--1945 Abbadie, Jacques, 1654?-1727.

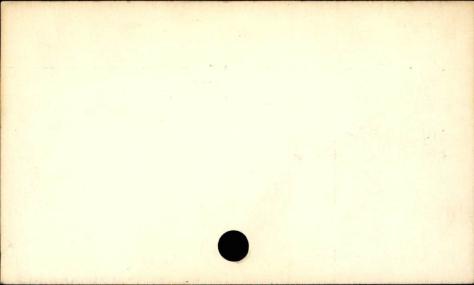
*XG .409 .125 L'art de se connoitre soy-meme, ou La recherche des sources de la morale. Par Jaques Abbadie ...

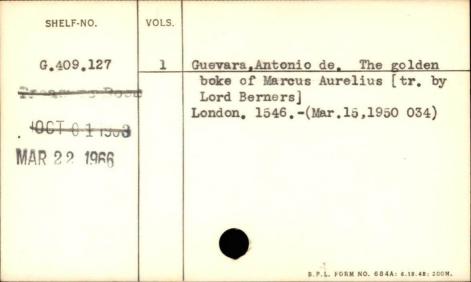
A Rotterdam, Chez Pierre Vander Slaart, M. DC. LXXXXII. [1692]

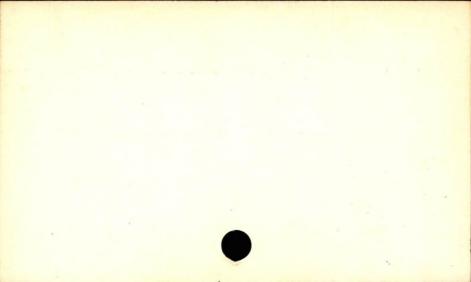
2pts.in lv.(4p./.,494,[6]p.) 15.5cm.(8vo) Publisher's monogram device on title page. Paged continuously.
Page 267 misnumbered 167.

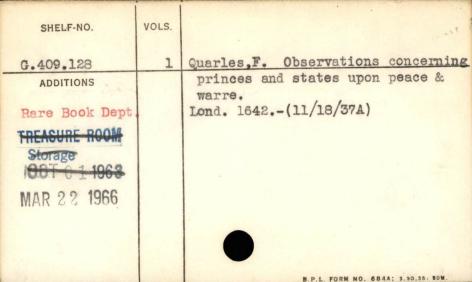


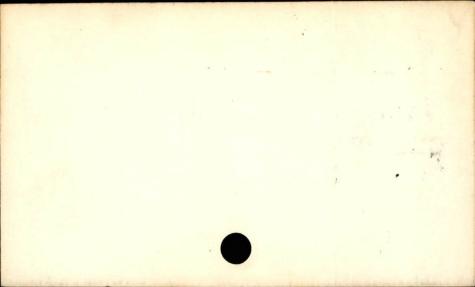


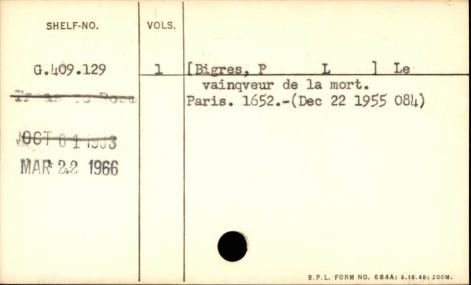


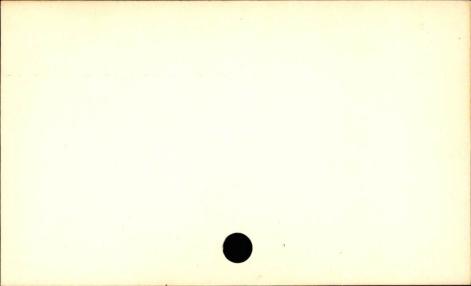


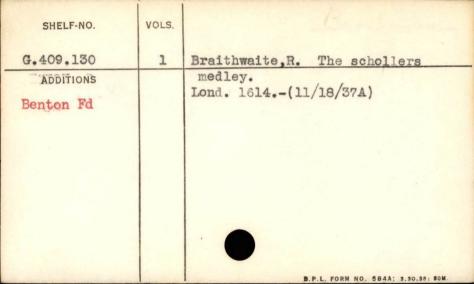


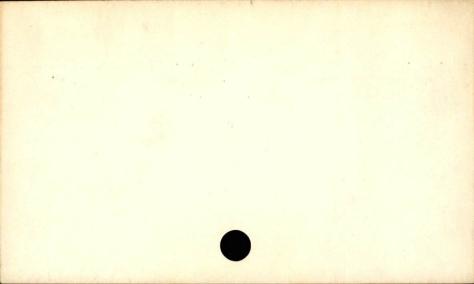


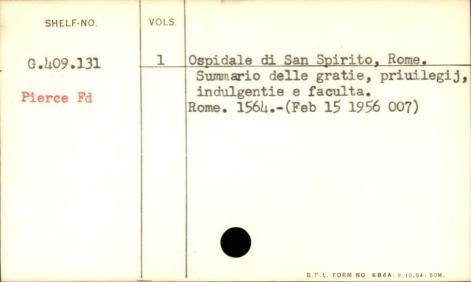


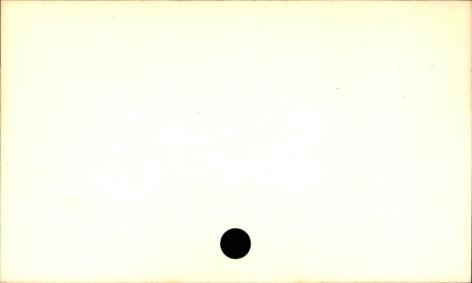












RARE BOOM

×XG

.409

.132

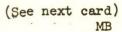
XG.409.132--Lewis fd-1937

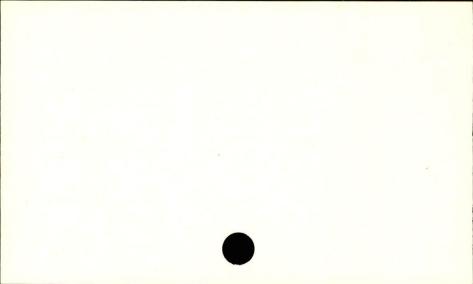
Aspinwall, William, fl. 1630-1653.

A premonition of sundry sad calamities yet to come. Grounded upon an explication of the twenty fourth chapter of Isaiah. By William Aspinwall, late of New-England.

London, Printed for Livewell Chapman, and are to sold [!] at the Crown in Popes-head-alley, 1655.

4p.(.,6(i.e.,16),23-30,33-39p. 18cm.(4to)



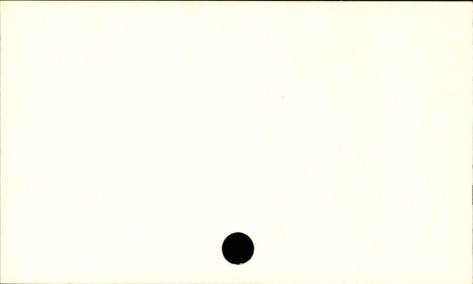


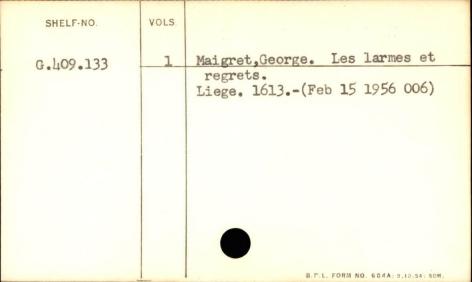
RARE BOOM Aspinwall, William, fl. 1630-1653. DEPT. *XG monition ... 1655. (Card 2) .409 Page 16 misnumbered 6. Signatures: A-E4. .132 Wing A4008.

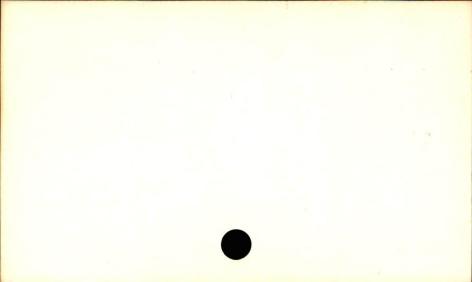
> Numerous ms corrections in the text appear to be in the hand of Thomas Prince. Ex libris: D.C.Colesworthy (signature);

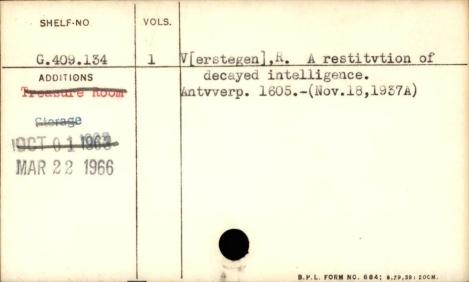
A pre-

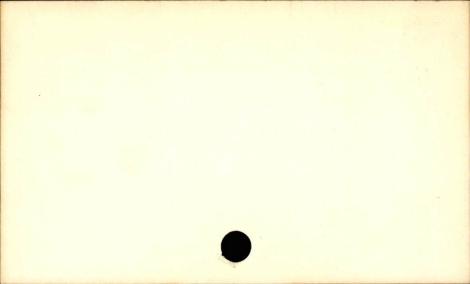
Frederick Spiegelberg (label).





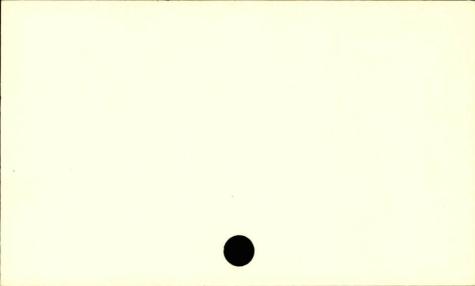


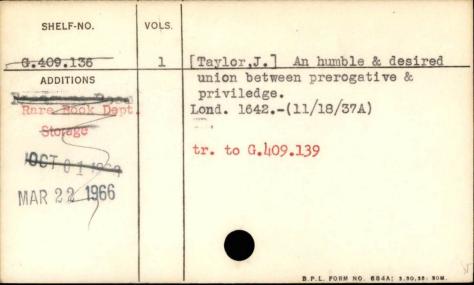


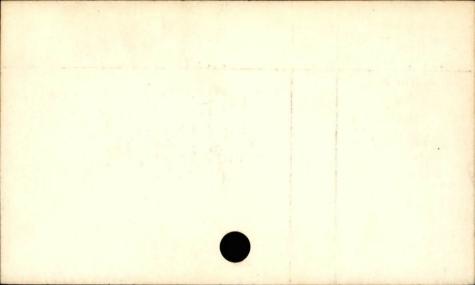


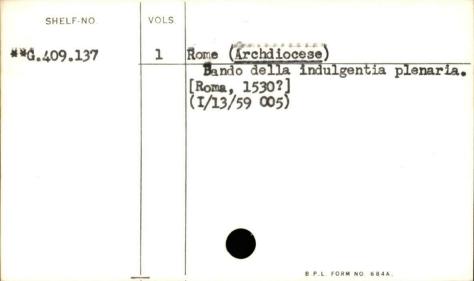
*XG .409 .135	Elyot, Sir Thomas, 1490?-1546. The castel of helth corrected and in some places augmented, by the fyrste authour therof, syr Thomas Elyot knyght, the yere of oure lord 1541.
	Londini in aedibus Thomae Bertheleti typis
Also	impress. Cum priuilegio ad imprimendum solum.
avail-	[1541]
able	8 p.1., 28, 27-94 numb.1. 20.5cm. (4to)
in	Title within architectural border.
micro-	Imprint from colophon.
text.	Numerous errors _ in foliation.
	STC 7644.

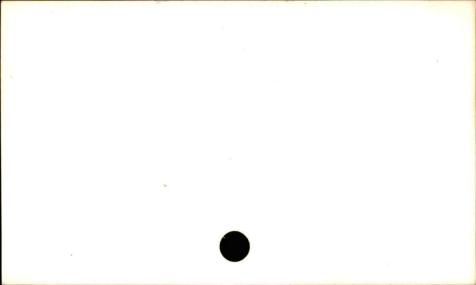
"uncut?

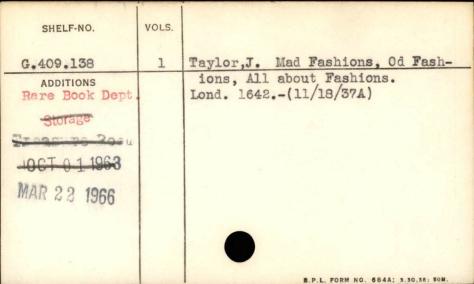


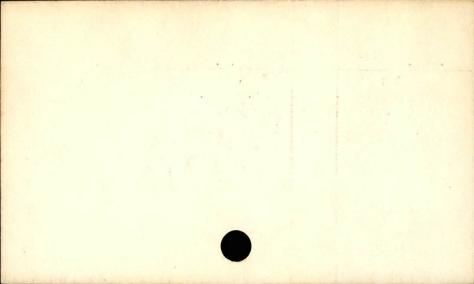












*XG.409.139 - 18 Nov 1937 - rf. G.409.136

-Taylor, John: 1580-1653.

*XG .409

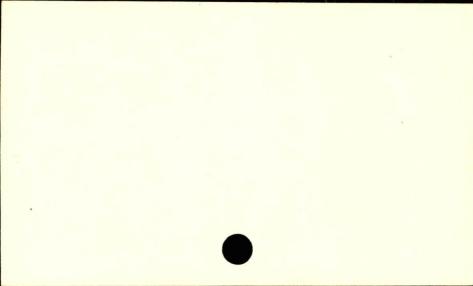
An humble desired union betweeneprerogative and priviledge. Shewing, that if one draw too hard one way, and the other another, the whole Common-wealth must be in danger to be pull'd in sunder ...

Imprinted at London by Richard Olton. 1642.

l p.l., 6 p. 19cm. (4to) Signed at end: John Taylor. Title vignette. (Continued on nex

on next card)

MB



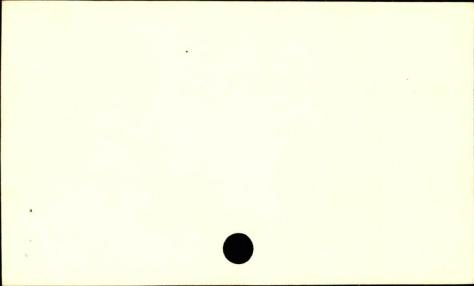
union ... 1642. (Card 2)
Wing Th68.
Ex libris (book label): Frederick Spiegelberg.

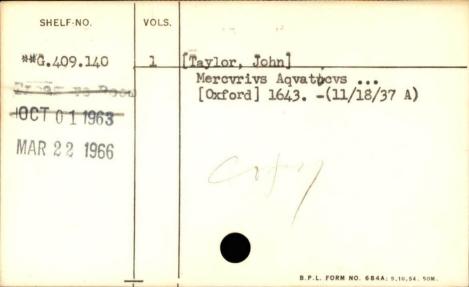
I. Title.

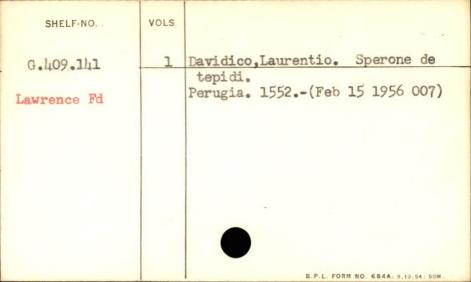
*XG

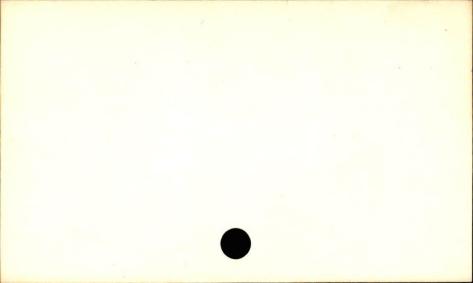
.136

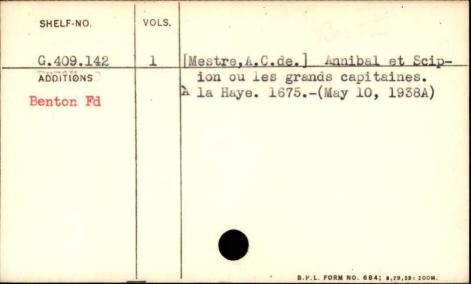
MB

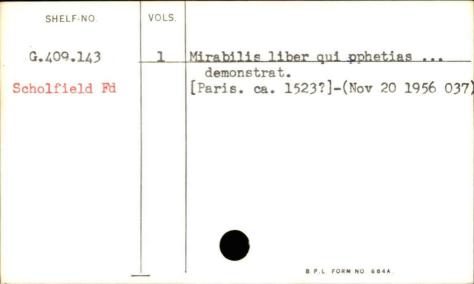


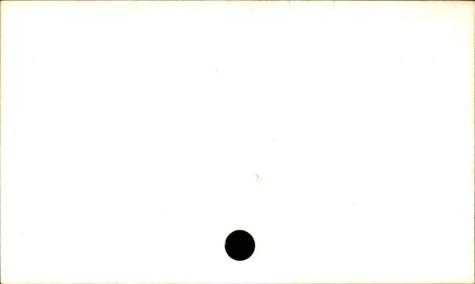




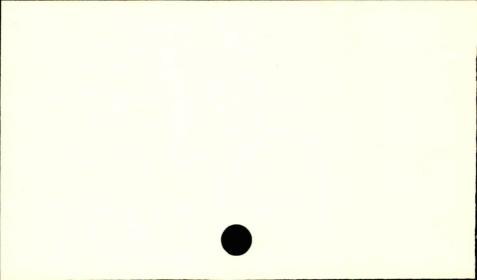


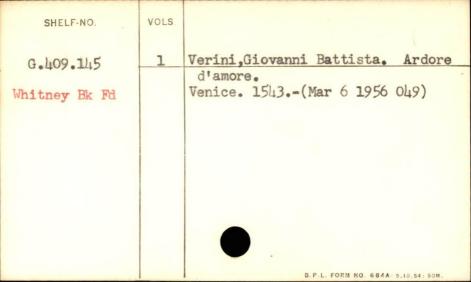


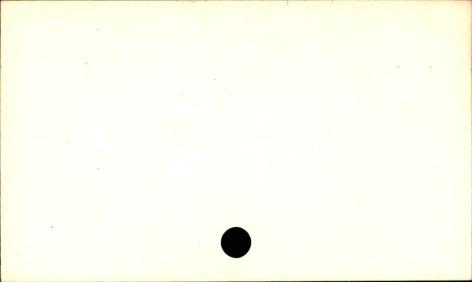




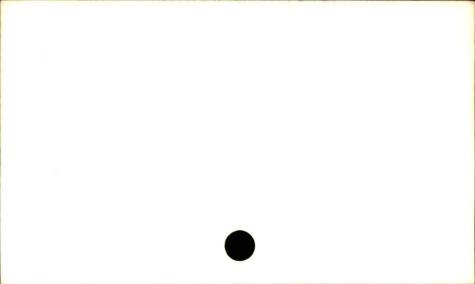
```
XG. 409.144--Benton fd--1938
RARE BOOK
         [Gasser, Achilles Pirmin] 1505-1577.
 DEPT.
           Epitome historiarum & chronicorum mundi.
 XG
           Pro Antonio Constantino excudebat Sulpitius
.409
         Sapidus, Lvgdvni [ca.1538] (Lyon)
744
           243.[50]p.,1%. 17cm.(8vo)
           Printer's device on t.p. and verso of last leaf.
           Burmeister, Gasser Bibl., 37; Baudrier, Bibl.
         Lyonnaise, 2.ser., p.30.
           Ex libris: Thomas Mahieu ("Maioli") binding of
         brown calf inlaid with red, white, and green,
         gilt tooled, edges gilt); William, Marquis of
                               bookplate & armorial stamp
         Lothian (armorial
                               F. Bishop (book-label)
         on box); Cortlandt
                                                 MB-Rev.
           I. Title.
```







SHELF-NO. VOLS. G.409.146 Erasmus, Desiderius. Colloquia. Frankfurt. 1561.-(May 10 1938 A) Benton Fd B.P.L. FORM NO. 684A



*G.409 .147

[Wishart: George] Bp. of Edinburgh, 1599-1671.

The history of the Kings Majesties affaires in Scotland, under the conduct of the most Honourable James marques of Montrose, earl of Kincardin, &c. and general governour of that kingdome, in the years, 1644, 1645, & 1646. [Amsterdam] Printed in the year 1649.

192 p. port. 15cm.

Ex libris (bookplate): Robert John Vorney, Lord Willoughby do Broke.

1. Scotland--Hist.--Charles I, 1625-1649.

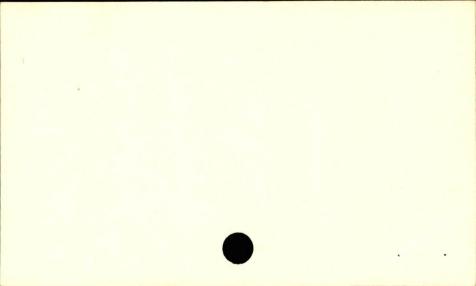
2. Montroso, Jamos Graham, Marquis of, 1612-1650. I. Titlo.



Gentil, Francois:

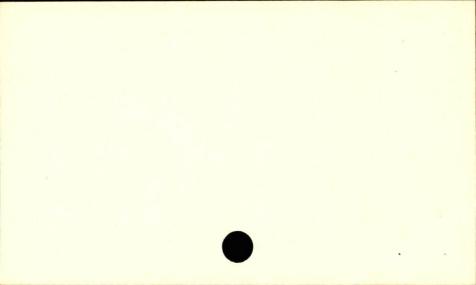
*XG .409 .148

The retir'd gardener. In six parts. The two first being dialogues between a gentleman and a gardener. Containing the methods of making, ordering, and improving a fruit and kitchen-garden; with many new experiments by Francois Gentil: Translated from the second edition printed at Paris. The four last parts treat of the manner of planting and cultivating most kinds of flowers, plants, shrubs, and under-shrubs, necessary for the adorning of gardens; explaining the art of (Continued on next card)



Gentil, François: fl. 1704. The retir'd gardener ... (Card 2) *XG .409 -148

making and disposing of parterres, arbours of greens, wood-works, arches, columns, and other compartments proper for the most beautiful gardens and plantations. Translated from the French of sieur Louis Liger. Heretofore publish'd, in two volumes, with several alterations and additions proper for our English culture, by George London and Henry Wise. The second edition revis'd now publish'd in one volume, by Joseph (Continued on next card)



dener ... (Card 3)
Carpenter.

London: Printed for J. Tonson at Shapespeare's Head, over against Katharine-street, in the Strand. 1717.

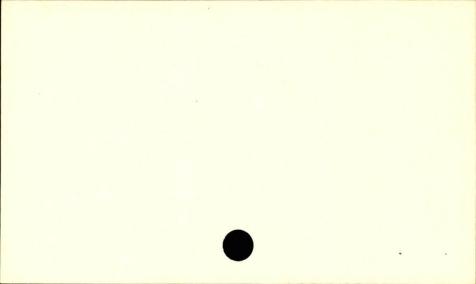
8 p.l., 432, =8. p. front., illus., 22 pl. 19.5cm.

Errors in paging. (Continued

*XG

.148

on next card)



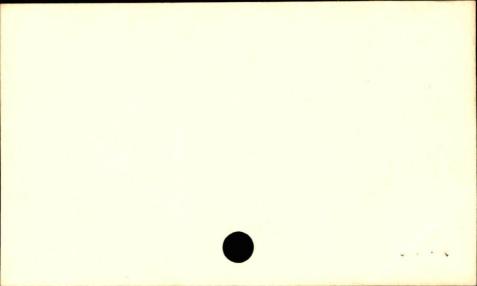
*XG .409 dener ... 1717. (Card 4)

The frontispiece (engraved by M. van der Gucht after L. Laguerre) and plates are printed from the same plates as the first, 1706, edition.

Hunt bot. cat., 412, note.

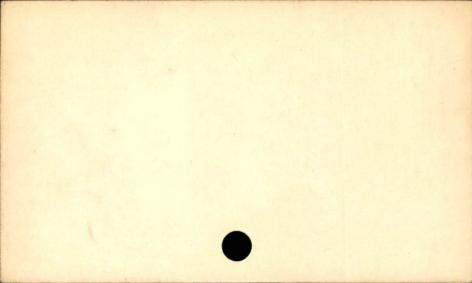
In full brown crushed morocco, gilt, edges gilt, with green tooled cameo designs on front and back covers, by De Sauty.

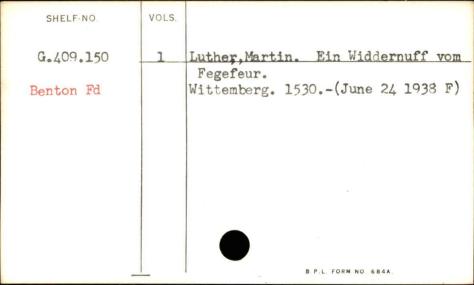
I. Title.

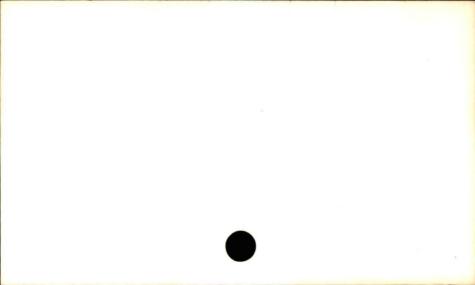


SHELF-NO.	VOLS.	Barrie
G.409.149	1	Proba, 4th cent. Centone vatis
Phillips Fd		clarissime opusculum de fidei nostre mysterijs e Maronis carmini- bus excerptum. [Venice. 1512]-(Feb 7 1958 014)
* *		

B.P.L. FORM NO. 684A: 5.29,41: 200M.







*XG .409 -151

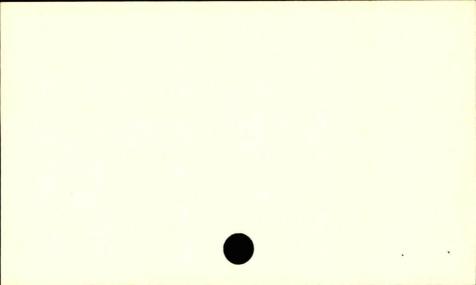
The Lord George Digby's cabinet and Dr Goff's negotiations: together with His Majesties, the Queens, and the Lord Jermin's, and other letters: taken at the battel at Sherborn in Yorkshire about the 15th of October last. Also observations upon the said letters ...

London: Printed for Edward Husband, printer to the Honorable House of Commons, dwelling in Fleetstreet at the sign of the Golden Dragon. March 26,1646.

(Continued

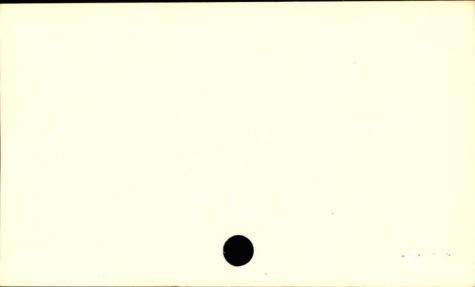
on next card)

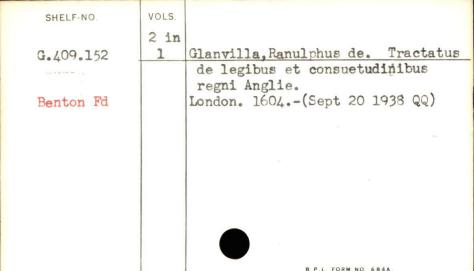
MB

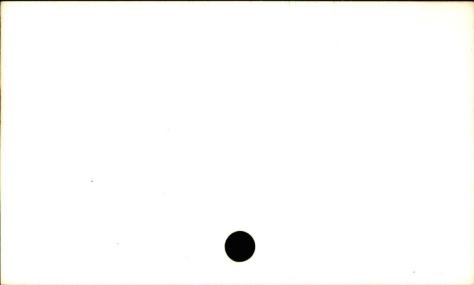


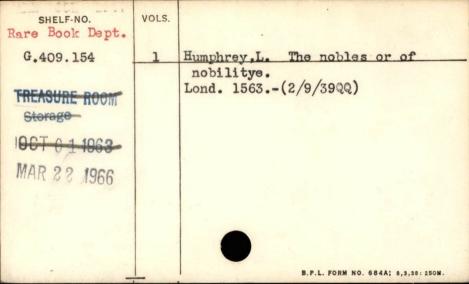
*XG (Card 2)
.409 68 p. 18.5cm. (4to)
.151 Wing B4763.

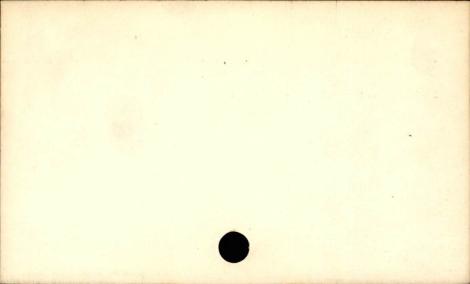
MB

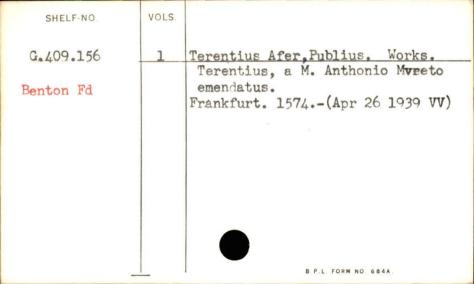


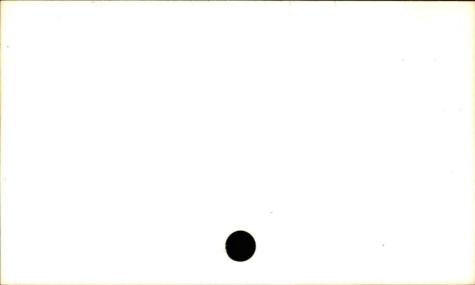


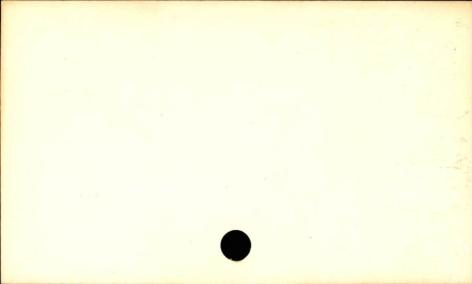












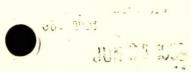
G.409.158 no.3-Benton Fd--1939
Rare Book Dept. *G.409.158 no.3

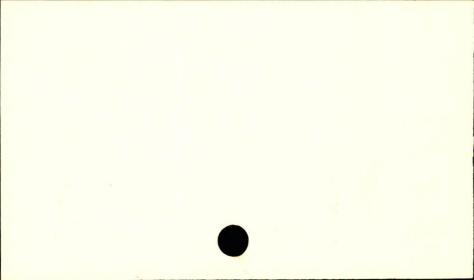
Schwarzenberg, Johann, freiherr von, 1463-1528.

Ein schöner sendtbrief des wolgepornen vnd edeln herrn Iohannsen/herrn zu Schwartzenberg/ an Bischoff zu Bamberg aussgangen/Darin er ... vrsachn anzeigt/wie vn warumber sein tochter auss dem Closter ... hinweg gefürt ... Nuremberg, Andreas Osiander, M.D.XXIIII.

[28] p. 20cm., in 4s. [With his Beschwerung

der alten teufelischen schlangen]





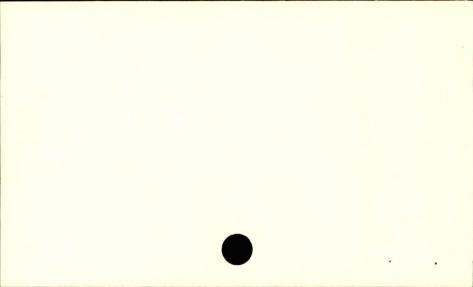
*XG.409.160 - 24 Nov 1939

[Pascal, Blaise] 1623-1662.

*XG .409 .160 Les provinciales: or, The mysterie of Jesuitisme, discover'd in certain letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January 1656 to March 1657.S.N. ... Faithfully rendred into English ...

London, Printed by J. G. for R. Royston at the Angel in Ivie-lane, 1657.

11 p.1., 409 (i.e. 509), [4] p. 15cm. (12mo) (Continued on next card) MB



*XG .409 CPascal, BlaiseJ 1623-1662. Les provinciales: or, The mysterie of Jesuitism ... 1657. (Card 2)

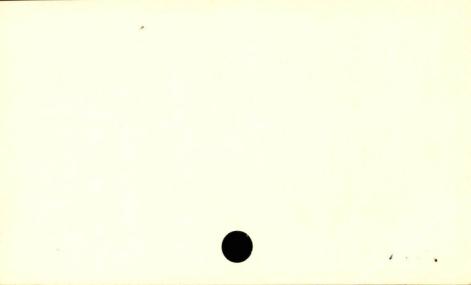
Added t.p. engraved by Robert Vaughan.

Author's pseud., Louis de Montalte, on added t.p.

Errata: p.[513]

Errors in paging: 106 & 505-509 misnumbered 104 & 405-409.

I. Title.



RARE BOOK

G. 409.161 - Benton Fd - Nov. 24, 1939 M

*G.409

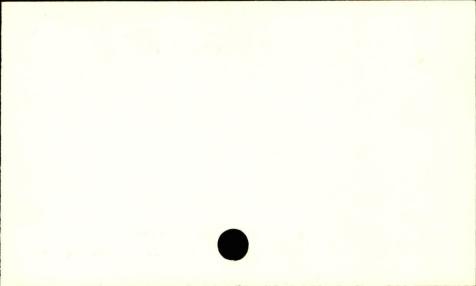
Pascal, Blaise, 1623-1662.

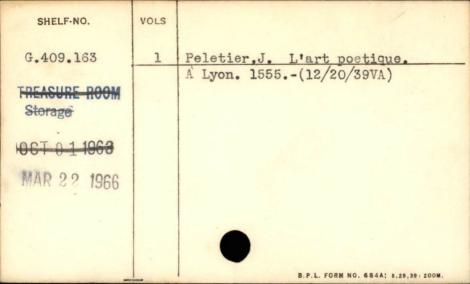
Pensées de M. Pascal sur religion et sur quelques autres sujets qui ont este trouvées apres sa mort parmy ses papiers. À Amsterdam, Chez Abraham Wolfganck, 1677.

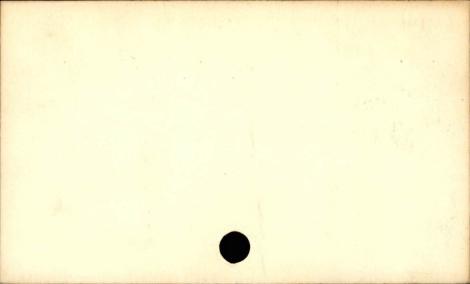
2 pts in 1 v. 14 cm.

Also contains Discours sur les pensées de M. Pascal...avec un autre discours sur les preuves des livres de Moyse, 1673, by J. Filleau de la Chaise.

I. Filleau de la Chaise, Jean, 1630?-1693.







RARE BOOM XG.409.165 - Benton Fd - 1940 [Lightfoot, William]

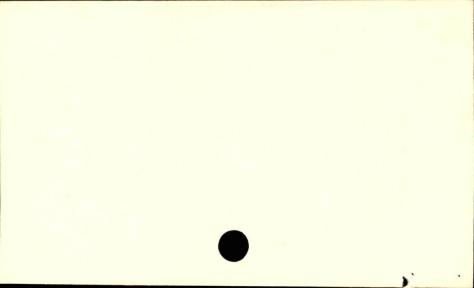
*XG The complaint of England. Wherein it is cleare-.409 ly prooued that the practises of traitrous Pa-

.165 pists against the state of this realme, and the person of her Maiestie, are in divinitie vnlawfull, odious in nature, and ridiculous in pollicie ...

London, Printed by Iohn Wolfe, dwelling in Distaffe lane, neere the signe of the Castle. 1587.

(See next card)

ME



RARE BOOM

DEPT.

[Lightfoot, William] The complaint of Eng-

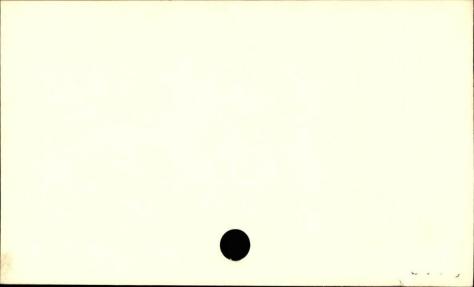
"XG land ... 1579. (Card 2)
.409 [68] p. 18.5cm.(4to)

.165 "The epistle dedicatorie" signed: William Lightfoote.

Signatures: A-H⁴, J².

A warning against the possible invasion of England by Spain, containing references to cruel treatment of Indians in the West Indies. STC 15595.

I. Title.



G. 409.166 - Benton Fd - 1940

Rare Book Depta **G.409.166

Turberville, George, 1540?-1610?

Tragical tales, translated by Tvrberville. In time of his troubles, out of sundrie Italians, with the argument and lenuoye to eche tale... Imprinted at London by Abell Ieffs, dwelling in the Forestreete without Crepelgate at the signe of the Bel. Anno Dom. 1587.

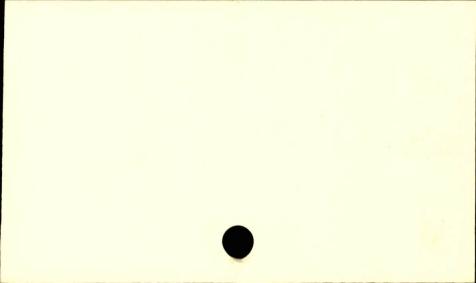
200 leaves. 13.5 cm.

Title in ornamental border; printer's device; black-letter.

... IIC. I. C. ...

In verse.
The tales are
sio and Bandello.

taken mainlyfgom Bottac-



*XG.409.167 - 22 Jan 1941

Marcort, Antoine.

A declaration of the masse/ the fruyte therof the cause & the meane, wherfore and howe it oughte to be maynteyned. Newly perused and augmented by the fyrst author therof. Mayster Anthony Marcort at Geneue ... Translated newly out of Frenche into Englyshe.

Also available in microtext.

*XG

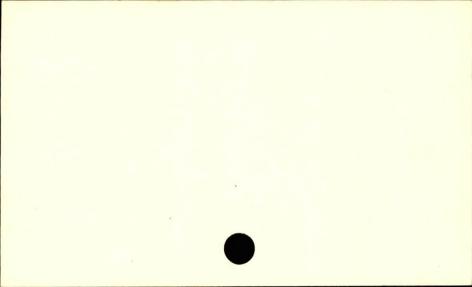
.167

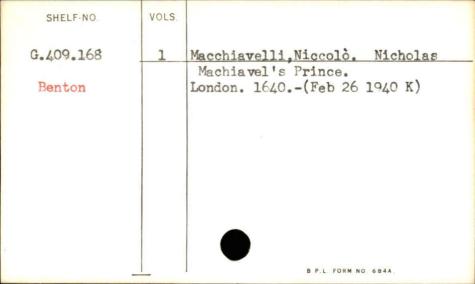
[London, John Day] Anno M.D.XLVII. [1547] [62] p. 14.5cm. (8vo) Colophon (p.62): Prynted at Wyttenberge by

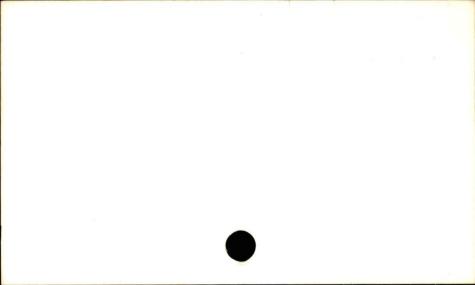
Hans Luft.

Signatures: A-D⁸ (D8 blank)
STC 17314a.

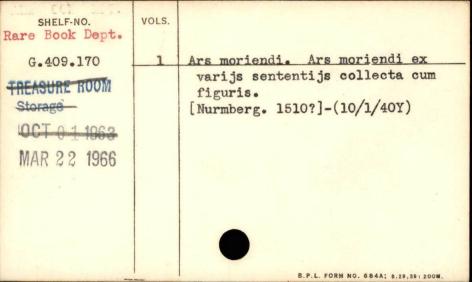
MB

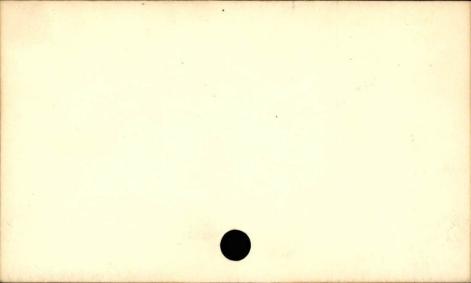


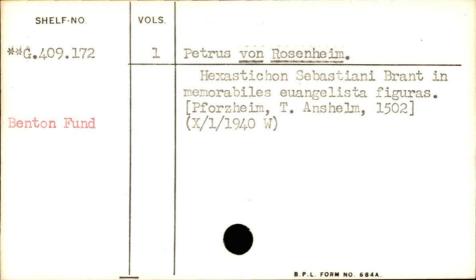


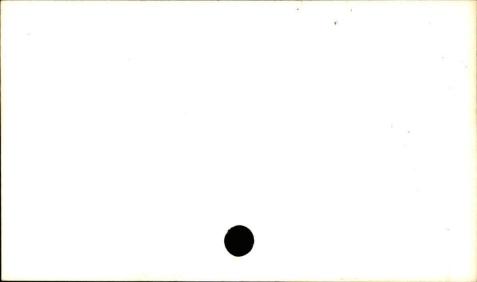


· Le









XG.409.174--Benton fd--1940

XG

.174

Aristophanes. Works. French.

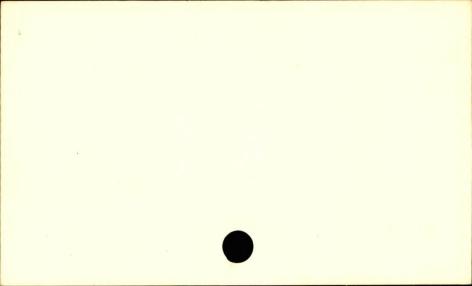
Comedies grecques d'Aristophane. Traduites en françois, avec des notes critiques, & un examen de chaque piece selon les regles du theatre. Par madame Dacier.

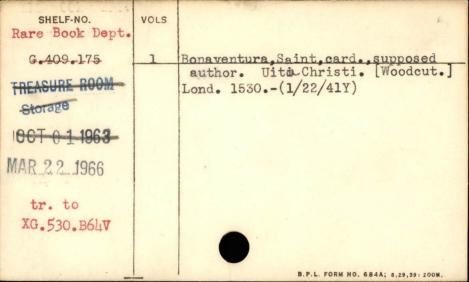
A Paris, Chez Denys Thierry, ruë S. Jaques. Claude Barbin, au Palais. M. DC. XCII. Avec privilege du Roy. [1692]

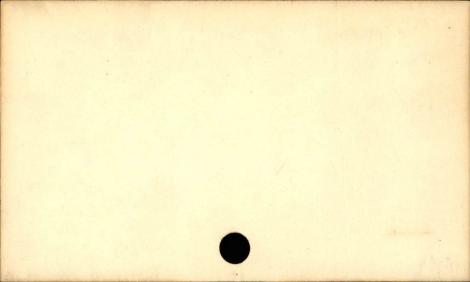
23p. 1.,273p.,incl.plate. front. 17cm.(12mo) Title page in red & black; title vignette. Page 192 misnumbered 292.

Ex libris

(signature): W. Congreve.







xg.409.176 - 22 Jan. 1941

The passyon of our lorde. Here ensueth a *XG goostely treatyse of the passyon of our lorde .409 Jesu Chryst/ with many deuout conteplacyons/ .176 examples / and exposycions of the same.

Enprinted at London in fletestrete at the sygne of the sonne by Wynkyn de Worde.the.vi. daye of Octobre. The yere of our lorde. M. CCCCC.

xxi. [1521]

in microtext.

Also

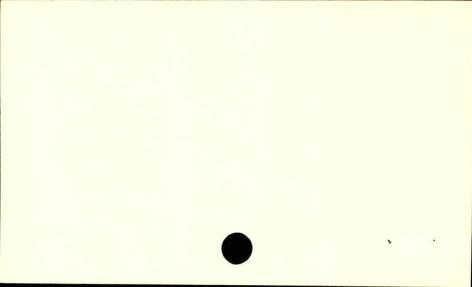
able

avail-

[120] p. illus. 19cm. (4to) Title illustration.

(Continued on next card)

MB



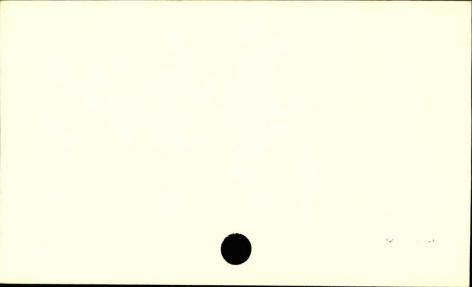
*XG .409 .176 The passyon of our lorde ... [1521] (Card 2)

Imprint from colophon, p.[120] Signatures: a-k^{8/4}.

Printer's device on p.[120]

In prose and verse.

"Here foloweth the passyon of our lorde Jesu cryst translated out of frenche into englysshe by Andrewe Chertesey ... M.D.xx": p.[2] STC 14558.



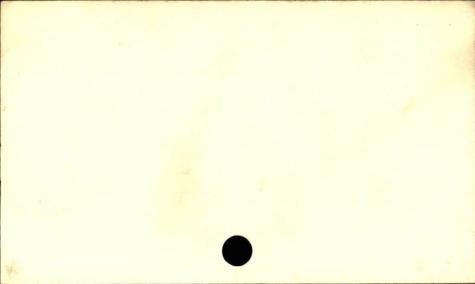
Jacobus de l'aragine.

La légende dorée; traduction et notice par G. B. Paris, Rombaldi c1942

3 v. illus. 20 cm.

I. Title. 1. Saints. BX4654.J34 1942

49-44519*



XG. 410

Italian books to be subdivided by year followed by initial of author, as in examples





*XG.410.520C - 19 July 1963 - Acc. 63-691

Cornazano, Antonio, 1429-1484.

Cornazano De re militari nvovamente con somma

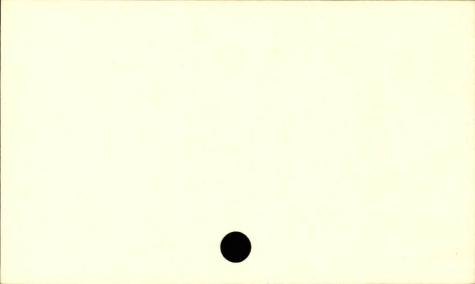
diligentia impresso.

*XG

.520C

Impresso in Firenze per li heredi di Philippo di Giunta nel anno del Signore M.D.XX.a di xxv. di Maggio. Leone X.Pont. e1520.

183 numb. 1., 1 1. 16cm.
Title within woodcut border.
Imprint from verso of leaf 183.
Printer's device on verso of leaf 184.
Terza rima verse.
Sander 2174.



*XG.110

Scriptores rei rusticae.

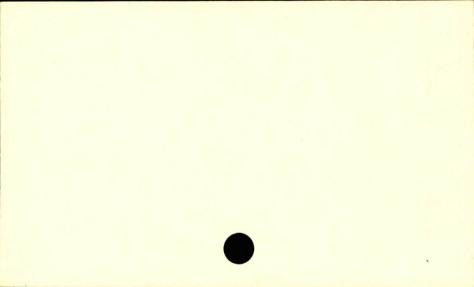
Libri de re rvstica. M. Catonis lib. I.

M. Terentii Varronis lib. III. L. Ivnii

Moderati Colvmellae lib. XII. Eiusdem de
arboribus liber separatus ab alijs. Palladii
lib. XIIII

«Venetia: Aldvs, M. D. XXXIII. «1533»

cl07: p., 295 numb. l., l l. illus., diagrs. 22cm. (Continued on next card)



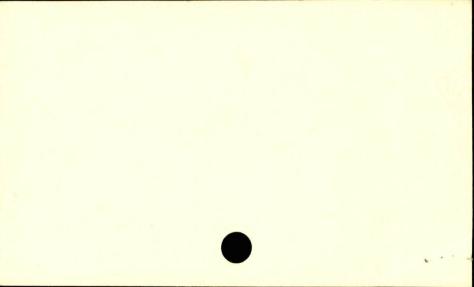
*XG.L10

Scriptores rei rusticae. Libri de re rvstica ... e1533. (Card 2)

Colophon: Venetiis in aedibvs haeredvm Aldi, et Andrea soceri, mense Decembri, M. D. XXX-III.

Signatures: **\frac{1}{4}, A-E^8, F^{10}, a-z^8, A-0^8.

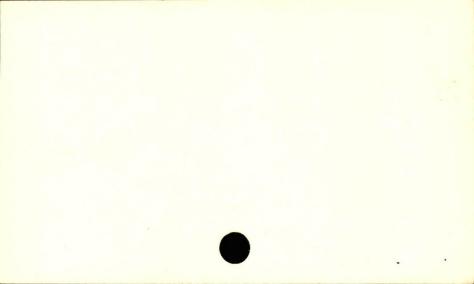
Aldine anchor device on t. p., Alr & 0 v.



*XG .410 .533A Agricola, Georg, 1494-1555. Georgii Agricolae medici Libri v. de mensvris et ponderibvs: in qvibvs peraqve à Bvdaeo et Portio parvm animadversa diligenter excvtivntvr. eVenetiis, I. A. de Sabio, sumptu M. Sessae. 1535

116 numb. 1. 16cm. Leaves 57-64 incorrectly numbered. Publisher's device on t. p. and verso of leaf 116. (Continued

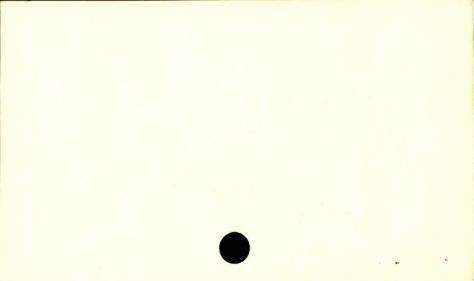
on next card)



*XG -410 (Card 2) -535A

Agricola, Georg, 1494-1555. Georgii Agricolae medici Libri v. de mensvris ... :1535.

Colophon: Venetiis per Ioan. Anto. de Nicolinis de Sabio. Sumptu vero & requisitione Dñi Melchionis Sessae, anno Dni. M D XXXV. mense Iulii.



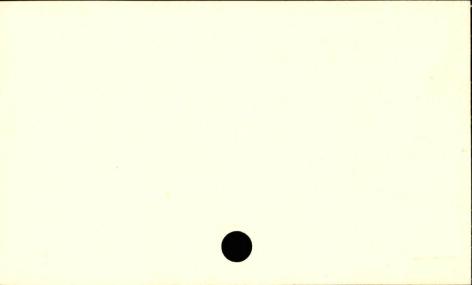
*XG.410.536C - 19 July 1963 (014) - Acc. 63-692 Cornazano, Antonio, 1429-1484.

*XG .410 .536C

Cornazano De re militari nvovamente con somma diligentia impresso.

In Vinegia. Nelle case di Pietro di Nicolini da Sabbio. Nellanno di nostra salute. M. D. XXXVI. del mese di marzo. «1536»

183 numb. 1. 15cm.
Title within ornamental wood-engraved border.
Imprint from colophon.
Terza rima verse.
Ex libris (Wrest Park bookplate): Cowper family.



*XG.410

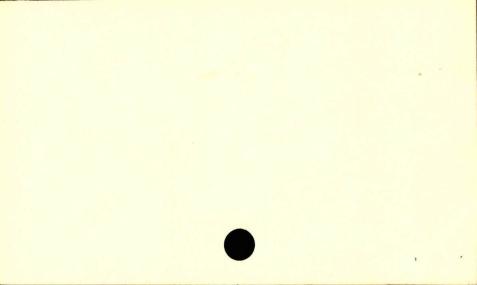
Piccolomini, Alessandro, Abp. = 1508-1578.

De la sfera del mondo. Libri quattro in toscana ... Dele stelle fisse. Libro vno con le sue figure. e con le sve tauole ...

MDXL. In Venetia al segno del Pozzo. Con priuilegio conceduto dala Santità di. N.S.PP. Pavolo. III. e dal Illustrissimo Senato Veneto, per anni. xii. come ne i breui. «1540»

12 p.1., 5-106, 103-176 numb.1., .3. p., incl. xlviii (i.e. 47) maps, xlviii tabs., diagrs.

(Continued on next card)



*XG.410

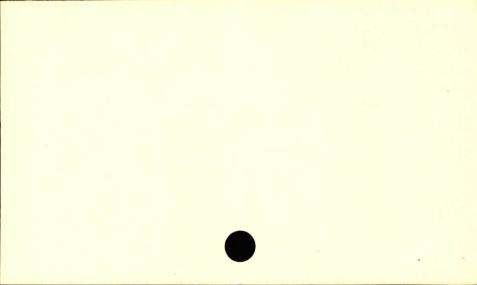
Piccolomini, Alessandro, Abp.: 1508-1578.

De la sfera del mondo ... MDXL e1540:
(Card 2)

20.5cm.

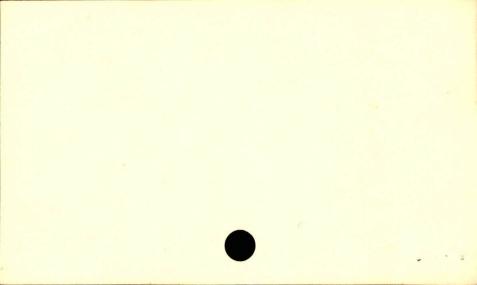
Author's name from dedication.
Colophon: In Venetia per Giouanantonio, e
Domenico fratelli de i Volpini, da castel Giufredo, ne l'anno di nostra salute. M. D. XI.
Numerous errors in foliationl no xxiv omitted
in numbering of maps.

"De le stelle fisse" (leaves =53 = ff.) has (Continued on next card)



*XG-410 -SLOP (Card 3) special t. p. leaf.

Piccolomini, Alessandro, Abp. : 1508-1578. De la sfera del mondo ... MDXL =1540: Both title pages have printer's device. "Errori occorsi nelo stampare": 2d prelim. Sander, Livre à figures italien, 5661. In this copy "De le stelle fisse" is bound before "De la sfera del mondo".



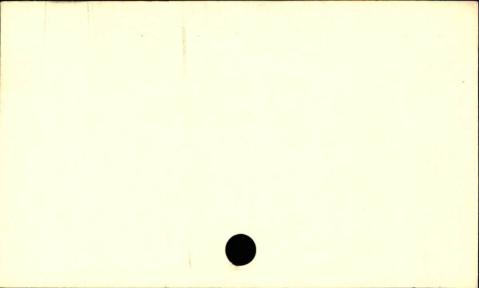
*XG.410 .547G Garimberto, Girolamo, Bp., 16th cent.

Della fortuna libri sei di Girolamo Carimberto.

«Venetia, M. Tramezzino, 1547:

8 p.l., 150 numb.l., 1 l. 15.5cm. Colophon: In Venetia per Michel Tramezzino. M D XLVII.

Printer's device on t. p. and verso of final leaf.



*XG.410.548C no.1 - 24 Apr 1963 - Acc 63-345 (1)

*XG

.410

.548C

no.1

Columella, Lucius Junius Moderatus.

L. Ivnii Moderati Colvmellae De re rvstica libri xii. Eiusdem De arboribus liber, separatus ab alijs.

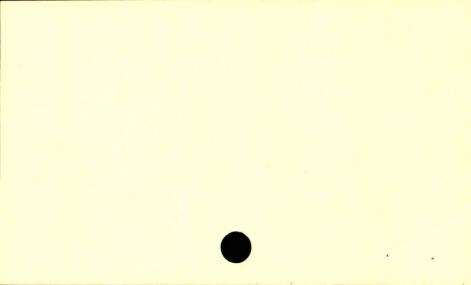
Apvd Seb. Gryphivm, Lvgdvni, 1548.

491, [17] p. illus. 17cm. (8vo) Printer's device on t. p. Pages 82 & 319 misnumbered 72 & 314.

With this are bound, as issued, those works comprising the compendium known as the Scrip-

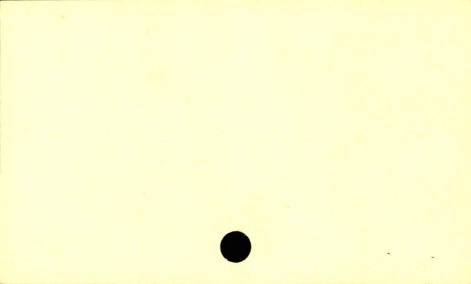
(See next card)

MB



XG .410 .548C no.1 Columella, Lucius Junius Moderatus. ... De re rvstica ... 1548. (Card 2) tores rei rusticae, i.e., Cato's De re rustica (1549); Palladius' De re rustica (1549); and G. Merula's Enarrationes ... in libris de re rustica (1549)

Ex libris: Vincenzo Follini (armorial bookplate); V. di Ravelli (signature)



*XG.410.548C no.2 - 24 Apr 1963 - Acc (3-345 (2)

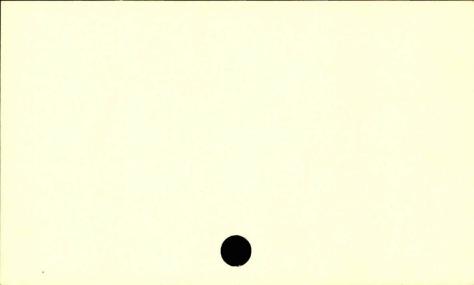
*XG .410 .548C Cato, Marcus Porcius, Censorius.

Marci Catonis ac M. Ter. Varronis De re rvstica libri, per Petrum Victorium, ad ueterum exemplarium fidem, suae integritati restituti.

Apvd Seb. Gryphivm, Lvgdvni, 1549.

226, [12] p. 17cm. (8vo) Printer's device on t. p.

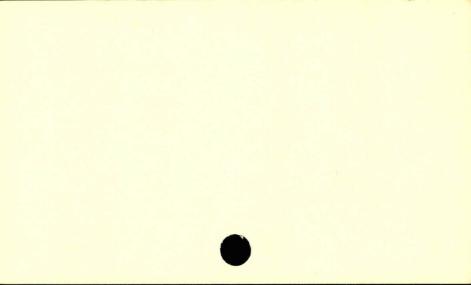
Bound with, as issued, as part of a compendium known as the Scriptores rei rusticae, Columel-la's De re rvstica (1548)



*XG.410.548C no.3 - 24 Apr 1963 - Acc 63-345 (3)

*XG .410 .548C Palladius, Rutilius Taurus Aemilianus.
Palladii Rvtilii Tavri Aemiliani ... De re
rvstica libri xiiii.
Apvd Seb. Gryphivm, Lvgdvni, 1549.

184, [8] p. 17cm. (8vo)
Printer's devices on t.p. & p.[192]
Pages 19, 54 & 140 misnumbered 29, 74 & 240.
Bound with, as issued, as part of a compendium known as the Scriptores rei rusticae, Columella's De re rustica (1548)



*XG.410.548C no.4 - 24 Apr 1963 - Acc 63-345 (4)

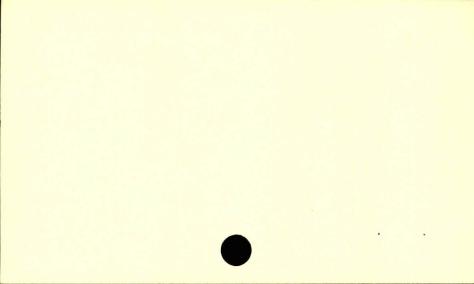
Merula, Giorgio, d. 1495.

Enarrationes vocum priscarum in libris De re
.410 rvstica, per Georgium Alexandrinum. Philippi
.548C Beroaldi in libros xiii. Columellae Annotationes.
no.4 Aldus de dierum generibus, simulóque de vmbris,
& horis, quae apud Palladium.

Apvd Seb. Gryphivm, Lvgdvni, 1549.

[167] p. 17cm. (8vo)
Printer's device on t.p.
Signatures: aa-kk⁸, 11⁴.
Bound with, as issued, as part of a compendium

(See next card)



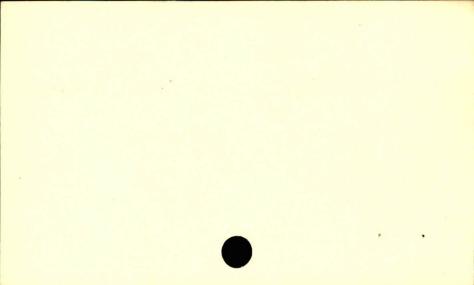
Merula, Giorgio, d. 1495. Enarrationes ... in libris De re rvstica ... 1549. (Card 2) known as the Scriptores rei rusticae, Columella's De re rustica (1548)

×XG

.410

.548C

MB



*XG.410.562B - 30 June 1899 K - r.f. 2799b.79

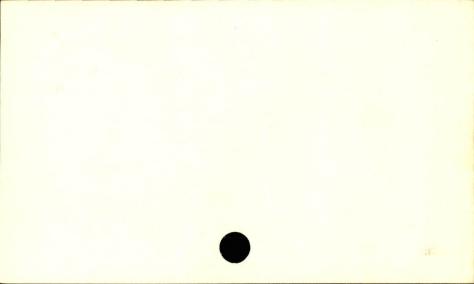
*XG .410 .562B Betussi, Giuseppe.

Il Raverta. Dialogo di m. Givseppe Betvssi,

nel quale si ragiona d'amore, et de gli effetti svoi ...

In Vinegia, Appresso Gabriel Giolito de Ferrari. M D LXII. =1562:

199, els p. 15cm.
Printer's devices on t. p. and p.=200s



*XG./110

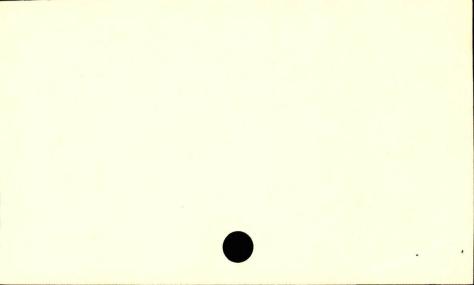
Vieri, Francesco de'.

Discorso dell'eccellentiss. filosofo m.

Francesco De' Vieri cognominato il Secondo
Verino. Intorno a'dimonii, volgarmente
chiamati spiriti ...

In Fiorenza, Appresso Bartolomeo Sermartelli, MDLXXVI. =1576:

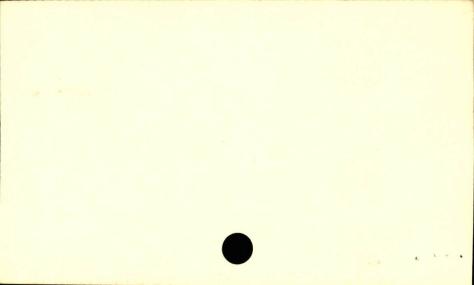
7 p.l., 108p., 1 l. 17cm.
Printer's device on t. p.
Pages 64 & 70 mismumbered 62 & 50.
(Continued on next card)



*XG.410

Vieri, Francesco de'. Discorso dell'eccellentiss. filosofo m. Francesco De' Vieri cognominato il Secondo Verino ... 21576. (Card 2)

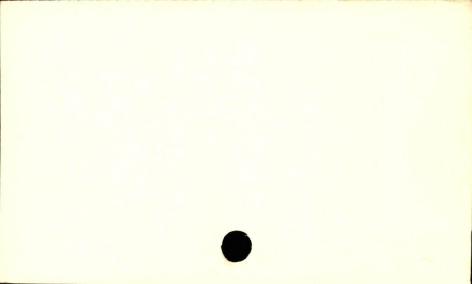
Signatures: *8 A-G8 (*8 & G8 blank)
"Avtori citati in questo libro": leaf *4;
r-v.



*XG.410.590F - 6 June 1893 - Townsend fd - r.f. 2126.16

*XG Della dedicatione de' libri, con la correttion
.410 dell'abuso, in questa materia introdotto, dialoghi del sig. Giovanni Fratta, nobile veronese.
In Venetia, Appresso Georgio Angelieri.
M.D.XC. e1590.

23 numb.l. 21.5cm.
Printer's device on t. p.



*XG .410 .640F Rinaldo innamorato, nel qual si contiene il suo nascimento, e tutte le battaglie che lui fece. Et come uccise il rè Mambrino, come hebbe Baiardo da Malagigi; e come fu morto ne la città di Cologna isconosciuto. Muouamente ristampato

In Venetia, M DC XXXX. Appresso Ghirardo Imber-

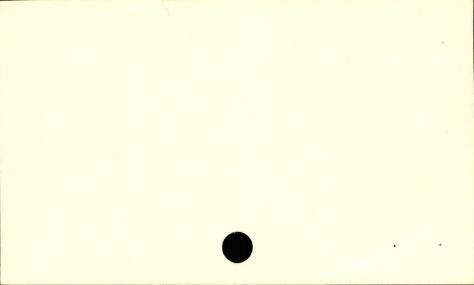
con le dichiarationi alli suoi canti, & di belli-

ti. e1640:

(Continued

ssime figure ornato.

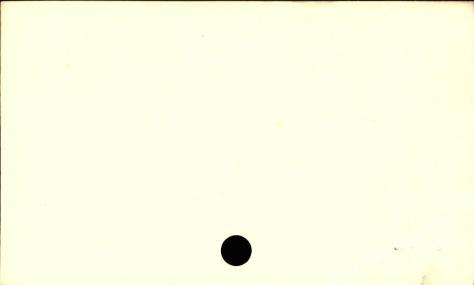
on next card)



*XG .410 .640F eForti, Firolamo: d. 1489, supposed author. Rinnaldo innamorato ... =1640: (Card 2)

c398s p. illus. 17cm.
Title within ornamental wood-engraved border.
Signatures: A-Z⁸, Aa-Bb⁸ (Bb8, blank? wanting)
Ex libris (bookplate): Fritz Dege.

I. Title. II. Title: Rinaldo de Monte Albano, Inamoramento de.



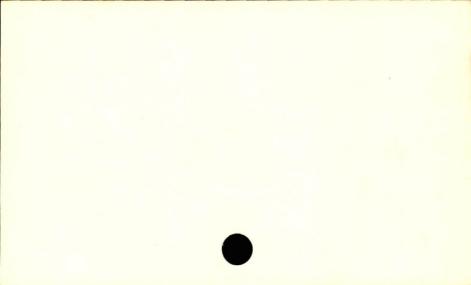
*XG.411.535T - 3 Dec 1892A- r.f. 2939.20

*XG •411 •535T Torrentimus, Hermannus.

Dictionariva poeticva, elucidarius carminum, uulgo inscriptum.

Apvd Seb. Gryphivm, Lvgdvni, 1535.

"Hermannys Torrentinys lectori": leaf a2r-v. Signatures: a-n°, o4 (o4 missigned g4) Printer's devices on t. p. and o4v.

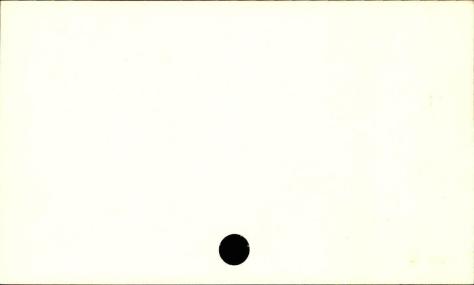


*XG -411 -538P Giovio, Paolo, <u>Bp of Nocera</u>, 1183-1552.

Commentario de le cose de Tvrchi, di Pavlo
Iovio, vescovo di Nocera ...

EVenetia: M D XXXVIII. =1538.

e71. p. 15.5cm.
Title within woodcut border.
Signatures: A-D8, E4.



*X0 .411 .588B Belon, Pierre, 1517?-1564.

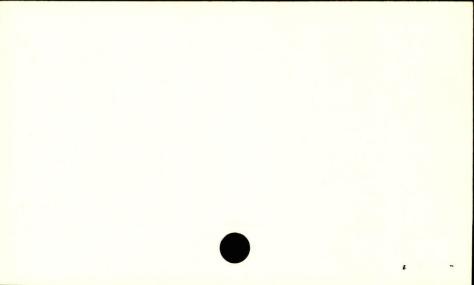
Les observations de plusieurs singularitez et choses memorables, trouvées en Grece, Asie, Iudée, Egypte, Arabie, & autres pays estranges, redigées en trois liures, par Pierre Belon du Mans. Reueuz de nouveau & augmentez de figures

A Paris, Chez Hierosme de Marnef, & la veufue Guillaume Cauellat, au mont S. Hilaire, & l'enseigne du Pelican. M. D. LXXXVIII. Avec privi-

lege dv Roy. 1588.

(Continued

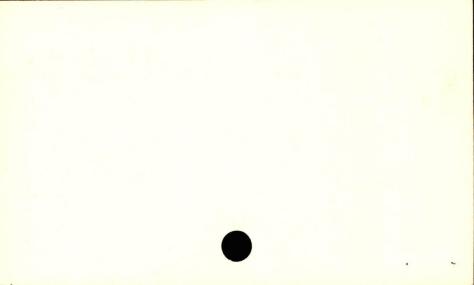
on next card)



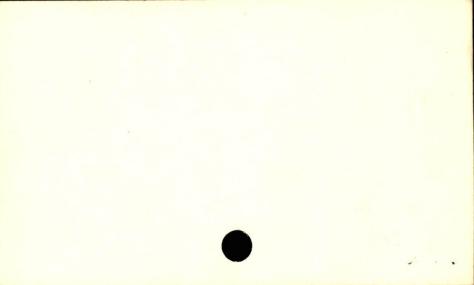
```
Belon, Pierre, 1517?-1564. Les observations
           de plysievrs singvlaritez ... e1588. (Card 2)
*XG
-411
           12 p.l., 468 (i.e. 470), =2, p. illus., fold.
-588B
         map. 22cm.
           Printer's devices on t. p. and p. 470. fi.e.
         e472=)
           Numerous errors in paging, including repeti-
         tion of nos. 383-384.
           Colophon (p.e469s, i.e. e471s): De l'impri-
         merie de Leon Cauellat le 24.feurier, 1588 pour
```

on next card)

(Continued



Belon, Pierre, 1517?-1564. Les observations *XG de plysievrs singularitez ... =1588. (Card 3) Hierosme de Marnef & la veufue Guillaume Cauel-588B lat.



Plato. Selections (Greek and Latin)

*XO Divini Platonis Gnomologia graecolatina,

olil per locos communes perquam apposite digesta.

Coloniae Allobrogum, apvd Ioan. Tornaesivm.

CIO.IOCIII. =1613:

9 p.l., 315, e3s p. 12cm.
Title vignette (woodcut of Plato)
Edited by Nicolaus Liburnius.
Printer's mark on p.e318s
Ex libris: Increase Mather (signature and notes); George
Brixley (sale label, no.1344/2)
I. Title: Gnomologia.



*XG.412.521M no.1 - 25 May 1882 (311,621) - r.f. 5466.21 no.1

.412 .521M no.1

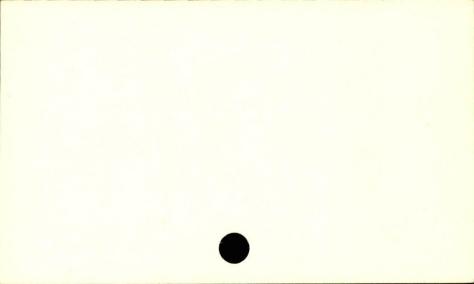
*XG

Modestus, Joannes Antonius.

Joiannis Antonii modesti Oratio ad Carolvm
Caesarem contra Martinvm Lvtervm.

«Argentine, J. Grüninger? 1521»

236 p. 19cm.
Title within wood-engraved border: Johnson,
German renaissance title-borders, no.10.
Signatures: A-C4, D5.



*XG.412.521M no.2 - 25 May 1882 (311,621) - r.f. 5466.21 no.2

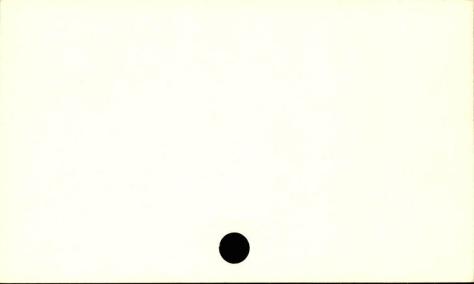
Nausea, Fridericus, Bp., d. 1552.

*XG
Friderici Navseae Blancicampiani inclitae ecclesiae Mogvntinae diuini verbi concionatoris
in humana Iesv Christi generatione oratio.

Eivsdem F. Navsea Blancicampiani in coenobiticam
uiuendi rationem oratio.

cOppenheim, J. Köbelius, 1528.

colophon: Excvsvm in officina litteraria
Iacobi Köbelij a secretis Oppenheymensium. anno salutis 1 5 2 8 pridiae Noñ. Aprileis.



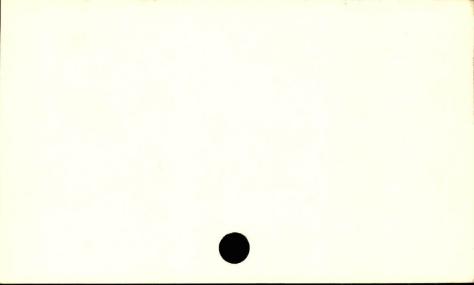
*XG.412.521Mno.3 - 25 May 1882 (311,621) - r.f. 5466.21

Faber, Johannes, Bp of Vienna, 1478-1541.

*XG
Ad serenissimum Principem Ferdinandum Archiducem Austriae, Moscouitarum iuxta mare glaciale religio, à D. Ioanne Fabri aedita ...

*Basileae, I. Bebelius, 1526.

235 p. 19cm.
Signatures: A-Cl, D6.
Colophon: Basileae apvd Ioannem Belelivm,
mense Ianvario, an. M. D. XXVI.



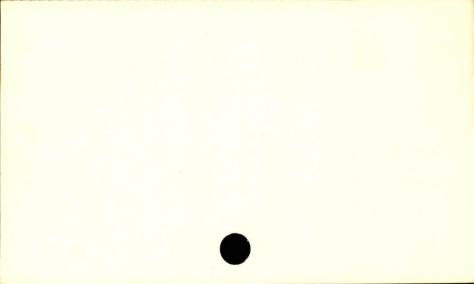
*XG .412 .5560 Giovio, Paolo, <u>Bp. of Nocera</u>, 1483-1552.

Pavli Iovii Novocomensis episcopi Nvcerini,

Historiarum sui temporis. Tomvs primvs.

Argentorati, apud Augustinum Frisium. anno
M. D. LVI. «1556»

8 p.l., 415 numb.l. 16.5cm. Leaves 133 & 135 misnumbered 233 & 235. Ex libris (armorial bookplate): Thomas George Bucke-Worlington.



XG.413.598 no. 1--(6945)--1889--tr.fr. 2921
Lipsius, Justus, 1547-1606.

XG

Ivsti Lipsi Satvrnalivm sermonvm libri dvo, qui
de gladiatoribus. Editio vltima, & castigatissima.

Antverpiae, ex Officina Plantiniana, apud
no.2 Ioannem Moretum. M. D. XCVIII. Cum priuilegiis
caesareo & regio. [1598]

RARE BOOK

230,[4]p.,1/. 26.5cm.(4to)

XG Printer's variant devices on t.p. and p.[235]
.413 Another copy. 25.5cm.

Ex libris (bookplate): Harrison Gray Otis.

.598L

MB Por

.20 no. 1(@nt.)

XG.413.598, no. 2--6495--1889--tr.fr.2921.20 no. 2

RARE BOOK

DEPT. ×XG

. 598

.L66D

no.1

Lipsius, Justus, 1547-1606.

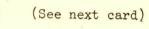
Ivsti Lipsi De amphitheatro liber. In quo forma

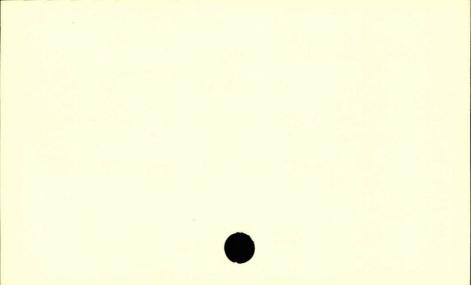
ipsa loci expressa, & ratio spectandi ... Antverpiae, ex Officina Plantiniana, apud

Ioannem Moretum. M. D. XCVIII. Cum priuilegiis caesareo & regio. [1598]

77,[5]p.,1/. illus.(incl.plan),2fold.pl. 26.5cm. (4to)

Printer's device, engraved on t.p.; woodengraved device on p.[57] and [83]





Lipsius, Justus, 1547-1606. Ivsti Lipsi De amphitheatro liber ... 1598. (Card 2)

RARE BOOK DEPT.

"De amphitheatris quae extra Romam libellus": p.[57]-77.

×XG

Pages 74-75 misnumbered 64-65.

.413

Another copy. 25.5cm.

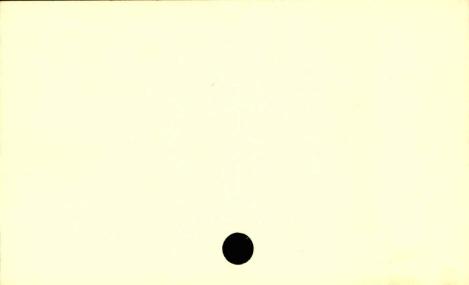
.598L

Imperfect: plate of "Amphiteatri interior"

no.2 wanting.

Ex libris (bookplate): Harrison Gray Otis.





*XG.501B21E - 5 Aug 1964 - Acc 64-275

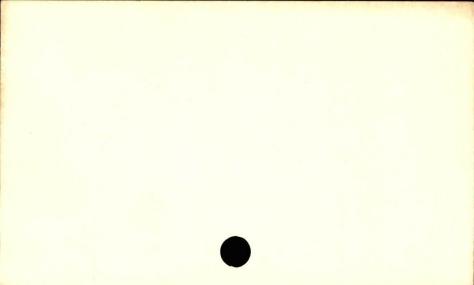
*XG .501 .B21E -Palthasar, Provisor of the College of St. Bernard, Leipzig:

Expositio canois sacratissime misse.

Canonis sacratissime misse expositio ... per Bathesare ... Collegij beati Bernhardi ... prouisorem ... Que impressa est per Melchiar lotter anno domini.M.ccccc.j. •Leipzig, 1501.

Author and imprint statement from colophon. Signatures: A6, B4, C6, B4.

I. Title: Exposi tio canonis sacratissime misse.



XG.502.D23D--James L.Whitney Mem.Bk.Fd--Acc 64-161

PARE BOOK
DEPT.
XG

Dante Alighieri. La Divina commedia (Italian) 1502.

.502

Le terze rime di Dante.

.D23D

[Venice, Aldus Manutius, 1502]

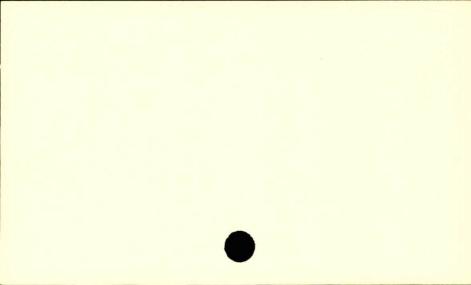
[486]p. 17cm.(8vo) Half-title only.

Verso of half-title: Lo'nferno e'l purgatorio

e'l paradiso di Dante Alaghieri.
Printer's device on verso of final leaf.

Colophon (recto of final leaf): Venetiis in

(See next card)



Dept. Dante Alighieri. La Divina commedia (Italian)

XG 1502. Le terze rime di Dante ... [1502]

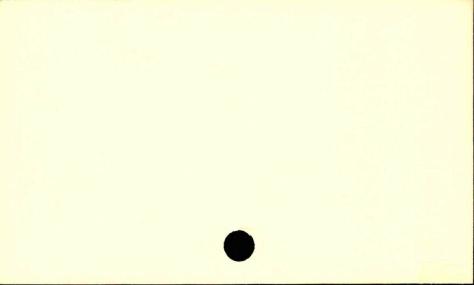
(Card 2)

.D23D aedib. Aldi. accuratissime. Men. avg. M.DII ...

[1502]

Signatures: a-z⁸, A-G⁸, H¹ (/2, blank, wanting)

In this copy leaf /7 has been misbound preceding leaf /3.



XG.504.J15L-C. Harris fd-Acc 62-156

DEPT.

Jacobus de Varagine. Legenda aurea. French.

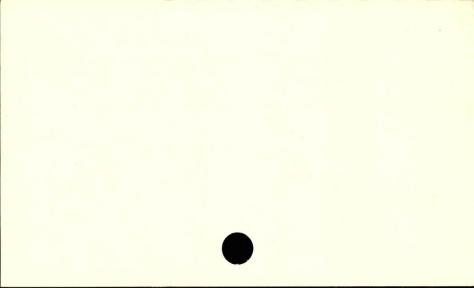
XG 1504.

La legende doree en francois.

.J15L Nouvellemet Tprimee a Paris. [1504]

ccxcix numb. [.,][. illus. 27.5cm.(fol.)
Historiated woodcut initial on t.p.
Colophon, recto of leaf [ccc]: acheuee de
imprimer par maistre nicole de la barre demourant aux faubours saint iaques a lenseigne
des deux anges. Lan mil cinq ces & quatre.

(See next card)



RARE BOAK Jacobus de Varagine. Legenda aurea. French.

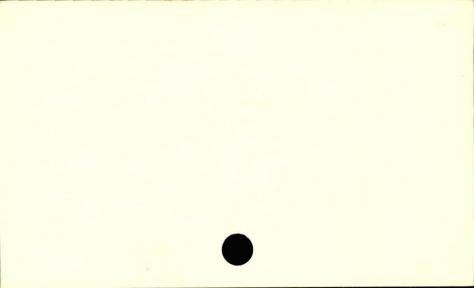
XG 1504. La legende doree en francois ... [1504] (Card 2)

.J15L Le vedredy dernier iour de januier.

Device of De Marnef frères on verso of leaf [ccc]--cf. Silvestre, Marques typographiques, 974.

Numerous errors in foliation.

Ex libris (armorial bookplate & binding stamp): William Stirling.



RARE BOOK XG.505.C27V

DEPT.

XfG

.505

Cassianus, Joannes, ca. 370-ca. 435.

Die vierunzwinczig gulden harpffen. [Wessoprunnen, Lucas Zeyssenmayr, 1505]

.C27V [207]p. l illus. 28cm.(fol.)

hat getruckt Lucas Zeyssenmayr zü Wessoprunnen. Vnd volendet am Montag in der ersten vast wochen

Colophon (r8r): Das loblich vnd nützlich büch

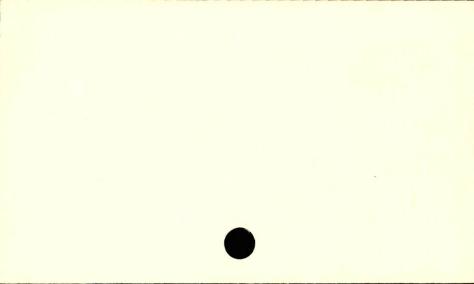
Anno fünffczehüdert vñ fünff jar. Signatures: [a]4 b8 c-q6 r8.

Translated by Johannes Nider.

Ex libris (bookplate): Harrison Gray

Otis 3d.

MB-Rev.



XG-505-J15L

DEPT. XfG

Jacobus de Varagine. Legenda aurea. Italian. 1505.

.505 .J15L

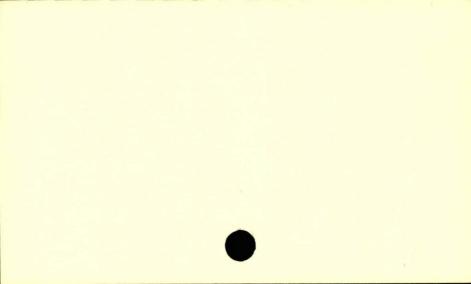
[Legendario di sancti nouamente ben stampado uulgarel

[Venice, N.& D.dal Jesu, 1505]

26,30-35,39-368 numb. (. illus. 30cm. (fol.) Title page in red & black; verso of final leaf in red.

Colophon (368r): Finisse el legendario del reuerendissimo padre frate Iacobo de Voragine





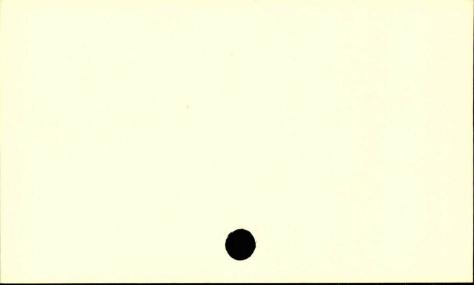
RAME BOOK

XfG .505 .J15L Jacobus de Varagine. Legenda aurea. Italian. 1505. [Legendario di sancti nouamente ben stampado uulgare] ... [1505] (Card 2)

... el ql da nouo e stato reuisto & correcto diligentissimamente & ad instantia de Nicolo & Dominico de Sandro fratelli impresso nella inclita cita de Venetia ... neli ani del Signor. Mcccccv. adi xx. de decembrio ...

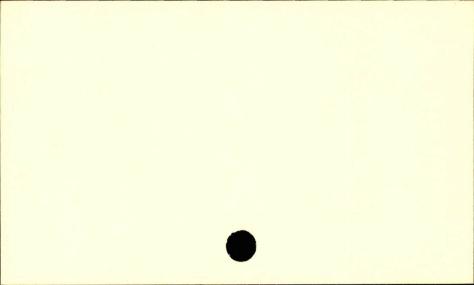
Numerous errors in paging.
Signatures: [-]2 a-c8 d6 e8 f6 g-h8 i-k6 14
m6 n4 o-p8 q6 r2 s8 t6 u4 x10 y-z6 &4 74 R4

(See next card)



PARE BOOK DEPT. XfG .505 .J15L

Jacobus de Varagine. Legenda aurea. Italian. [Legendario di sancti nouamente ben stampado uulgarel ... [1505] (Card 3) A-F⁴ G⁶ H-M⁴ N⁶ O-Q⁴ R-S⁶ T-Y⁴ Z⁶ AA⁶ BB⁴ CC⁸ DD-EE⁴ FF-HH⁶ II-KK⁴ LL-OO⁶ PP-QQ⁴ RR⁸ SS⁴. Sander 7722; Essling 683; Dyson Perrins 175. Imperfect: title leaf wanting; supplied from Venice, 1518 edition. Ex libris (armorial bookplate): C.W. Dyson Perrins.



XG.505.J57M--J.D.Whitney Mem.Bk.Fd--Acc 63-11.

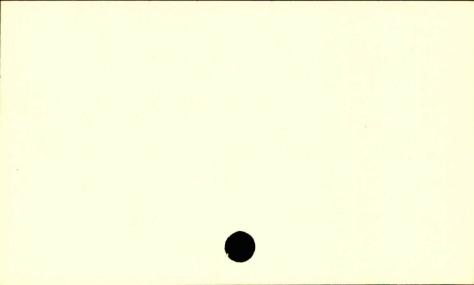
RARE BOOK

*XG .505 .J57M Joannes de Garlandia, ca.1195-ca.1272.

Multo # vocabulo # equiuoco # interpretatio
magistri Johannis de Garlandia grammatico
& latini cupido permaxima necessaria: incipit.
[London, W.de Worde, 1505]

(See next card)

MB-Rev.



RARE BOOK

*XG

.J57M

Joannes de Garlandia, ca.1195-ca.1272.

Multo# vocabulo# equiuoco# ... [1505] (Card 2)

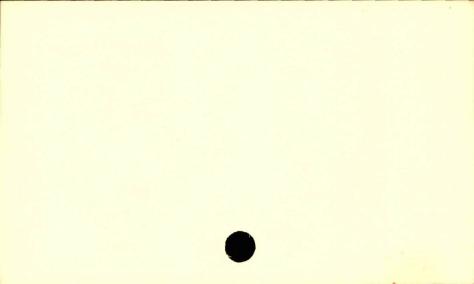
carmine de sancta eucharistia/ et de virgine xpm crucifixum in gremio suo deflente. Impressus Londoniis per winandu de worde. Anno dñi. M. cccc.v. xiii. dje mensis decembris.

Signatures: 2a⁸, 2b-2k⁶.

STC 11605.

Imperfect: leaves 2a8, 2bl & 2f2-5 wanting.

Ex libris (bookplate): Castle Goring.



XG.507.J15L--Benton fd--Acc 71-677

RARE BOOM

DEPTO

XG

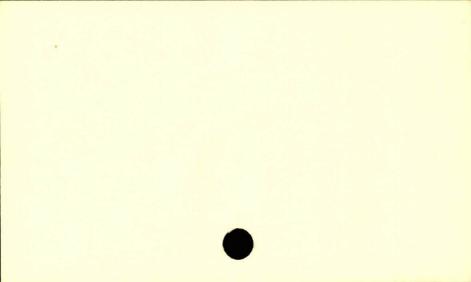
.507 .J15L Jacobus de Varagine. Legenda aurea. German. 1507. Winterteil.

Hie hebt an das wintertail der hailigen leben.

[Augsburg, J.Rynman, 1507]

cccxii p. illus. 26.5cm.(fol.)
Colophon: Gedruckt zū Augspurg von maister
Hannssen otmar in kosten des fürsichtigen.herr
Iohan Rynman do man zalt vo christi geburt.
M.D.vnd.vij.

Numerous errors in foliation.



XG.508.G86E--Benton fd--Acc 67-433.

DEPT, XG .508

.G86E

suum.

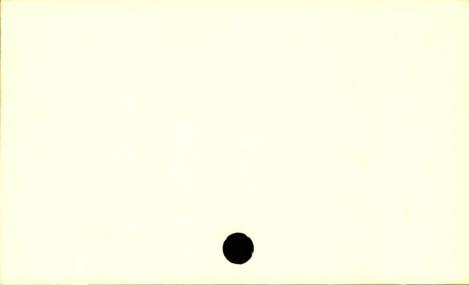
Gregorius I, the Great, Saint, Pope, ca.540-604. Expositio beati Gregorij pape super Cantica

canticorum: in qua docetur fidelis anima qualiter diligere debeat christum sponsum

[Salamanca, J.Gil, 1508]

[67]p. 20.5cm.(4to)

Colophon (dlOr): Impressum Salmātice per Joannem gysser alemanum de Silgenstat. Anno salutis. Millesimo quingētesimo octavo. die



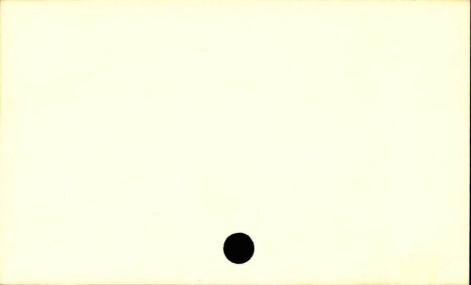
Cregorius I, the Great, Saint, Pope, ca.540-604.

XG Expositio beati Gregorij ... [1508] (Card 2)

508 to quinta maij.

to quinta maij.
Signatures: a-c⁸d¹⁰.
Includes the text.

.G86E



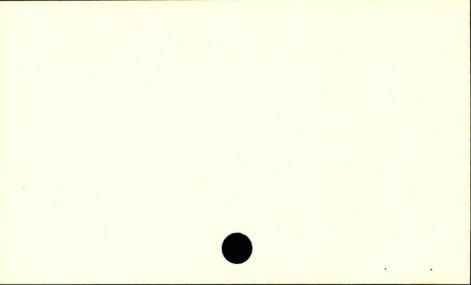
*XG

Ovidius Naso, Publius. Epistolae Heroidum. Italian.

.508 Epistole del famosissimo Ouidio vulgare in .ovlE octava rima.

Impresse nella citta di Venetia per Melchior Sessa eda A. Vercellensis. 1508.Adi.16.novr.

lx (i.e., xl) numb.l. 21.5cm.
Imprint from colophon.
Leaf xl misnumbered lx.
Title illustration (Dante?, with view of Florence.) (Continued on next card) MB

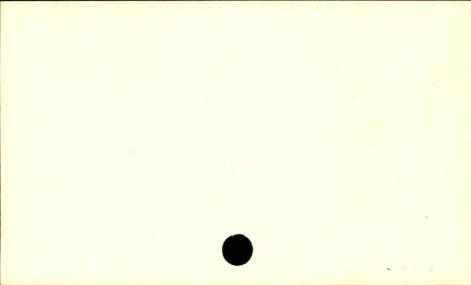


Ovidius Naso, Publius. Epistolae Heroidum. Italian. Epistole ... 1508. (Card 2) Printer's mark on t. p. Translated by Domenico da Monticiello.

Sander, Livre à figures italien, 5295.

*XG

.OVIE



XG.509.C28H--Benton Fd--1960--Acc.62-145.

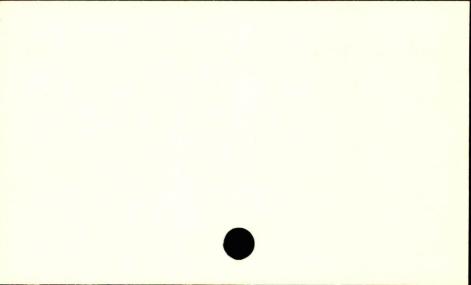
DEPT.

XG

Catholic Church. Liturgy and ritual. Hours. Latin.

.509 .C28H Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require. [Imprime a Paris par Jehan Barbier et Guillaume le Rouge imprimeurs] [1509]

[272]p. 79illus. 15.5cm.(8vo)
Colophon: Ces heurs ... a lusaige de Romme ...
ont este imprimees a paris par Jehan barbier
demourāt en la rue Saint iacques ... pour ledit
Barbier aussi pour Guillaume le rouge ... et
(See next card)



RARE BOOM

XG

.509 .C28H

. C20H

Catholic Church. Liturgy and ritual. Hours. Latin. Hore beaute Marie virginis ... [1509]

(Card 2)

furent acheuees en lan.M.ccccc.et.ix.le.xxii iour.Daoust.

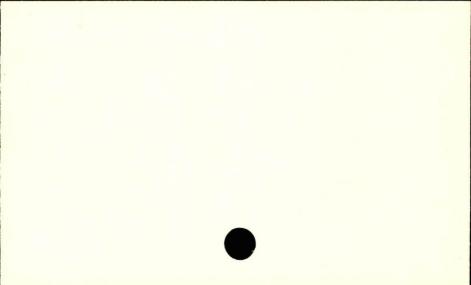
Signatures: A-R⁸

Printed in red and black.

Bohatta, Bibl. der Livres d'Heures, 812;

Monceaux, Les Le Rouge, v.2, p.284, no.53 bis. Woodcut illustrations painted over in gold and

colors; printer's device on t.p. has been altered to show portraits of owner of book with his



RARE BOOK DEPT.

XG .509

.C28H

Catholic Church. Liturgy and ritual. Hours. Latin.

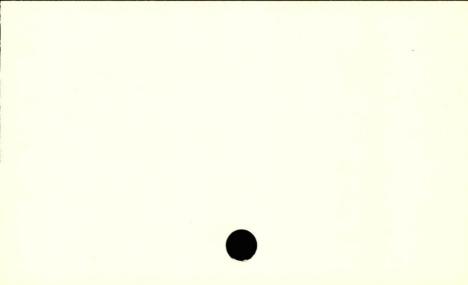
Hore beaute Marie virginis ... [1509] (Card 3)

wife and their arms, and imprint (supplied from Monceaux) painted over.

Imperfect: leaf Cii (p.[35-36]) with woodcut of St. Mark, wanting; supplied by blank leaf in 16th cent.

Bound at end are 39%. of prayers, calligraphically written in red and black, with capitals in gold and red.





RARE BOOK

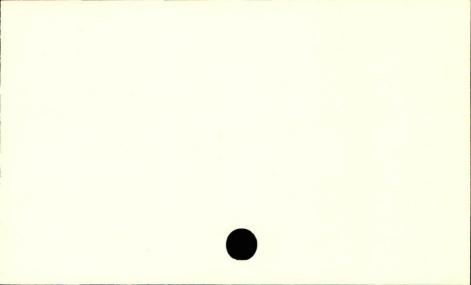
DEPT. XG

Catholic Church. Liturgy and ritual. Hours. Latin. Hore beaute Marie virginis ... [1509] (Card 4)

.509 -C28H

Bound in rose and black morocco, gilt stamped, with arms of Jacques van Pamele, Archdeacon of Flanders; silver clasps.

Ex libris (inscription): Adolphus pameleus Brugensis -- A quoi tiendra.



RARE BOOM XG.511.J15L

X fG

.J15L

Jacobus de Varagine. Legenda aurea. Italian.

1511.

.511 Legendarij di sancti istoria di vulgari

nouamente stāpati: e con diligentia correcti: con altre legende agiōte: le quale trouerai in fin de lopera.

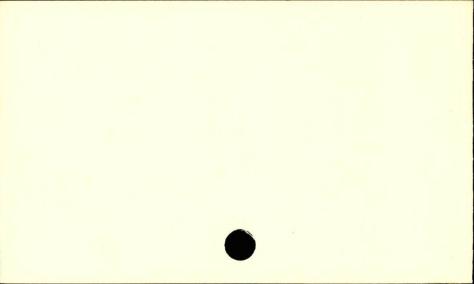
[Milano, J.A.Scinzenzeler, 1511]

[520]p. illus. 32cm.(fol.)

Title within decorative woodcut border; title vignette.



(See next card)



RARE BOOM DEPT. XXfG .511 .J15L

Jacobus de Varagine. Legenda aurea. Italian.

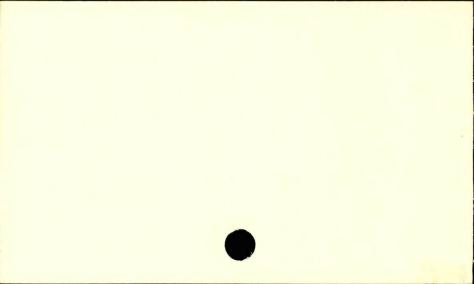
1511. Legendarij di sancti istoria ... [1511] (Card 2)

Colophon (D4v): Stampate in Milano p Iohanne Angelo Scinzenzeler. Nel anno del signore.

M.cccccxi.adi xxiii.de Decembre. Signatures: a-z8, &8, 3, R8, A-c8, D4, AA8, BB6, CC10.

"Legende agionte": AA₁-CC₁₀. Sander, Le livre à figures italien, 7724. Ex libris (book labels): Jacobii Manzoni:

Eduardo J. Bullrich.



XG.512.C28M--Harris fd--Acc 62-125.

RARE BOOM

×XG

.512

.C28M

Catholic Church. Liturgy and ritual. Missal.

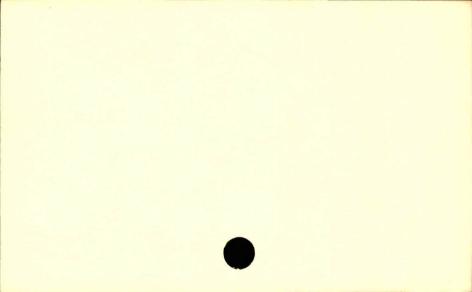
Vade mecum. Missale itinerantium. Seu Misse peculiares valde deouote.

[Nuremberg, W.Huber, ca.1512]

lp. f., xxv numb. f., 6f., xxvj-xlviij numb. f., lf. illus. 20.5cm. (4to)

Printed in red & black throughout. Signatures: A-G⁸.

Woodcut illustrations attributed to Wolf Traut.

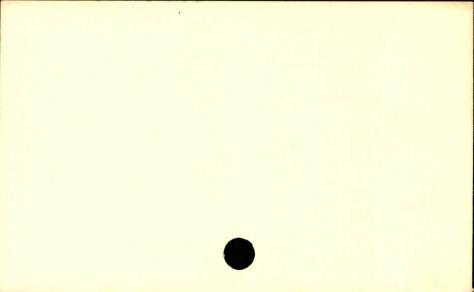


BARE BOOK DEPL XG

> .512 .C28M

Catholic Church. Liturgy and ritual. Missal. Vade mecum ... [ca.1512] (Card 2)

Imperfect: leaves 1-3 slightly mutilated, affecting text.



XG.512.G95P--Benton fd--Acc 72-269

RARE BOOM

DEPT.

XG

.512

.G95P

Guielmus Parisiensis, a Dominican, professor of theology.

Postille maiores in epistolas et evangelia tam dominicalium feriatoruq dierum/ q festo sanctorumq omniu per totius anni decursus vna cum passioe Iesu christi e quatuor euagelistis cocinnata. In his omnibus preclara plurimor doctoru enucleatio. Index pregnantiu sententiarum et dictionu in calce additus.

[Basilea, J.Froben, 1512]



RARE BOOK DEPT. XG .512 .G95P

Guielmus Parisiensis, a Dominican, professor of theology. Postille maiores in epistolas

... [1512] (Card 2)

4p. (., 352, [8], 36 numb. (., 1). illus.

20.5cm.(4to)

Colophon (leaf [358]r): Finis Postillarum in epistolas & euangelia totius anni. Basileae summo studio/ litteris & impensis/ Ioannes Frobenius imprimebat. Anno salutis humanae. M.D.XII.x.kaleñ. septembres.

"Passio domini nostri Iesu christi 6m serie



reconstant to early be also a

DEPT.

Guielmus Parisiensis, a Dominican, professor of theology. Postille maiores in epistolas ... [1512] (Card 3)

.512 .G95P

attuor euagelista per fratre Daniele agricola ordinis minoru de obseruatia: accouratissima opera deuotissima expositione illustrata: magnoru viroru sentetijs copte adornata": leaves 1-36 (2d count)

The state of the s

RARE BOOK XG.514.Ch6T

DEPT. XfG

Chrysostomus, Joannes, Saint, Patriarch of Constantinople, d.407.

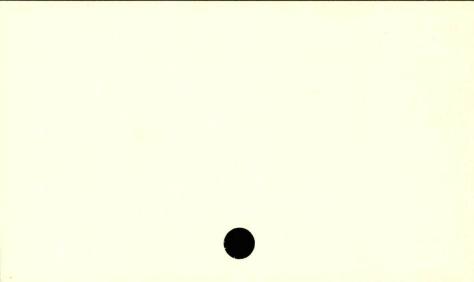
.514 .C46T

Ein tröstliche predig Saint iohanns Chrisostomi, genante mit de guldin mund. vo de,

das kein mensch geletzt, mag werde dan von im selbs.

[Strassburg, J.Grüninger, 1514]

xviii numb. (. illus. 29cm. (fol.) Colophon: ... getruckt in der loblichen freien stat Strassburg, durch Johanes Grüninger.



RARE BOOK

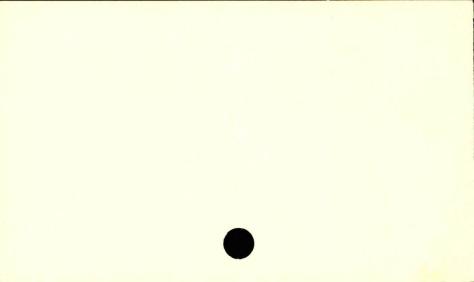
XfG

.514 .C46T Chrysostomus, Joannes, Saint, Patriarch of Constantinople, d.407. Ein tröstliche predig Saint iohanns Chrisostomi ... [1514] (Card 2)

Im iar ... m.d.xiiii, unser Frawe liechtmess abent.

In this copy the woodcut illus. and initial letters have been colored by hand.

Ex libris: Hale, of Alderley (pictorial bookplate); Robert Blagden Hale (armorial bookplate).



XG.514.P770 no.1--Benton fd--Acc 74-60 (1)

DEPT

no.1

Pontano, Giovanni Gioviano, 1426-1503.

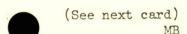
Qvae in hoc enchyridio contineantvr. Ioannis

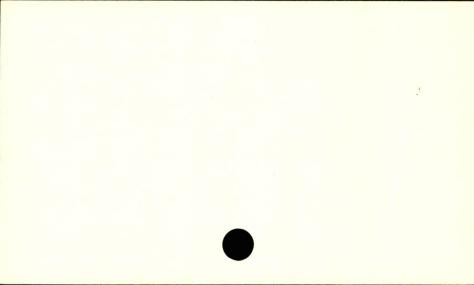
XG Qvae in hoc enchyridio contineantvr. Ioannis
.514 Iouiani Pontani Vrania seu de Stellis libri
.P770 quinq; Meteororum. Liber unus. De hortis hesperi-

dum. Libri duo. Eiusdem pompae septem, quib. titulus est Lepidina, necnon. Meliseus, Maeon, Acon, carmina pastoralia ...

[Florentiae, P.de Giunta, 1514]

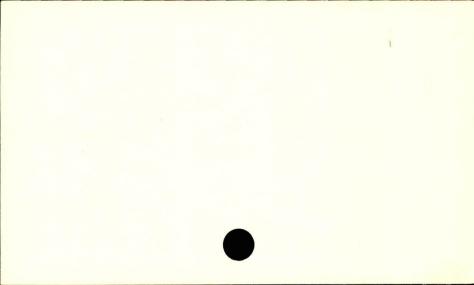
184 numb. (.,4 (. 17.5cm. (8vo)) Colophon (leaf [88]r): Florentiae ex officina





RARE BOOM Pontano, Giovanni Gioviano, 1426-1503. Qvae DEPT. in hoc enchyridio ... [1514] (Card 2) XG Philippi de Giuntae florentini sumptib.suis anno. .514 M.D. XIIII.men.iunioP77U Publisher's device on verso of final leaf. no.1 Edited by Marianus Tuccius. With this is bound: Lucretius. De rerum natura ... [Florentiae, 1512] Full contemporary rolled pigskin, with floral

design.



```
XG.514.P770 no.2-Benton fd-Acc 74-60 (2)
RARE BOOK
DEPT. Lucretius Carus, Titus.
```

XG .514 T. Lvcretii Cari De rervm natvra libri vi. [Florentiae, P.Giuntae, 1512]

.P77U

.P770

8p. (., cxxv numb. (., 13 (. 17.5cm. (8vo)

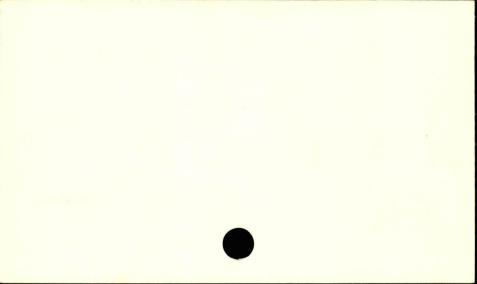
Colophon (leaf Ccxxxviii]r): Impressvm Florentiae symptibus Philippi Giuntae bibliopolae anno salutis. M.D.XII. mense martio.

Publisher's device on recto of final leaf.

Edited by Pier Candido Decembrio.

Bound with G.G. Pontano ... Urania [etc.] ...

[Florentiae, 1514]



*XG.514.T77S - 23 Mar. 1938 - r.f. G.405.22

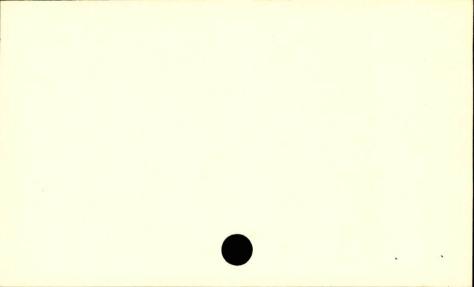
Trutfetter, Jodocus, 1460-1519.

XG .514 .T77S Summa in totă physicen: hoc est philosophiam naturalem conformiter siquidem vere sophie: que est theologia per.D.Judocum Isennachceñ in gymnasio Erphordieñ elucrabata et edita ...

Impressum Erffordie per Mattheum Maler finitum feria quinta post Dioisii anno millesimo quingetesimo decimoquarto. [15]4]

[611] p. illus., plates (2 fold.) diagrs. 23cm. (4to)

(Continued on __ next card)



*XG .514 .T778 Trutfetter, Jodocus, 1460-1519. Summa in. totä physicen ... 1514. (Card 2)

Imprint from colophon, p.[609]

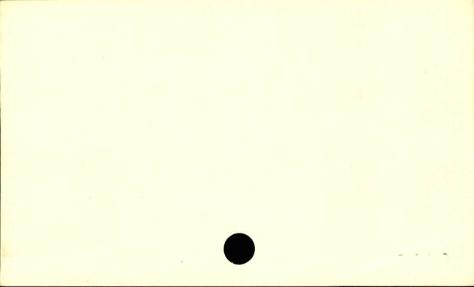
Printer's device, p.[609]

Signatures: a-h6/4 i6 k-p6/4 q6 r-c6/4 p4

E-2L6/4 2M6 2N6 204.

Ex libris (signature): W. Schram.

In 16th cent. binding, half blind-stamped pigskin over wooden boards; clasps wanting; paper labels on spine.



*XG.515.L96D - 16 Mar 1962 - Acc 62-174

×XG

.515

. L96D

Lucianus Samosatensis. De historia conscribenda. Latin.

Lucianus de ratione conscribendae historiae, ex graeco in latinum traductus.

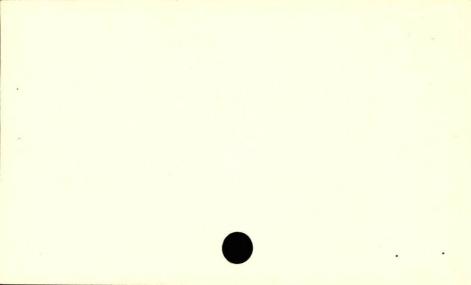
Impressis Nurembergae per Friderica Peypus mense marcio anno.M,D,XV. [1515]

[37] p. 20.5cm. (4to)

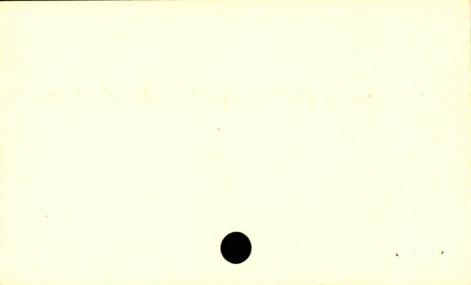
Title within ornamental woodcut border with Pirckheimer arms.

Imprint from colophon, p.[37]

(Continued on next card)



Lucianus Samosatensis. De historia conscribenXG
da. Latin. Lucianus de ratione conscri515
bendae historiae ... 1515. (Card 2)
L96D
Translated by Wilibald Pirckheimer.
Signatures: A⁶, B-C⁴, D⁶ (d6, blank)



XG.516.C28D--Scholfield Fd--Acc 71-25

DEPT. Catholic Church. Liturgy and ritual. Directory.
XG Freisung, Ger. (Diocese)

XG Freisung, Ger. (Diocese)
.516 Directorium seu Index diuinorum officiorum:

secundum ritum ecclesie & diocesis frisingeñ ...

[Venetijs, P.Liechtenstein, 1516]

12p. (.,191 numb. (.,1(., [40]p. 19cm. (8vo))
Woodcut title illustration.
Printed in red & black

Printed in red & black.

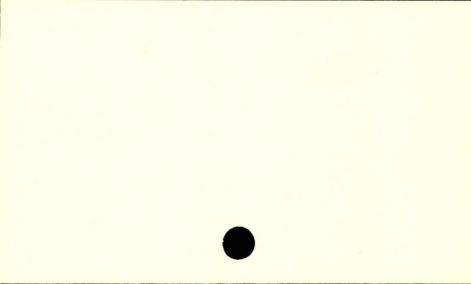
"Modus accentuandi in missa", with music:

[27]p. at end.

.C28D

Sander 2441.





RARE BOOK

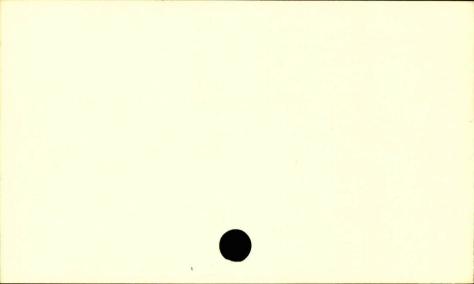
XG.516.G12C--Benton fd--Acc 62-195 Gaguin, Robert, 1433-1501.

XG 516

.516 .G12C

Les croniques de France: excellens faictz et vertueux gestes/ des treschrestiens roys et princes qui ont regne audict pays/ depuis lexidion de Troye la grande jusques au regne du treschrestien/ vertueux et magnanime roy Francoys premier de ce nom ... Composees en latin par frere Robert Gaguyn ... Et depuis en lan mil cinq cens et quatorze translatees de latin en nostre vulgaire francoys [par Pierre Desrey] ... Ensemble ausse plusieurs additions des





XG .516

.G12C

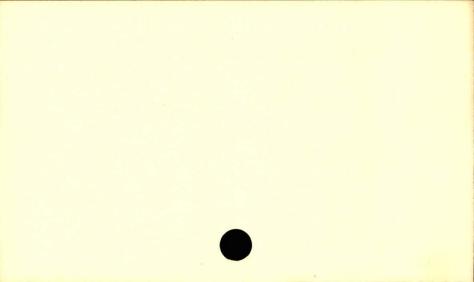
Gaguin, Robert, 1433-1501. Les croniques de France ... (Card 2)

choses aduenues au temps et regne du roy Loys douziesme iusques a lheure de son trespas ...

Imprime a paris pour Jehan petit marchant/ libraire iure de luniversite de Paris demourant en la grant rue sainct Jacques a lenseigne de la Fleur de lys dor. Mil cinq cens et.xvi. Le. viii.iour de may. [15]6]

12p./.,ccxliiii numb./. illus. 27cm. Publisher's device on t.p.

Numerous errors in foliation.



*XG.516.J15L - 18 July 1963 - Acc 63-734

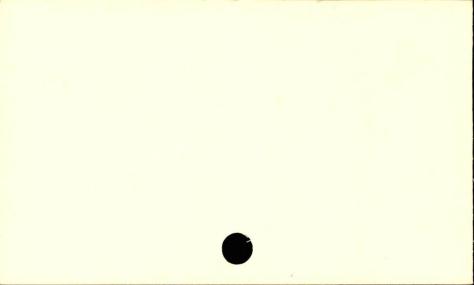
*XG .516 .J15L Jacobus de Varagine. Legenda aurea (Latin) 1516. Legende sanctorum In alma Uenetiarum vrbe. Mandato impensagz

probatissimi viri dñi Nicolai de Franckfordia anno domini.M.ccccc.xvi.die.2.septembris. [1516]

2 p.l., 276 numb.l.l. illus. 21.5cm. (4to)
Imprint from colophon, leaf 276.
Printer's mark on recto of 2d prelim.leaf.
Leaves 196, 205 & 253 misnumbered 199, 105,
& 259.

Sander, Livre

à figures italien, 7728.



RARE BOOK

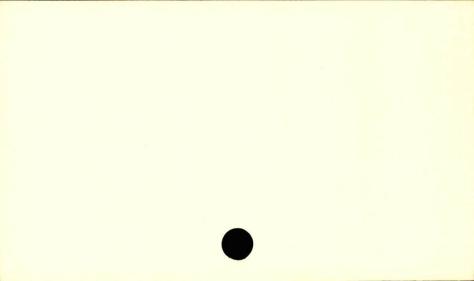
XG .518 .J15L XG.518.J15L-James Lyman Whitney Fd-Acc 70-301 Jacobus de Varagine. Legenda aurea (Latin) 1518.

Legenda sanctoru que lombardica historia dicitur: characteribus optimis cuditur: recenterog a mendis plurimis purgat: cura eruditi viri Lamberti Campestri ...

Venundantur Cadomi per Michaele angier bibliopola in parrochia sancti Petri juxta pontem commorantem. [1518]

13p. ℓ., cclviii numb. ℓ. illus. 21cm. (4to); in case 22cm.

(See next card)



RARE BOOK DEPT:

*XG

.J15L

Jacobus de Varagine. Legenda aurea (Latin) 1518. Legenda sanctoru ... [1518] (Card 2)

Title page in red & black; woodcut initial.

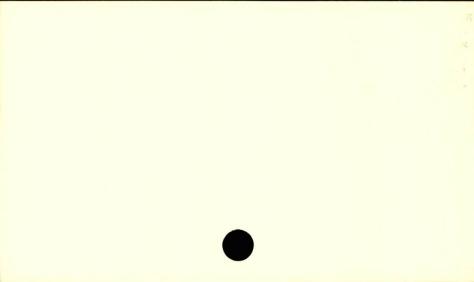
Colophon: Impressa Cadomi per Laurentium hostingue impensis honorabilis viri Michaelis angier prefate vniuersitatis in cole: iuxta pontem Sacti Petri moram agentis Anno dñi M.dx viii. die vero.xviii.mesis junii.

Contemporary English blind-stamped calf, with stamp of Pierre Auctorre (Peter Actors).

Explication Thomas Pergon (binding stamp):

Ex libris: Thomas Pearson (binding stamp);



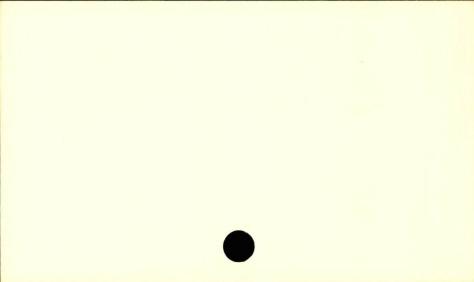


ARRE BOOK
DEPT.

Jacobus de Varagine. Legenda aurea (Latin) 1518.

XG
Legenda sanctoru ... [1518] (Card 3)

.518
George Dunn (bookplate); Lord Kenyon (armorial bookplate); Hector de Backer; and E.P. Goldschmidt.



*XG.519.J985 - 9 Nov 1962 - Acc 62-15.

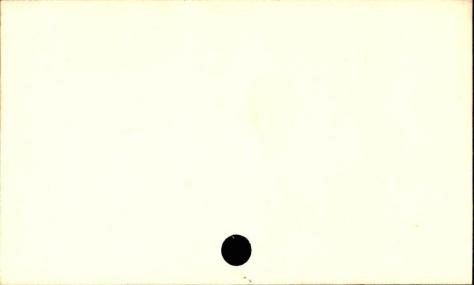
*XG

:J98S

Juvenalis, Decimus Junius. Satirae (Latin) Iv. Ivvenalis vnà cvm Av. Persio nvper recogniti.

Florentiae per haeredes Philippi Iuntae Florentini, mense Maij. M.D.XIX. Leone.X.Pontifice. e1519:

80 numb.1. lhem.
Imprint from colophon, recto of leaf 80.
Printer's device on verso of leaf 80.



XG.519.N52P - 26 Apr 1939 tr. fr. G.400.37

[Nicolas de Lyre] d. 1349?

*XG

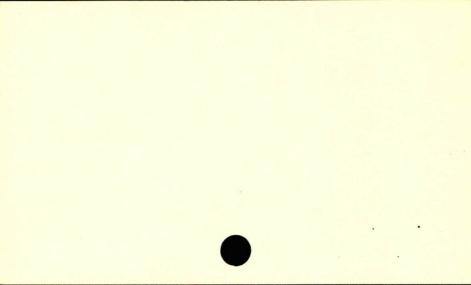
.519

.N52P

Le premier [-second] volume des exposicions. des Epistres. & Euangilles de Karesme [par Nicolas de Lyre, Nicolas de Gorran, Rabanus, Guillaume de Lyon et Vincentius, traduites de francais par Pierre Desrey] Cum fuillegio [Paris, Verard, 1519]

2 v. in 1. illus. 28cm. (1) Colophon: Cy fine ce present liure intitule les grandes postilles et expositions de toutes (Continued on next card)

MB



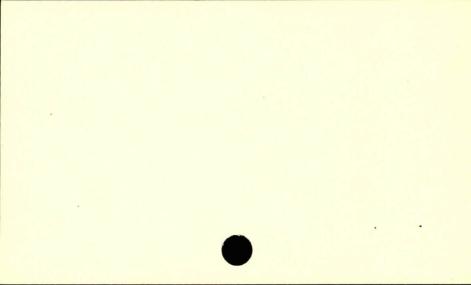
*XG .519 .N52P [Nicolas de Lyre] d. 1349? Le premier [second] volume des exposicions ... 1519.
(Card 2)

les lecons/ epistres et euagilles de tout le quaresme Imprime a paris pour Anthoine verard ... Et a este acheue dimprimer ledit liure le. xviii^e. iour de mars lan mil cinq cens et dixneuf.

Paged continuously: v.l: 4 p.l., ccvi [i.e. cciv] numb.l.; v.2: 2 p.l., ccvii-ccclv numb. l. Printer's device on verso of last leaf.

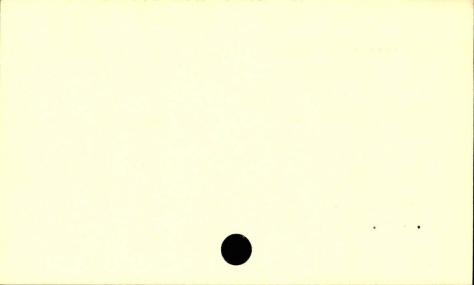
(Continued on next card)

MB



*XG .519 .N52P CNicolas de Lyrel d. 1349? Le premier [second] volume des exposicions ... 1519.
(Card 3)

Numerous errors in foliation. Ex libris (signatures): Franciscus Barbier; Guillaumus Chesme; R. Curzon, March 1850.



XG.520.AlOP--Charlotte Harris fd--Acc 62-161

RARE BOOM

DEST.

Priego ala gloriosa vergine Maria. [Venice? ca.1520]

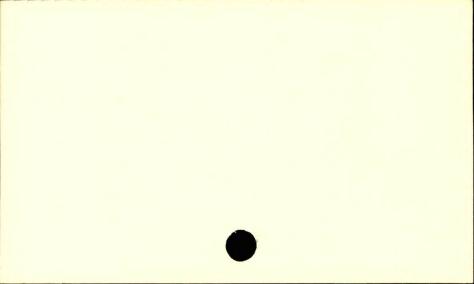
*XG .520 .A10P

[8]p. 15cm.(8vo)

Woodcut title illustration depicting Adoration of Magi.

Cf. Sander, Le livre à figures italien, 4337 & 4337 bis and Essling 1306. Ex libris (armorial bookplate): Sir John

Stirling Maxwell.



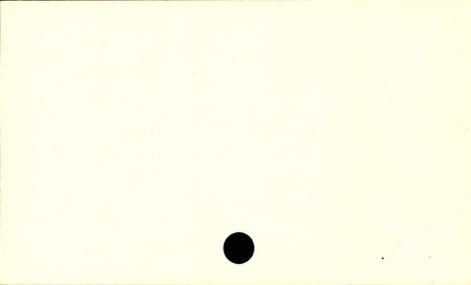
*XG.520.B63D - 30 Jan. 1871 - tr.fr. 2951.31

*XfG .520 .B63D Boccaccio, Giovanni. De casibus virorum illustrium (Latin)

Joannis Boccacii Certaldi de casibus illustrium virorum libri nouem quum historiis adfatim cognoscendis tum praeclare instituendis hominum moribus longe vtilissimi.

[Parisiis] Vaenūdantur ab Joane Gormontio & Ioane Paruo bibliopolis de re literaria optime meritis. [1520?]

(Continued on next card)



*XfG .520 .B63D Boccaccio, Giovanni. De casibus virorum illustrium (Latin) ... de casibus illustrium virorum ... [1520?] (Card 2)

12 p.l., xviii, xviii-lxix, lxxx-xc, xc-cxvii numb. 1. 28.5cm. (fol.)

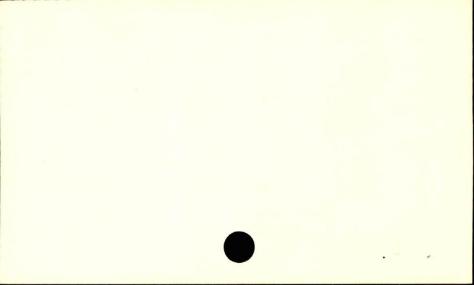
Device of Jean Petit on t.p.

Colophon (fol. cxvii): ... Qui nunquam antea apud Gallos impressi rádem stáneis characteribus excusi sunt Parrhisiis ab Ioanne Gormotio bibliopola ...

Numerous errors in foliation.

Edited by Joan- nes Theodoricus.

MB



RARE BKS G.520

.EnlE

BPL1RB
39999054451834
Enchiridion, S.
Enchiridion sive
interrogation perutile p

CCXXI [Z] leaves ; 15 cm

R-B MSS Ms. 3139

Ticknor, Anna Eliot, 1800-1885.

Papers, 1823-1885.

17 items (in folder); 26 x 38 cm. Contains A.LL.S. and notes by or pertaining to Anna Eliot Ticknor; one A.L.S. by Elizabeth Marquand; A.L.S. by William Sumner to Samuel Eliot, Esq.; A.L. by Catherine Eliot to her son William H. Eliot; a Ms. memorial (19 p.) by Catherine Lowell on the death of Catherine Eliot; a photograph of Mrs. George Ticknor; one printed "In Memoriam" upon Mrs. Ticknor's death, dated February 18.

(Continued

on next card) ocm37601590

MRGRRBK

006644

G.520, En1E Acc 2005 - 238

